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Regional Development, Communications and the Arts**

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New South Wales

Aboriginal Regional Arts Alliance (NSW) Aboriginal Corporation, Tamworth NSW

BlakView - A Professional Development Program for Art Writing and Criticality

\$29,199

BlakView is a hybrid program offering regional and remote NSW people the opportunity become an art writer and critic. Through mentoring training and participants will increase their writing and criticality skills. Strategically placed across three different regional arts board locations, this project will be open to the whole of the arts sector, with a particular focus on Aboriginal, CALD and Disability sectors from across regional and remote NSW.

Alana Blackburn, Armidale NSW

Stories of Place

\$12,400

Stories of Place is a multi-authored presentation, sharing fresh words from regional authors set among newly composed music. This innovative project brings together the talents of regional musicians and literary authors from New England NSW to develop and present an original musical work. By providing a creative platform for local voices and histories, this collaboration aims to enrich the cultural landscape with diverse expressions.

Almiraj Sufi & Islamic Study Centre Inc., Broken Hill NSW

Almiraj Sufi Centre presents, Sufi Oz with Barkindji and Malyangapa songman, Leroy Johnson in Concert - Wide Desert Listening

\$28,690

Wide Desert Listening is an interdisciplinary arts project designed to celebrate and explore the rich cultural heritage of Broken Hill. Bringing together First Nation songs of Country with devotional qawwali music we pay homage to the connection between South Asian migrant and Indigenous histories during the exploration and colonisation of the Australian interior. Wild Desert Listening is a key event as part of The Outback Sufi Conference, 2025.

Arts OutWest, Mitchell NSW

The fabric of ViV! - Capacity Building through Costume, Textile Design and Construction with the disability community of Bathurst

\$28,962

ViV! is a children's theatre show about an adventurous, tough and sassy girl who lives with disabilities and her little sister, Lil. The show merges digital landscapes, puppetry and choreography with an original score played live. The project will support community capacity building with the disability community in and around Bathurst. The grant will support Designer Katja Handt, Matthew Aberline (The Beautiful and Useful Studio), Bathurst textile artist Fiona Howle, and The Compareos (a group of young women with disabilities who perform in the show), to co-create costumes, set pieces and textiles, interweaving their lived experience into the fabric of *ViV!* through a series of interactive workshops.

Byron Community Centre, Byron Bay NSW

Produce and premiere the multidisciplinary theatre production 'Displace I Call Home' as the inaugural work of Byron Theatre Company.

\$30,000

Displace I Call Home, the first production of the Byron Theatre Company, will debut in April 2025. *Displace* tells the story of Jacqui (played by Sally Davis), a reclusive botanist facing a terminal diagnosis. Refusing to succumb to her doctor's prognosis and inspired by a mystical Lyrebird (Noa Rotem), Jacqui embarks on a journey to reconcile her past and reconnect with her estranged son.

Jade Naidu, Woolgoolga NSW

Threads - A New Australian Musical

\$30,000

Written by local writer and producer Jade Naidu, *Threads* is a new Australian musical with a twofold story. It tells the story of the rich culture of Coffs Harbour's local community and culture through the analogy of plants and trees with an underlying moral, the importance of community connection and the effects of deforestation and ecological warfare.

Jessie Bell, North Albury NSW

In The Jungle - Sensory Theatre - On Tour

\$28,661

In The Jungle, presented by Ran Away Theatre, is specifically developed for those who primarily experience their world through sensory interaction. The experience will take approximately 400 audience members and participants on a sensory journey. They will explore different components of a jungle including the rainforest, birds, big cats, the river and night. The audience will be offered different sensory experiences for each part of their journey, such as the play of light, water play, the textures of fauna and flora, jungle sounds, and tastes of exotic fruits.

Kristina Chan, Red Head NSW

FUTURE TIDES - community workshops and performances

\$29,946

FUTURE TIDES brings together six highly experienced professional mid-career regional dance and music artists with a regional mentor, to create an exciting hub of exchange, practice and creativity. Through workshops, classes and talks, participants will take a deep dive into cultivating a creative practice. The workshops culminate in public performances at the Manning Entertainment Centre, Taree in July 2025.

Lismore City Council, Lismore NSW

Laneways of Lismore Arts – piloting a new arts micro-festival, LOLA

\$30,000

LOLA is a pilot micro-festival, bringing audiences together to enjoy an exciting array of music, arts and creative experiences, live performance and street art in the heart of Lismore Laneways. Co-designed with Lismore's arts organisations and businesses, *LOLA* celebrates the greatness and grit of Lismore's arts and culture, builds social and economic benefits, and boosts capacity development and opportunities for creative industries in the Northern Rivers region.

Lithgow Information & Neighbourhood Centre, Lithgow NSW

WEST: a Lithgow Information and Neighbourhood Centre and Milk Crate Theatre Creative Project

\$25,250

Lithgow Information and Neighbourhood Centre is partnering with Milk Crate Theatre to deliver *WEST*, a creative project for young people in Bowenfels. In a community facing significant disadvantage, this program will offer free workshops focused on scriptwriting, filmmaking, performance, and production skills, led by community artist, Renata Commisso and supported by a local artist and social worker.

Milton Folk Jazz and Blues Festival, Milton NSW

Milton Folk, Jazz and Blues Festival

\$10,915

The Milton Folk, Jazz and Blues Festival is a three day, culturally immersive music festival taking place in May 2025. Sprawling through the streets of Milton, shows will take place in the town's established bars, cafes, and pubs, as well as the Milton Theatre and Village Green Park.

Nambucca Valley Phoenix Limited, Bowraville NSW

Ability Arts Connect MNC 2025

\$25,000

Ability Arts Connect brings together artists with lived experience of disability who live on the NSW Mid North Coast. The project supports artists, their carers and support organisations through a series of professional development talks, practical workshops and information sessions. The program is held across five different locations on the Mid North Coast in preparation for the exhibition and art prize to be held at Nambucca Valley Phoenix, in Bowraville NSW.

North East Wiradjuri Company Ltd, Kandos NSW

Birrindaymarra

\$6,248

Birrindaymarra is a monthly Aboriginal cultural art experience for all in the Kandos and Rylstone district. This family-friendly hands on space will provide opportunities to learn about local Aboriginal artforms from local Aboriginal artists. Attendees will be encouraged to participate by creating works using the techniques learned. At the end of the 12 sessions, an exhibition will be held of those wanting to show their creations.

Northern Rivers Performing Arts, Lismore NSW

DINNER PARTY AT THE END OF THE WORLD (A Dinner Party)

\$17,500

A Dinner Party is a large-scale community project built through community engagement using multi-artform responses to a natural disaster in flood-ravaged Lismore. Eight Creative Leads, alongside community groups and collaborators, will develop creative responses to stimulus material and flood stories and come together in a large factory, as a creative take-over, in the centre of Lismore. Through workshops, creative developments, training and rehearsals, each short work will undergo a safe and inclusive process.

OpenField Arts Festival, Far Meadow NSW

OpenField Arts Festival 2025

\$10,000

OpenField is a new biennial multidisciplinary arts festival held across four days in the small regional town of Berry, taking place in June 2025. Free exhibitions in and around the town will showcase contemporary art by emerging and established artists in unique audience accessible non-museum venues, including halls and other community spaces. The festival will include performances, talks and live music alongside exhibitions, adding interactive and engaging opportunities for audiences.

Outback Arts, Coonamble NSW

Outback Outloud Season 4 - Villages 2

\$29,825

Outback Outloud is an innovative podcast and community skill development program that empowers people from extremely remote areas in NSW to tell and share their stories, especially those never before told. The final series of *Outback Outloud* will explore stories from small communities and some of the most remote places in Outback NSW.

Outback Theatre for Young People, Deniliquin NSW

'Museum of the Missing': a creative installation by young artists in Deniliquin

\$26,000

Museum of the Missing can only be found by curious souls in a seemingly empty storefront on the main street of Deniliquin: an imaginative installation where young participants are the artists, curators and guides. Young participants will work with local Deniliquin artists to catalogue what is missing, and by asking community members to do the same, to create a *Museum of the Missing*, a strange and bewildering new addition to the CBD of Deniliquin.

raise the heART, Possum Creek NSW

STRONG MOB - an Indigenous led Abodigital trauma recovery arts project

\$15,000

STRONG MOB is an Indigenous-led professional community arts project that is a theatrical, digital and creative response to the wellbeing needs of regional Indigenous individuals and communities. The project is designed to tour small regional areas, playing in community halls led by a professional creative team and supported by health professionals. Delivering a suite of creative arts workshops and cultural activities, the project will consist of a 60-minute contemporary theatre work featuring traditional art, stories, dance, live music, and multimedia projections; a pop-up art exhibition; post-show wellbeing forums; and a community outreach program for a diverse cohort.

Rebel Black, Lightning Ridge NSW

2025 Music in the Ridge Series - Open Mic and Visiting Artist Events

\$18,756

Rebel Black will deliver a series of open mic events that support live music, performance and skills development in remote NSW. This six-month program expands community capacity to stage and program a community engaged music program of performances and workshops at the Tin Camp Studios Lightning Ridge.

South East Centre for Contemporary Art, Bega NSW

Tideland: Art + Word project

\$10,000

Tideland: Art + Word is a new collaborative project between the South East Centre for Contemporary Art (SECCA), the Bega Valley Libraries, and the South Coast Writer's Centre, that aims to explore a multidisciplinary interpretation of works from the SECCA collection. The project will encourage regional writers through the practice of 'Ekphrasis' writing (poetry inspired by art) to creatively respond to artworks in the planned *Tideland* exhibition from February - April 2025.

The Cad Factory, Sandigo NSW

Strengthening Regional Practices

\$21,632

Strengthening Regional Practices is a suite of four professional development opportunities for six artists and seven arts workers. It will strengthen artistic practices, expands networks and enhance career trajectories. By working with peers and mentors to think, learn, and practice together, the project will provide opportunities that consider artistic working processes and outcomes.

The Suburban Review, Parkes NSW

A home for regional stories

\$20,000

A home for regional stories will create opportunities for regional NSW artists, writers, editors and publishers. A new online platform, The Regional Review, will provide door-opening publication opportunities to 28 regional artists and writers. The Jumpstart a Journal program will provide 16 emerging editors and publishers with practical skills and industry insights, empowering participants to effectively support and promote regional artists. *A home for regional stories* strengthens the regional cultural ecosystem by supporting the development of new talent and promoting the exchange of ideas between regional and urban communities.

Western Riverina Arts, Leeton NSW

Murrumbunmirra marramalldaany

\$11,000

Murrumbunmirra marramalldaany is a Wiradyuri Language short script to be performed as a script reading. Wiradyuri creatives will collaborate on script writing, script workshops and, writer and actor workshops, resulting in an on-stage script reading with a full cast of Wiradyuri actors. Murrumbunmirra marramalldaany will be livestreamed as a free language resource.

Tamworth Regional Gallery, Tamworth NSW

Overhead and Underneath

\$28,796

Taking the time to look overhead or underneath your feet can be a centring experience. Responding to naturalistic observation, this project comprises: an exhibition at the Tamworth Regionally Gallery; artist workshops and mediation/yoga sessions grounded in place; and a permanent installation or mural.

Sculpture on the Farm Inc, Fosterton NSW

Sculpture on the Farm Dungog Biennale 2025

\$30,000

The Sculpture on the Farm Dungog Biennale 2025 continues the tradition of celebrating Australian sculpture in the rural community of Dungog. Often reflecting Australian themes with sculptures from playful kelpies to organic forms inspired by the bush, the 2025 Biennale will feature 150 sculptures by some of Australia's most esteemed and innovative sculptors, with a focus on regionally-based artists.

Slag Heap Projects, Broken Hill NSW

Marnpi Festival: Uncle Badger Bates with Slag Heap Projects

\$29,278

Marnpi Festival is initiated and co-designed by senior Barkindji artist, Uncle Badger Bates with Broken Hill artist-run initiative Slag Heap Projects. Spanning six-weeks, the festival presents concurrent solo exhibitions by, Uncle Badger and emerging Ngaympaa artist, Anthony Hayward. The project includes community gathering; development of community gardens; and workshops for regional audiences an opening event, performances and music.

Scott Baker, Bermagui NSW

Bioluminescence 2025

\$26,940

The Cobargo Folk Festival and the Henry Lawson Festival in Grenfell have invited Bioluminescence to engage local young people from their community to co-create an element of their festivals. *Bioluminescence* will deliver two workshops for young people in regional in Cobargo and Grenfell where participants will develop site specific video mapping performances for their communities. *Bioluminescence* is designed by experienced vocational educator and artist, Scott Baker. It engages young people with their environment, teaches them technology and event management skills, while facilitating community participation.

Northern Territory

Barkly Regional Arts, Tennant Creek NT

Tennant Creek Community Art Workshop Program 2025

\$25,400

Barkly Regional Arts will deliver a year-long series of community arts workshops in Tennant Creek in 2025. The program will feature quarterly, six-week introductory courses facilitated by local artists, covering diverse art forms not available in the region. Each quarter will include a weekend intensive workshop led by either local or visiting artists, who will also have the opportunity to extend their time in town to engage youth through sessions at local schools or the Tennant Creek Youth Centre.

Bula'Bula Arts Aboriginal Corporation, Ramingining NT

Guyurrmirr dhimurru-makarr djalaltha gapu bur'nap monuk lil (Going to the southeast saltwater)

\$28,514

The exhibition development project is to create an exhibition with objects which have traditional ritual and ceremonial significance for Bula'Bula artists based in Ramingining, Northeast Arnhem Land. The exhibition will be accompanied by a public program of talks, demonstrations and workshops to be held at the SEVENMARKS Gallery, Kiama.

Dusty Feet Dance Collective, Alice Springs NT

Come to the Edge 2025

\$14,119

Dusty Feet Dance Collective have been invited by the Desert Harmony Festival in Tennant Creek, to present a dance-theatre production of *Come to the Edge* as part of the 2025 festival program with additional performances of the work taking place in Alice Springs.

Kirrily Jordan, Braitling NT

Mapping Mariposa: Bringing Australian Basketry Education into the 21st Century

\$17,790

The *Mapping Mariposa* project benefits the NT and Australian community by addressing the cultural appropriation of common basketry techniques in popular books and online resources. This project conducts in-depth research to correct this and situate the NT and Australia at the forefront of ethical practice. It creates new educational resources that make the heritage of these stitches widely known, identify more appropriate names, and create an ecosystem for NT and Australian fibre art that is consistent with contemporary standards of Intellectual Property.

Multicultural Multigenerational Mainstream Dance Association, Wagaman NT

NT Dance Your Style Program

\$21,989

This project facilitates the training and skills development of two dancers of First Nations backgrounds to participate in Dance Your Style events held across Australia. Their profiles are elevated through the recognition of their skills in the Dance Your Style community as well as on social media. They then share their skills and experience in their hometowns and in Darwin by leading or co-leading dance workshops to build a community of Dance Your Style participants with the goal of holding our own NT Dance Your Style event.

NT Writers' Centre Inc, Darwin City NT

First Nations and Alice Springs Local Authors and Artists Performing at 2025 NT Writers Festival

\$15,000

The 2025 NT Writers Festival in Mparntwe/Alice Springs, will showcase and platform local talent and First Nations authors. Eighty per cent of the artists will be from the local region and remote communities and will offer engaging and thought-provoking content through readings, conversations, panels, storytelling, performances and events in the spectacular outdoor setting of Olive Pink Botanic Gardens.

Queensland

Clint Harvey, Toorbul QLD

Moveable Type Studio 2025 Tour

\$21,000

The *Moveable Type Studio* is a fully equipped letterpress printmaking studio in a shipping container. The innovative studio can be transported to regional communities where it can be quickly set-up to present practical hands-on activities on-site. Alongside two visual artists, the Type Studio will visit the communities of Mackay, Rockhampton and Toowoomba to present a series of professional printing and graphic design workshops, masterclasses, demonstrations and presentations.

Curious Arts Inc., Toowoomba City QLD

Fractured Fairy Tales

\$30,000

Curious Arts Inc. will partner with RAVA Productions to develop and present the children's theatre production *Fractured Fairy Tales* to audiences in Toowoomba and St George. The production is designed for primary school aged children, aged 5 - 10 years, and features an innovative audio-visual, sound and lighting set design suitable for touring.

Elke Vogels, Gympie QLD

Professional mentoring and tools for career development

\$8,068

This project will provide professional mentoring and tools for career development for emerging songwriter, Elke Vogels to advance her artistic journey. This initiative focuses on skill development in crucial areas such as vocal care, business, and the creation of a professional Electronic Press Kit.

Gympie Regional Council, Gympie QLD

Gympie Region Studio Trails 2025

\$8,450

The *Gympie Region Studio Trails* project will showcase and promote the diversity of talented artists in the region, develop the capacity and entrepreneurial skills of local artists, and provide opportunities to sell and show their work. Visual artists, artisans and cultural workers will work as part of a collaborative network to share their passion across the region and beyond.

Izak Devlin, Highfields QLD

What We Ought to Be

\$13,426

The project will continue the development of the original theatre production *What We Ought to Be* created by regional playwright, Izak Devlin, in partnership with the Toowoomba Empire Theatre's emerging artist Homegrown program. The project will be fielded entirely by local creatives and will provide employment opportunities for establishing professional creative careers beyond community productions.

Mackay Art Society, Andergrove QLD

Always Learning - Pop Up Exhibitions

\$5,478

The Mackay Art Society will deliver a program of high-quality workshops, facilitated by regional mid-career and internationally recognised artists. The artists will in turn act as tutors for beginner and emerging artists, passing on the skills and knowledge gained. The resulting artworks from the workshops and tutored sessions will become a Pop-Up Exhibition.

Musical Theatre Australia, Maleny QLD

"A Girl's Guide to World War" - Regional Tour

\$15,663

Musical Theatre Australia, based on the Sunshine Coast, will embark on its inaugural tour of the award-winning Queensland musical *A Girl's Guide to World War* in 2025. Musical Theatre Australia will deliver a consistent and engaging experience while celebrating the unsung achievements of Australian women during World War One.

Shoba Sadler, Jaffa QLD

Creative Development of a new culturally diverse regional work, *The Accidental Bride*

\$29,951

The Accidental Bride is a romantic comedy performance with Bollywood stylings, written by Shoba Sadler, a Malaysian Indian Australian living in Far North Queensland. This new work will undergo a five-day creative development with a professional Indian heritage director, four professional Indian heritage actors and an experienced dramaturge. The work explores themes of the cultural significance of marriages for people of Indian origin, contemporary Indian Australian perspectives on dating, love matches and preservation of traditions.

The Genus Inc, Gympie QLD

ART POST ARI 2025 18 Week Exhibition Program

\$30,000

The *ART POST* is an eighteen-week program of six three-week long exhibitions. Through an expression of interest process, six artists will be invited to exhibit a body of work for three weeks each in the beautiful and culturally significant building, formerly known as the Old Post Office, which has been transformed into *ART POST*, a vibrant contemporary art gallery.

Tia Carrigan, Pomona QLD

Resting Place of the Birds - Goondiwindi Town Council Memorial Pool Mural Project

\$28,894

Resting Place for the Birds is a public art project by Tia Carrigan which will combine a 215 square metre painted mural with technology and a custom-built website. Painted across five walls of the Goondiwindi Town Council Memorial Pool, the mural will celebrate the vibrant ecology of the border town.

Women in Harmony Inc, Toowoomba City QLD

Regional Community Choirs into The Future: A Practical Resource

\$30,000

Regional Community Choirs into The Future: A Practical Resource will deliver two self-managed modular courses to be delivered online through a partnership with East Creek Community Centre. One course will be for conductors and the other will be for accompanists. This project delivers a flexible, portable and adaptable learning tool to address the proven need for training of community choir conductors and accompanists in rural, regional and remote areas.

Wujal Wujal Justice Group Indigenous Inc., Wujal Wujal QLD

Traditional Dance Revival and Preservation Project

\$30,000

The Traditional Dance Revival and Preservation Project is a participatory creative program between Wujal Wujal Elders and young people in the community. The program endeavours to preserve culture and traditional story and build new skills and pathways for youth cultural leadership. Through the use of archived footage of traditional dances from the 1970s, this project focuses on recreating traditional dances whilst building new dance skills for Kuku Yalanji Elders and youth.

South Australia

Caitlyn Larsson, Berri SA

Fit to Fly's Path to Pro

\$28,300

A professional development project, Caitlyn Larsson will teach a small group of performers to create a circus show from start to finish. The goal is to enable them to create art and performance pieces in the future and feel confident in their visions and execution.

Gail Hocking, Normanville SA

Shallow and Rapid (working title)

\$7,424

Gail Hocking will develop a new body of work for exhibition in 2025. The work will include multi-layered moving image, experimental sound, and vibrational sound work. The development of the work will support upskilling on editing techniques for the moving image and sound components.

Juanella McKenzie, Port Augusta SA

Continuum

\$5,000

Multidisciplinary artist and mother Juanella McKenzie will collaborate with daughters practicing cultural continuation through visual art. Exploring ancestral and contemporary techniques to ensure cultural knowledge is maintained and passed on to the next generation.

Mount Barker District Council, Mount Barker SA

The Travelling Instruments Project

\$11,980

Artist and musician Andy Rasheed will design and build a suite of seven handmade, plywood instruments. With 21 different playing faces between them, and capacity for both percussive beats and melody within the one instrument, the versatility of these instruments will make them an invaluable asset for the arts community and the community of the Mount Barker District at large.

Ngapala Arts, Leigh Creek SA

Ngapala First Nations Artist Development

\$25,835

Ngapala Artist Development project will facilitate First Nations artists to visit Ngapala Arts in Copley to run workshops. The workshops will incorporate a variety of techniques and surface finishes - including ceramics, ochre, sculpting, building techniques, cultural story sharing, and interpretation. A highlight will be the on-Country workshop, which will emphasise the importance of sharing culture on Country.

Part of Things, Barmera SA

Part of Fringe x Playwright Pals

\$24,510

Part of Fringe x Playwright Pals is a 3-year strategy to build the skills, confidence, networks, and capacity of regional storytellers to develop, create, and present new original performance work.

Riverland Youth Theatre, Renmark SA

Storytellers Workshops

\$20,219

Riverland Youth Theatre will deliver a series of weekly workshops throughout 2025. The workshops will support regional young people (13-18 years) to develop their writing and storytelling skills by connecting them with local regional artists, writers and storytellers.

Sand Writers, Goolwa SA

Connecting through Literature - new skills, new forum

\$3,000

Sand Writers has invited local professionals to hold open workshops and learning sessions which will expand their reach and build new connections. The project seeks to upskill aspiring writers both in the craft of writing and using social media to connect with other regional writers, lovers of reading, and the visual arts.

Southern Eyre Arts, Port Lincoln SA

SALT on the Water: Message in a Bottle

\$30,000

SALT on the Water is a community cultural development project that invites participants to write a message about their wishes and hopes for the future. These messages will be placed in lantern vessels, created by artists, for an evocative display across Boston Bay during SALT Festival 2025. Local songwriters will create songs from the messages and perform on a floating barge as the lanterns are released.

Yorke Peninsula Council Arts & Culture Working Group, Maitland SA

Wildu - Fire Lanterns

\$29,500

This fire and lantern sculpture-based cultural community engagement project will be a performance designed to tell traditional stories of the Narungga people. In the lead up to the performance, a series of workshops will allow community members to create their own fire and lantern sculptures.

Tasmania

Daniel Townsend, Moonah TAS

Living Music

\$7,500

Tasmanian songwriter and poet, Daniel Townsend will write and live record a six-song EP with a high-calibre seven-piece band including: Emily Sheppherd, Claire Anne Taylor, Dave McNamara, Tim Gleeson, Nick McLean, and The Clementines. Produced and mastered by Luke Plumb and Ben Allen at Mona's Frying Pan Studios, the finished product will be released on vinyl and digitally and will be promoted by Stuart Coupe.

Dominic Flynn, Midway Point TAS

Cold Can: An innovative new work for percussion and flute.

\$7,500

Tasmanian composer Dominic Flynn will compose a new 15-minute work for Hobart and Melbourne based music group, Ensemble Mania. Entitled *Cold Can*, it will premiere in Hobart in June 2025, followed by two additional performances in Melbourne.

Emma Bingham, West Hobart TAS

Transformation Studies

\$7,350

Over a period of six months, three Tasmanian artists — Emma Bingham, Svenja Kratz and Sarah Stubbs — incorporating specialist tuition from renowned Tasmanian jeweller maker Shauna Mayben, will collaborate to develop skills in contemporary jewellery and small object making.

Jane Longhurst, Sandy Bay TAS

The Black Bag 03: LIFE/CYCLE

\$13,200

Tasmanian actor Jane Longhurst will present the last, original, devised performance work in culmination of her acclaimed Black Bag Trilogy entitled *LIFE/CYCLE*. Responding to themes inherent in the first two plays (social isolation, vulnerability and threat, and the life's work of Tasmanian housewife superstar and recycling pioneer, Marjorie Bligh), the piece will incorporate a team of leading Tasmanian artists in sound, lighting and visual design and feature dancers from Mature Artist Dance Experience in supporting roles.

Julien Poulson, Norwood TAS

The Barbarian Ship

\$7,500

The Barbarian Ship is a captivating music theatre project conceived by Julien Poulson and will be delivered in collaboration with his psychedelic rock band, The Green Mist. Based on the extraordinary true story of the Brig Cyprus, hijacked by Tasmanian convicts in 1829, *The Barbarian Ship* is an ambitious production that will seamlessly combine music, theatre, and puppetry.

Lila Meleisea, Beaumaris TAS

SA/MOA: a collaborative, community-led, multi-arts project

\$19,743

Multidisciplinary artist, Lila Meleisea will present *SA/MOA*, a multi-arts installation and Samoan cultural takeover of Moonah Arts Centre for Ten Days on the Island in 2025. Produced by Performing Lines Tasmania, this culmination and first expression of a three-year project is a collaboration with traditional Samoan makers, knowledge sharers, musicians and contemporary artists from Samoa and Samoan artists in Australia.

Session Players Tasmania, Acton TAS

Deloraine Celtic Music Weekend

\$3,600

Session Players Tasmania will present the *Deloraine Celtic Music Weekend* bringing accomplished artists to the heart of Tasmania for a weekend of Instrument Workshop classes, a Tutors' Concert, Ceili dance and Traditional Celtic Music sessions.

Soma Lumia, Invermay TAS

Lacunae 3.0

\$22,489

Soma Lumia, a Tasmanian tech-art collective, will re-make and release a virtual installation project suitable for touring. It is being produced to counteract the isolation experienced during the pandemic by offering an immersive, body-driven experience in a shared virtual space. *Lacunae Version 3.0* has enhanced technology that will maintain the project's interactive integrity and expand its reach.

Tasdance, Launceston TAS

The Influencer Regional Residency Program

\$30,000

In 2025, Tasdance will deliver the *INFLUENCER Regional Residency Program* and return to four Tasmanian regional towns in residence, and complete the final creative development of Kyall Shanks' contemporary dance work — *INFLUENCER*. The project explores the impact of social media and how the power of digital algorithms impacts our behaviours.

Van Diemen's Band, Fern Tree TAS

Van Diemen's Band 2025 lutruwita and Tasmania Touring Program

\$30,000

In its 2025 lutruwita and Tasmania Touring Program, Van Diemen's Band will deliver 22 performances over five tours across Tasmania, including Burnie, Hobart, Latrobe, Launceston, New Norfolk, Queenstown, St Helens, Scottsdale, and Stanley.

Victoria

Arena Theatre Company, Strathdale VIC

War of the Worlds

\$30,000

A reimagining of H.G. Wells' classic by Fleur Kilpatrick, *War of the Worlds* is a ground-breaking collaborative performance involving young ensembles from Bendigo, the Riverlands, and Whyalla. The premise: as the ensembles prepare to perform Scenes from the Classics simultaneously in their towns, an alien invasion occurs. Using digital technology, they share experiences and help each other survive across locations.

Ballarat Foundation United Way Inc, Ballarat Central VIC

Living Stories

\$29,605

Living Stories will empower young people from diverse backgrounds by transforming their lived experiences into impactful storytelling. Ballarat-based artists will facilitate workshops designed to upskill in storytelling techniques, including creative writing for storytelling, collage, poetry, audio, performance and documentary.

Bayden Clayton, Swan Hill VIC

The Marruk Project

\$30,000

The Marruk Project reconnects First Nations young people and the wider community in Swan Hill with traditional First Nations culture through immersive workshops and a community-driven performance of cultural dance, song, storytelling and theatre making. In response to the area's urgent social challenges, such as increased teen violence, depression, anxiety and social disconnection, Marruk (meaning Enormous Multitudes) aims to restore vital cultural practices and support well-being.

Christine Davey, Alvie VIC

The Deplorables - a new play with music by theatre-makers with a disability

\$4,520

A creative collaboration between writer and choreographer and musician to develop a new Australian play with music based on the first women's cricket match in Bendigo, in 1874. Told through a lens of disability, the work explores this event through text, sound, image, movement and song.

Radical Fields Inc, Glenlyon VIC

Radical Fields End of Season Harvest

\$14,260

Radical Fields End of Season Harvest is a socially engaged contemporary arts and cultural event on Dja Dja Wurrung Country in Glenlyon Victoria. *The Radical Fields End of Season Harvest* will showcase the practices and activities of six artists, six community groups and several specialists in the areas of geology, agriculture, philosophy and anthropology.

Shepparton Arts Festival Inc., Shepparton VIC

Fashion by Shepparton: Sky Stories

\$30,000

Fashion by Shepparton: Sky Stories at the Shepparton Festival 2025, will be held at Elsewhere at SAM, Shepparton Art Museum's licensed café. This project will support up to six local artists who design fashion and accessories, offering them a unique opportunity to present their work in a professional runway show and establish new networks, partners and audiences.

The Dja Dja Wurrung Clans Aboriginal Corporation, Bendigo VIC

The Guildford Biyal Big Tree project

\$30,000

The Guildford Biyal Big Tree Project, led by the Dja Dja Wurrung Clans Aboriginal Corporation, aims to preserve and celebrate the cultural significance of the Guildford Big Tree, a cherished River Redgum in Central Victoria. Recognised as the Victorian Tree of the Year in 2023, this project responds to recent storm damage by transforming fallen tree limbs into crafted artworks, promoting healing and cultural connection within the Dja Dja Wurrung and the wider community.

The Fringe Thing Inc, Castlemaine VIC

Go Big, Biggger BIGGGGER!!!

\$7,422

Castlemaine Fringe will engage local artists, Ned Middleton and Tobias Richardson, to present their larger-than-life Pop Star Live Art Painting in Castlemaine, as part of the Castlemaine Fringe Festival in 2025, and at Nati Frinj, Natimuk, in November 2025.

Western Australia

Baiyungu Aboriginal Corporation, Morgantown WA

2025 Jamba Nyinayi Festival Baiyungu Cultural Dance Program

\$29,988

Dance Director and Choreographer Janine Oxenham, guided by Cultural Director Hazel Walgar, will develop a dance program honouring the Baiyungu cultural story for the 2025 Jamba Nyinayi Festival, featuring performances by local First Nations groups, Pundarra Performance Group and Coral Spawn.

Broome Pride Inc., Cable Beach WA

Broome Mardi Gras 2025

\$30,000

The 2025 Broome Mardi Gras is a week-long annual event celebrating over a decade of diversity, inclusion and acceptance from the LGBTQIA+ community in Rubibi (Broome). Funding will allow 20 artists to participate in the festival program that features dance and visual art workshops, performances, cabaret shows and a regatta for the community to engage with.

Bunbury Fringe Inc., Bunbury WA

Bunbury Fringe 2025

\$25,000

Bunbury Fringe 2025, in the heart of Goomburrup (Bunbury), is an eight-day festival featuring 42 performances and community events including music, theatre, circus, drag, comedy, film and poetry.

Chanel Bowen, Quedjinup WA

Hard as Puck - Producer Development

\$30,000

Regional filmmaker, Chanel Bowen will produce her feature documentary *Hard as Puck*, following a squad of Western Australian Para-Ice Hockey players as they vie for a place on the first-ever Australian team. Chanel's *Hard as Puck* will launch her career as a regional producer supporting stories from the disability and regional communities.

Codee-Lee Down, Eaton WA

Codee-Lee Development and Recording Project

\$30,000

Award-winning Goomburrup (Bunbury) artist, Codee-Lee will record, mix, and master tracks to produce new high-quality recordings, produced by James Newhouse, ready for market release.

Country Music Club of Boyup Brook, WA Inc., Boyup Brook WA

2025 Boyup Brook Country Music Muster

\$30,000

The 2025 *Boyup Brook Country Music Muster* will showcase WA's best country musicians and artists over three days, featuring 200 artists across 12 venues. The immersive and interactive program will include music performances, bush poetry, a street carnival, a ute and truck muster, and the WA Country Music Awards.

Harvey Mainstreet Incorporated, Harvey WA

Harvey Harvest Festival 2025

\$20,000

The annual community event, Harvey Harvest Festival, will expand from one-day to three-days for the first time in its 26 years of operation. The festival will feature performances by emerging regional WA musicians, the South-West Opera Company and a range of workshops and activities.

Leah Vlatko, Beachlands WA

Artist in Residency with Denmark Arts

\$7,430

Leah Vlatko's artist residency at Denmark Arts will allow her to explore the unique biodiversity of Pibelmen and Menang Noongar country to inform her crochet sculptural practice and experimentation with new mediums. In collaboration with Denmark Arts, Leah will host an open studio and a crochet class for the community.

Matthew Johnson, Serpentine WA

Downsyde and Guests at Nannup Music Festival

\$5,014

Hip-hop band, Downsyde will mentor emerging First Nations artists: Taija, based in Perth; Kyle Bartlett, from Karratha; and Jacob Gregory (Lyrical Instinct), from Broome. Downsyde will support their performance at the Nannup Music Festival.

Shire of Cocos Keeling Islands, West Islands

Cocos Batik Revival Project

\$24,824

The Cocos Batik Revival Project aims to reclaim and revitalise Batik, an important cultural practice that has significance to the Cocos Island community, through a series of workshops run by regional WA artist Jacky Cheng. The project aims to empower local artists, foster creative independence in Batik wax-resistance dying, and maintain the inter-generational practice for generations to come.

Shire of East Pilbara, Newman WA

Regional Arts Workshop Series 2025

\$20,310

The Shire of East Pilbara is partnering with regional artists Jacky Cheng, Carrie McDowell, Jenna Pickering, Gary Mayfield and Martumili Artists to deliver a series of art workshops in Newman and Tom Price in 2025.