

## **Australian Government**

**Department of Infrastructure, Transport, Regional Development and Communications**Office for the Arts

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## RISE Fund grant recipients—Batch two summary of projects

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	ShawCandy	Independent Regional Producer House Services for 3 Independent Regional development projects.	The project will provide independent regional artists with access to producer services through an independent regional Producer hub.	\$60,060
NSW	Fairgrounds Festival Pty Ltd	Fairgrounds Festival	A proudly family-friendly music festival with world-class bands and a huge variety of entertainment for big and little kids alike.	\$325,000
NSW	Precarious Inc t/as Circus Monoxide	Circus Monoxide - Reignition	A presentation of shows that will employ professional artists and respond to COVID safe measures.	\$231,173
NSW	Sydney Film Festival	68th Sydney Film Festival 2021: Hybrid Expansions	A hybrid in-person/virtual festival enhancing accessibility and restoring a crucial link through expertly-curated, cutting-edge films.	\$533,282

Batch two summary of projects— RISE

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	Bangarra Dance Theatre	Dev Waru – journey of the little turtle	Waru is a new work for young audiences, inspired by the Torres Strait Islander connection to the natural world. Created and Directed by Stephen Page with senior Bangarra artists.	\$229,868
NSW	Synergy & Taikoz Ltd	BOOM! International Festival of Percussion	The festival will see two large public concerts framing a series of performances, talks, masterclasses and workshops.	\$80,000
NSW	The Eleanor Dark Foundation	Blue Mountains Writers' Festival Reboot	A four-day writers' festival including live events, digital streams, online and in-person workshops.	\$76,349
NSW	Hayes Theatre Co Ltd	Pacific Overtures	Mixing elements of Kabuki theatre with the conventions of the Broadway musical, Pacific Overtures is an original, inventive, powerful and humorous theatrical experience.	\$137,173
NSW	The Sydney Fringe Inc	The Sydney Fringe Festival 2021	Supporting emerging and mid-career artists to showcase original work through an open-access platform, across 1600 individual public performances.	\$371,323
NSW	Australian Publishers Association	Australian Book Network	Industry-wide collaborations to transform industry business practices nationwide, boost sales of Australian books, and promote reading.	\$566,000
NSW	The Woodland Production Company Pty Ltd	Ballet Revolucion	Leading Australian choreographers blend breathtaking contemporary moves with classical/contemporary ballet and salsa to produce a unique dance fusion.	\$285,000
NSW	Musica Viva Australia	Musica Viva National Digital and Regional Engagement Program	A new live music experience in four regional communities. An integrated program of regional residencies and digital touchpoints across three states	\$310,448
NSW	Monkey Baa Theatre Company	Yong: A Chinese Australian Story developed with regional Victorian communities	Employing artists to develop and tour a deeply powerful, new theatre production for ages 10+ engaging with the Victorian goldfield communities of Ballarat and Bendigo.	\$285,602
NSW	Music Booze Company Pty Limited	Deliver King Street Carnival (KSC), Sydney as a COVID Safe event	A multi-sensory journey into Sydney's Inner West through the acclaimed King Street Crawl.	\$340,000
NSW	Performing Lines Ltd	Local Giants	A multi-tiered initiative led by three reputable national arts organisations to deliver new artist, community and presenter participation models, designed to unlock the cultural ambition and potential of regional Australia.	\$400,000

<sup>3.</sup> National summary of projects – RISE Batch 1

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
NSW	RIVER SOUNDS PTY LTD	River Sounds	Two day music festival located in Bellingen, NSW with a diverse line up of high profile, emerging and First Nation artists.	\$60,000
NSW	Screenwave Australia Pty Ltd	SWIFF Expansion Project (previously SWIFF Lightbox in RISE Round 1)	A series of outdoor events hosted during and after the Screenwave International Film Festival.	\$345,000
NSW	The Trustee for BOOGIE UNIT TRUST	Boogie Festival - Edition 14 (2021) and 15 (2022)	The festival will return to Tallarook, Victoria in 2021, bringing Australian performing artists to its stages over the Easter weekend.	\$180,000
NT	Creative Accomplice Pty Ltd	NT Travelling Film Festival	Celebrates and showcases the outstanding short film, television and video productions from the Northern Territory, capturing the stories, culture and landscape of our iconic region and the people that call it home.	\$115,000
NT	The Darwin Festival Limited	Darwin Festival Major Concert Series: the Amphitheatre Re- imagined	A program of three major concerts celebrating the richness of Indigenous culture in the Northern Territory, the breadth of Indigenous talent across Australia, and giving NT and interstate audiences a rare chance to see world-class artists in a COVID safe environment.	\$221,000
QLD	Crossroad Arts Inc	Breathe In- creative development	A multimedia contemporary performance piece that uses alternative forms of communication including braille, hand signing and text to speech devices. The performers will collaborate with musicians, a multimedia artist and a director.	\$80,000
QLD	National Association of Cinema Operators - Australasia	Australian International Movie Convention	A movie convention that brings together exhibitors, distributors, producers and allied trades in one place.	\$250,000
QLD	Mirndiyan Gununa Aboriginal Corporation	Mornington Island Public Art and Celebration	The project provides workshops for Mornington Island Aboriginal artists to create two large scale public art works that will raise Mornington Island Art profile and be a significant cultural attraction.	\$82,100
QLD	Major Events Gold Coast Pty Ltd	Blues on Broadbeach	A pivot to online delivery has kept the event connected with the festival tribe as well as sustained the brands reputation. For 2021, a reimagined COVID-19 safe festival design has been created that will see Blues On Broadbeach return safely for attendees.	\$200,000

<sup>4.</sup> National summary of projects – RISE Batch 1

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
QLD	Playlab Theatre	Playlab Theatre - Accelerating Transformation and Sector Impact	Creating new opportunities for artists and audiences through the transform of activities across 2021 and 2022. These will include developing and producing a diverse performance season for presentation in 2022.	\$399,846
QLD	TWO Festivals PTY LTD	Expansion of Wynnum Fringe 2021: New Venues, A Night by the Ocean, The Night See & The Spiegel tent Garden.	Expansion of Wynnum Fringe 2021: including new venues, more artists & creative works.	\$236,020
QLD	Of One Mind Limited	WOW Australia 2021	A series of regional festival programs.	\$146,000
QLD	DeepBlue Orchestra Inc.	'Song to the Earth'; reimagined for the opening of two cultural precincts and an arts festival in regional Queensland	DeepBlue will reimagine its orchestral installation 'Song to the Earth' for the opening of two new major cultural precincts and one regional arts festival, reaching an audience of 6500.	\$77,855
QLD	Aimon Scott Clark	Not On Your Rider	Not On Your Rider is a live music trivia gameshow hosted by The Creases' Aimon Clark, and features Velociraptor's Jeremy Neale and The Grates' Patience Hodgson as team captains. Audience members play along in their own teams and are involved in a series of mini-games.	\$55,680
QLD	Outer Space Artist Run Initiative Incorporated	Emerging Art in the Public Domain	An art-on-regional-billboards campaign commissioning emerging Queensland-based artists to develop new works as well as an online exhibition program.	\$174,182
QLD	Umbrella Studio Association Incorporated	Makerspace Business Innovation Project	To grow Makerspace, creating income for artists and artworkers.	\$257,611
SA	Brink Productions Limited	Brink Production Hub	Brink Productions will establish the Brink Production Hub, enabling more of South Australia's preeminent independent artists to create, present and tour their own work.	\$416,114
SA	Sandpit Media Pty Ltd	Hans + Gret	A site-specific, participatory work created for teenage audiences that will premiere at the Adelaide Festival in 2023. The production is a contemporary retelling of the classic story Hansel and Gretel.	\$248,560

<sup>5.</sup> National summary of projects – RISE Batch 1

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
SA	GWB Entertainment Pty Ltd	West Side Story Remounted	West Side Story is a musical masterpiece. This iconic production will be remounted in Australia in 2021 featuring an all-Australian cast in a stunning, modern retelling of Romeo and Juliet set on the streets New York City in the 1950's.	\$365,639
SA	Access 2 Arts	Audio Description Online	Audio Description Online will take Access2Arts' nation-leading audio description service and redevelop it into a comprehensive online training and capacity building program for Australian arts and cultural organisations.	\$75,000
SA	Carclew Inc	Pass the Mic	A cultural hub owned and activated by young creatives. Supported by experienced mentors to produce youth-led events, live and digital, providing employment, professional development and connection for young creatives focusing on access, equity and inclusion.	\$292,000
TAS	Contemporary Art Services Tasmania Inc	Tin Camp Studios	Styled on 1940s-50s Aboriginal camps as found on the outskirts of townships, Tin Camp is a place for storytelling, music and art - for now and for the next generation.	\$148,210
TAS	Van Diemen's Band Inc.	Van Diemen's Band Concert Series 2021-2022 & New recording label	Early music ensemble Van Diemen's Band will resume and reinvent its activities as presenter and curator with a range of live music shows for Tasmanian audiences.	\$184,239
TAS	Situate Art in Festivals	SITUATE NOW: socially relevant arts programs and events created by regionally based Tasmanian artists with and for regional communities.	A mentorship program for six lead artists, enabling them to create socially relevant work that speaks to regional identity and the recovery of regional Tasmanian communities.	\$280,000
VIC	Victorian Opera	Victorian Opera Digital Outreach	An opera connecting regional, national, and international audiences with live performances, speaking to Australia's First Nations heritage through operas both new and old.	\$276,783
VIC	Essential Theatre Incorporated	The Dream Laboratory	Immersive theatrical experience created for The Palais Theatre, inspired by Shakespeare's "A Midsummer Night's Dream" in its exploration of patriarchy/hierarchy, love/desire and fantasy/reality.	\$91,722

<sup>6.</sup> National summary of projects – RISE Batch 1

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	Nicholas Clark Management Pty Ltd	NCM 2021/2022 Covid Safe Touring Program. Touring 5 shows to 38 locations across 5 states.	Five productions of innovative work for families, touring to 38 regional and metropolitan venues in five states.	\$387,697
VIC	Melbourne Street Eatz Pty Ltd	Melbourne Street Eatz Reloaded	A celebration of music, food, arts and entertainment uniting and inspiring local and surrounding communities.	\$205,676
VIC	Peking Duk Touring Pty Ltd	Peking Duk Australian Regional Tour	The tour will reach 15 regional venues across Australia attracting more than 20,000 audience members.	\$91,500
VIC	Stella Rose Productions	Tim Ferguson - A Fast Life On Wheels. Melbourne season 2021	Tim Ferguson's Multiple Sclerosis has put him in a wheelchair. But MS won't stop Australia's busiest comedian, screenwriter, movie-maker, author and comedy writing teacher.	\$25,000
VIC	Melbourne Jazz Limited	Melbourne International Jazz Festival 2021	Australian artists performing in 120 events across 30 venues at the Melbourne International Jazz Festival 2021.	\$177,755
VIC	The Trustee for Agency Projects Trust	Addressing the digital divide for remote Indigenous Art Centres (working title)	Agency will partner with Indigenous Art Centres to transform their community collections and galleries into interactive and immersive experiences.	\$785,000
VIC	Kids Promotions Pty Ltd	KIDS LIFE - Live Interactive Family Entertainment	Innovative and reimagined offering of the annual calendar of LIVE touring concerts targeted to preschool children and their families. Concerts will be delivered live to a limited capacity live audience and simultaneously streamed with interactive elements.	\$411,679
VIC	Kadimah Jewish Cultural Centre and National Library(Kadimah)	Kadimah Yiddish Theatre (KYT)	The creative development and production of a suite of three Australian theatre works.	\$220,000
VIC	Melbourne Writers Festival Inc	Melbourne Writers Festival 2021 - Hybrid and COVID-safe	Combines the large-scale, live festival events with the newly developed digital capabilities learned by the Festival in 2020.	\$100,000
VIC	A Thoughtful Spot	Lior & Domini Forster - Animal in Hiding	A collaboration between critically acclaimed singer/songwriter Lior, together with emerging artist, Domini Forster.	\$191,950
VIC	The Brickman Exhibitions (Aust) Pty Ltd	Brickman Jurassic World	A unique artistic exhibition — immersive scale re-creation of Jurassic World scenes in LEGO® bricks.	\$668,416

<sup>7.</sup> National summary of projects – RISE Batch 1

State / territory	Recipient	Project title	Project description	Amount funded (\$) (excl GST)
VIC	Photo Australia Ltd	PHOTO 2022 International Festival of Photography: Bringing art to the streets of Melbourne	Commissioning ten Australian artists to create site specific works to be presented at iconic locations in central Melbourne and regional Victoria.	\$290,000
VIC	Theatre Works Limited	Resurgence - Reactivating the independent sector	Resurgence Initiative offers three targeted programs to restart, invest in and sustain the independent sector.	\$290,000
VIC	Velodrome Events Pty Ltd	Reunion Park	A transformation of Melbourne's iconic 'Burnley Circus Site' into Australia's first COVID safe, bespoke, Winter friendly outdoor live music and performing arts venue.	\$441,948
VIC	Remix Summits PTY Ltd	REMIX Summit Sydney 2021 (REMIX's national creative and cultural industries capacity building conference on creative entrepreneurship and digital skills and strategy)	Australia's largest arts summit, REMIX Sydney, will be re-invented as a hybrid physical/digital event with subsidised support for attendance by underrepresented organisations and creatives.	\$99,030
VIC	Good Life Music Festivals Pty Ltd	Lost City u18s Music Festival	Annual large-scale outdoor festival where teens are entertained with 2 stages of DJ's and live music. Good Life provides Australian artists a platform to expose their music to teenagers and an u18's indigenous program showcasing Aboriginal/Torres Strait Islander music.	\$290,000
WA	International Art Space Pty. Ltd	Spaced 4: Rural Utopias re- imagined	A re-inventing of International Art Space's ongoing international program - SPACED to respond to the pandemic disruption. It will see contemporary artists undertake residencies in WA rural locations where they will engage local communities.	\$198,500
WA	Sculpture at Bathers Inc	Sculpture at Bathers 2022	Free public visual arts event supporting the creation, exhibition and sale of sculpture whilst also raising the profile of Western Australian sculptors and promoting their work.	\$288,984

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WA	Perth International Cabaret Festival Limited	Perth International Cabaret Festival 2021	Perth International Cabaret Festival is Western Australia's first dedicated cabaret festival and honours the great tradition of storytelling creating a dazzling, optimistic and inspirational atmosphere filled with great humour, imagination and glamour. It will become an intrinsic part of the great Australian storytelling landscape.	\$150,000
WA	FORM building a state on creativity, inc.	The Digital Eternal: Aboriginal Artists of the Pilbara and New Media Narratives	This project will develop the potential of the Pilbara's Aboriginal artists to engage with digital and audio-visual media, an underdeveloped area of practice in the region. An Indigenous curator-practitioner will be employed to lead the project, which will directly engage approximately 30 artists/arts workers.	\$189,000