

# RISE Fund grant recipients—Batch two summary of projects

| **State / territory** | **Recipient** | **Project title** | **Project description** | **Amount funded ($) (excl GST)** |
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| NSW | ShawCandy | Independent Regional Producer House Services for 3 Independent Regional development projects. | The project will provide independent regional artists with access to producer services through an independent regional Producer hub. | $60,060  |
| NSW | Fairgrounds Festival Pty Ltd | Fairgrounds Festival | A proudly family-friendly music festival with world-class bands and a huge variety of entertainment for big and little kids alike. | $325,000 |
| NSW | Precarious Inc t/as Circus Monoxide | Circus Monoxide - Reignition | A presentation of shows that will employ professional artists and respond to COVID safe measures. | $231,173 |
| NSW | Sydney Film Festival | 68th Sydney Film Festival 2021: Hybrid Expansions  | A hybrid in-person/virtual festival enhancing accessibility and restoring a crucial link through expertly-curated, cutting-edge films.  | $533,282 |
| NSW | Bangarra Dance Theatre | Dev Waru – journey of the little turtle | Waru is a new work for young audiences, inspired by the Torres Strait Islander connection to the natural world. Created and Directed by Stephen Page with senior Bangarra artists.  | $229,868 |
| NSW | Synergy & Taikoz Ltd | BOOM! International Festival of Percussion | The festival will see two large public concerts framing a series of performances, talks, masterclasses and workshops. | $80,000 |
| NSW | The Eleanor Dark Foundation | Blue Mountains Writers' Festival Reboot | A four-day writers' festival including live events, digital streams, online and in-person workshops.  | $76,349 |
| NSW | Hayes Theatre Co Ltd | Pacific Overtures | Mixing elements of Kabuki theatre with the conventions of the Broadway musical, Pacific Overtures is an original, inventive, powerful and humorous theatrical experience. | $137,173 |
| NSW | The Sydney Fringe Inc | The Sydney Fringe Festival 2021 | Supporting emerging and mid-career artists to showcase original work through an open-access platform, across 1600 individual public performances. | $371,323 |
| NSW | Australian Publishers Association | Australian Book Network | Industry-wide collaborations to transform industry business practices nationwide, boost sales of Australian books, and promote reading. | $566,000 |
| NSW | The Woodland Production Company Pty Ltd | Ballet Revolucion | Leading Australian choreographers blend breathtaking contemporary moves with classical/contemporary ballet and salsa to produce a unique dance fusion.  | $285,000 |
| NSW | Musica Viva Australia | Musica Viva National Digital and Regional Engagement Program | A new live music experience in four regional communities. An integrated program of regional residencies and digital touchpoints across three states | $310,448 |
| NSW | Monkey Baa Theatre Company | Yong: A Chinese Australian Story developed with regional Victorian communities | Employing artists to develop and tour a deeply powerful, new theatre production for ages 10+ engaging with the Victorian goldfield communities of Ballarat and Bendigo. | $285,602 |
| NSW | Music Booze Company Pty Limited | Deliver King Street Carnival (KSC), Sydney as a COVID Safe event | A multi-sensory journey into Sydney's Inner West through the acclaimed King Street Crawl.  | $340,000 |
| NSW | Performing Lines Ltd | Local Giants | A multi-tiered initiative led by three reputable national arts organisations to deliver new artist, community and presenter participation models, designed to unlock the cultural ambition and potential of regional Australia. | $400,000 |
| NSW | RIVER SOUNDS PTY LTD | River Sounds | Two day music festival located in Bellingen, NSW with a diverse line up of high profile, emerging and First Nation artists. | $60,000 |
| NSW | Screenwave Australia Pty Ltd | SWIFF Expansion Project (previously SWIFF Lightbox in RISE Round 1) | A series of outdoor events hosted during and after the Screenwave International Film Festival. | $345,000 |
| NSW | The Trustee for BOOGIE UNIT TRUST | Boogie Festival - Edition 14 (2021) and 15 (2022) | The festival will return to Tallarook, Victoria in 2021, bringing Australian performing artists to its stages over the Easter weekend. | $180,000 |
| NT | Creative Accomplice Pty Ltd | NT Travelling Film Festival | Celebrates and showcases the outstanding short film, television and video productions from the Northern Territory, capturing the stories, culture and landscape of our iconic region and the people that call it home. | $115,000 |
| NT | The Darwin Festival Limited | Darwin Festival Major Concert Series: the Amphitheatre Re-imagined | A program of three major concerts celebrating the richness of Indigenous culture in the Northern Territory, the breadth of Indigenous talent across Australia, and giving NT and interstate audiences a rare chance to see world-class artists in a COVID safe environment. | $221,000 |
| QLD | Crossroad Arts Inc | Breathe In- creative development | A multimedia contemporary performance piece that uses alternative forms of communication including braille, hand signing and text to speech devices. The performers will collaborate with musicians, a multimedia artist and a director. | $80,000 |
| QLD | National Association of Cinema Operators - Australasia | Australian International Movie Convention | A movie convention that brings together exhibitors, distributors, producers and allied trades in one place. | $250,000 |
| QLD | Mirndiyan Gununa Aboriginal Corporation | Mornington Island Public Art and Celebration | The project provides workshops for Mornington Island Aboriginal artists to create two large scale public art works that will raise Mornington Island Art profile and be a significant cultural attraction. | $82,100 |
| QLD | Major Events Gold Coast Pty Ltd | Blues on Broadbeach | A pivot to online delivery has kept the event connected with the festival tribe as well as sustained the brands reputation. For 2021, a reimagined COVID-19 safe festival design has been created that will see Blues On Broadbeach return safely for attendees. | $200,000 |
| QLD | Playlab Theatre | Playlab Theatre - Accelerating Transformation and Sector Impact | Creating new opportunities for artists and audiences through the transform of activities across 2021 and 2022. These will include developing and producing a diverse performance season for presentation in 2022. | $399,846 |
| QLD | TWO Festivals PTY LTD | Expansion of Wynnum Fringe 2021: New Venues, A Night by the Ocean, The Night See & The Spiegel tent Garden. | Expansion of Wynnum Fringe 2021: including new venues, more artists & creative works. | $236,020  |
| QLD | Of One Mind Limited | WOW Australia 2021 | A series of regional festival programs. | $146,000 |
| QLD | DeepBlue Orchestra Inc. | ‘Song to the Earth’; reimagined for the opening of two cultural precincts and an arts festival in regional Queensland | DeepBlue will reimagine its orchestral installation ‘Song to the Earth’ for the opening of two new major cultural precincts and one regional arts festival, reaching an audience of 6500. | $77,855 |
| QLD | Aimon Scott Clark | Not On Your Rider | Not On Your Rider is a live music trivia gameshow hosted by The Creases' Aimon Clark, and features Velociraptor's Jeremy Neale and The Grates' Patience Hodgson as team captains. Audience members play along in their own teams and are involved in a series of mini-games. | $55,680 |
| QLD | Outer Space Artist Run Initiative Incorporated | Emerging Art in the Public Domain | An art-on-regional-billboards campaign commissioning emerging Queensland-based artists to develop new works as well as an online exhibition program. | $174,182 |
| QLD | Umbrella Studio Association Incorporated | Makerspace Business Innovation Project | To grow Makerspace, creating income for artists and artworkers. | $257,611  |
| SA | Brink Productions Limited | Brink Production Hub | Brink Productions will establish the Brink Production Hub, enabling more of South Australia's preeminent independent artists to create, present and tour their own work.  | $416,114 |
| SA | Sandpit Media Pty Ltd | Hans + Gret | A site-specific, participatory work created for teenage audiences that will premiere at the Adelaide Festival in 2023. The production is a contemporary retelling of the classic story Hansel and Gretel. | $248,560 |
| SA | GWB Entertainment Pty Ltd | West Side Story Remounted | West Side Story is a musical masterpiece. This iconic production will be remounted in Australia in 2021 featuring an all-Australian cast in a stunning, modern retelling of Romeo and Juliet set on the streets New York City in the 1950’s. | $365,639 |
| SA | Access 2 Arts | Audio Description Online | Audio Description Online will take Access2Arts’ nation-leading audio description service and redevelop it into a comprehensive online training and capacity building program for Australian arts and cultural organisations. | $75,000 |
| SA | Carclew Inc | Pass the Mic | A cultural hub owned and activated by young creatives. Supported by experienced mentors to produce youth-led events, live and digital, providing employment, professional development and connection for young creatives focusing on access, equity and inclusion. | $292,000  |
| TAS | Contemporary Art Services Tasmania Inc | Tin Camp Studios | Styled on 1940s-50s Aboriginal camps as found on the outskirts of townships, Tin Camp is a place for storytelling, music and art - for now and for the next generation. | $148,210 |
| TAS | Van Diemen's Band Inc. | Van Diemen's Band Concert Series 2021-2022 & New recording label | Early music ensemble Van Diemen’s Band will resume and reinvent its activities as presenter and curator with a range of live music shows for Tasmanian audiences. | $184,239 |
| TAS | Situate Art in Festivals | SITUATE NOW: socially relevant arts programs and events created by regionally based Tasmanian artists with and for regional communities. | A mentorship program for six lead artists, enabling them to create socially relevant work that speaks to regional identity and the recovery of regional Tasmanian communities. | $280,000 |
| VIC | Victorian Opera | Victorian Opera Digital Outreach | An opera connecting regional, national, and international audiences with live performances, speaking to Australia’s First Nations heritage through operas both new and old. | $276,783 |
| VIC | Essential Theatre Incorporated | The Dream Laboratory | Immersive theatrical experience created for The Palais Theatre, inspired by Shakespeare’s “A Midsummer Night’s Dream” in its exploration of patriarchy/hierarchy, love/desire and fantasy/reality. | $91,722 |
| VIC | Nicholas Clark Management Pty Ltd | NCM 2021/2022 Covid Safe Touring Program. Touring 5 shows to 38 locations across 5 states. | Five productions of innovative work for families, touring to 38 regional and metropolitan venues in five states.  | $387,697 |
| VIC | Melbourne Street Eatz Pty Ltd | Melbourne Street Eatz Reloaded | A celebration of music, food, arts and entertainment uniting and inspiring local and surrounding communities. | $205,676 |
| VIC | Peking Duk Touring Pty Ltd | Peking Duk Australian Regional Tour | The tour will reach 15 regional venues across Australia attracting more than 20,000 audience members. | $91,500 |
| VIC | Stella Rose Productions | Tim Ferguson - A Fast Life On Wheels. Melbourne season 2021 | Tim Ferguson's Multiple Sclerosis has put him in a wheelchair. But MS won’t stop Australia’s busiest comedian, screenwriter, movie-maker, author and comedy writing teacher. | $25,000 |
| VIC | Melbourne Jazz Limited | Melbourne International Jazz Festival 2021 | Australian artists performing in 120 events across 30 venues at the Melbourne International Jazz Festival 2021.  | $177,755 |
| VIC | The Trustee for Agency Projects Trust | Addressing the digital divide for remote Indigenous Art Centres (working title) | Agency will partner with Indigenous Art Centres to transform their community collections and galleries into interactive and immersive experiences.  | $785,000 |
| VIC | Kids Promotions Pty Ltd | KIDS LIFE - Live Interactive Family Entertainment | Innovative and reimagined offering of the annual calendar of LIVE touring concerts targeted to preschool children and their families. Concerts will be delivered live to a limited capacity live audience and simultaneously streamed with interactive elements. | $411,679 |
| VIC | Kadimah Jewish Cultural Centre and National Library(Kadimah) | Kadimah Yiddish Theatre (KYT) | The creative development and production of a suite of three Australian theatre works.  | $220,000 |
| VIC | Melbourne Writers Festival Inc | Melbourne Writers Festival 2021 - Hybrid and COVID-safe | Combines the large-scale, live festival events with the newly developed digital capabilities learned by the Festival in 2020. | $100,000 |
| VIC | A Thoughtful Spot | Lior & Domini Forster - Animal in Hiding | A collaboration between critically acclaimed singer/songwriter Lior, together with emerging artist, Domini Forster. | $191,950 |
| VIC | The Brickman Exhibitions (Aust) Pty Ltd | Brickman Jurassic World | A unique artistic exhibition — immersive scale re-creation of Jurassic World scenes in LEGO® bricks. | $668,416 |
| VIC | Photo Australia Ltd | PHOTO 2022 International Festival of Photography: Bringing art to the streets of Melbourne | Commissioning ten Australian artists to create site specific works to be presented at iconic locations in central Melbourne and regional Victoria. | $290,000 |
| VIC | Theatre Works Limited | Resurgence - Reactivating the independent sector | Resurgence Initiative offers three targeted programs to restart, invest in and sustain the independent sector. | $290,000 |
| VIC | Velodrome Events Pty Ltd | Reunion Park | A transformation of Melbourne’s iconic ‘Burnley Circus Site’ into Australia’s first COVID safe, bespoke, Winter friendly outdoor live music and performing arts venue.  | $441,948 |
| VIC | Remix Summits PTY Ltd | REMIX Summit Sydney 2021 (REMIX's national creative and cultural industries capacity building conference on creative entrepreneurship and digital skills and strategy) | Australia's largest arts summit, REMIX Sydney, will be re-invented as a hybrid physical/digital event with subsidised support for attendance by underrepresented organisations and creatives. | $99,030 |
| VIC | Good Life Music Festivals Pty Ltd | Lost City u18s Music Festival | Annual large-scale outdoor festival where teens are entertained with 2 stages of DJ’s and live music. Good Life provides Australian artists a platform to expose their music to teenagers and an u18’s indigenous program showcasing Aboriginal/Torres Strait Islander music. | $290,000 |
| WA | International Art Space Pty. Ltd | Spaced 4: Rural Utopias re-imagined | A re-inventing of International Art Space’s ongoing international program - SPACED to respond to the pandemic disruption. It will see contemporary artists undertake residencies in WA rural locations where they will engage local communities. | $198,500 |
| WA | Sculpture at Bathers Inc | Sculpture at Bathers 2022 | Free public visual arts event supporting the creation, exhibition and sale of sculpture whilst also raising the profile of Western Australian sculptors and promoting their work. | $288,984 |
| WA | Perth International Cabaret Festival Limited | Perth International Cabaret Festival 2021 | Perth International Cabaret Festival is Western Australia's first dedicated cabaret festival and honours the great tradition of storytelling creating a dazzling, optimistic and inspirational atmosphere filled with great humour, imagination and glamour. It will become an intrinsic part of the great Australian storytelling landscape. | $150,000 |
| WA | FORM building a state on creativity, inc. | The Digital Eternal: Aboriginal Artists of the Pilbara and New Media Narratives | This project will develop the potential of the Pilbara’s Aboriginal artists to engage with digital and audio-visual media, an underdeveloped area of practice in the region. An Indigenous curator-practitioner will be employed to lead the project, which will directly engage approximately 30 artists/arts workers. | $189,000 |