



Australian Government

Attorney-General's Department

Ministry for the Arts

PUBLIC LENDING RIGHT COMMITTEE

ANNUAL REPORT 2013–2014

CELEBRATING **40**
years
of PLR

Ministry
for the
Arts

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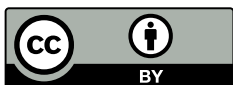
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To access an online version of this annual report and more information about the Ministry for the Arts visit www.arts.gov.au/

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Ministry for the Arts
www.arts.gov.au/literature/lending_rights

Senator the Hon George Brandis QC
Attorney-General
Minister for the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985* (the Act). The report covers the 2013–14 financial year and is the twenty-seventh annual report of the Public Lending Right Committee since the Act came into effect.

In the 40 years since its commencement in 1974 the Public Lending Right (PLR) has supported the enrichment of Australian culture by encouraging creation and publication of Australian books. This has been achieved through payments to eligible Australian creators and publishers to compensate them for their books being available in public lending libraries. The Committee is proud of the statutory role it plays in delivering this longstanding and popular Australian Government cultural program and this report features a selection of milestones.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian authors and publishers recompense for works available in educational libraries. In 2007 ELR was provided with ongoing funding.

In the 2013–14 financial year the Committee approved PLR payments totalling \$9.563 million to 7852 eligible creators and publishers. In addition, ELR payments totalling \$11.334 million were made to 9982 eligible creators and publishers. Payments for both schemes were made in June 2014.

Recently the Committee has been considering how the programs can be modernised so that they remain valuable for creators and publishers in an increasingly digital environment. Department discussions and consultation with stakeholders have played a key role in assisting the Committee in forming a sound approach. The Committee is pleased to report that work is underway in the Ministry for the Arts to take the programs forward.

The public lending rights landscape will continue to be affected by changing book industry business models and digital advancements, and the Committee believes there is considerable ongoing work for the Ministry in addressing these developments while at the same time upholding the objectives and the principles which underpin these valued schemes.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Ministry for the Arts, the libraries that assist in the annual surveys and the many others who contribute to the operation of the PLR and ELR schemes. I would also like to thank my fellow members of the Committee for their contribution in 2013–14.

Yours sincerely



Evelyn Woodberry
Chair
Public Lending Right Committee
10 October 2014

“The Public Lending Right should be seen as having an importance that goes far beyond its acknowledgment that authors and publishers are morally and financially entitled to recompense for multiple and public use of their books...
It is the strongest guarantee the community can give its writers and publishers that it values their work, both for its own sake and as an irreplaceable source of material for the other Australian arts.”

PLR committee review of the PLR scheme, 1982
(Excerpt: “The Public Lending Right Scheme 1974–1994”)

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PUBLIC LENDING RIGHT SCHEME

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme also aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. For the purposes of the Act, a PLR Committee is appointed by the Minister to administer the PLR scheme.

The current Public Lending Right Scheme was gazetted on 12 June 1997. It was modified on 1 May 2014 (Modification No.1 of 2014) to reflect payment rates approved by the Minister for the Arts, Senator the Hon George Brandis QC, for eligible claimants in 2013–14.

“Writing is a cultural act that is central to the communications of the entire society; **writing is how we connect to each other as citizens** in the most formal and serious way to deal with the issues of the day – as much as it is a tool by which we may amuse, divert or entertain ourselves.

In supporting the authors and the books that serve these fundamental purposes, Public Lending Right ultimately also supports a healthy society.”

Angelo Loukakis Executive Director,
Australian Society of Authors

PUBLIC LENDING RIGHT COMMITTEE MEMBERSHIP 2013–14

Chair

Ms Evelyn Woodberry (NSW)

Appointed 19 March 2007 for a three-year term.
Reappointed 4 March 2010 for a three-year term.
Reappointed 5 March 2013 for a two-year term.

Representatives of Australian Authors

Dr Georgia Blain (NSW)

Appointed 11 March 2013 for a three-year term.

Representative of Australian Publishers

Mr Michael Heyward (VIC)

Appointed 2 May 2011 for a three-year term.
Term expired 2 May 2014.

Representative of Australian Libraries

Ms Christine Mackenzie (VIC)

Appointed 7 December 2008 for a three-year term.
Reappointed 16 February 2012 for a three-year term.

National Library of Australia Representative

Ms Christine Foster (ACT)

Appointed 30 August 2004 for an indefinite period.
Retired August 2013.

Attorney-General's Department Representatives

Ms Kirsti Haipola (ACT)

Mr Richard Glenn (ACT)

PUBLIC LENDING RIGHT COMMITTEE MEMBERS



Evelyn Woodberry (Chair)



Michael Heyward



Christine Mackenzie



Georgia Blain



Christine Foster

ADMINISTRATION OF THE SCHEME

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Ministry for the Arts, Attorney-General's Department (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

HOW THE SCHEME OPERATES

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme.

- Eligible creators must be citizens or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found on the Lending Rights website: www.arts.gov.au/literature/lending_rights

13 MAY 1974

The PLR scheme is announced:

“Following the announcement of the commencement of the scheme, the Prime Minister appointed the Australian Authors’ Fund committee.

The committee approved the first PLR payments totalling \$445,000 in 1975, based on a survey originally designed to provide an estimate of the costs of the scheme. The first PLR payments were made in June 1975 for the 15 month period to June 1974. Annual programs began in 1975/76”

(Excerpt:

“The Public Lending Right Scheme 1974–1994” page 4)

NEW CLAIMANTS

During 2013–14, 605 new claimants registered for the program.

Table 1 illustrates the number of new claimants registered by program year since 1985, when PLR was first automated.

TABLE 1 NUMBER OF NEW CLAIMANTS REGISTERED BY PROGRAM YEAR

YEAR	NUMBER OF NEW CLAIMANTS
84–85	5437
85–86	417
86–87	426
87–88	501
88–89	783
89–90	826
90–91	689
91–92	867
92–93	1081
93–94	1054
94–95	927
95–96	1367
96–97	996
97–98	1035
98–99	1004
99–00	876
00–01	850
01–02	736
02–03	811
03–04	790
04–05	738
05–06	695
06–07	626
07–08	814
08–09	758
09–10	756
10–11	723
11–12	669
12–13	584
13–14	605

NEW CLAIMS REGISTERED

The number of new claims registered for the 2013–14 program was 12 716.

Table 2 illustrates the number of new claims registered by program year since 1985, when PLR was first automated.

TABLE 2 NUMBER OF NEW CLAIMS REGISTERED BY PROGRAM YEAR

YEAR	CREATORS	PUBLISHERS	TOTAL
84-85	16 472	14 408	30 880
85-86	1210	1161	2371
86-87	1391	1134	2525
87-88	1478	1251	2729
88-89	2153	1508	3661
89-90	2330	1351	3681
90-91	2027	1579	3606
91-92	3061	1853	4914
92-93	2294	1715	4009
93-94	2892	1847	4739
94-95	2789	1873	4662
95-96	3337	2448	5785
96-97	3452	2301	5753
97-98	3593	2527	6120
98-99	3922	3430	7352
99-00	2979	2089	5068
00-01	3972	3176	7148
01-02	2954	2302	5256
02-03	3151	2542	5693
03-04	3169	2188	5357
04-05	3393	2397	5790
05-06	3438	2168	5606
06-07	3103	2243	5346
07-08	3817	2674	6491
08-09	4772	3242	8014
09-10	4711	3814	8525
10-11	4821	3744	8565
11-12	4950	4286	9236
12-13	6131	3919	10 050
13-14	7012	5704	12 716

NEW BOOKS REGISTERED

The number of new books registered for the 2013–14 program was 3169.

Table 3 illustrates the number of new books registered by program year, since 1985 when PLR was first automated.

TABLE 3 NUMBER OF NEW BOOKS REGISTERED BY PROGRAM YEAR

YEAR	NUMBER OF BOOKS
84–85	20 848
85–86	1632
86–87	1636
87–88	1646
88–89	1731
89–90	2100
90–91	1970
91–92	2835
92–93	2225
93–94	2143
94–95	2331
95–96	2954
96–97	3102
97–98	3038
98–99	2988
99–00	2517
00–01	3811
01–02	2703
02–03	2859
03–04	2769
04–05	3007
05–06	3028
06–07	2808
07–08	2934
08–09	3782
09–10	3287
10–11	3449
11–12	4062
12–13	3127
13–14	3169

LIBRARY SURVEY

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

The total book stock of eligible Australian public libraries registered in the PLR database for 2013–14 was 35 373 389. Individual public libraries with a book stock of less than 15 000 are not selected for survey.

For the 2013–14 PLR survey 25 libraries were selected to participate. These libraries held 43.55 per cent of the total book stock of all Australian public libraries. They included catalogues of public libraries administered by four state governments and 21 regional library networks with book stock figures ranging from 45 485 to 2 549 484.

The PLR library survey is conducted using an automated matching process in 25 participating libraries.

Appendix 1: lists the 100 highest scoring books: 2011–12 survey to 2013–14 survey.

Appendix 2: lists the 100 highest scoring books: 1974–75 survey to 2013–14 survey.

PAYMENTS

The PLR Committee recommended to the Minister for the Arts an increase in the PLR payment rates for 2013–14. The increased rates of payment were approved by Senator the Hon George Brandis QC on 1 May 2014.

The rate per copy of each eligible book was \$2.00 for creators and 50 cents for publishers compared with \$1.96 and 49 cents in 2012–13.

The PLR Committee approved annual payments of \$9.563 million for 2013–14, to be distributed to 7852 claimants of which 7594 were creators (3915 females and 3679 males) and 258 were publishers. Payments were made in June 2014.

Appendix 3: lists the range of payments by number of claimants.

Appendix 4: lists the range of payments by amount of payment.

Appendix 5: lists the largest payments to creators.

Appendix 6: lists the largest payments to publishers.

PROGRAM EXPENSES

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- committee expenses and allowances
- computer costs (software support, development and licence fees; supplies)
- payments to libraries and library system vendors for participation in the annual survey
- specialist accessioning services
- statistical advice on the annual survey, and
- production and distribution of claimant advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

TABLE 4 PLR EXPENDITURE FOR THE 2013-14 PROGRAM*

ITEM	AMOUNT (\$)
Annual payments approved	\$9 563 787.18
Adjusting/deferred payments made for previous programs	\$396.70
Administration/operational costs	\$319 975.19
Previous program commitments	
TOTAL	\$9 884 159.07

*** This information has not been audited.** Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

FREEDOM OF INFORMATION

During the 2013–14 financial year no requests were received pursuant to the Freedom of Information Act 1982.

Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program administered by the Ministry for the Arts. Introduced in 2000–01, Australia remains the only country with a comprehensive ELR scheme. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available at the Lending Rights website:

www.arts.gov.au/literature/lending_rights

In the 2013–14 financial year the ELR scheme made payments totalling \$11.334 million to 9982 claimants of whom 9616 were creators (5011 females and 4605 males) and 366 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries. ELR payments were made in June 2014.

Appendix 7- lists the 100 highest scoring books: 2013–14 ELR survey.

Lending Rights Online

The Lending Rights Online (LRO) service provides claimants with convenient access at any time to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

The number of claimants managing business transactions via LRO continues to increase. Between 1 July and 30 June 2014, 57 per cent of creator claims and 70 per cent of publisher claims were lodged via the service.

CELEBRATING 40 YEARS OF PLR

1969



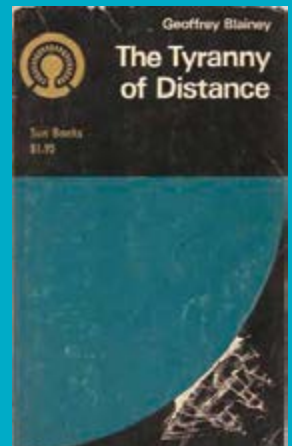
The Survivor

The Survivor written by Thomas Keneally was first published in 1969. Four editions of this book have since been published and it continues to be included in the annual Public Lending Right surveys.

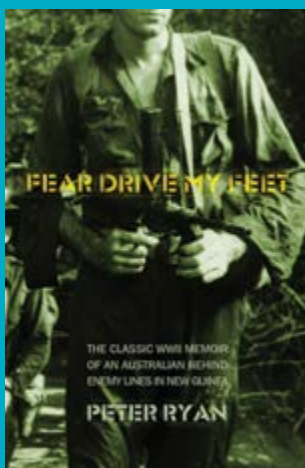
The *Tyranny of Distance* by Geoffrey Blainey AC was first published in 1966. It was included in the 1978–79 PLR program after the third edition had been published.

“For two long periods of my working life I made my living as a freelance book-writer. In a dozen of those years PLR did not exist; but it did in later years, and was a great boon.”

Geoffrey Blainey AC, Chair Literature Board Australia Council 1973–74.



1978–79



Peter Ryan's memoir of WWII when, as an 18 year old, he served behind enemy lines in New Guinea. *Fear Drive my Feet* was originally published in 1959 and has been included in PLR surveys since the 1980–81 program. It commenced in the ELR survey from 2002–03.

1980–81



Australian Government

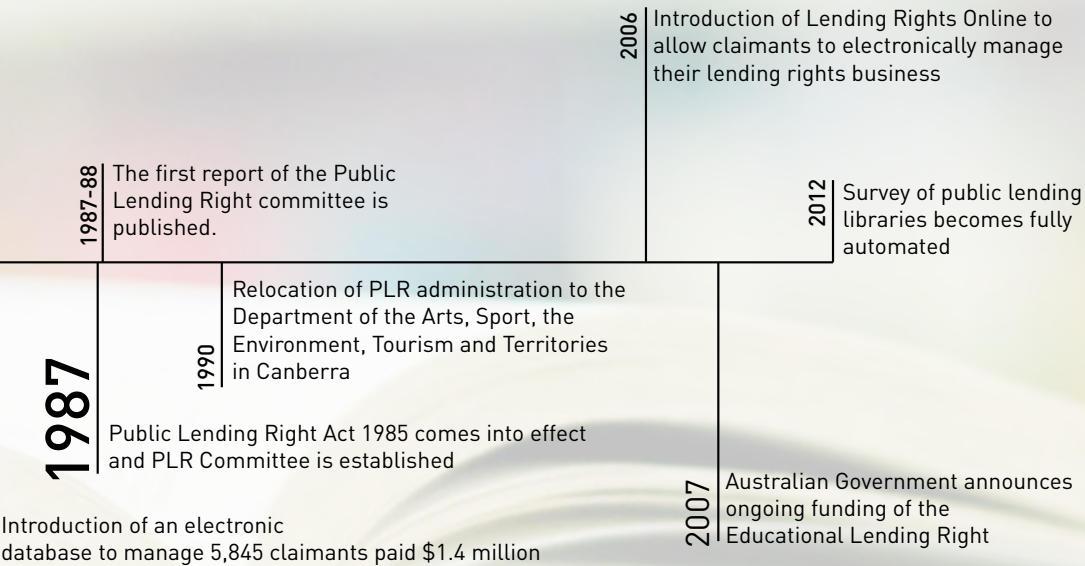
Attorney-General's Department

Ministry for the Arts

1956	First suggested to Prime Minister Sir Robert Gordon Menzies		1974	Establishment of committee to implement the Australian Public Lending Right		1985
	1967	Campaign for PLR continues through Colin Simpson and the Australian Society of Authors		1980	PLR responsibility transferred to Department of Home Affairs but administration remains in Sydney	
1956	1966	Submission to Federal Cabinet through Prime Minister Harold Holt rejected	1973	Planning for the administrative structure under Literature Board Chair Geoffrey Blainey AC		1984-85
			1975	Authors' Fund transferred to the Australia Council		

CELEBRATING 40 years of PLR

Passing of
legislation in Parliament



Ministry
for the
Arts

CELEBRATING 40 YEARS OF PLR

1985



All Right, Vegemite

Written by June Factor and first published in 1985. It has been republished many times and is still popular with young readers as demonstrated by its endurance in surveys of Australian lending libraries.

“The PLR scheme has been very good for me, so I am all in favour for this programme which helps writers to keep on writing.”

Mudrooroo Nyoongah (aka Colin Johnson) is an Aboriginal author and academic whose works encompass a range of genre that includes poetry, fiction and non-fiction. His book *Wild Cat Falling* has been published several times since 1979 and has been included in the survey of Australian public lending libraries since the 1980–81 program.



1980–81



“PLR and later ELR have meant a lot to me over the years as a writer. For quite a while I was one of the top earning authors with my children’s books.”

Christobel Mattingley AM has a long association with Lending Rights having served as author representative on the PLR Committee from 1984–1988.

Many of Christobel Mattingley’s early works continue to be popular in lending libraries. First published 30 years ago *The Angel with a Mouth-Organ*, illustrated by Astra Lacis is one such enduring title, surveyed in public lending libraries and educational lending libraries from 2000–2001.

1984–88

APPENDICES



APPENDIX 1: PLR—100 HIGHEST SCORING BOOKS 2011–12 TO 2013–14

The table below lists the top 100 books held in public lending libraries for the last three years.

It is based on the results of the three most recent PLR surveys conducted during 2011–12, 2012–13 and 2013–14.

	AUTHOR	TITLE
1	Lester, Alison	Are we there yet? A journey around Australia
2	Fox, Mem	Possum magic
3	Tsiolkas, Christos	The slap
4	Morrissey, Di	The silent country
5	Marsden, John	Tomorrow, when the war began
6	Morrissey, Di	The plantation
7	Reilly, Matthew	Scarecrow and the army of thieves
8	Morrissey, Di	The opal desert
9	Winton, Tim	Breath
10	Reilly, Matthew	The five greatest warriors
11	Fox, Mem	Where is the green sheep?
12	Li, Cunxin	Mao's last dancer
13	Nunn, Judy	Maralinga
14	Do, Anh	The happiest refugee: the extraordinary true story of a boy's journey from starvation at sea to becoming one of Australia's best-loved comedians
15	Morrissey, Di	The golden land
16	Courtenay, Bryce	Fortune cookie
17	Courtenay, Bryce	The story of Danny Dunn
18	Bland, Nicholas	The very cranky bear
19	Brooks, Geraldine	Caleb's crossing: a novel
20	McInerney, Monica	Lola's secret
21	Grenville, Kate	The secret river
22	Courtenay, Bryce	Fishing for stars
23	Morrissey, Di	Monsoon
24	Reilly, Matthew	The six sacred stones
25	Nunn, Judy	Tiger men
26	McInerney, Monica	At home with the Templetons
27	Nunn, Judy	Floodtide
28	McInerney, Monica	The house of memories
29	Temple, Peter	Truth
30	Machin, Susan	I went walking

	AUTHOR	TITLE
31	Gleitzman, Morris	Tickled onions and other funny stories
32	Zusak, Markus	The book thief
33	Grenville, Kate	Sarah Thornhill
34	Quay, Emma	Rudie nudie
35	French, Jackie	Pete the sheep
36	Grenville, Kate	The lieutenant
37	Fox, Mem	Wombat divine
38	McInerney, Monica	Those Faraday girls
39	Fox, Mem	Time for bed
40	Morrissey, Di	The islands
41	Allen, Pamela	Grandpa and Thomas and the green umbrella
42	Lester, Alison	Noni the pony
43	Garner, Helen	The spare room
44	Allen, Pamela	Who sank the boat?
45	Marsden, John	The dead of the night
46	Morton, Kate	The distant hours
47	Clement, Rod	Feathers for Phoebe
48	Winton, Tim	Cloudstreet
49	Fox, Mem	Hello baby!
50	Allen, Pamela	Shhh! little mouse
51	Fox, Mem	The magic hat
52	Fox, Mem	Hattie and the fox
53	Griffiths, Andy	The 26-storey treehouse
54	Courtenay, Bryce	Sylvia
55	Marsden, John	The night is for hunting
56	Graham, Bob	The trouble with dogs
57	Fox, Mem	A giraffe in the bath
58	King, Stephen Michael	Mutt dog!
59	Watts, Frances	Kisses for daddy
60	Biddulph, Steve	Raising boys: why boys are different, and how to help them become happy and well-balanced men
61	Vaughan, Marcia K	Wombat stew
62	Costain, Meredith	Doodledum dancing
63	Lester, Alison	Purr: talk to the pet animals
64	Wild, Margaret	Lucy Goosey
65	Baker, Jeannie	Mirror = Mira't
66	Silvey, Craig	Jasper Jones: a novel
67	Graham, Bob	How to heal a broken wing
68	Gleeson, Libby	Amy & Louis
69	Marsden, John	Darkness, be my friend

	AUTHOR	TITLE
70	Marsden, John	Burning for revenge
71	Graham, Bob	Tales from the waterhole
72	Fox, Mem	Good night, sleep tight
73	Gleitzman, Morris	After
74	French, Jackie	Diary of a wombat
75	Wild, Margaret	Chatterbox
76	Whatley, Bruce	Little white dogs can't jump
77	Griffiths, Andy	Just doomed!
78	Bruce, Jill B	Flags and emblems of Australia
79	Lester, Alison	Moo: talk to the farm animals
80	French, Jackie	Christmas wombat
81	Marsden, John	The other side of dawn
82	Harris, Christine	It's a miroocool!
83	Marsden, John	The third day, the frost
84	Winton, Tim	Dirt music
85	Allen, Pamela	Grandpa and Thomas
86	Metzenthien, David	Winning the World Cup
87	Allen, Pamela	Mr McGee and the perfect nest
88	Griffiths, Andy	The 13-story treehouse
89	Rodda, Emily	The golden door
90	Marsden, John	Incurable
91	Clitheroe, Paul	Making money: the keys to financial success
92	Allen, Pamela	My first 123
93	Wild, Margaret	Puffling
94	Fox, Mem	Wilfrid Gordon McDonald Partridge
95	Bruce, Jill B	Prime ministers of Australia
96	Treasure, Rachael	The cattleman's daughter
97	Reilly, Matthew	Seven ancient wonders
98	Rodda, Emily	The forests of silence
99	Dubosarsky, Ursula	Too many elephants in this house
100	Brooks, Geraldine	People of the book

Note: The listing of a title does not necessarily imply that the author has submitted a claim.

APPENDIX 2: PLR—100 HIGHEST SCORING BOOKS 1974–75 TO 2013–14

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 39 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

	AUTHOR	TITLE
1	Courtenay, Bryce	Tommo & Hawk
2	Courtenay, Bryce	The potato factory: a novel
3	Jennings, Paul	Unbelievable! More surprising stories
4	McCullough, Colleen	The thorn birds
5	Jennings, Paul	Quirky tails: more oddball stories
6	Jennings, Paul	Uncanny! even more surprising stories
7	McCullough, Colleen	An indecent obsession
8	Courtenay, Bryce	Jessica
9	Courtenay, Bryce	Solomon's song
10	Jennings, Paul	Unmentionable! More amazing stories
11	Marsden, John	The night is for hunting
12	Courtenay, Bryce	Sylvia
13	Fox, Mem	Possum magic
14	Base, Graeme	The eleventh hour: a curious mystery
15	Jennings, Paul	Unreal! Eight surprising stories
16	Marsden, John	So much to tell you-
17	McInerney, Monica	Those Faraday girls
18	Jennings, Paul	The paw thing
19	Henderson, Sara	The strength in us all
20	Reilly, Matthew	The six sacred stones
21	Jennings, Paul	Undone! More mad endings
22	Park, Ruth	The harp in the south
23	Jennings, Paul	Unbearable: more bizarre stories
24	Jennings, Paul	Round the twist
25	Courtenay, Bryce	Four fires
26	Courtenay, Bryce	Matthew Flinders' cat
27	Base, Graeme	Animalia
28	Grenville, Kate	The secret river
29	Marsden, John	The other side of dawn
30	Facey, A B	A fortunate life
31	Courtenay, Bryce	Brother fish
32	Courtenay, Bryce	Smoky Joe's cafe

	AUTHOR	TITLE
33	Jennings, Paul	Uncovered! Weird weird stories
34	Reilly, Matthew	The five greatest warriors
35	Fox, Kathryn	Skin and bone
36	Courtenay, Bryce	The Persimmon tree
37	Marsden, John	Tomorrow, when the war began
38	Li, Cunxin	Mao's last dancer
39	Courtenay, Bryce	The power of one
40	Lester, Alison	Are we there yet? A journey around Australia
41	Reilly, Matthew	Scarecrow and the Army of Thieves
42	Henderson, Sara	From strength to strength: an autobiography
43	Gleitzman, Morris	Blabber mouth
44	Tsiolkas, Christos	The slap
45	Fox, Mem	Where is the green sheep?
46	Park, Ruth	Playing Beatie Bow
47	Winton, Tim	Dirt music
48	Jennings, Paul	The gizmo
49	Brooks, Geraldine	People of the book
50	Courtenay, Bryce	Whitethorn
51	Nunn, Judy	Floodtide
52	McCullough, Colleen	A Creed for the third millennium
53	Winton, Tim	Breath
54	Morrissey, Di	The silent country
55	Reilly, Matthew	Seven ancient wonders
56	Morrissey, Di	The plantation
57	McCullough, Colleen	The ladies of Missalonghi
58	Marsden, John	Burning for revenge
59	Bruce, Jill B	Flags and emblems of Australia
60	Morrissey, Di	The valley
61	Reilly, Matthew	Scarecrow
62	Baker, Jeannie	The story of Rosy Dock
63	Morrissey, Di	Barra Creek
64	Morgan, Sally	My place
65	Carey, Peter	Oscar and Lucinda
66	Marchetta, Melina	Looking for Alibrandi
67	Nunn, Judy	Maralinga
68	Jennings, Paul	The cabbage patch fib
69	Jennings, Paul	The gizmo again
70	West, Morris	Masterclass
71	Park, Ruth	Missus

	AUTHOR	TITLE
72	Morrissey, Di	The songmaster
73	Courtenay, Bryce	Fishing for stars
74	Courtenay, Bryce	The story of Danny Dunn
75	Morrissey, Di	The opal desert
76	Keneally, Thomas	Schindler's ark
77	Brooks, Geraldine	Caleb's crossing: a novel
78	Morrissey, Di	The reef
79	Watts, Frances	Kisses for daddy
80	Morrissey, Di	Monsoon
81	McCullough, Colleen	The first man in Rome
82	Marsden, John	Darkness, be my friend
83	Drury, Susan	Bandits on horseback
84	Crew, Gary	Strange objects: a novel
85	West, Morris	Cassidy
86	Allen, Pamela	Mr McGee and the biting flea
87	Allen, Pamela	The potato people
88	Winton, Tim	The riders
89	Klein, Robin	Penny Pollard's diary
90	Treasure, Rachael	The rouseabout
91	Graham, Bob	Crusher is coming!
92	Klein, Robin	Hating Alison Ashley
93	Lindsay, Joan	Picnic at Hanging Rock
94	Baker, Jeannie	Window
95	Vaughan, Marcia K	Wombat stew
96	Do, Anh	The happiest refugee: the extraordinary true story of a boy's journey from starvation at sea to becoming one of Australia's best-loved comedians
97	Jennings, Paul	Round the twist: featuring Pink bow tie and Nails
98	Morrissey, Di	The golden land
99	Courtenay, Bryce	Fortune cookie
100	French, Jackie	Pete the sheep

Note: The listing of a title does not necessarily imply that the author has submitted a claim.

APPENDIX 3: PLR—RANGE OF PAYMENTS BY NUMBER OF CLAIMANTS 2013–14

RANGE	AUTHORS	PUBLISHERS	COUNT
\$100–\$149	1412	43	1455
\$150–\$199	969	35	1004
\$200–\$249	660	16	676
\$250–\$299	565	12	577
\$300–\$399	847	18	865
\$400–\$499	547	15	562
\$500–\$599	410	11	421
\$600–\$699	265	6	271
\$700–\$799	224	4	228
\$800–\$899	163	7	170
\$900–\$999	121	3	124
\$1 000–\$1 999	684	29	713
\$2 000–\$2 999	229	7	236
\$3 000–\$3 999	144	5	149
\$4 000–\$4 999	81	4	85
\$5 000–\$5 999	59	5	64
\$6 000–\$6 999	30	3	33
\$7 000–\$7 999	30	2	32
\$8 000–\$8 999	32	5	37
\$9 000–\$9 999	22	0	22
\$10 000–\$10 999	11	4	15
\$11 000–\$11 999	9	1	10
\$12 000–\$12 999	11	0	11
\$13 000–\$13 999	7	1	8
\$14 000–\$14 999	8	1	9
\$15 000–\$15 999	4	2	6
\$16 000–\$16 999	2	1	3
\$17 000–\$17 999	7	1	8
\$18 000–\$18 999	3	0	3
\$19 000–\$19 999	4	0	4
\$20 000–\$24 999	6	0	6
\$25 000–\$29 999	12	1	13
\$30 000–\$39 999	6	3	9
\$40 000–\$49 999	4	4	8
\$50 000–\$59 999	3	2	5
\$60 000–\$69 999	1	1	2

RANGE	AUTHORS	PUBLISHERS	COUNT
\$70 000-\$79 999	1	1	2
\$80 000-\$89 999	0	0	0
\$90 000-\$99 999	0	0	0
\$100 000-\$109 000	0	1	1
\$110 000-\$119 999	0	1	1
\$120 000-\$129 999	0	0	0
\$130 000-\$139 999	0	0	0
\$140 000-\$149 999	0	0	0
Above \$150 000	1	3	4
TOTAL	7594	258	7852

APPENDIX 4: PLR—RANGE OF PAYMENTS BY AMOUNT OF PAYMENT (\$) 2013–14

RANGE	AUTHORS	PUBLISHERS	COUNT	AMOUNT
\$100–\$149	173 085.89	5 171.00	1458	178 256.89
\$150–\$199	167 762.09	5 968.50	1005	173 730.59
\$200–\$249	146 732.04	3 489.50	676	150 221.54
\$250–\$299	154 177.24	3 460.00	577	157 637.24
\$300–\$399	291 481.13	6 320.50	860	297 801.63
\$400–\$499	243 838.82	6 689.50	562	250 528.32
\$500–\$599	224 274.74	6 024.50	422	230 299.24
\$600–\$699	171 725.91	3 997.50	271	175 723.41
\$700–\$799	166 790.60	3 036.00	228	169 826.60
\$800–\$899	137 958.52	5 929.50	170	143 888.02
\$900–\$999	114 796.82	2 828.50	124	117 625.32
\$1 000–\$1 999	972 525.75	43 201.50	713	1 015 727.25
\$2 000–\$2 999	560 155.72	15 087.50	236	575 243.22
\$3 000–\$3 999	495 827.56	17 081.75	149	512 909.31
\$4 000–\$4 999	363 596.82	17 799.00	85	381 395.82
\$5 000–\$5 999	322 908.63	26 594.00	64	349 502.63
\$6 000–\$6 999	194 098.64	18 723.50	33	212 822.14
\$7 000–\$7 999	226 879.80	14 398.50	32	241 278.30
\$8 000–\$8 999	274 518.85	41 946.50	37	316 465.35
\$9 000–\$9 999	210 287.86	0	22	210 287.86
\$10 000–\$10 999	116 451.91	43 086.00	15	159 537.91
\$11 000–\$11 999	103 209.47	11 385.50	10	114 594.97
\$12 000–\$12 999	137 647.75	0	11	137 647.75
\$13 000–\$13 999	95 843.74	13 064.50	8	108 908.24
\$14 000–\$14 999	116 464.23	14 204.50	9	130 668.73
\$15 000–\$15 999	62 144.67	31 265.00	6	93 409.67
\$16 000–\$16 999	32 980.40	16 710.50	3	49 690.90
\$17 000–\$17 999	123 533.09	17 041.00	8	140 574.09
\$18 000–\$18 999	55 532.96	0	3	55 532.96
\$19 000–\$19 999	77 274.23	0	4	77 274.23
\$20 000–\$24 999	136 949.30	0	6	136 949.30
\$25 000–\$29 999	336 892.94	25 039.00	13	361 931.94
\$30 000–\$39 999	191 437.56	105 152.75	9	296 590.31
\$40 000–\$49 999	170 445.67	177 974.76	8	348 420.43
\$50 000–\$59 999	162 540.00	114 869.50	5	277 409.50
\$60 000–\$69 999	62 776.39	68 557.50	2	131 333.89

RANGE	AUTHORS	PUBLISHERS	COUNT	AMOUNT
\$70 000-\$79 999	73 099.68	74 224.00	2	147 323.68
\$80 000-\$89 999	0.00	0.00	0	0.00
\$90 000-\$99 999	0.00	0.00	0	0.00
\$100 000-\$109 000	0	102 727.50	1	102 727.50
\$110 000-\$119 999	0	114 593.50	1	114 593.50
\$120 000-\$129 999	0	0.00	0	0.00
\$130 000-\$139 999	0	0.00	0	0.00
\$140 000-\$149 999	0	0.00	0	0.00
Above \$150 000	161860	555 637.00	4	717 497.00
TOTAL	7 830 507.42	1 733 279.76	7852	9 563 787.18

APPENDIX 5: PLR—LARGEST PAYMENTS TO CREATORS 2013–14

(listed alphabetically)

1 Allen, Pamela	35 Greenwood, Kerry	69 Moloney, James
2 Arena, Felice	36 Grenville, Kate	70 Morrissey, Di
3 Badger, Hilary	37 Griffiths, Andy	71 Moss, Tara
4 Baker, Jeannie	38 Guile, Melanie	72 Nicholson, John
5 Ball, Duncan	39 Harmer, Wendy	73 Niland, Deborah
6 Bancroft, Bronwyn	40 Harris, Christine	74 Nix, Garth
7 Base, Graeme	41 Hartnett, Sonia	75 Nunn, Judy
8 Bland, Nicholas	42 Harvey, Roland	76 Panckridge, Michael
9 Brasch, Nicolas	43 Healey, Justin	77 Park, Louise
10 Brodie Scott	44 Heffernan, John	78 Pearson, Jane
11 Carmody, Isobelle	45 Hetherington, Keith	79 Pelusey, Jane
12 Clark, Margaret	46 Hill, Marji	80 Pelusey, Michael
13 Clark, Sherryl	47 Hirsch, Odo	81 Prior, Natalie
14 Collins, Paul	48 Hobbs, Leigh	82 Pryor, Kimberley
15 Coombe, Eleanor	49 IrvineE, IA	83 Pryor, Michael
16 Corris, Peter	50 Irvine, Ian	84 Pyers, Greg
17 Costain, Meredith	51 Jacobs, Sherry-Anne	85 Quay, Emma
18 Crew, Gary	52 James, Ann	86 Reilly, Matthew
19 Daddo, Andrew	53 Jennings, Paul	87 Rippin, Sally
20 D'ath, Justin	54 Jinks, Catherine	88 Rowe, Jennifer
21 De Kretser, Theonne	55 Kelleher, Victor	89 Rowe, Jeanette
22 Denton, Terry	56 Keneally, Thomas	90 Rubinstein, Gillian
23 Disher, Garry	57 Kettle, Philip	91 Smith, Craig
24 Dubosarsky, Ursula	58 King, Stephen Michael	92 Thompson, Colin
25 Fienberg, Anna	59 Lester, Alison	93 Thompson, Lisa
26 Forsyth, Katherine	60 Lord, Gabrielle	94 Wagner, Michael
27 Fox, Mem	61 Marsden, John	95 Walker, Anna
28 French, Jackie	62 Masson, Sophie	96 Watt, Pete
29 Gallagher, Debbie	63 McClish, Bruce	97 Whatley, Bruce
30 Gamble, Kim	64 McFarlane, Susannah Mary	98 Wild, Margaret
31 Gleeson, Libby	65 McInerney, Monica	99 Wilkinson, Carole
32 Gleitzman, Morris	66 McIntosh, Fiona	100 Winton, Tim
33 Gott, Robert	67 McLean, Andrew	
34 Graham, Robert	68 Metzenthien, David	

APPENDIX 6: PLR—LARGEST PAYMENTS TO PUBLISHERS 2013–14

(listed alphabetically)

Acer Press
Allan Cornwell P/L
Allen & Unwin P/L
Aussie School Books Pl
Australian Geographic Education
Bas Publishing
Big Owl Books
Black Ink Press
Blake Education
Blake Publishing
Bloomings Books P/L
Borghesi & Adam Publishers Pty Ltd
Brolga Publishing P/L
Cambridge University Press
Cengage Learning
Central Queensland Uni Press
Choice Books
Cora Num
Currency Press P/L
Duffy & Snellgrove
Earth Garden Publishing
East Street Publications
Era Publications
Exisle Publishing Pty Ltd
Explore Australia Publishing Pty Ltd
Finch Publishing
Five Senses Education P/L
Flannel Flower Press
Floradale Publications
Fremantle Press
Geoff Slattery Publishing P/L
Giramondo Publishing Company
Greater Glider Productions
Hardie Grant Books
Hardie Grant Egmont
Harpercollins Publishers

Appendix 6: PLR—largest payments to publishers 2013–14 (cont)

Hybrid Publishers P/L
Hyland House Publishing
Indij Readers Limited
Interactive Publications P/L
Jane Curry Publishing
John Wiley & Sons - Wrightbooks P/L
John Wiley & Sons Australia Ltd
Jojo Publishing
Lemonfizz Media
Library Of Australian History
Macmillan Education Australia
Magabala Books
Manna Trading Pty Ltd
Margaret Hamilton Books P/L
Mcgraw-Hill Australia P/L
Melbourne University Publishing Ltd
Michelle Anderson Publishing P/L
Murdoch Books
Murray David Publishing/M2d Publishing
New Frontier Publishing Pty Ltd
New Holland Publishers P/L
Omnibus Books
Oxford Uni Press (Academic)
Oxford Uni Press (Trade)
Pan Macmillan Australia P/L
Pascal Press
Pearson Education Australia P/L (Schools)
Pearson Education Australia P/L (Tertiary)
Pease Training International
Penguin Group Australia
Pinedale Press
Pluto Press Australia
Preston Reservoir Adult Community Education
Publishing & Data
Rachael Bermingham

Random House Australia P/L

Rockpool Publishing

Rosenberg Publishing P/L

Sally Milner Publishing P/L

Scholastic Australia (Koala Books)

Scholastic Australia P/L

Schwartz Publishing (Black Inc)

Science Press

Scribe Publications P/L

Sid Harta Publishers

Simon & Schuster (Aust) P/L

Spinifex Press

Thames & Hudson (Australia)

The Federation Press P/L

The Five Mile Press P/L

The Ghr Press P/L

The Spinney Press

The Text Publishing Company

Trekaway P/L - Ta Envirobook

University Of Nsw Press

University Of Qld Press

Uwa Publishing

Wakefield Press P/L

Walker Books Aust P/L

Windy Hollow Books

Wombat Books

Woodslane Press

Word Weavers Press

Working Title Press

APPENDIX 7: ELR— 100 HIGHEST SCORING BOOKS 2013–14

This table represents the 100 highest scoring books from the results of the survey of books held in educational lending libraries for the 2013–14 ELR program.

	AUTHOR	TITLE
1	Fox, Mem	Possum magic
2	Fox, Mem	Wilfrid Gordon McDonald Partridge
3	Rodda, Emily	Rowan of Rin
4	Vaughan, Marcia K	Wombat stew
5	Rodda, Emily	The forests of silence
6	Marsden, John	Tomorrow, when the war began
7	Baker, Jeannie	Where the forest meets the sea
8	Klein, Robin	Hating Alison Ashley
9	Fox, Mem	Hattie and the fox
10	Gleitzman, Morris	Two weeks with the Queen
11	Allen, Pamela	Who sank the boat?
12	Gleitzman, Morris	Boy overboard
13	Gleitzman, Morris	Misery guts
14	Rodda, Emily	The Lake of tears
15	Base, Graeme	Animalia
16	Catterwell, Thelma	Sebastian lives in a hat
17	Fox, Mem	Shoes from Grandpa
18	Baker, Jeannie	Window
19	Rodda, Emily	Finders keepers
20	Griffiths, Andy	Just annoying
21	Jennings, Paul	Uncanny! Even more surprising stories
22	Klein, Robin	Boss of the pool
23	Jennings, Paul	Unbearable: more bizarre stories
24	Rodda, Emily	City of the rats
25	Gleitzman, Morris	Once
26	Rodda, Emily	Dread Mountain
27	Jennings, Paul	The cabbage patch fib
28	Jennings, Paul	Unreal! Eight surprising stories
29	Griffiths, Andy	Just crazy!
30	Gleeson, Libby	Queen of the universe
31	Rodda, Emily	The maze of the beast
32	Gleitzman, Morris	Blabber mouth
33	Jennings, Paul	The paw thing
34	Jennings, Paul	Unmentionable! More amazing

	AUTHOR	TITLE
35	Rodda, Emily	Rowan and the keeper of the crystal
36	Fox, Mem	Time for bed
37	Rodda, Emily	The Shifting Sands
38	Griffiths, Andy	Just disgusting!
39	Jennings, Paul	Unbelievable! More surprising stories
40	Norrington, Leonie	The Barrumbi kids
41	Jennings, Paul	Undone! More mad endings
42	Thiele, Colin	Storm boy
43	Fox, Mem	Wombat divine
44	Wild, Margaret	Our granny
45	Wilkinson, Carole	Dragonkeeper
46	Lofts, Pamela	How the birds got their colours
47	Griffiths, Andy	Just stupid!
48	Rodda, Emily	Cavern of the fear
49	Wheatley, Nadia	My place
50	Blacklock, Dyan	I want earrings!
51	Rodda, Emily	Shadowgate
52	Rodda, Emily	Rowan and the Zebak
53	Rodda, Emily	Rowan and the travellers
54	Matthews, P E	A year on our farm
55	Winton, Tim	Lockie Leonard, human torpedo
56	Fox, Mem	Koala Lou
57	Marchetta, Melina	Looking for Alibrandi
58	Jennings, Paul	Round the twist
59	Rodda, Emily	The key to Rondo
60	Rodda, Emily	The golden door
61	Rodda, Emily	The Valley of the Lost
62	Jennings, Paul	Uncovered! Weird weird stories
63	Rodda, Emily	Return to Del
64	Heiss, Anita	Who am I? The diary of Mary Talence, Sydney, 1937
65	Fienberg, Anna	Tashi
66	Wild, Margaret	There's a sea in my bedroom
67	Laguna, Sofie	Too loud Lily
68	Knowles, Sheena	Edward the emu
69	Meeks, Arone Raymond	Enora and the black crane
70	Clark, M D	Hot stuff
71	Rodda, Emily	The isle of illusion
72	Rodda, Emily	Green fingers
73	Gleitzman, Morris	Toad rage

	AUTHOR	TITLE
74	Brian, Janeen	Dog Star
75	Lofts, Pamela	When the snake bites the sun
76	Gleitzman, Morris	Girl underground
77	Base, Graeme	My grandma lived in Gooligulch
78	Adams, Jeanie	Pigs and honey
79	Baker, Jeannie	Belonging
80	Wagner, Jenny	John Brown, Rose and the Midnight Cat
81	French, Jackie	Hitler's daughter
82	Rodda, Emily	The shadowlands
83	Klein, Robin	Penny Pollard's diary
84	Matthews, P E	The sea dog
85	Graham, Amanda	Arthur
86	Rodda, Emily	Dragon's nest
87	Rubinstein, Gillian	Space demons
88	Alexander, Goldie	My story: surviving Sydney Cove: the diary of Elizabeth Harvey
89	Thiele, Colin	The monster fish
90	Lester, Alison	Are we there yet? A journey around Australia
91	Griffiths, Andy	Just shocking!
92	King, Stephen Michael	Mutt dog!
93	Walker, Kate	I hate books!
94	Matthews, P E	The best pet
95	Fox, Mem	The magic hat
96	Rodda, Emily	Fuzz the famous fly
97	Brian, Janeen	Silly galah!
98	Walker, Kate	Elephant's lunch
99	Arena, Felice	Specky Magee
100	Carroll, Jane	Jade McKade



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