



Australian Government

Department of Infrastructure, Transport, Regional Development and Communications
Office for the Arts

Renewal Grants—national recipients list

August 2021

© Commonwealth of Australia 2021
August 2021 / INFRASTRUCTURE 2021

Ownership of intellectual property rights in this publication

Unless otherwise noted, copyright (and any other intellectual property rights, if any) in this publication is owned by the Commonwealth of Australia (referred to below as the Commonwealth).

Disclaimer

The material contained in this publication is made available on the understanding that the Commonwealth is not providing professional advice, and that users exercise their own skill and care with respect to its use, and seek independent advice if necessary.

The Commonwealth makes no representations or warranties as to the contents or accuracy of the information contained in this publication. To the extent permitted by law, the Commonwealth disclaims liability to any person or organisation in respect of anything done, or omitted to be done, in reliance upon information contained in this publication.

Creative Commons licence

With the exception of (a) the Coat of Arms; (b) the Department of Infrastructure, Transport, Regional Development and Communications photos and graphics; and (c) [OTHER], copyright in this publication is licensed under a Creative Commons Attribution 4.0 Australia Licence.

Creative Commons Attribution 4.0 Australia Licence is a standard form licence agreement that allows you to copy, communicate and adapt this publication provided that you attribute the work to the Commonwealth and abide by the other licence terms.

Further information on the licence terms is available from <https://creativecommons.org/licenses/by/4.0/>. This publication should be attributed in the following way: © Commonwealth of Australia 2021.

Use of the Coat of Arms

The Department of the Prime Minister and Cabinet sets the terms under which the Coat of Arms is used. Please refer to the Commonwealth Coat of Arms — Information and Guidelines publication available at www.pmc.gov.au.

Contact us

This publication is available in hard copy or PDF format. All other rights are reserved, including in relation to any Departmental logos or trade marks which may exist. For enquiries regarding the licence and any use of this publication, please contact:

Director—Publishing and Communications
Communication Branch
Department of Infrastructure, Transport, Regional Development and Communications
GPO Box 594
Canberra ACT 2601
Australia

Email: publishing@communications.gov.au

Websites: www.infrastructure.gov.au | www.communications.gov.au | www.arts.gov.au.

Contents

New South Wales.....	5
Outback Theatre for Young People	5
Connecting Communities: Sustainable Remote Youth Arts in NSW	5
Arts OutWest Inc.	5
Virtual Art Snacks	5
Flying Fruit Fly Circus.....	5
Circus Passport.....	5
Bathurst Regional Art Gallery	5
Engagement of a First Nations Curator	5
Byron Writers Festival	6
Byron Writers Festival 2021 and 2022	6
Aboriginal Regional Arts Alliance Aboriginal Corporation.....	6
Engagement of First Nations Arts and Cultural Development Manager.....	6
The Wired Lab	6
Participation Programs and Strategic Development Initiatives	6
Northern Territory	6
Julalikari Council Aboriginal Corporation	6
Pujjali Kapi Yawulyu - Men's and Women's Dance and Ceremony	6
NT Dance Company	7
Dancing Across Country	7
Queensland.....	7
Bundaberg Regional Council.....	7
wuga dhulayu—Accelerated Arts Education Program	7
Dancenorth Australia Ltd.....	7
Deeper than Dancing.....	7
Just Us Theatre Ensemble Trading As JUTE Theatre Company	7
Build Back Better—Partnering for Regional Theatre Growth	7
Umbrella Studio Contemporary Art	8
Japurra Ngapa-jirra/Wadda Mooli: Connecting the North	8
Tasmania	8
The Unconformity Inc.....	8
UNTV: a live digital platform for Western Tasmania.....	8
Terror Australis Readers and Writers Festival.....	8
Building the Huon Valley's literary sector through strategic partnerships and digital transformation.....	8
Western Australia	8
Annette Carmichael Projects.....	8
Thread 7 - Distributed 15	8
Kimberley Aboriginal Law and Cultural Centre	9
Growing Connections: Annual Artistic and Cultural Exchange for Kimberley Aboriginal Women	9
Theatre Kimberley.....	9
Creating Stronger Ways	9
Warlayirti Artists Aboriginal Corporation.....	9
Strong Culture, Strong Community: Cultural Coordinator.....	9
South Australia	9
City of Port Lincoln	9
Arts and Cultural Facilitator	9

Naracoorte Lucindale Council	10
Naracoorte Lucindale Arts and Cultural Activation	10
Yorke Peninsula Council	10
Regional Art Engagement Strategy	10
District Council of Loxton Waikerie.....	10
Loxton Waikerie Activates the Arts	10
City of Victor Harbor.....	10
Arts and Cultural Facilitator Partnership.....	10
Australian Capital Territory.....	11
artsACT	11
Support for Creative Recovery and Resilience Program	11
Victoria	11
Float Incorporated.....	11
FLOAT AIR @ Gippsland Lakes.....	11
Arts Mildura.....	11
Borders - Regenerating Creative Practices along the Murray River.....	11
Multicultural Arts Victoria (MAV) - Shepparton and Bendigo.....	11
Out of the Box - Intercultural Regional Arts Network.....	11
Horsham Rural City Council.....	12
People, Projects, Place - a Creative Boost for the Wotjobaluk Nations.....	12
Warrnambool Art Gallery	12
Maar Nation Gallery and Cultural Engagement	12

New South Wales

Outback Theatre for Young People

\$110,000

Connecting Communities: Sustainable Remote Youth Arts in NSW

Outback Theatre for Young People will spread their reach beyond South West NSW in order to continue the implementation of sustainable youth arts opportunities with the communities of Wilcannia/Broken Hill, Gunnedah/Curlewis, Lake Cargelligo/Condobolin and Walgett/Bourke. RAF Renewal will allow the organisation to engage new partners and participants, and continue to embed artists and arts managers into remote NSW.

Arts OutWest Inc.

\$119,900

Virtual Art Snacks

Virtual Art Snacks will train rural artists and health workers to deliver a program of short, sequential cross-artform activities to residents and carers in aged care. Working with Western NSW Local Health District's 25 Multipurpose Services spread across the regions covered by Arts OutWest, Orana Arts and Outback Arts, the online sessions will continue throughout any COVID-19 restrictions while also finding new ways of providing better quality of care and increased access to creative opportunities for aged care residents and carers.

Flying Fruit Fly Circus

\$120,000

Circus Passport

The Flying Fruit Fly Circus will lead a partnership with Theatre Kimberley (Broome and Beagle Bay WA), Outback Theatre for Young People (Deniliquin and Balranald NSW) and Corrugated Iron Youth Arts (Darwin and Katherine NT) deliver Circus Passport. Circus Passport is a 3-year project that opens borders and breaks down barriers that keep regional and remote young Australians from access to quality Circus training and professional aspiration.

Bathurst Regional Art Gallery

\$120,000

Engagement of a First Nations Curator

Bathurst Regional Art Gallery will engage an experienced First Nations curator over 3 years to work with Wiradyuri Elders, staff, community stakeholders, and artists to develop a major program of activities including residencies, workshops, commissions, publications and public projects, resulting in the creation of new work for exhibition at Bathurst Regional Art Gallery and other key cultural facilities and locations around the region in 2024.

August 2021

Byron Writers Festival

\$68,188

Byron Writers Festival 2021 and 2022

Byron Writers Festival will engage regional and rural writers for their 2021 and 2022 festivals. Byron Writers Festival will continue its focus on Australian writers by developing a program that explores the breadth of contemporary Australian writing across a broad range of genres, both fiction and non-fiction.

Aboriginal Regional Arts Alliance Aboriginal Corporation

\$60,000

Engagement of First Nations Arts and Cultural Development Manager

Aboriginal Regional Arts Alliance Aboriginal Corporation will build the capacity and sustainability of Aboriginal regional artists, arts workers and organisations by employing a First Nations Arts and Cultural Development Manager (ACDM) who will deliver programs and projects aimed at building strength, capacity and resilience.

The Wired Lab

\$70,000

Participation Programs and Strategic Development Initiatives

The Wired Lab will develop a suite of interconnected projects focusing on strategic initiatives and participation, in a future-focused vision, and will support The Wired Labs Open Day Festival and workshops, as well as a masterplan towards Church conversion into a distinctive highly experiential multipurpose space.

Northern Territory

Julalikari Council Aboriginal Corporation

\$120,000

Pujjali Kapi Yawulyu - Men's and Women's Dance and Ceremony

Julalikari Council Aboriginal Corporation will deliver a collaborative, strategic project through Nyinkka Nyunyu Art and Culture Centre: Pujjali Kapi Yawulyu - Men's and Women's Dance and Ceremony. In partnership with Barkly Regional Arts, an event-based training and skills development program will be implemented involving intergenerational learning between community cultural leaders, young artists and performers.

NT Dance Company

\$120,000

Dancing Across Country

NT Dance Company (NTDC) will implement Dancing Across Country – a collaborative First Nations, dance career development and performance project. Renewal funding will support Artistic Director Gary Lang to create and premiere three new Australian masterpieces over the next three years. This cross-collaborative project will offer employment pathways and professional development for First Nations artists and provide the impetus for NTDC to continue their trajectory toward becoming Australia’s second fully-funded Indigenous Dance Company.

Queensland

Bundaberg Regional Council

\$150,000

wuga dhulayu—Accelerated Arts Education Program

Bundaberg Regional Council, in collaboration with key community stakeholders, will deliver wuga dhulayu (waga thew-lie-you), a community-led and industry-focused arts acceleration program. Senior school students (years 10-12) considering an arts career will be accelerated by wuga dhulayu through opportunities for learning, mentorships and professional experience in producing and creating collaborative work.

Dancenorth Australia Ltd

\$150,000

Deeper than Dancing

Dancenorth will develop Deeper than Dancing, a responsive and unfolding program of movement classes, creative workshops, conversations, gatherings and events with three key communities. The project will explore the uncharted territory that exists between Dancenorth’s community and curated programs, and facilitate an open exchange of art, culture, experiences and perspectives between company and people.

Just Us Theatre Ensemble Trading As JUTE Theatre Company

\$150,000

Build Back Better—Partnering for Regional Theatre Growth

JUTE Theatre Company will lead Build Back Better, and re-invigorate regional theatre through strategies that build cross-regional theatre skills, enable cost-effective touring and share resources and knowledge to strengthen capacity over a 3-year pilot program with independent evaluation.

Umbrella Studio Contemporary Art

\$150,000

Japurra Ngapa-jirra/Wadda Mooli: Connecting the North

Umbrella Studio Contemporary Arts will connect with Maningrida Arts and Culture to deliver Japurra Ngapa-jirra/Wadda Mooli, a First Nations artist and artworker residency exchange project. Both organisations share a parallel history of strong First Nations arts practice. In this program, artists from the larger Maningrida and North Queensland communities will have the opportunity to visit each other's Countries and exchange skills and knowledge.

Tasmania

The Unconformity Inc

\$120,000

UNTV: a live digital platform for Western Tasmania

The Unconformity will develop UNTV, an innovative online platform connecting artists, community members and audiences through the development and broadcast of new screen-based media and moving image content; a site-specific community transmission with a fundamental grounding in the cultural bedrock of Tasmania's West Coast.

Terror Australis Readers and Writers Festival

\$120,000

Building the Huon Valley's literary sector through strategic partnerships and digital transformation

Terror Australis Readers and Writers Festival will develop and build the capacity of the Huon Valley literary sector through digitally interactive events, learning opportunities, literary events, masterclasses, exhibitions and local storytelling.

Western Australia

Annette Carmichael Projects

\$90,000

Thread 7 - Distributed 15

Annette Carmichael Projects will develop and deliver a training and employment program for regional Producers, embedded within the creation of a new multi-sited and multi-artform performance work. The work will premiere in 5 regional communities in 2023 as part of the 2023 Perth Festival, in partnership with STRUT Dance.

Kimberley Aboriginal Law and Cultural Centre

\$90,000

Growing Connections: Annual Artistic and Cultural Exchange for Kimberley Aboriginal Women

Growing Connections will bring Aboriginal women from across the Kimberley region together on an annual basis to share, celebrate and exchange cultural knowledge and artistic skills through intergenerational activities. Growing Connections will be embedded permanently into annual events of the peak regional Aboriginal organisations, including the KALACC Triennial Regional Cultural Festival, and is part of a broader strategy to increase support for women's cultural agendas.

Theatre Kimberley

\$80,000

Creating Stronger Ways

Theatre Kimberley will employ a First Nations Cultural Worker as part of their Creating Stronger Ways program, aimed at strengthening the company's cross-cultural practices, building capacity and knowledge and improving their connection to and engagement with First Nations communities in the Kimberley.

Warlayirti Artists Aboriginal Corporation

\$90,000

Strong Culture, Strong Community: Cultural Coordinator

Warlayirti Artists Aboriginal Corporation will employ a Cultural Coordinator aimed at profoundly shaping the future of Warlayirti Artists and revitalising the artistic and cultural heritage of Balgo, Australia's most linguistically and culturally diverse Aboriginal community. The Cultural Coordinator will focus on intergenerational transfer of knowledge through weekly On-Country trips with young people and Elders, coordinating arts workers to revive the already established Culture Centre, and work directly with community service providers.

South Australia

City of Port Lincoln

\$143,615

Arts and Cultural Facilitator

City of Port Lincoln will employ an Arts and Cultural Facilitator, which will provide a coordinated approach to the support and amplifying of arts and culture outcomes within the region, and support the delivery of key actions identified in Council's Strategic Directions Plan. A key focus will be establishing a linkage between stakeholders' individual artists and the wider community, with a strong focus on engagement with First Nations people.

Naracoorte Lucindale Council

\$140,000

Naracoorte Lucindale Arts and Cultural Activation

Naracoorte Lucindale Council will create an Arts and Cultural Facilitator role, which will support local artists, arts organisations and community groups located in the Council area to identify and realise their artistic and cultural aspirations. The role will focus on building local capacity and expertise and developing strategic relationships that promote and create new opportunities in the arts sector as defined in Council's Strategic Plan and Community Arts Framework; underpinned by the pillar of wellbeing and resilience.

Yorke Peninsula Council

\$140,000

Regional Art Engagement Strategy

Yorke Peninsula Council will employ an Arts and Cultural Facilitator, which will support and strengthen local community connectedness across all ages, through social inclusion, cultural development, civic pride, and community identity. In addition, the role will nurture local creativity and by default entrepreneurship, providing exciting opportunities for regional development and economic regeneration for all ages.

District Council of Loxton Waikerie

\$140,000

Loxton Waikerie Activates the Arts

District Council of Loxton Waikerie will employ an Arts and Cultural Facilitator, which will see the delivery a five-year horizon arts strategy to cement the Council's strategic and sustainable investment into the arts. The role will focus on developing both local artists and audiences, fostering ongoing economic, social, and cultural development in the area.

City of Victor Harbor

\$140,000

Arts and Cultural Facilitator Partnership

The City of Victor Harbor in partnership with the community is an emerging regional centre of arts, culture, and creative industries. With the dedicated resource of an Arts and Cultural Facilitator, Victor Harbor and surrounds will undertake genuine and meaningful engagement with the artistic, creative and broader community on maximising access to support and sustainably grow the ecosystem, thereby influencing economic, social and cultural development.

Australian Capital Territory

artsACT

\$98,865

Support for Creative Recovery and Resilience Program

Funding will support three initiatives through artsACT's Creative Recovery and Resilience Program: the Creative Recovery and Resilience Forum, City Commissions and Art in Place.

Victoria

Float Incorporated

\$125,000

FLOAT AIR @ Gippsland Lakes

FLOAT Artists In Residence (AIR) will build on the success of East Gippsland's floating art studio, FLOAT, an established residence moored on Lake Tyers that has been hosting artists since 2018. This project will establish a network of artist-ready venues across the Gippsland Lakes. Over three years Float Incorporated will plan, build partnerships, develop and then launch multiple venues in the region to be utilised as artists-in-residence spaces.

Arts Mildura

\$124,650

Borders - Regenerating Creative Practices along the Murray River

Arts Mildura will deliver Borders, a creative inquiry into vitalising people and place, which will explore the relationship between creative, cross border communities in Victoria and New South Wales along the Murray River. Artists from regional Victoria and NSW will explore the impacts of COVID-19 border closures on their communities.

Multicultural Arts Victoria (MAV) - Shepparton and Bendigo

\$125,000

Out of the Box - Intercultural Regional Arts Network

MAV will develop Out of the Box, a new intercultural arts network to connect cultural workers and artists of colour in Shepparton, Bendigo and online. This network will enable these artists to demonstrate diverse forms of cultural production and will build skills, knowledge and opportunities that reflects a contemporary, multicultural vision for regional Victoria.

August 2021

Horsham Rural City Council

\$125,000

People, Projects, Place - a Creative Boost for the Wotjobaluk Nations

Horsham Rural City Council will support the people of the Wotjobaluk Nations to achieve their cultural and creative ambitions working with the Barengi Gadjin Land Council. The project will strengthen partnerships, addressing the impacts of COVID-19 experienced by First Nations people. Funding will support new creative networks, services and skill development for Traditional Owner artists improving cross-cultural knowledge, and awareness for non-Indigenous partners.

Warrnambool Art Gallery

\$125,000

Maar Nation Gallery and Cultural Engagement

Warrnambool Art Gallery will employ a Curator of Cultural Engagement at the Maar Nation Gallery to implement programs, exhibitions and workshops. This role will engage with the community, connecting them to Aboriginal-led exhibitions and activations that are safe and accessible, inspiring people to visit, boosting business participation and engagement.