



Australian Government

Department of Infrastructure, Transport,  
Regional Development, Communications and the Arts

# Regional Arts Fund: Project Grants— recipients list, round 1, 2024

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## Northern Territory

### Tangentyere Artists, Ciccone NT

#### Country to Couture: Ewyenper Atwatye Artists x Magpie Goose, Mparntwe to Larrakia via Meanjin

\$9,453

Ewyenper Atwatye Artists' collaboration with Magpie Goose has been selected for Darwin Aboriginal Art Fair's annual fashion event - Country to Couture. Ewyenper Atwatye Artists Tim McNamara and Stella McMillan will attend the event with Magpie Goose team - Amanda Hayman and Troy Casey - for the purposes of professional development and the opportunity to celebrate their success and its public reception.

### ARTBACK NT INCORPORATED, Darwin NT

#### True Story - Creative Development Project

\$27,484

True Story is a co-curatorial effort between the producer, Artback NT, and the Art Centres representing the artists: Bindi Mwerre Anthurre Artists, Hermannsburg Potters, Iltja Ntjarra / Many Hands Art Centre, Tangentyere Artists, Tjanpi Desert Weavers, and Yarrenyty Altere Artists. Artists will create new works and extend their practice to produce a body of work for a sensory exhibition experience to be incorporated into an exhibition showcasing NT-based artists.

### MusicNT, Darwin NT

#### Bush Bands Program - 20th Anniversary

\$30,000

Bush Bands Program is a true collaboration across more than a dozen organisations with the shared goal of furthering Australian Indigenous musicians and musicianship. Ten acts from remote communities are selected to participate in an intensive training and development camp followed by a live broadcast (ICTV) performance in Alice Springs.

### Gary Lang NT Dance Company, Anula NT

#### The Creative Development of Baya Rakarum (The Forgotten One)

\$30,000

Baya Rakarum (translates to 'the forgotten one' in Yolŋu Matha), is an adaptation of Giselle's 2nd Act into an Indigenous Australian context by NT Dance Company's Artistic Director Gary Lang, senior Larrakia choreographer. Based on the real life of Guypunŋura, the creative development of this large-scale work specifically explores the music composition, dramaturgy and choreography extending Lang's signature style of 'Aboriginal Ballet' with traditional manikay (song) and bungul (dance). The development will be delivered in Darwin and On Country in North-East Arnhem Land.

## **Ashleigh Musk, Gillen NT**

### **Creative Development and Presentation of CRISÁLIDA**

\$7,500

The creative development and presentation of CRISÁLIDA, a multidisciplinary installation created by Ivan Trigo Miras and Ashleigh Musk. The installation will blend video, materials, live performance and sound to create a sensorial experience, to be presented at the Desert Festival in Mparntwe/Alice Springs in September 2024.

## **Carlo Ansaldo, Nightcliff NT**

### **Open Decks Pilot Program**

\$10,752

Open Decks is a pilot program empowering Darwin women, trans, and non-binary beginner DJs to rehearse and present public sets for free under the mentorship of similarly identified and experienced local DJs. Open Decks will grow and support a community of NT DJs from under-represented genders to perform their art in the overwhelmingly cismale-dominated field of electronic music.

## **Dr Sandra Thibodeaux, Wagait Beach NT**

### **Genius - 2025 Production**

\$30,000

Genius is a new Dark Comedy written by Sandra Thibodeaux, directed by Nicky Fearn, and co-produced by Thibodeaux, JUTE Theatre Company, and Simona Cosentini. Inspired by the life and work of painter Artemisia Gentileschi, Genius takes a knife to the persistent issue of harassment and abuse in the arts industry and wider culture, as highlighted by #MeToo. Genius will be staged in 2025 with seasons in Darwin, Larrakia country, and Cairns/Gimuy, alongside a North QLD regional tour.

## **Red Hot Arts, Alice Springs NT**

### **Project Seed 2024-25**

\$28,200

Project Seed is a development program for remote artists from Central Australia. Designed to support the development of new works for performance at Desert Festival, Project Seed offers financial, professional and structural support to local artists to promote experimentation and innovation. It also fosters improved equity for remote communities by providing remote artists the opportunity to collaborate with industry mentors to assist with project, skills, and career development.

## **Jordan Braver, Stuart NT**

### **MPARNTWE STOMP: Physical Theatre Training & Performance Program**

\$6,981

MPARNTWE STOMP is a one-week physical theatre program delivered by the Zen Zen Zo company. The program is targeted at regional artists, arts workers and educators across the Northern Territory. Mparntwe Stomp will be hosted by local Alice Spring emerging producer Jordan Braver, in conjunction with Red Hot Arts.

## **Mimal Land Management, Bulman Weemol NT**

### **Strong Women for Healthy Country 2024 Forum Art Project**

\$30,000

The Strong Women for Healthy Country 2024 Forum Art Project is a workshop and artist collaboration between women from across the NT. This will be the 5th iteration of an ongoing cumulative arts project that has been progressively built upon year after year at each successive forum.

## **Indigenous Community Television Limited, Ciccone NT**

### **ICTV's Festival of Remote Australian Indigenous Moving-Image Travel Bursary**

\$18,000

The Festival of Remote Australian Indigenous Moving-Image is a three-day professional development workshop program designed specifically for the needs of remote Australian Indigenous film and media makers. The bursary project will provide access to funding support for remote media organisations to travel from their community to Mparntwe to attend.

## **Corrugated Iron Youth Arts, Nightcliff NT**

### **SPRINGBOARD Circus & Physical Theatre Initiative**

\$30,000

Corrugated Iron Youth Arts, and Gravity & Other Myths will develop a new partnership to investigate the development of new artistic works of scale while building the capacity of circus artists. The partnership will address the pressing skills gap in the NT for skilled circus artists capable of navigating complex contexts unique to the NT.

## **Tara Rostron, Maningrida NT**

### **Ripple Effect Band at the Australian Women's Music Awards and Conference**

\$21,970

Ripple Effect Band, from Maningrida in West Arnhem Land, has been invited as a special guest to the Australian Women's Music Awards and Conference. The band will perform at the awards and speak at the First Nation's Women's Forum. Attending the Australian Women's Music Awards and Conference will build and diversify the band's audience and develop valuable networks in the industry.



## Queensland

### Yimbaya Maranoa (Formerly Remapping Mitchell Arts Collective), Injune QLD

#### Yimbaya Maranoa Camp Residency 2024

\$20,356

Participants from the arts collective 'Yimbaya Maranoa' will develop material for collaborative digital light and sound installations during an on-country residency. The collective comprises Indigenous, Maranoa and visiting artists, working with contemporary, historical and personal accounts of the Maranoa region, to foreground less visible or absent stories and perspectives.

### JUTE Theatre Company, Cairns QLD

#### Production of a New Work for young people, O, Ophelia by Amber Grossmann

\$29,275

'O, Ophelia' is a new regional theatre work, a contemporary reimagining of Shakespeare's iconic character, Ophelia, by 21-year-old regional playwright, Amber Grossmann. It explores themes of coercive behaviour from young peoples' perspectives. The co-production between JUTE Theatre Company and Overall Arts, a Cairns-based Youth Theatre Company led by Grossmann, will be rehearsed and staged at Bulmba-ja Arts Centre, Cairns, in March 2025.

### Natalie Ward, West End QLD

#### The Application of Local Geology and Geological Waste Products in Ceramics

\$7,450

Natalie Ward's professional and concept development project will focus on the use of local geological materials and geological waste materials in ceramics. Natalie Ward will attend a 10-day, one-on-one workshop with ceramicist and geodesist Anja Slapnicar, that will focus on how to source, process, and utilise local geology in ceramic clay bodies and glaze.

### Melissa Buchholz, Middle Ridge QLD

#### Lovesong the Cabaret

\$19,375

'Lovesong the Cabaret' is a beautiful and emotionally evocative music theatre experience. Designed in cabaret style, the characters will use well-known songs to link the stories of intertwined lives seen through all the textured windows of where love takes us. Created for regional Queensland, this production will connect with music theatre lovers and offers first time theatre goers an accessible music experience.

## **Tully Arts and Cultural Precinct, Murray Upper QLD**

### **Tully Arts and Cultural Precinct - Consultation, Planning and Communication**

\$9,850

The Tully Arts and Cultural Precinct Community Consultation, Planning & Communication Project aims to develop and construct an Arts and Cultural Precinct for Tully to encourage multiple cultural, economic, educational and social benefits to the town and Cassowary Coast Council region, enhance liveability and re-establish well-being within the community.

## **Munimba-ja Arts Centre Ltd, Maleny QLD**

### **BL:AK Camp + Exhibition 2024**

\$30,000

BL:AK Camp is a five-day multi-disciplinary First Nations artist camp and exhibition for 10 selected artists from the Sunshine Coast, Kabi Kabi/Jinibara Country. Held at Booloumba Creek, Kabi Kabi Country, the camp will foster critical exchange among emerging, established, and mid-career artists, elders, and peers, exploring diverse creative practices and industry avenues.

## **Rockhampton Youth Orchestra, Rockhampton QLD**

### **Rockhampton Creative Bootcamp 2024**

\$15,893

To commemorate Rockhampton Youth Orchestra's 50th anniversary, the Orchestra will partner with Topology, to deliver Rockhampton Creative Bootcamp 2024. Rockhampton Creative Bootcamp is a four-day intensive program designed for emerging artists and community members to refine their skills and unlock their creative potential. The culmination of this process will be a professional presentation where participants are encouraged to perform their new work live on stage.

## **Wujal Wujal Aboriginal Shire Council, Wujal Wujal QLD**

### **Wujal Wujal Mural of Significance**

\$30,000

Following the devastating Tropical Cyclone Jasper which caused unprecedented flooding displacing residents and destroying the local Art Centre, the Wujal Wujal Aboriginal Shire Council will engage a professional artist from the region to collaborate with local artists to design and create a mural of significance on the local amenities block adjacent to the community hall. Local artists will also assist in the development and design of new signage for essential community services buildings such as the Council's Cultural Connections Office.

## **Jabalbina Yalanji Aboriginal Corporation, Mossman QLD**

### **Kuku Bakal Kaykayanda (Giving Words to All the Children)**

\$30,000

This project is a series of participatory creative programs developed with children and young people from across the three shires of Far North Queensland severely impacted by Tropical Cyclone Jasper and the associated flooding event. This creative skill development platform will help articulate and deepen the shared understanding of youth recovery experiences and build sustainable youth-centred recovery programs.

## **Harley Mann, Cairns North QLD**

### **Wakka Wakka and Goreng Goreng Circus Engagement Tour**

\$30,000

This circus project will tour five towns in Goreng Goreng and Wakka Wakka Countries with a professional ensemble of First Nations artists. The tour will include facilitated circus skills workshops for school aged children allowing them the opportunity to develop personal skills, enjoy physical movement and promote connectivity within the local community. Additionally, in each location, Harley Mann's production of 'The Dry' will be performed, bringing together remote communities to experience a professional circus performance by First Nations artists.

## **CQUniversity, Norman Gardens QLD**

### **Pathways to Prosperity: Grant Writing and Community Engagement in Rural Settings**

\$4,507

This project will provide a platform for skill-building and collaboration; understanding the ever-changing framework of grant programs, budgets and fostering partnerships that go beyond the realm of arts and culture. A workshop covering a range of essential topics, including grant writing, strategic project planning and community engagement will be open to artists, makers, small businesses and cultural associations in Western Queensland.

## South Australia

### Our Town Berri Incorporated, Berri SA

#### The Memorial Pole Project

\$30,000

This project intends to convey the knowledge, culture and history of the seven tribal groups of the First Peoples of the River Murray and Mallee by creating seven cylindrical, memorial poles/steel structures, with each one reflecting the stories and culture through visual and oral installations.

### Love Woodside, Woodside SA

#### SA Water Tank Mural - Ridge Road, Woodside

\$9,994

Adelaide Hills based artist, Taylr Jay, will produce a mural to be painted onto a water tank in Woodside whilst mentoring emerging artist Bella Gazard.

### Cellar Folk Club Inc, Port Lincoln SA

#### Skills Development Workshops and Performances

\$4,304

The Cellar Folk Club has planned a range of events to celebrate their 30th year milestone with a focus on connecting with the Port Lincoln community and broader Lower Eyre Peninsula communities. One of these activities is a collaboration with local regional music instructors and professional folk performers to provide workshops and performances for club and community members.

### The Pinnaroo Project Association Incorporated, Pinnaroo SA

#### Pinnaroo Printmakers

\$30,000

The 'Pinnaroo Printmakers' project will activate one of the largest collections of printmaking machines in South Australia at the Mallee Tourist and Heritage Centre, allowing the community to learn modern printmaking techniques alongside traditional ones, using the historical machines. The project will close with an event featuring demonstrations of use of the printing presses and an exhibition of works created throughout the project.

### Jozal Haddad, Whyalla Norrie SA

#### 'Mama' - A 2D Animation Short Film About Grief & Hope

\$27,804

The creative development of 'Mama', a 2D digital animation short film, based on the true story of the artist's loss of her mother. The film follows the protagonist in different periods of her life and explores how early loss has affected and influenced her passion for creating art.

## **Community Living Australia, Mount Barker SA**

### **Myriad Art Exhibition - Regional Artist Transport**

\$4,960

Myriad is Community Living Australia's collaborative art exhibition, which showcases the work of artists living with disability across South Australia. As part of the South Australian Living Artists festival, the exhibition features more than 120 artworks by 65+ artists living with disability. This funding will support the travel costs for regional artists to attend the exhibition featuring their works.

## **Bridge to Nowhere Arts Association Inc., Warnertown SA**

### **Flinders Songs - Recording Studio & Performance Project**

\$25,829

A collaborative project between two South Australian Regional Groups - Bridge to Nowhere Arts Association Inc and The Port Augusta Music Club. The project involves recording studio training for members of both groups, the set up and recording of original songs developed by members, and the development of participants' recording and performance practice.

## **Yankalilla Youth Arts Inc., Normanville SA**

### **Tumbleweed Community Film Project**

\$29,019

Yankalilla Youth Theatre's performance troupe will create a comedy western film directed and edited by emerging film maker El Crossland, with mentorship from award winning film maker Mikey Hill. The film will involve community members including local shop owners and offer a positive, accessible community arts opportunity for a rural town.

## **Peterborough Business Association, Peterborough SA**

### **Open Doors Festival**

\$25,972

Through the innovative use of old doors as canvases, artists from all backgrounds and experience levels can showcase their creativity across various outdoor and indoor spaces. Running parallel to the Open Doors exhibition, local and regional artists will host a diverse array of workshops.

## **Sonya Coleman, Ceduna SA**

### **Warna - Tide Before Time**

\$7,441

Artist Sonya Coleman will participate in Country to Couture to present her first clothing collection at the Darwin Aboriginal Art Fair in 2024. Through this project, Sonya will create a robust support network for the ongoing development of her garment and textile collection, working with a network of mentors set at every phase of the project.

## Victoria

### LanceTV Inc., Mount Clear VIC

#### Festival of Australian Queer Theatre

\$29,510

This project will offer a short-term contract to an Artistic Director to curate the Festival of Australian Queer Theatre and casual Production staff to ensure the smooth delivery of this festival across three proposed venues. Additionally, a Project Manager will also be offered a short-term contract to ensure that this project meets its deliverables.

### (it's no) drama LTD, Fish Creek VIC

#### MELT: the creation of a new physical theatre work for artists with disabilities and regional arts workers

\$25,742

MELT is the collaboration between (it's no) drama and a locally sourced team of professional designers and artists. The work will build on the success of the company's 2023 productions, 'Wild Woods' and 'No Sudden Moves', and support disabled artists to continue developing high quality artistic practices. This professional collaboration will result in the co-authoring of a new contemporary work.

### Goranwarrabul Aboriginal Community House, Seymour VIC

#### Goranwarrabul House visual arts workshops

\$30,000

The partnership of Goranwarrabul House, Seymour and District Art Society and Our Place Seymour will address an identified need for professional development workshops in the visual arts for First Nations artists in Seymour. Participants will work with experienced artist facilitators, with an exhibition in April 2025. First Nations people will be employed in the roles of Coordinator and Studio Trainee Assistant for the duration of the project.

### Izzy Roberts-Orr, Barrys Reef VIC

#### Phone-a-Poem

\$7,492

Izzy Roberts-Orr will install a fleet of Phone-a-Poems, programmed with contemporary Australian poetry in local libraries and bookstores across regional Victoria, developed through local workshops, in person and online. Participants can pick up the landline handset and dial a number to hear a poem. Harnessing the magic of the Wonderfoon (made in Netherlands), this artwork riffs on John Giorno's iconic 1969 artwork 'Dial-a-Poem' and will feature work by local poets developed through a series of five free capacity-building workshops.

## **Cat Leahy, Yackandandah VIC**

### **This Way North 'Beats and Bowls' Tour**

\$30,000

This Way North will undertake a tour of Victorian Lawn Bowls clubs in their 'Beats and Bowls' tour. Alongside award winning artists Tuckshop Ladies and Sal Kimber, this event will take place over six events, five of these being in regional Victorian towns. Each event will involve many facets of each community, with the Bowls clubs running a Barefoot Bowling afternoon, local makers having stalls to sell their handcrafted work, local food vendors and live music with local young artists as opening acts.

## **Castlemaine Circus Inc, Castlemaine VIC**

### **Playing on the Edge**

\$19,100

Castlemaine Circus and Asking for Trouble will come together to share a youth led creative process with the Castlemaine Circus youth ensemble, trainers and professional artists utilising the collaborative expertise of Asking for Trouble. The five-month project will culminate in an innovative site-specific physical theatre performance entitled 'Playing on the Edge'.

## **Mansfield & District Potters, Mansfield VIC**

### **Mansfield Community Pottery Studio - jump start to set up**

\$4,862

The Mansfield Community Pottery Studio project will address the need for specific equipment to realise the vision of a community pottery studio for the community. A new arts initiative in Mansfield, the Studio needs to have a 'de-airing pugmill' and a 'clay extruder' so that people with limited strength in their hands can work with clay that has been 'conditioned' without the need to wedge or roll it.

## **Yalinguth Shepparton, Shepparton VIC**

### **Yalinguth Shepparton**

\$30,000

Yalinguth is a multi-award-winning app that shares First Peoples' stories, songs, poems and soundscapes about historical places through an immersive geolocated audio app. It is a resource for learning about history, culture and politics. It engages with local storytellers in a way that's raw, honest, emotional and truthful.

## Western Australia

### Kimberley Arts Network, Broome WA

#### Talismans: Power and Charm

\$26,881

The 'Talismans: Power and Charm' project will be included in the 2024 Indian Ocean Craft Triennial program and features an exhibition at the Old Sailmakers Shed in Broome, a community engagement program, and a live-streamed artists' panel discussion. It will be delivered in partnership with Art on the Move. The exhibition will feature contemporary objects by women artists: Jacky Cheng; Clare Peake; Vanessa Margetts; Angela Bakkar; and the women of the Yiriman project.

### Big hART Inc, Roebourne WA

#### Songs for Freedom: Next Generation

\$30,000

Songs for Freedom: Next Generation is a professional development opportunity for young people (aged 10-25) from Leramugadu (Roebourne), offering skill development in songwriting and music. The project will also provide young artists the opportunity to perform at the 2024 'Murru/Songs for Peace/Freedom' concert to an audience of 3,000 people.

### Shire of Broome, Broome WA

#### Lighting the Bay in Man Gala Season: Community Lantern Project

\$20,000

This community-led initiative will light up the streets of Broome through lanterns, static illuminated sculptures and a parade. Local storytelling, and community and school-based workshops will lead the design and creation of the illuminated artworks. The project will support employment, training opportunities and skills development for the wider Broome community.

### Chrissie Parrott, Nannup WA

#### FLOW

\$30,000

Artist Chrissie Parrott will create a community-focused dance work to be performed at the Nannup Flower and Garden Festival in August 2024. The dance will feature a cast of 30 community dancers from Nannup, Manjimup, and Northcliffe. The project presents an opportunity to celebrate dance's ability to foster community connection and celebrate the cultural landscape of the Nannup region.



## **Camera Story Ltd, Broome WA**

### **Strong Women. Strong Communities.**

\$28,861

Camera Story will host a workshop intensive in the Kalumburu Community, focusing on professional and creative development through documentary and visual narrative photography. Kalumburu Photography Collective will document local flora, cultural knowledge and stories, to produce a set of informative postcards. These publications will generate income for the collective and be a unique education tool, showcasing the Kwini Country and Kalumburu culture.

## **Hannah Maling, Cervantes WA**

### **Haystack Mountain School of Crafts Fellowship Placement and American Glass Guild Conference**

\$5,414

Artist Hannah Maling will undertake a metalworking fellowship placement at Haystack Mountain School of Crafts in Maine, United States of America. This experience will allow the artist to build upon her skills to create larger public art structures in glass and steel. Maling will also have the opportunity to build international connections while attending the American Glass Guild Conference in Grand Rapids, Michigan.

## **Albany Aboriginal Corporation, Mount Melville WA**

### **Menang Maart**

\$30,000

Menang Maart is a collaboration between the Albany Aboriginal Corporation and Gorenang Moortabiin, aiming to celebrate and preserve artistic Noongar traditions within the Wagyl Kaip region. Through immersive workshops employing shadow puppetry, projection, animation, and music, the project invites key artists and community groups to explore and retell traditional stories. These stories will be captured on film and digitally enhanced for presentation.

## **Sarah O'Malley, Mahomets Flats WA**

### **Xhalisse EP Production and Launch Show**

\$7,480

Artist Sarah O'Malley will produce a six-song EP and launch show to showcase Xhalisse's unique blend of ethereal dreaminess and grungy rock that pushes artistic boundaries, to audiences in the Midwest and beyond. The EP will feature a lineup of diverse instrumentation and immersive elements.



## **Pilbara and Kimberley Aboriginal Media, Broome WA**

### **Remote Indigenous Community Music Workshops, Recording and Live Performance support**

\$30,000

Pilbara and Kimberley Aboriginal Media will coordinate the PAKAM Music truck to deliver workshops, radio recordings and live performance opportunities for local musicians in remote Aboriginal communities such as Warmun, Kalumburu and Bidyadanga.

## **Town of Port Hedland, Port Hedland WA**

### **Lunar Circus - Circus School Workshops**

\$26,000

Lunar Circus will run a series of 18 circus skills workshops in the lead-up to Port Hedland's Spinifex Spree Carnival, a free two-day festival. The workshops will encourage a wide range of community groups and demographics from five-year-olds to adults with varying levels of skill.