

# Public Lending Right Committee—Annual Report 2021–22

**October 2022**

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ISSN 1034-330X (print)
ISSN 2653-2018 (online)

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The Hon Tony Burke MP

Minister for Employment and Workplace Relations and Minister for the Arts

Parliament House

CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2021–22 financial year and is the 35th annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian authors and publishers recompense for works available in educational libraries.

The annual support provided by the PLR and ELR schemes to Australian creators and publishers is of particular importance due to the impact of COVID-19. As a result of ongoing restrictions on libraries, bookshops and gatherings, creators and publishers have been limited in their options to earn income from other activities such as author talks and book clubs.

As a consequence, the distribution of $10,023,772 in PLR payments to 6,695 individual eligible Australian creators and publishers, together with the distribution of $12,739,246 in ELR payments to 10,813 individual eligible creators and publishers, has assisted significantly in supporting creators and publishers through this challenging time. Payments for both schemes were made in June 2022.

The number of claimants utilising Lending Rights Online to manage their contact and banking details, submit title claims and view their payment history continues to increase annually. Claimants continue to report their satisfaction with the service and support they are provided through the lending right schemes.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

Yours sincerely



Evelyn Woodberry



‘As someone with about 18 books on the survey list now, l ending rights makes up about 25% of my annual income. It is hugely important and I probably wouldn’t have been able to sustain a career without it.’

Meg McKinlay

Author

## Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers for the potential loss of sales from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may ‘approve or modify a scheme for and in relation to the making of payments to persons in respect of books’. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister for the Arts to administer the PLR scheme.

## Public Lending Right Committee membership 2021–22

Chair

Ms Evelyn Woodberry (NSW)
Appointed 20 May 2020 for a three-year term.

Representatives of Australian authors

Dr Lisa Gorton (VIC)
Appointed 18 June 2020 for a three-year term.

Mr Steven Carroll (VIC)
Appointed 16 March 2021 for a three-year term.

Representative of Australian publishers

Mr Michael Bollen (SA)
Appointed 16 March 2021 for a three-year term.

Representative of Australian libraries

Ms Margaret Allen (WA)
Appointed 18 June 2020 for a three-year term.

National Library of Australia representative

Ms Elizabeth Cass (ACT)

Appointed 21 August 2019.

Copyright representative

Ms Kirsti Haipola (ACT)
Appointed 14 May 2015 – 12 August 2021.

Mr Steven Zorzi

Appointed 29 September 2021.

## Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

### How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or for two subsequent surveys are removed from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

* Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
* Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
* Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found at [arts.gov.au/funding‑and‑support/lending-rights](https://www.arts.gov.au/funding-and-support/lending-rights).

## New claimants

During 2021–22, 904 new claimants registered for the program. Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

| Year | Number of new claimants |
| --- | --- |
| 2017–2018 | 814 |
| 2018–2019 | 1,301 |
| 2019–2020 | 673 |
| 2020–2021 | 1,033 |
| 2021–2022 | 904 |

## New claims registered

The number of new claims registered for the 2021–22 program was 12,376. Table 2 lists the number of new claims registered in each of the last five program years.

Table 2 — Number of new claims registered by program year

| Year | Creators | Publishers | Total |
| --- | --- | --- | --- |
| 2017–2018 | 6,749 | 5,297 | 12,046 |
| 2018–2019 | 5,672 | 5,065 | 10,737 |
| 2019–2020 | 5,566 | 4,312 | 9,878 |
| 2020–2021 | 6,681 | 4,665 | 11,346 |
| 2021–2022 | 5,503 | 6,873 | 12,376 |

## New books registered

The number of new books registered for the 2021–22 program was 4,429. Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

| Year | Number of books |
| --- | --- |
| 2017–2018 | 4,125 |
| 2018–2019 | 4,306 |
| 2019–2020 | 4,329 |
| 2020–2021 | 5,165 |
| 2021–2022 | 4,429 |

## Library survey

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2021–22, 27 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 12.5 million. The networks included catalogues of public libraries administered by four state governments, many large regional library networks, and a small number of individual libraries. These represent 47 per cent of the total book stock of Australian public libraries.

[Appendix 1](#_Appendix_1:_PLR—100): lists the 100 highest scoring books: 2019–20 survey to 2021–22 survey.
[Appendix 2](#_Appendix_2:_PLR—100): lists the 100 highest scoring books: 1974–75 survey to 2021–22 survey.

## Payments

In March 2022 the former Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, approved the PLR payment rates for 2021–22. The current rate per copy of each eligible book is $2.19 for creators and 54.75 cents for publishers.

Payments totalling $10.023 million for 2021–22 were made to 6,695 claimants of which 6,489 were creators and 206 were publishers.

[Appendix 3](#_Appendix_3:_PLR—Range): lists the range of payments by number of claimants.
[Appendix 4](#_Appendix_4:_PLR—Range): lists the range of payments by amount of payment.
[Appendix 5](#_Appendix_5:_PLR—Creators): lists the creators who received the largest payments.
[Appendix 6](#_Appendix_6:_PLR—Publishers): lists the publishers who received the largest payments.

## Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

* advertising and promotion
* Committee expenses
* IT costs
* payments to libraries and library system vendors for technical costs associated with participation in the annual survey
* statistical advice on the annual survey, and
* production and distribution of payment advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 4 — PLR expenditure for the 2021–22 program\*

| Item | Amount |
| --- | --- |
| Annual payments approved | $10,023,772.58 |
| Adjusting/deferred payments made for previous programs | $12,010.48 |
| Administration/operational costs | $94,733.29 |
| **Total** | **$10,130,516.35** |

\* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

## Freedom of information

During the 2021–22 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

## Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available from [arts.gov.au/funding-and-support/lending-rights](https://www.arts.gov.au/funding-and-support/lending-rights).

In the 2021–22 financial year the ELR scheme made payments totalling $12.739 million to 10,813 claimants of whom 10,445 were creators and 368 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

[Appendix 7](#_Appendix_7:_ELR—100): lists the 100 highest scoring books 2019–20 to 2021–22.

## Lending Rights Online

The Lending Rights Online service provides claimants with convenient access at any time to:

* register as creators or publishers
* submit title claims for books
* update their contact and banking details, and
* view their payment history.

Between 1 July 2021 and 30 June 2022, over 90% of claims were lodged via Lending Rights Online.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2021–22 over 17,500 payments totalling $22.763 million were made.

## Appendix 1: PLR—100 highest scoring books 2019–20 to 2021–22

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2019–20, 2020–21 and 2021–22.

Table 5 — PLR—100 highest scoring books for the last three years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Harper, Jane | The survivors |
| 2 | Moriarty, Liane | Nine perfect strangers |
| 3 | Harper, Jane | The dry |
| 4 | Harper, Jane | The lost man |
| 5 | Dalton, Trent | Boy swallows universe |
| 6 | Dalton, Trent | All our shimmering skies |
| 7 | Harper, Jane | Force of nature |
| 8 | Sales, Leigh | Any ordinary day |
| 9 | Williams, Pip | The dictionary of lost words |
| 10 | Morris, Heather | The tattooist of Auschwitz |
| 11 | Zusak, Markus | Bridge of Clay |
| 12 | Griffiths, Andy | The 91-storey treehouse |
| 13 | Cosgrove, Matt | Alpacas with maracas |
| 14 | Pape, Scott | The barefoot investor : the only money guide you'll ever need |
| 15 | Griffiths, Andy | The 117-storey treehouse |
| 16 | Winton, Tim | The shepherd's hut |
| 17 | McTiernan, Dervla | The good turn |
| 18 | Winch, Tara June | The yield |
| 19 | Nunn, Judy | Khaki town |
| 20 | Flanagan, Richard | The narrow road to the deep north |
| 21 | Gifford, Lucinda | Whitney and Britney chicken divas |
| 22 | Grenville, Kate | A room made of leaves : a novel |
| 23 | Morrissey, Di | The last paradise |
| 24 | Moriarty, Liane | Truly madly guilty |
| 25 | Wood, Charlotte | The weekend |
| 26 | Morton, Kate | The clockmaker's daughter |
| 27 | Silvey, Craig | Honeybee |
| 28 | Griffiths, Andy | The 104-storey treehouse |
| 29 | Bunting, Philip | Give me some space! |
| 30 | Griffiths, Andy | The 130-storey treehouse |
| 31 | White, Christian | The wife and the widow |
| 32 | Ham, Rosalie | The dressmaker's secret |
| 33 | Kent, Hannah | The good people |
| 34 | Robotham, Michael | The other wife |
| 35 | Lester, Alison | Noni the pony rescues a joey |
| 36 | White, Christian | The nowhere child |
| 37 | McTiernan, Dervla | The scholar |
| 38 | Griffiths, Andy | The 78-storey treehouse |
| 39 | Robotham, Michael | When she was good |
| 40 | Fox, Mem | Possum magic |
| 41 | Griffiths, Andy | The 52-storey treehouse |
| 42 | Morrissey, Di | Arcadia |
| 43 | Fox, Mem | Where is the green sheep? |
| 44 | Robotham, Michael | Good girl, bad girl |
| 45 | Hammer, Chris | Scrublands |
| 46 | Jaku, Eddie | The happiest man on earth |
| 47 | McInerney, Monica | The godmothers |
| 48 | Morrissey, Di | Before the storm |
| 49 | Nunn, Judy | Sanctuary |
| 50 | Patterson, James | The inn |
| 51 | Griffiths, Andy | The 65-storey treehouse |
| 52 | Pape, Scott | Barefoot investor for families : the only kids' money guide you'll ever need |
| 53 | McIntosh, Fiona | The diamond hunter |
| 54 | Morrissey, Di | The red coast |
| 55 | McIntosh, Fiona | The pearl thief |
| 56 | Flanagan, Richard | The living sea of waking dreams |
| 57 | Rose, Heather | Bruny |
| 58 | Morris, Heather | Cilka's journey |
| 59 | Do, Anh | Weirdomania! |
| 60 | Blabey, Aaron | Pig the pug |
| 61 | Mcintosh, Fiona | The champagne war |
| 62 | Hammer, Chris | Trust |
| 63 | Lester, Alison | My dog Bigsy |
| 64 | Griffiths, Andy | The 39-storey treehouse |
| 65 | McTiernan, Dervla | The ruin |
| 66 | Baird, Julia | Phosphorescence : on awe, wonder and things that sustain you when the world goes dark |
| 67 | Simsion, Graeme C | The Rosie result |
| 68 | Do, Anh | WeirDo |
| 69 | Kinney, Jeff | The getaway |
| 70 | Reilly, Matthew | The three secret cities |
| 71 | Patterson, James | Hush hush |
| 72 | Fox, Mem | Ducks away! |
| 73 | Fox, Mem | I'm Australian too |
| 74 | McIntosh, Fiona | The tea gardens |
| 75 | Lucashenko, Melissa | Too much lip |
| 76 | Fox, Mem | Baby bedtime |
| 77 | Robotham, Michael | The secrets she keeps |
| 78 | Wilson, Tony | Hickory dickory dash |
| 79 | Machin, Susan | I went walking |
| 80 | Do, Anh | Into the wild |
| 81 | Fox, Mem | Ten little fingers and ten little toes |
| 82 | Do, Anh | Crazy weird! |
| 83 | Do, Anh | Vote Weirdo! |
| 84 | Do, Anh | Hopping weird |
| 85 | Moriarty, Liane | Big little lies |
| 86 | Bland, Nicholas | The very cranky bear |
| 87 | Smith, Dominic | The last painting of Sara de Vos |
| 88 | Reilly, Matthew | The two lost mountains |
| 89 | Hammer, Chris | Silver |
| 90 | Morrissey, Di | A distant journey |
| 91 | Do, Anh | The traitor |
| 92 | Lester, Alison | The very noisy baby |
| 93 | Do, Anh | The great escape |
| 94 | Blabey, Aaron | The baddest day ever |
| 95 | Do, Anh | Mega weird! |
| 96 | Pippos, Andrew | Lucky's |
| 97 | Blabey, Aaron | The big bad wolf |
| 98 | Blabey, Aaron | Pig the star |
| 99 | Do, Anh | Ninja switch! |
| 100 | Do, Anh | Show time! |

## Appendix 2: PLR—100 highest scoring books 1974–75 to 2021–22

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 47 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 6 — PLR—100 highest scoring books over the last 47 years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Moriarty, Liane | Nine perfect strangers |
| 2 | Harper, Jane | The survivors |
| 3 | Zusak, Markus | The book thief |
| 4 | Courtenay, Bryce | Tommo & Hawk |
| 5 | Courtenay, Bryce | The potato factory : a novel |
| 6 | Harper, Jane | Force of nature |
| 7 | Jennings, Paul | Unbelievable! : more surprising stories |
| 8 | Harper, Jane | The dry |
| 9 | McCullough, Colleen | The thorn birds |
| 10 | Harper, Jane | The lost man |
| 11 | Simsion, Graeme | The Rosie project |
| 12 | Jennings, Paul | Quirky tails : more oddball stories |
| 13 | Jennings, Paul | Uncanny! : even more surprising stories |
| 14 | Dalton, Trent | Boy swallows universe |
| 15 | McCullough, Colleen | An indecent obsession |
| 16 | Courtenay, Bryce | Jessica |
| 17 | Flanagan, Richard | The narrow road to the deep north |
| 18 | Zusak, Markus | Bridge of Clay |
| 19 | Courtenay, Bryce | Solomon's song |
| 20 | Moriarty, Liane | Big little lies |
| 21 | Jennings, Paul | Unmentionable! : more amazing stories |
| 22 | Kent, Hannah | Burial rites |
| 23 | Dalton, Trent | All our shimmering skies |
| 24 | Winton, Tim | The shepherd's hut |
| 25 | Marsden, John | The night is for hunting |
| 26 | Kent, Hannah | The good people |
| 27 | Courtenay, Bryce | Sylvia |
| 28 | Fox, Mem | Possum magic |
| 29 | Base, Graeme | The eleventh hour : a curious mystery |
| 30 | Jennings, Paul | Unreal! : eight surprising stories |
| 31 | Sales, Leigh | Any ordinary day |
| 32 | Hammer, Chris | Scrublands |
| 33 | Moriarty, Liane | Truly madly guilty |
| 34 | Williams, Pip | The dictionary of lost words |
| 35 | Marsden, John | So much to tell you |
| 36 | McInerney, Monica | Those Faraday girls |
| 37 | Jennings, Paul | The paw thing |
| 38 | Henderson, Sara | The strength in us all |
| 39 | Reilly, Matthew | The six sacred stones |
| 40 | Jennings, Paul | Undone! : more mad endings |
| 41 | Morris, Heather | The tattooist of Auschwitz |
| 42 | Park, Ruth | The harp in the south |
| 43 | Simsion, Graeme | The Rosie effect |
| 44 | Jennings, Paul | Unbearable : more bizarre stories |
| 45 | Griffiths, Andy | The 91-storey treehouse |
| 46 | Jennings, Paul | Round the twist |
| 47 | Courtenay, Bryce | Four fires |
| 48 | Cosgrove, Matt | Alpacas with maracas |
| 49 | Courtenay, Bryce | Matthew Flinders' cat |
| 50 | Griffiths, Andy | The 117-storey treehouse |
| 51 | Winton, Tim | Eyrie |
| 52 | Pape, Scott | The barefoot investor : the only money guide you'll ever need |
| 53 | Base, Graeme | Animalia |
| 54 | Grenville, Kate | The secret river |
| 55 | Morton, Kate | The clockmaker's daughter |
| 56 | Marsden, John | The other side of dawn |
| 57 | Facey, Albert | A fortunate life |
| 58 | Courtenay, Bryce | Brother fish |
| 59 | Courtenay, Bryce | Smoky Joe's cafe |
| 60 | Jennings, Paul | Uncovered! : weird, weird stories |
| 61 | Reilly, Matthew | The five greatest warriors |
| 62 | Fox, Kathryn | Skin and bone |
| 63 | Courtenay, Bryce | The Persimmon tree |
| 64 | McTiernan, Dervla | The good turn |
| 65 | Marsden, John | Tomorrow, when the war began |
| 66 | Li, Cunxin | Mao's last dancer |
| 67 | Winch, Tara June | The yield |
| 68 | Courtenay, Bryce | The power of one |
| 69 | Fox, Mem | Where is the green sheep? |
| 70 | Nunn, Judy | Khaki town |
| 71 | Lester, Alison | Are we there yet? : a journey around Australia |
| 72 | Reilly, Matthew | Scarecrow and the army of thieves |
| 73 | McTiernan, Dervla | The scholar |
| 74 | Henderson, Sara | From strength to strength : an autobiography |
| 75 | Gleitzman, Morris | Blabber mouth |
| 76 | Tsiolkas, Christos | The slap |
| 77 | Griffiths, Andy | The 104-storey treehouse |
| 78 | Gifford, Lucinda | Whitney and Britney chicken divas |
| 79 | Robotham, Michael | Good girl, bad girl |
| 80 | Szubanski, Magda | Reckoning : a memoir |
| 81 | Grenville, Kate | A room made of leaves : a novel |
| 82 | Park, Ruth | Playing Beatie Bow |
| 83 | Winton, Tim | Dirt music |
| 84 | Jennings, Paul | The gizmo |
| 85 | Brooks, Geraldine | People of the book |
| 86 | Courtenay, Bryce | Whitethorn |
| 87 | Nunn, Judy | Floodtide |
| 88 | McCullough, Colleen | A creed for the third millennium |
| 89 | Erasmus, Karen | The night before Christmas |
| 90 | Winton, Tim | Breath |
| 91 | Morrissey, Di | The silent country |
| 92 | Reilly, Matthew | Seven ancient wonders |
| 93 | Morrissey, Di | The last paradise |
| 94 | Wood, Charlotte | The weekend |
| 95 | Silvey, Craig | Honeybee |
| 96 | White, Christian | The nowhere child |
| 97 | Morrissey, Di | The plantation |
| 98 | McCullough, Colleen | The ladies of Missalonghi |
| 99 | White, Christian | The wife and the widow |
| 100 | Hammer, Chris | Silver |

## Appendix 3: PLR—Range of payments by number of claimants 2021–22

Table 7 — PLR—Range of payments by number of claimants

| Range | Authors | Publishers | Count |
| --- | --- | --- | --- |
| $100–$149 | 937 | 29 | 966 |
| $150–$199 | 675 | 19 | 694 |
| $200–$249 | 486 | 12 | 498 |
| $250–$299 | 384 | 10 | 394 |
| $300–$399 | 686 | 17 | 703 |
| $400–$499 | 506 | 13 | 519 |
| $500–$599 | 378 | 10 | 388 |
| $600–$699 | 292 | 7 | 299 |
| $700–$799 | 232 | 4 | 236 |
| $800–$899 | 172 | 4 | 176 |
| $900–$999 | 171 | 5 | 176 |
| $1000–$1999 | 737 | 16 | 753 |
| $2000–$2999 | 287 | 10 | 297 |
| $3000–$3999 | 139 | 4 | 143 |
| $4000–$4999 | 92 | 4 | 96 |
| $5000–$5999 | 56 | 7 | 63 |
| $6000–$6999 | 54 | 4 | 58 |
| $7000–$7999 | 40 | 2 | 42 |
| $8000–$8999 | 33 | 1 | 34 |
| $9000–$9999 | 19 | 3 | 22 |
| $10,000–$10,999 | 10 | 1 | 11 |
| $11,000–$11,999 | 10 | 1 | 11 |
| $12,000–$12,999 | 12 | 0 | 12 |
| $13,000–$13,999 | 5 | 0 | 5 |
| $14,000–$14,999 | 7 | 0 | 7 |
| $15,000–$15,999 | 10 | 6 | 16 |
| $16,000–$16,999 | 3 | 0 | 3 |
| $17,000–$17,999 | 4 | 2 | 6 |
| $18,000–$18,999 | 10 | 1 | 11 |
| $19,000–$19,999 | 5 | 1 | 6 |
| $20,000–$24,999 | 15 | 0 | 15 |
| $25,000–$29,999 | 5 | 2 | 7 |
| $30,000–$39,999 | 7 | 1 | 8 |
| $40,000–$49,999 | 4 | 1 | 5 |
| $50,000–$59,999 | 2 | 1 | 3 |
| $60,000–$69,999 | 4 | 1 | 5 |
| $70,000–$79,999 | 0 | 1 | 1 |
| $80,000–$89,999 | 0 | 1 | 1 |
| $90,000–$99,999 | 0 | 0 | 0 |
| $100,000–$109,999 | 0 | 0 | 0 |
| $110,000–$119,999 | 0 | 0 | 0 |
| $120,000–$129,999 | 0 | 0 | 0 |
| $130,000–$139,999 | 0 | 1 | 1 |
| $140,000–$149,999 | 0 | 0 | 0 |
| ABOVE $150,000 | 0 | 4 | 4 |
| **Total** | **6,489** | **206** | **6,695** |

## Appendix 4: PLR—Range of payments by amount of payment ($) 2021–22

Table 8 — PLR—Range of payments by amount of payment

| Range | Authors | Publishers | Count | Amount |
| --- | --- | --- | --- | --- |
| $100–$149 | $117,519.78 | $3,697.87 | 966 | $121,217.65 |
| $150–$199 | $117,351.15 | $3,150.34 | 694 | $120,501.49 |
| $200–$249 | $109,239.39 | $2,662.52 | 498 | $111,901.91 |
| $250–$299 | $105,214.17 | $2,790.07 | 394 | $108,004.24 |
| $300–$399 | $239,012.22 | $5,978.15 | 703 | $244,990.37 |
| $400–$499 | $226,461.33 | $5,830.89 | 519 | $232,292.22 |
| $500–$599 | $206,584.89 | $5,563.14 | 388 | $212,148.03 |
| $600–$699 | $189,905.85 | $4,611.61 | 299 | $194,517.46 |
| $700–$799 | $174,094.05 | $2,957.60 | 236 | $177,051.65 |
| $800–$899 | $145,748.88 | $3,445.42 | 176 | $149,194.30 |
| $900–$999 | $162,208.92 | $4,783.51 | 176 | $166,992.43 |
| $1000–$1999 | $1,031,533.80 | $23,636.70 | 753 | $1,055,170.50 |
| $2000–$2999 | $698,592.48 | $25,420.98 | 297 | $724,013.46 |
| $3000–$3999 | $482,275.23 | $14,635.77 | 143 | $496,911.00 |
| $4000–$4999 | $413,655.96 | $18,211.50 | 96 | $431,867.46 |
| $5000–$5999 | $306,600.00 | $38,606.97 | 63 | $345,206.97 |
| $6000–$6999 | $350,675.94 | $25,956.98 | 58 | $376,632.92 |
| $7000–$7999 | $297,356.01 | $14,902.40 | 42 | $312,258.41 |
| $8000–$8999 | $283,445.13 | $8,124.35 | 34 | $291,569.48 |
| $9000–$9999 | $180,326.79 | $27,511.87 | 22 | $207,838.66 |
| $10,000–$10,999 | $103,008.84 | $10,050.46 | 11 | $113,059.30 |
| $11,000–$11,999 | $113,435.43 | $11,622.33 | 11 | $125,057.76 |
| $12,000–$12,999 | $150,544.98 | $0 | 12 | $150,544.98 |
| $13,000–$13,999 | $66,473.07 | $0 | 5 | $66,473.07 |
| $14,000–$14,999 | $102,369.36 | $0 | 7 | $102,369.36 |
| $15,000–$15,999 | $155,073.90 | $93,626.89 | 16 | $248,700.79 |
| $16,000–$16,999 | $49,715.19 | $0 | 3 | $49,715.19 |
| $17,000–$17,999 | $69,685.80 | $34,601.46 | 6 | $104,287.26 |
| $18,000–$18,999 | $185,867.49 | $18,025.34 | 11 | $203,892.83 |
| $19,000–$19,999 | $98,083.53 | $19,277.48 | 6 | $117,361.01 |
| $20,000–$24,999 | $326,025.30 | $0 | 15 | $326,025.30 |
| $25,000–$29,999 | $142,939.11 | $51,518.11 | 7 | $194,457.22 |
| $30,000–$39,999 | $235,475.37 | $31,571.04 | 8 | $267,046.41 |
| $40,000–$49,999 | $170,346.96 | $47,890.92 | 5 | $218,237.88 |
| $50,000–$59,999 | $117,311.73 | $57,805.60 | 3 | $175,117.33 |
| $60,000–$69,999 | $254,160.45 | $66,694.81 | 5 | $320,855.26 |
| $70,000–$79,999 | $0 | $74,704.73 | 1 | $74,704.73 |
| $80,000–$89,999 | $0 | $84,995.00 | 1 | $84,995.00 |
| $90,000–$99,999 | $0 | $0 | 0 | $0 |
| $100,000–$109,999 | $0 | $0 | 0 | $0 |
| $110,000–$119,999 | $0 | $0 | 0 | $0 |
| $120,000–$129,999 | $0 | $0 | 0 | $0 |
| $130,000–$139,999 | $0 | $134,058.66 | 1 | $134,058.66 |
| $140,000–$149,999 | $0 | $0 | 0 | $0 |
| ABOVE $150,000 | $0 | $866,532.63 | 4 | $866,532.63 |
| **Total** | **$8,178,318.48** | **$1,845,454.10** | **6,420** | **$10,023,772.58** |

## Appendix 5: PLR—Creators who have received the largest payments in 2021–22 (listed alphabetically)

Table 9 — PLR—Creators who received the largest payments

| Number | Creator name |
| --- | --- |
| 1 | Acton, Sara |
| 2 | Alexander, Nicole |
| 3 | Allen, Pamela |
| 4 | Arena, Felice |
| 5 | Bancroft, Bronwyn |
| 6 | Base, Graeme |
| 7 | Bentley, Jonathan |
| 8 | Blabey, Aaron |
| 9 | Blackwood, Freya |
| 10 | Blair, Rachael |
| 11 | Blakemore-Mowle, Karlene |
| 12 | Bland, Nicholas |
| 13 | Brasch, Nicolas |
| 14 | Brodie, Scott |
| 15 | Bunting, Philip |
| 16 | Carnavas, Peter |
| 17 | Cosgrove, Matt |
| 18 | Costain, Meredith |
| 19 | De Kretser, Theonne |
| 20 | Degennaro, Sue |
| 21 | Denton, Terry |
| 22 | Disher, Garry |
| 23 | Do, Anh |
| 24 | Dubosarsky, Ursula |
| 25 | Dumble, Paul |
| 26 | Evans, Pete |
| 27 | Fienberg, Anna |
| 28 | FitzSimons, Peter |
| 29 | Flanagan, John |
| 30 | Flanagan, Richard |
| 31 | Forsyth, Kate |
| 32 | Fox, Candice |
| 33 | Fox, Mem |
| 34 | French, Jackie |
| 35 | Garner, Helen |
| 36 | Gifford, Lucinda |
| 37 | Gleitzman, Morris |
| 38 | Godwin, Jane |
| 39 | Graham, Bob |
| 40 | Greenberg, Nicki |
| 41 | Greenwood, Kerry |
| 42 | Grenville, Kate |
| 43 | Griffiths, Andy |
| 44 | Harper, Jane |
| 45 | Harvey, Jacqueline |
| 46 | Healey, Justin |
| 47 | Heath, Jack |
| 48 | Hobbs, Leigh |
| 49 | Hope, Charles |
| 50 | Humphrey, Belinda |
| 51 | Ivanoff, George |
| 52 | Jacobs, Sherry-Anne |
| 53 | Jellett, Tom |
| 54 | Jennings, Paul |
| 55 | Johnson, Rebecca |
| 56 | Joyner, Andrew |
| 57 | Keneally, Thomas |
| 58 | Kettle, Phil |
| 59 | King, Stephen |
| 60 | Lester, Alison |
| 61 | Lord, Gabrielle |
| 62 | Magro, Mandy |
| 63 | Marsden, John |
| 64 | McCallum, Fiona |
| 65 | McCartney, Tania |
| 66 | McDonald, Danielle |
| 67 | McDonald, Fleur |
| 68 | McFarlane, Susannah |
| 69 | McInerney, Monica |
| 70 | McIntosh, Fiona |
| 71 | McKenzie, Heath |
| 72 | Morgan, Sally |
| 73 | Moriarty, Liane |
| 74 | Morrissey, Di |
| 75 | Nix, Garth |
| 76 | Nunn, Judy |
| 77 | Palmer, Fiona |
| 78 | Park, Tony |
| 79 | Park, Louise |
| 80 | Phelan, James |
| 81 | Pignataro, Anna |
| 82 | Prior, Ted |
| 83 | Pyers, Greg |
| 84 | Reilly, Matthew |
| 85 | Rippin, Sally |
| 86 | Robaard, Jedda |
| 87 | Robotham, Michael |
| 88 | Rowe, Jennifer |
| 89 | Shanks, Matthew |
| 90 | Spratt, Rachel |
| 91 | Stanton, Matt |
| 92 | Stringer, Tricia |
| 93 | Thompson, Lisa |
| 94 | Vivas, Julie |
| 95 | Walker, Anna |
| 96 | Watt, Peter |
| 97 | Whatley, Bruce |
| 98 | Wild, Margaret |
| 99 | Wilkinson, Carole |
| 100 | Winton, Tim |

## Appendix 6: PLR—Publishers who have received the largest payments in 2021–22 (listed alphabetically)

Table 10 — PLR—Publishers who received the largest payments

| Number | Publisher |
| --- | --- |
| 1 | Affirm Press |
| 2 | Allen & Unwin Pty Ltd |
| 3 | Anne Smith |
| 4 | Australian Geographic Holdings Pty Ltd |
| 5 | Berbay Publishing |
| 6 | Big Sky Publishing Pty Ltd |
| 7 | Blake Education |
| 8 | Blake Publishing |
| 9 | Boolarong Press |
| 10 | Borghesi & Adam Publishers Pty Ltd |
| 11 | Brio Books |
| 12 | Brolga Publishing Pty Ltd |
| 13 | Cambridge University Press |
| 14 | Cathryn Hein |
| 15 | Christmas Press |
| 16 | Clan Destine Press |
| 17 | Currency Press Pty Ltd |
| 18 | Daydream Press |
| 19 | Duffy & Snellgrove |
| 20 | Echo Publishing |
| 21 | Eion Pty Ltd T/A Wild Dog Books |
| 22 | Electra Media Group Pty Ltd |
| 23 | Empowering Resources |
| 24 | Era Publications |
| 25 | Exisle Publishing Pty Ltd |
| 26 | Explore Australia Publishing Pty Ltd |
| 27 | Five Mile |
| 28 | Five Senses Education Pty Ltd |
| 29 | Flannel Flower Press |
| 30 | For Pity Sake Publishing |
| 31 | Ford Street Publishing |
| 32 | Fremantle Press |
| 33 | Giramondo Publishing Company |
| 34 | Go Direct Publishing Pty Ltd |
| 35 | Hachette Livre Australia Pty Ltd |
| 36 | Harbour Publishing House |
| 37 | Hardie Grant Books |
| 38 | Hardie Grant Children’s Publishing |
| 39 | HarperCollins Publishers |
| 40 | Hybrid Publishers Pty Ltd |
| 41 | Hyland House Publishing |
| 42 | Indij Readers Limited |
| 43 | Jazz Monkey |
| 44 | John Wiley & Sons Australia Ltd |
| 45 | Larrikin House |
| 46 | Learning Logic Pty Ltd |
| 47 | Lemonfizz Media |
| 48 | Little Pink Dog Books |
| 49 | Little Steps Publishing |
| 50 | Magabala Books |
| 51 | Major Street Publishing |
| 52 | Manna Trading Pty Ltd |
| 53 | Margaret River Press |
| 54 | Meanwhile Education Pty Ltd, trading as Matilda Education |
| 55 | Melbourne Books |
| 56 | Melbourne University Publishing Ltd |
| 57 | Melbournestyle Books (Incl Gingerbread Books) |
| 58 | Midnightsun Publishing |
| 59 | Monash University Publishing |
| 60 | Murdoch Books |
| 61 | Murray David Publishing/M2D Publishing |
| 62 | New Frontier Publishing Pty Ltd |
| 63 | New Holland Publishers Pty Ltd |
| 64 | NewSouth Publishing |
| 65 | Oxford University Press |
| 66 | Pan Macmillan Australia Pty Ltd |
| 67 | Pantera Press |
| 68 | Pascal Press |
| 69 | Pearson Education Australia Pty Ltd |
| 70 | Penguin Group Australia |
| 71 | Preston Reservoir Adult Community Education |
| 72 | Publishing & Data |
| 73 | Raising Literacy Australia |
| 74 | Random House Australia Pty Ltd |
| 75 | Rockpool Publishing |
| 76 | Rosenberg Publishing Pty Ltd |
| 77 | Savdek Management Pty Ltd |
| 78 | Scholastic Australia Pty Ltd |
| 79 | Schwartz Publishing (Black Inc) |
| 80 | Scribe Publications Pty Ltd |
| 81 | Sherry-Anne Jacobs |
| 82 | Simon & Schuster (Australia) Pty Ltd |
| 83 | Slattery Publishing Pty Ltd |
| 84 | Smith Street Books |
| 85 | Thames & Hudson (Australia) |
| 86 | The Federation Press Pty Ltd |
| 87 | The Spinney Press |
| 88 | The Text Publishing Company |
| 89 | Transit Lounge Publishing |
| 90 | University of Queensland Press |
| 91 | UWA Publishing |
| 92 | Ventura Press |
| 93 | Wakefield Press Pty Ltd |
| 94 | Walker Books Australia Pty Ltd |
| 95 | WestWords |
| 96 | Wild Dingo Press |
| 97 | Windy Hollow Books |
| 98 | Wombat Books |
| 99 | Woodslane Press |
| 100 | Yellow Brick Books |

## Appendix 7: ELR—100 highest scoring books 2019–20 to 2021–22

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2019–20, 2020–21 and 2021–22.

Table 11 — ELR—100 highest scoring books for the last three years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Fox, Mem | Possum magic |
| 2 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 3 | Rodda, Emily | Rowan of Rin |
| 4 | Bland, Nicholas | The very cranky bear |
| 5 | Allen, Pamela | Who sank the boat? |
| 6 | Gleitzman, Morris | Boy overboard |
| 7 | Base, Graeme | Animalia |
| 8 | Gleitzman, Morris | Once |
| 9 | Fox, Mem | Hattie and the fox |
| 10 | Blabey, Aaron | Pig the pug |
| 11 | Marsden, John | Tomorrow, when the war began |
| 12 | Baker, Jeannie | Where the forest meets the sea |
| 13 | Wild, Margaret | Our granny |
| 14 | Fox, Mem | Wombat divine |
| 15 | Rodda, Emily | The forests of silence |
| 16 | Fox, Mem | Shoes from Grandpa |
| 17 | Do, Anh | WeirDo |
| 18 | Fox, Mem | Time for bed |
| 19 | Arena, Felice | Specky Magee |
| 20 | Lester, Alison | Are we there yet? : a journey around Australia |
| 21 | Laguna, Sofie | Too loud Lily |
| 22 | Griffiths, Andy | The 26-storey treehouse |
| 23 | King, Stephen Michael | Mutt dog! |
| 24 | Griffiths, Andy | The 52-storey treehouse |
| 25 | Matthews, Penny | A year on our farm |
| 26 | Allen, Pamela | Alexander's outing |
| 27 | Griffiths, Andy | The 65-storey treehouse |
| 28 | Newton, Gina | Blossom possum : the sky is falling down-under |
| 29 | Norrington, Leonie | The Barrumbi kids |
| 30 | Machin, Susan | I went walking |
| 31 | Baker, Jeannie | Window |
| 32 | Wheatley, Nadia | My place |
| 33 | Heiss, Anita | Who am I? : the diary of Mary Talence, Sydney, 1937 |
| 34 | Marsden, John | The rabbits |
| 35 | Klein, Robin | Hating Alison Ashley |
| 36 | Jennings, Paul | Uncanny! : even more surprising stories |
| 37 | French, Jackie | Flood |
| 38 | Wild, Margaret | Fox |
| 39 | French, Jackie | Diary of a wombat |
| 40 | Catterwell, Thelma | Sebastian lives in a hat |
| 41 | Baker, Jeannie | Belonging |
| 42 | Gleeson, Libby | Amy & Louis |
| 43 | Allen, Pamela | Mr McGee |
| 44 | Griffiths, Andy | The 39-storey treehouse |
| 45 | Griffiths, Andy | Just annoying |
| 46 | Fienberg, Anna | Tashi |
| 47 | Paterson, A B | Waltzing Matilda |
| 48 | Rodda, Emily | The lake of tears |
| 49 | Gleitzman, Morris | Girl underground |
| 50 | Griffiths, Andy | The 78-storey treehouse |
| 51 | Griffiths, Andy | The 91-storey treehouse |
| 52 | Bland, Nicholas | The very itchy bear |
| 53 | Gleitzman, Morris | Two weeks with the Queen |
| 54 | Winton, Tim | Blueback |
| 55 | Gleeson, Libby | Queen of the universe |
| 56 | Bland, Nicholas | The wrong book |
| 57 | Fox, Mem | Koala Lou |
| 58 | Do, Anh | The little refugee |
| 59 | Rodda, Emily | Green fingers |
| 60 | Jennings, Paul | Unmentionable! : more amazing stories |
| 61 | Rodda, Emily | City of the rats |
| 62 | Marchetta, Melina | Looking for Alibrandi |
| 63 | Griffiths, Andy | Just crazy! |
| 64 | French, Jackie | Hitler's daughter |
| 65 | Griffiths, Andy | Just disgusting! |
| 66 | Rodda, Emily | Dread mountain |
| 67 | Rodda, Emily | The maze of the beast |
| 68 | Griffiths, Andy | Just stupid! |
| 69 | Tan, Shaun | The arrival |
| 70 | Fox, Mem | Where is the green sheep? |
| 71 | Crumble, Paul | There was an old lady who swallowed a mozzie |
| 72 | Clark, Margaret | Hot stuff |
| 73 | Rodda, Emily | Rowan and the travellers |
| 74 | Rodda, Emily | Rowan and the keeper of the crystal |
| 75 | Knowles, Sheena | Edward the emu |
| 76 | Blabey, Aaron | Mission unpluckable |
| 77 | Wilkinson, Carole | Dragonkeeper |
| 78 | Jennings, Paul | Undone! : more mad endings |
| 79 | Rodda, Emily | Rowan and the Zebak |
| 80 | Rodda, Emily | The golden door |
| 81 | Wild, Margaret | Puffling |
| 82 | Germein, Katrina | Big rain coming |
| 83 | Brian, Janeen | Silly galah! |
| 84 | Gleitzman, Morris | Then |
| 85 | Blabey, Aaron | Thelma the unicorn |
| 86 | Matthews, P E | The sea dog |
| 87 | French, Jackie | Fire |
| 88 | Jennings, Paul | Unreal! : eight surprising stories |
| 89 | Griffiths, Andy | Just tricking |
| 90 | Gleitzman, Morris | Toad rage |
| 91 | Blabey, Aaron | The bad guys : episode one |
| 92 | Blabey, Aaron | Pig the fibber |
| 93 | Bland, Nicholas | The very hungry bear |
| 94 | Flanagan, John | The ruins of Gorlan |
| 95 | Jennings, Paul | Unbearable : more bizarre stories |
| 96 | Rodda, Emily | The shifting sands |
| 97 | Rodda, Emily | The key to Rondo |
| 98 | Fox, Mem | Sail away : the ballad of Skip and Nell |
| 99 | Do, Anh | Extra weird! |
| 100 | Gleitzman, Morris | Blabber mouth |



‘God bless P, L and R (Public Lending Rights). A coal miner’s pension, for the time down the pit. The one time writers get to eat out, guilt free, knowing each bite’s a well-turned sentence. Oh, and god bless the librarians and readers. This year, I think, a curry.’

Stephen Orr

Author

‘Cheers ELR & PLR! And to the ASA for their tireless advocacy. Lending Rights payments are a significant part of my income and go a long way towards me being able to earn a living as a writer. My statement arrived yesterday and is even more appreciated in these lean Covid times.’

George Ivanoff

Author

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