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November 2020

# Roadmap for reactivating live performance venues and events

All steps are aligned with the [Framework for National Reopening](http://www.australia.gov.au/framework-national-reopening) (November 2020) and the [Common Operating Picture](https://www.health.gov.au/resources/collections/coronavirus-covid-19-common-operating-picture) (COP), and are subject to expert health advice. Progression through steps requires alignment with the National Principles for Reactivating Live Performance Venues and Events and ensuring that prerequisite health conditions have been met.

States and territories have the decision-making authority in relation to public health measures. State and territory authorities determine the size of events that may be held and requirements for COVID event plans. All venues are required to have COVIDSafe plans. Tailored approaches will be needed for different activities, events and venues.

This Roadmap constitutes a guide. Each event requires an individual risk assessment. Decisions should take into consideration local epidemiology and risk factors associated with each event, including characteristics of the venue, expected interactions among participants, the activities being undertaken and duration of the event.

Higher risk activities as identified in the Australian Health Protection Principal Committee (AHPPC) [statement on very high risk social environments](https://www.health.gov.au/news/australian-health-protection-principal-committee-ahppc-statement-on-very-high-risk-environments) may be restricted. When planning for events in very high risk settings, organisers and venue managers should check with the state or territory industry or health website for requirements ([www.healthdirect.gov.au/covid19-restriction-checker).](http://www.healthdirect.gov.au/covid19-restriction-checker) Lower risk events (e.g. outdoor seated events) may resume earlier, subject to restrictions set by jurisdictions.

Risk mitigation: The ability to operate with relaxed restrictions will depend on the ability for event organisers and venue operators to implement appropriate or enhanced prevention and control measures to further reduce inherent risk associated with the event. Jurisdictions may require additional controls to ensure risk management is adequate. For example, enhanced measures could include a requirement for lower capacity or wearing masks for patrons, the creation of separate zones or no alcohol areas in the event space.

FOR ALL STEPS: Physical distancing at 1.5m | Stay at home if unwell | Effective testing and contact tracing | Frequent cleaning and disinfection | Communications | COVIDSafe plan | Safe work practices.

All steps are aligned with the Framework for National Reopening: 3 Step Plan to Sustain a COVID Normal Australia\*.

All steps involve auditing COVIDSafe plans and adherence.

## Step 1—Limiting Group Interactions and Activities

Public Health Indicator: New locally acquired cases indicator on the COP is green for 14 days AND <3 cases in either high transmission settings or hard to reach populations (refer to the [Framework for National Reopening](http://www.australia.gov.au/framework-national-reopening) and [Common Operating Picture](http://www.health.gov.au/resources/collections/coronavirus-covid-19-common-operating-picture))

### Step 1—Outdoor Live Performance Venues

* Venues closed to the public
* Live streaming and broadcasting permitted, subject to gathering restriction set by jurisdictions
* Staff and performers should maintain physical distancing

### Step 1—Mixed Space Live Performance Venues

* Venues closed to the public
* Live streaming and broadcasting permitted, subject to gathering restriction set by jurisdictions
* Staff and performers should maintain physical distancing

### Step 1—Indoor Live Performance Venues

* Venues closed to the public
* Live streaming and broadcasting permitted, subject to gathering restriction set by jurisdictions
* Staff and performers should maintain physical distancing

### Step 1—Festivals

* Live streaming and broadcasting of festival events permitted, subject to gathering restriction set by jurisdictions
* Staff and performers should maintain physical distancing

### Step 1—Domestic Touring

* Interstate touring possible subject to opening of domestic borders

### Step 1—International Touring

* International borders closed. Entry by exception

## Step 2—Expanding Number of Patrons and Activities

Public Health Indicator: New locally acquired cases indicator on the COP is green for 14 days AND no cases in either high transmission settings or hard to reach populations (refer to the [Framework for National Reopening](https://www.australia.gov.au/framework-national-reopening) and [Common Operating Picture](http://www.health.gov.au/resources/collections/coronavirus-covid-19-common-operating-picture))

### Step 2—Outdoor Live Performance Venues

* Capacity is determined by the jurisdiction; if supported by appropriate risk mitigation, capacity may be around 50%\*\*
* Density restrictions as applicable, for example 2 or 4m2
* Depending on event size, there may be different approval processes as determined by the jurisdiction. Larger events as defined by jurisdictions may be subject to an approval process, which may include a COVID event plan
* Reserved / allocated tickets for seated areas. General admission / standing tickets must have additional controls and are subject to jurisdictional approval

### Step 2—Mixed Space Live Performance Venues

* Capacity is determined by the jurisdiction; if supported by appropriate risk mitigation, capacity may be around 50%\*\*
* Density restrictions as applicable, for example 2 or 4m2
* Different patron density limits can apply to indoor and outdoor spaces at the same event. Both spaces need to be managed to ensure compliance
* Depending on event size, there may be different approval processes as determined by the jurisdiction. Larger events as defined by jurisdictions may be subject to an approval process, which may include a COVID event plan
* Reserved / allocated tickets for seated areas. General admission / standing tickets must have additional controls and are subject to jurisdictional approval

### Step 2—Indoor Live Performance Venues

* Capacity is determined by the jurisdiction; if supported by appropriate risk mitigation, capacity may be around 50%\*\*
* Density restrictions as applicable, for example 2 or 4m2
* Depending on event size, there may be different approval processes as determined by the jurisdiction. Larger events as defined by jurisdictions may be subject to an approval process, which may include a COVID event plan
* Reserved / allocated tickets for seated areas only

### Step 2—Festivals

* Lower risk festivals (outdoor, single stage) can be held with restrictions and a COVID event plan in accordance with jurisdictional processes
* Strict control measures, such as creating different zones across a site to reduce risk, will be required. Refer to [Safe Work Australia](https://www.safeworkaustralia.gov.au/covid-19-information-workplaces/industry-information/live-entertainment) and relevant public health jurisdictions for guidance on appropriate risk assessment and management of live events

### Step 2—Domestic Touring

* Interstate touring possible subject to opening of domestic borders

### Step 2—International Touring

* International borders closed with exception of approved pilot programs

## Step 3—COVID Normal

Public Health Indicator: All locally acquired indicators on the COP are green for 14 days (refer to the [Framework for National Reopening](https://www.australia.gov.au/framework-national-reopening) and [Common Operating Picture](https://www.health.gov.au/resources/collections/coronavirus-covid-19-common-operating-picture))

### Step 3—Outdoor Live Performance Venues

* Capacity is determined by the jurisdiction; if supported by appropriate risk mitigation, capacity may be around 75%\*\*\*
* Depending on event size, there may be different approval processes as determined by the jurisdiction. Larger events as defined by jurisdictions may be subject to an approval process, which may include a COVID event plan
* Reserved / allocated tickets for seated areas. General admission / standing tickets must have additional controls and are subject to jurisdictional approval

### Step 3—Mixed Space Live Performance Venues

* Capacity is determined by the jurisdiction; if supported by appropriate risk mitigation, capacity may be around 75%\*\*\*
* Different patron density limits can apply to indoor and outdoor spaces at the same event. Both spaces need to be managed to ensure compliance
* Depending on event size, there may be different approval processes as determined by the jurisdiction. Larger events as defined by jurisdictions may be subject to an approval process, which may include a COVID event plan
* Reserved / allocated tickets for seated areas. General admission / standing tickets must have additional controls and are subject to jurisdictional approval

### Step 3—Indoor Live Performance Venues

* Capacity is determined by the jurisdiction; if supported by appropriate risk mitigation, capacity may be around 75%\*\*\*
* Depending on event size, there may be different approval processes as determined by the jurisdiction. Larger events as defined by jurisdictions may be subject to an approval process, which may include a COVID event plan
* Reserved / allocated tickets for seated areas only

### Step 3—Festivals

* Outdoor and indoor festivals with restrictions, subject to jurisdictional approval processes
* Strict control measures, such as creating different zones across a site to reduce risk, will be required. Refer to [Safe Work Australia](https://www.safeworkaustralia.gov.au/covid-19-information-workplaces/industry-information/live-entertainment) and relevant public health jurisdictions for guidance on appropriate risk assessment and management of live events
* [Large scale, unstructured, multi-day events, as described in the AHPPC statement on very high risk social environments, will require a COVID](https://www.health.gov.au/news/australian-health-protection-principal-committee-ahppc-statement-on-very-high-risk-social-environments) event plan and approval in accordance with jurisdictional processes

### Step 3—Domestic Touring

* Interstate touring possible subject to opening of domestic borders

### Step 3—International Touring

* Quarantine free international travel possible only between jurisdictions that have been deemed low risk and have agreements in place. Travel will require jurisdictional approval

\* Refer to the Framework for National Reopening and Common Operating Picture.

\*\* Some venues and events with COVIDSafe controls in place may be deemed safe to operate above 50%. This will be assessed on a case by case basis and is subject to jurisdictional approval.

\*\*\* Some venues and events with [COVIDSafe controls in place may be deemed](https://www.health.gov.au/resources/publications/framework-for-national-reopening-october-2020) safe to operate above 75%. This will be assessed on a case by case basis and is subject to jurisdictional approval.

## Outlook

### Outlook—Outdoor Live Performance Venues

* **Outdoor venues operating at near to full capacity** with restrictions, subject to jurisdictional limits
* Both seated and standing patrons permitted
* All events ticketed

### Outlook—Mixed Space Live Performance Venues

* **Mixed spaces operating at near to full capacity** with restrictions, subject to jurisdictional limits
* Both seated and standing patrons permitted
* All events ticketed

### Outlook—Indoor Live Performance Venues

* **Indoor venues operating at near to full capacity** with restrictions, subject to jurisdictional limits
* Seated patrons permitted
* All events ticketed

### Outlook—Festivals

* **Festivals resuming** with restrictions, subject to jurisdictional limits, risk assessment and approval

### Outlook—Domestic Touring

* Domestic touring resuming without border restrictions

### Outlook—International Touring

* International touring with restrictions where agreements are in place

## Roadmap for reactivating live performance venues and events image

