



Australian Government

Department of Communications and the Arts

Public Lending Right Committee Annual Report 2018–19

October 2019



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The Hon Paul Fletcher
Minister for Communications, Cyber Safety and the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2018–19 financial year and is the 32nd annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.


The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme. This complementary program, introduced in 2000–01, provides Australian authors and publishers recompense for works available in educational libraries.

PLR and ELR continue to provide significant support to publishers, authors and illustrators and other creators. In the 2018–19 financial year PLR payments totalling \$9.374 million were made to 6879 eligible creators and publishers. In addition, ELR payments totalling \$12.444 million were made to 9528 eligible creators and publishers. Payments for both schemes were made in June 2019. I am pleased that in our first year of introducing electronic payment letters, 15% of claimants have already opted to receive their statements via email.

The number of title claims that were lodged online this year reached 83%. Creators and publishers utilised this convenient online service to manage their contact and banking details, submit title claims and view their payment history online. Claimants continue to report their satisfaction at the service and support they are provided through the lending right schemes.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Department of Communications and the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

Yours sincerely



Evelyn Woodberry
Chair
Public Lending Right Committee
13 August 2019





Lending Rights

The scheme enriches Australian culture by encouraging the growth and development of Australian writing and publishing.

Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister to administer the PLR scheme.

Public Lending Right Committee membership 2018–19

Chair

Ms Evelyn Woodberry (NSW)

Appointed 23 May 2017 for a three-year term.

Representatives of Australian authors

Dr Lisa Gorton (VIC)

Appointed 24 April 2017 for a three-year term.

Mr Steven Carroll (VIC)

Appointed 22 March 2018 for a three-year term.

Representative of Australian publishers

Mr Michael Bollen (SA)

Appointed 22 March 2018 for a three-year term.

Representative of Australian libraries

Ms Margaret Allen (WA)

Appointed 24 April 2017 for a three-year term.

National Library of Australia representative

Ms Amelia McKenzie (ACT)

Appointed 14 May 2015.

Copyright representative

Ms Kirsti Haipola (ACT)

Appointed 14 May 2015.



Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Communications and the Arts (the Department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the Department.

How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the Department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found at [arts.gov.au/lendingrights](https://www.arts.gov.au/lendingrights).



New claimants

During 2018–19, 1301 new claimants registered for the program. Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

Year	Number of new claimants
2014–2015	666
2015–2016	662
2016–2017	880
2017–2018	812
2018–2019	1301

New claims registered

The number of new claims registered for the 2018–19 program was 10,737. Table 2 lists the number of new claims registered in each of the last five program years.

Table 2 — Number of new claims registered by program year

Year	Creator	Publisher	Total
2014–2015	6330	5138	11,468
2015–2016	6694	5383	12,077
2016–2017	6958	6004	12,962
2017–2018	6749	5297	12,046
2018–2019	5672	5065	10,737

New books registered

The number of new books registered for the 2018–19 program was 4306. Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

Year	Number of books
2014–2015	3223
2015–2016	3626
2016–2017	4501
2017–2018	4125
2018–2019	4306



Library survey

A statistical consultant engaged by the Department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2018–19, 24 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 13 million. The networks included catalogues of public libraries administered by four state governments and 20 regional library networks. These represent over 42 per cent of the total book stock of Australian public libraries.

[Appendix 1](#): lists the 100 highest scoring books: 2016–17 survey to 2018–19 survey.

[Appendix 2](#): lists the 100 highest scoring books: 1974–75 survey to 2018–19 survey.

Payments

In March 2019 the then Minister for Communications and the Arts, Senator the Hon Mitch Fifield, approved the PLR payment rates for 2018–19. The current rate per copy of each eligible book is \$2.14 for creators and 53.50 cents for publishers.

Payments totalling \$9.374 million for 2018–19 were made to 6879 claimants of which 6654 were creators and 225 were publishers.

[Appendix 3](#): lists the range of payments by number of claimants.

[Appendix 4](#): lists the range of payments by amount of payment.

[Appendix 5](#): lists the creators who received the largest payments.

[Appendix 6](#): lists the publishers who received the largest payments.



Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- committee expenses
- IT costs
- payments to libraries and library system vendors for technical costs associated with participation in the annual survey
- statistical advice on the annual survey, and
- production and distribution of payment advice letters.

Other operational costs, including salaries of Departmental officers, were met from Departmental funds.

Table 4 — PLR expenditure for the 2018–19 program*

Item	Amount
Annual payments approved	\$9,360,623.25
Adjusting/deferred payments made for previous programs	\$12,883.66
Administration/operational costs	\$201,424.59
Total	\$9,574,931.50

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the Department.

Freedom of information

During the 2018–19 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000-01 and administered by the Department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available from arts.gov.au/lendingrights.

In the 2018–19 financial year the ELR scheme made payments totalling \$12.444 million to 9528 claimants of whom 9181 were creators and 347 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

Appendix 7: lists the 100 highest scoring books 2016–17 to 2018–19.

Lending Rights Online

The Lending Rights Online (LRO) service provides claimants with convenient access at any time to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

Between 1 July 2018 and 30 June 2019, 83% of claims were lodged via Lending Rights Online.





Lending Rights

PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2018–19 over 16,400 payments totalling \$21.818 million were made.

Appendix 1: PLR—100 highest scoring books 2016–17 to 2018–19

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2016–17, 2017–18 and 2018–19.

Table 5 — PLR—100 highest scoring books for the last three years

Number	Author	Title
1	Harper, Jane	Force of nature
2	Harper, Jane	The dry
3	Flanagan, Richard	The narrow road to the deep north
4	Moriarty, Liane	Big little lies
5	Kent, Hannah	Burial rites
6	Zusak, Markus	The book thief
7	Kent, Hannah	The good people
8	Moriarty, Liane	Truly madly guilty
9	Pape, Scott	The barefoot investor : the only money guide you'll ever need
10	Fox, Mem	Where is the green sheep?
11	Simsion, Graeme	The Rosie project
12	Szubanski, Magda	Reckoning : a memoir
13	Fox, Mem	Possum magic
14	Griffiths, Andy	The 39-storey treehouse
15	Brooks, Geraldine	The secret chord
16	Griffiths, Andy	The 91-storey treehouse
17	Morrissey, Di	A distant journey
18	Ham, Rosalie	The dressmaker
19	Morrissey, Di	The red coast
20	Griffiths, Andy	The 65-storey treehouse
21	Allen, Pamela	Who sank the boat?
22	Griffiths, Andy	The 78-storey treehouse
23	Winton, Tim	Eyrie
24	Simsion, Graeme	The Rosie effect
25	Griffiths, Andy	The 26-storey treehouse
26	Nunn, Judy	Spirits of the Ghan
27	Morton, Kate	The lake house



Number	Author	Title
28	Wood, Charlotte	The natural way of things
29	Morrissey, Di	Rain music
30	Griffiths, Andy	The 52-storey treehouse
31	Nunn, Judy	Sanctuary
32	Fox, Mem	Baby bedtime
33	Griffiths, Andy	The 13-story treehouse
34	Wilson, Tony	The cow tripped over the moon
35	Reilly, Matthew	The four legendary kingdoms
36	Blabey, Aaron	Pig the pug
37	Morrissey, Di	The road back
38	Reilly, Matthew	The tournament
39	Silvey, Craig	Jasper Jones : a novel
40	Wilson, Tony	Hickory dickory dash
41	Robotham, Michael	The secrets she keeps
42	Lester, Alison	Noni the pony goes to the beach
43	Flanagan, Richard	First person
44	Morrissey, Di	The opal desert
45	McIntosh, Fiona	The chocolate tin
46	Morrissey, Di	The winter sea
47	McInerney, Monica	The trip of a lifetime
48	Nunn, Judy	Elianne
49	Tsiolkas, Christos	Barracuda
50	Reilly, Matthew	The great zoo of China
51	Blabey, Aaron	The brothers Quibble
52	Winton, Tim	Breath
53	Funder, Anna	All that I am : a novel
54	Fox, Mem	I'm Australian too
55	McIntosh, Fiona	The tea gardens
56	Griffiths, Andy	Big fat cows
57	Smith, Dominic	The last painting of Sara de Vos
58	Reilly, Matthew	Scarecrow and the Army of Thieves
59	Lee, Andy	Do not open this book again



Number	Author	Title
60	Fox, Mem	Ducks away!
61	Brooks, Geraldine	Caleb's crossing
62	Morrissey, Di	The golden land
63	Griffiths, Andy	Barky the barking dog
64	Fox, Mem	Ten little fingers and ten little toes
65	Griffiths, Andy	Brave Dave
66	Fox, Mem	This & that
67	Li, Cunxin	Mao's last dancer
68	Blabey, Aaron	Piranhas don't eat bananas
69	Temple, Jol	I got this hat
70	Winton, Tim	Cloudstreet
71	Morton, Kate	The secret keeper
72	Lester, Alison	My dog Bigsy
73	Grenville, Kate	The secret river
74	Fox, Mem	Hello baby!
75	Griffiths, Andy	Ten unlucky pirates
76	Reilly, Matthew	The five greatest warriors
77	Bland, Nicholas	The very itchy bear
78	Gleeson, Libby	Go to sleep, Jessie!
79	Graham, Bob	Home in the rain
80	Verne, Jules	Around the world in eighty days
81	Kobald, Irena	My two blankets
82	Brian, Janeen	I'm a dirty dinosaur
83	Rodda, Emily	The golden door
84	Laguna, Sofie	The choke
85	Dubosarsky, Ursula	Too many elephants in this house
86	Parker, Danny	Perfect
87	Grenville, Kate	One life : my mother's story
88	Keneally, Thomas	Australians. Volume 1, Origins to Eureka
89	Barnes, Jimmy	Working class man
90	French, Jackie	Flood
91	Gibbes, Lesley	Scary night



Number	Author	Title
92	Garner, Helen	The spare room
93	Robotham, Michael	Close your eyes
94	Bell, Johanna	Go home, cheeky animals!
95	Howarth, Kylie	Chip
96	McInerney, Monica	The house of memories
97	Chambers, Susannah	The snow wombat
98	McInerney, Monica	Hello from the Gillespies
99	Simsion, Graeme	The best of Adam Sharp
100	Rudge, Leila	Gary



Appendix 2: PLR—100 highest scoring books 1974-75 to 2018–19

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 44 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 6 — PLR—100 highest scoring books over the last 44 years

Number	Author	Title
1	Zusak, Markus	The book thief
2	Courtenay, Bryce	Tommo & Hawk
3	Courtenay, Bryce	The potato factory : a novel
4	Harper, Jane	Force of nature
5	Jennings, Paul	Unbelievable! more surprising stories
6	McCullough, Colleen	The thorn birds
7	Simsion, Graeme	The Rosie project
8	Harper, Jane	The dry
9	Jennings, Paul	Quirky tails : more oddball stories
10	Jennings, Paul	Uncanny! : even more surprising stories
11	McCullough, Colleen	An indecent obsession
12	Courtenay, Bryce	Jessica
13	Flanagan, Richard	The narrow road to the deep north
14	Courtenay, Bryce	Solomon's song
15	Moriarty, Liane	Big little lies
16	Jennings, Paul	Unmentionable! : more amazing stories
17	Kent, Hannah	Burial rites
18	Marsden, John	The night is for hunting
19	Kent, Hannah	The good people
20	Courtenay, Bryce	Sylvia
21	Fox, Mem	Possum magic
22	Base, Graeme	The eleventh hour : a curious mystery
23	Jennings, Paul	Unreal! Eight surprising stories
24	Moriarty, Liane	Truly madly guilty
25	Marsden, John	So much to tell you
26	McInerney, Monica	Those Faraday girls



Number	Author	Title
27	Jennings, Paul	The paw thing
28	Henderson, Sara	The strength in us all
29	Reilly, Matthew	The six sacred stones
30	Jennings, Paul	Undone! : more mad endings
31	Park, Ruth	The harp in the south
32	Simsion, Graeme	The Rosie effect
33	Jennings, Paul	Unbearable : more bizarre stories
34	Jennings, Paul	Round the twist
35	Courtenay, Bryce	Four fires
36	Courtenay, Bryce	Matthew Flinders' cat
37	Winton, Tim	Eyrie
38	Pape, Scott	The barefoot investor : the only money guide you'll ever need
39	Base, Graeme	Animalia
40	Grenville, Kate	The secret river
41	Marsden, John	The other side of dawn
42	Facey, Albert B.	A fortunate life
43	Courtenay, Bryce	Brother fish
44	Courtenay, Bryce	Smoky Joe's cafe
45	Jennings, Paul	Uncovered! : weird weird stories
46	Reilly, Matthew	The five greatest warriors
47	Fox, Kathryn	Skin and bone
48	Courtenay, Bryce	The Persimmon tree
49	Marsden, John	Tomorrow, when the war began
50	Li, Cunxin	Mao's last dancer
51	Courtenay, Bryce	The power of one
52	Fox, Mem	Where is the green sheep?
53	Lester, Alison	Are we there yet? : a journey around Australia
54	Reilly, Matthew	Scarecrow and the Army of Thieves
55	Henderson, Sara	From strength to strength : an autobiography
56	Gleitzman, Morris	Blabber mouth
57	Tsiolkas, Christos	The slap
58	Szubanski, Magda	Reckoning : a memoir



Number	Author	Title
59	Park, Ruth	Playing Beatie Bow
60	Winton, Tim	Dirt music
61	Jennings, Paul	The gizmo
62	Brooks, Geraldine	People of the book
63	Courtenay, Bryce	Whitethorn
64	Nunn, Judy	Floodtide
65	McCullough, Colleen	The thorn birds
66	McCullough, Colleen	A creed for the third millennium
67	Erasmus, Karen	The night before Christmas
68	Winton, Tim	Breath
69	Morrissey, Di	The silent country
70	Reilly, Matthew	Seven ancient wonders
71	Morrissey, Di	The plantation
72	McCullough, Colleen	The ladies of Missalonghi
73	Marsden, John	Burning for revenge
74	Bland, Nicholas	The wrong book
75	Bruce, Jill	Flags and emblems of Australia
76	Morrissey, Di	The valley
77	Reilly, Matthew	Scarecrow
78	Baker, Jeannie	The story of Rosy Dock
79	Morrissey, Di	Barra Creek
80	Morgan, Sally	My place
81	Carey, Peter	Oscar and Lucinda
82	Marchetta, Melina	Looking for Alibrandi
83	Nunn, Judy	Maralinga
84	Jennings, Paul	The cabbage patch fib
85	Jennings, Paul	The gizmo again
86	Fox, Mem	Baby bedtime
87	West, Morris	Masterclass
88	Griffiths, Andy	The 65-storey treehouse
89	Park, Ruth	Missus
90	Morrissey, Di	The songmaster



Number	Author	Title
91	Griffiths, Andy	The 39-storey treehouse
92	Courtenay, Bryce	Fishing for stars
93	Brooks, Geraldine	The secret chord
94	Courtenay, Bryce	The story of Danny Dunn
95	Morrissey, Di	The opal desert
96	Keneally, Thomas	Schindler's ark
97	Brooks, Geraldine	Caleb's crossing
98	Morrissey, Di	The reef
99	Griffiths, Andy	The 91-storey treehouse
100	Morrissey, Di	A distant journey



Appendix 3: PLR—Range of payments by number of claimants 2018–19

Table 7 — PLR—Range of payments by number of claimants

Range	Authors	Publishers	Count
\$100–\$149	1046	44	1090
\$150–\$199	734	24	758
\$200–\$249	547	9	556
\$250–\$299	446	10	456
\$300–\$399	655	16	671
\$400–\$499	552	11	563
\$500–\$599	368	10	378
\$600–\$699	270	5	275
\$700–\$799	227	4	231
\$800–\$899	169	5	174
\$900–\$999	154	6	160
\$1000–\$1999	709	24	733
\$2000–\$2999	245	6	251
\$3000–\$3999	143	7	150
\$4000–\$4999	88	5	93
\$5000–\$5999	50	5	55
\$6000–\$6999	38	4	42
\$7000–\$7999	29	1	30
\$8000–\$8999	34	3	37
\$9000–\$9999	27	2	29
\$10,000–\$10,999	11	2	13
\$11,000–\$11,999	14	0	14
\$12,000–\$12,999	9	0	9
\$13,000–\$13,999	8	1	9
\$14,000–\$14,999	9	1	10
\$15,000–\$15,999	3	1	4
\$16,000–\$16,999	9	1	10
\$17,000–\$17,999	2	1	3
\$18,000–\$18,999	3	1	4



Range	Authors	Publishers	Count
\$19,000–\$19,999	2	0	2
\$20,000–\$24,999	11	1	12
\$25,000–\$29,999	10	2	12
\$30,000–\$39,999	7	3	10
\$40,000–\$49,999	4	1	5
\$50,000–\$59,999	1	1	2
\$60,000–\$69,999	1	1	2
\$70,000–\$79,999	0	1	1
\$80,000–\$89,999	1	0	1
\$90,000–\$99,999	0	1	1
\$100,000–\$109,999	0	0	0
\$110,000–\$119,999	0	1	1
\$120,000–\$129,999	0	0	0
\$130,000–\$139,999	0	1	1
\$140,000–\$149,999	0	0	0
ABOVE \$150,000	0	3	3
Total	6654	225	6879



Appendix 4: PLR—Range of payments by amount of payment (\$) 2018–19

Table 8 — PLR—Range of payments by amount of payment

Range	Authors	Publishers	Count	Amount
\$100–\$149	\$130,715.48	\$5366.18	1090	\$136,081.66
\$150–\$199	\$127,317.16	\$4163.98	758	\$131,481.14
\$200–\$249	\$122,294.58	\$1983.80	556	\$124,278.38
\$250–\$299	\$122,553.52	\$2657.35	456	\$125,210.87
\$300–\$399	\$228,138.98	\$5595.06	671	\$233,734.04
\$400–\$499	\$245,930.94	\$4836.44	563	\$250,767.38
\$500–\$599	\$201,947.52	\$5514.27	378	\$207,461.79
\$600–\$699	\$174,998.50	\$3242.10	275	\$178,240.60
\$700–\$799	\$169,126.34	\$2952.14	231	\$172,078.48
\$800–\$899	\$142,513.30	\$4346.36	174	\$146,859.66
\$900–\$999	\$145,890.22	\$5786.57	160	\$151,676.79
\$1000–\$1999	\$991,723.08	\$33,146.00	733	\$1,024,869.08
\$2000–\$2999	\$596,407.30	\$13,051.88	251	\$609,459.18
\$3000–\$3999	\$490,804.72	\$24,981.84	150	\$515,786.56
\$4000–\$4999	\$390,588.52	\$23,526.64	93	\$414,115.16
\$5000–\$5999	\$275,193.30	\$27,975.69	55	\$303,168.99
\$6000–\$6999	\$243,889.38	\$26,059.33	42	\$269,948.71
\$7000–\$7999	\$220,272.34	\$7,563.83	30	\$227,836.17
\$8000–\$8999	\$288,112.48	\$25,944.83	37	\$314,057.31
\$9000–\$9999	\$256,504.68	\$19,329.02	29	\$275,833.70
\$10,000–\$10,999	\$114,350.90	\$20,549.35	13	\$134,900.25
\$11,000–\$11,999	\$160,726.84	\$0	14	\$160,726.84
\$12,000–\$12,999	\$112,050.40	\$0	9	\$112,050.40
\$13,000–\$13,999	\$108,318.24	\$13,583.65	9	\$121,901.89
\$14,000–\$14,999	\$130,854.58	\$14,126.68	10	\$144,981.26
\$15,000–\$15,999	\$46,435.86	\$15,814.07	4	\$62,249.93
\$16,000–\$16,999	\$148,640.12	\$16,579.65	10	\$165,219.77
\$17,000–\$17,999	\$35,607.46	\$17,309.39	3	\$52,916.85
\$18,000–\$18,999	\$54,790.42	\$18,005.43	4	\$72,795.85



Range	Authors	Publishers	Count	Amount
\$19,000–\$19,999	\$38,588.48	\$0	2	\$38,588.48
\$20,000–\$24,999	\$247,045.88	\$21,696.39	12	\$268,742.27
\$25,000–\$29,999	\$276,470.88	\$57,080.23	12	\$333,551.11
\$30,000–\$39,999	\$244,221.08	\$104,747.65	10	\$348,968.73
\$40,000–\$49,999	\$176,265.38	\$42,207.76	5	\$218,473.14
\$50,000–\$59,999	\$54,527.20	\$55,629.30	2	\$110,156.50
\$60,000–\$69,999	\$64,687.92	\$67,531.45	2	\$132,219.37
\$70,000–\$79,999	\$0	\$77,504.38	1	\$77,504.38
\$80,000–\$89,999	\$86,785.56	\$0	1	\$86,785.56
\$90,000–\$99,999	\$0	\$96,172.67	1	\$96,172.67
\$100,000–\$109,999	\$0	\$0		\$0
\$110,000–\$119,999	\$0	\$118,125.33	1	\$118,125.33
\$120,000–\$129,999	\$0	\$0		\$0
\$130,000–\$139,999	\$0	\$130,148.38	1	\$130,148.38
\$140,000–\$149,999	\$0	\$0		\$0
ABOVE \$150,000	\$0	\$560,498.64	3	\$560,498.64
Total	\$7,665,289.54	\$1,695,333.71	6861	\$9,360,623.25



Appendix 5: PLR—Creators who have received the largest payments in 2018–19 (listed alphabetically)

Table 9 — PLR—Creators who received the largest payments

Number	Creator name
1	Abela, Deborah
2	Allen, Pamela
3	Badger, Hilary
4	Badger, Meredith
5	Ball, Duncan
6	Bancroft, Bronwyn
7	Base, Graeme
8	Blabey, Aaron
9	Blackwood, Freya
10	Blair, Rachael
11	Blakemore-Mowle, Karlene
12	Bland, Nicholas
13	Brasch, Nicolas
14	Brodie, Scott
15	Carmody, Isabelle
16	Carnavas, Peter
17	Clark, Sherry
18	Coombe, Eleanor
19	Corris, Peter
20	Costain, Meredith
21	D'ath, Justin
22	De Kretser, Theonne
23	Denton, Terry
24	Do, Anh
25	Dubosarsky, Ursula
26	Earls, Nicholas
27	Fienberg, Anna
28	Fitzsimons, Peter
29	Flanagan, Jack

Number	Creator name
30	Flanagan, Richard
31	Forsyth, Katherine
32	Fox, Merrion
33	French, Jacqueline
34	Garner, Helen
35	Gleeson, Libby
36	Gleitzman, Morris
37	Graham, Robert
38	Greenwood, Kerry
39	Grenville, Kate
40	Griffiths, Andrew
41	Guile, Melanie
42	Harmer, Wendy
43	Harvey, Jacqueline
44	Healey, Justin
45	Heffernan, John
46	Hobbs, Leigh
47	Humphrey, Belinda
48	Ivanoff, George
49	Jacobs, Sherry
50	Jellett, Thomas
51	Jennings, Paul
52	Jinks, Catherine
53	Johnson, Rebecca
54	Joyner, Andrew
55	Keighery, Christine
56	Keneally, Thomas
57	Kettle, Philip
58	King, Stephen
59	Lavau, Alexandra
60	Lester, Alison
61	Lord, Gabrielle



Number	Creator name
62	Marsden, John
63	Masson, Sophie
64	McCallum, Fiona
65	McDonald, Fleur
66	McFarlane, Susannah
67	McInerney, Monica
68	McIntosh, Fiona
69	McKenzie, Heath
70	Millard, Glenda
71	Moloney, James
72	Morgan, Sally
73	Moriarty, Liane
74	Morphew, Christopher
75	Morrissey, Diane
76	Nix, Garth
77	Nunn, Judith
78	Park, Anthony
79	Park, Louise
80	Phelan, James
81	Pignataro, Anna
82	Prior, Edward
83	Pyers, Greg
84	Reilly, Matthew
85	Rippin, Sally
86	Robotham, Michael
87	Rowe, Jeannette
88	Rowe, Jennifer
89	Smith, Craig
90	Stringer, Tricia
91	Thompson, Colin
92	Thompson, Lisa
93	Vivas, Julie



Number	Creator name
94	Wagner, Michael
95	Walker, Anna
96	Watt, Peter
97	Whatley, Bruce
98	Wild, Margaret
99	Wilkinson, Carole
100	Winton, Timothy



Appendix 6: PLR—Publishers who have received the largest payments in 2018–19 (listed alphabetically)

Table 10 — PLR—Publishers who received the largest payments

Number	Publisher
1	Acer Press
2	Affirm Press
3	Allen & Unwin Pty Ltd
4	Australian Geographic Holdings Pty Ltd
5	Australian Scholarly Publishing
6	Berbay Publishing
7	Big Owl Books
8	Big Sky Publishing Pty Ltd
9	Black Ink Press
10	Blake Education
11	Blake Publishing
12	Bonnier Publishing Australia
13	Boolarong Press
14	Borghesi & Adam Publishers Pty Ltd
15	Boyer Educational Resources
16	Brolga Publishing Pty Ltd
17	Cambridge University Press
18	Clan Destine Press
19	Currency Press Pty Ltd
20	Daydream Press
21	Duffy & Snellgrove
22	Earth Garden Publishing
23	Eion Pty Ltd T/A Wild Dog Books
24	Electra Media Group Pty Ltd
25	Era Publications
26	Exisle Publishing Pty Ltd
27	Explore Australia Publishing Pty Ltd
28	Finch Publishing
29	Five Senses Education Pty Ltd



30	Flannel Flower Press
31	Floradale Publications
32	Ford Street Publishing
33	Fremantle Press
34	Giramondo Publishing Company
35	Green Barrow Publishing
36	Hachette Livre Australia Pty Ltd
37	Harbour Publishing House
38	Hardie Grant Books
39	Hardie Grant Egmont
40	Harpercollins Publishers
41	Hybrid Publishers Pty Ltd
42	Hyland House Publishing
43	Interactive Publications Pty Ltd
44	Jan Latta
45	John Wiley & Sons - Wrightbooks Pty Ltd
46	John Wiley & Sons Australia Ltd
47	Lemonfizz Media
48	Macmillan Education Australia
49	Magabala Books
50	Major Street Publishing
51	Manna Trading Pty Ltd
52	Melbourne University Publishing Ltd
53	Melbournestyle Books (Incl Gingerbread Books)
54	Michelle Anderson Publishing Pty Ltd
55	Midnightsun Publishing
56	Murdoch Books
57	Murray David Publishing/M2D Publishing
58	New Frontier Publishing Pty Ltd
59	New Holland Publishers Pty Ltd
60	Newsouth Publishing
61	Omnibus Books
62	Oxford University Press (Academic)



63	Oxford University Press (Trade)
64	Pan Macmillan Australia Pty Ltd
65	Pantera Press
66	Pascal Press
67	Pearson Education Australia Pty Ltd (Schools)
68	Pease Training International
69	Penguin Group Australia
70	Pinedale Press
71	Preston Reservoir Adult Community Education
72	Publishing & Data
73	Random House Australia Pty Ltd
74	Rockpool Publishing
75	Rosenberg Publishing Pty Ltd
76	Scholastic Australia (Koala Books)
77	Scholastic Australia Pty Ltd
78	Schwartz Publishing (Black Inc)
79	Science Press
80	Scribe Publications Pty Ltd
81	Sherry-Anne Jacobs
82	Sid Harta Publishers
83	Simon & Schuster (Australia) Pty Ltd
84	Slattery Publishing Pty Ltd
85	Spinifex Press
86	Thames & Hudson (Australia)
87	The Federation Press Pty Ltd
88	The GHR Press Pty Ltd
89	The Spinney Press
90	The Text Publishing Company
91	Transit Lounge Publishing
92	University Of Queensland Press
93	UWA Publishing
94	Ventura Press



95	Wakefield Press Pty Ltd
96	Walker Books Australia Pty Ltd
97	Windy Hollow Books
98	Wombat Books
99	Woodslane Press
100	Xoum Publishing



Appendix 7: ELR—100 highest scoring books 2016–17 to 2018–19

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2016–17, 2017–18 and 2018–19.

Table 11 — ELR—100 highest scoring books for the last three years

Number	Author	Title
1	Fox, Mem	Possum magic
2	Rodda, Emily	Rowan of Rin
3	Fox, Mem	Wilfrid Gordon McDonald Partridge
4	Allen, Pamela	Who sank the boat?
5	Rodda, Emily	The forests of silence
6	Gleitzman, Morris	Boy overboard
7	Baker, Jeannie	Where the forest meets the sea
8	Fox, Mem	Koala Lou
9	Bland, Nicholas	The very cranky bear
10	Baker, Jeannie	Window
11	Gleitzman, Morris	Once
12	Fox, Mem	Hattie and the fox
13	Marsden, John	Tomorrow, when the war began
14	Fox, Mem	Shoes from Grandpa
15	Klein, Robin	Boss of the pool
16	Alexander, Goldie	My story : surviving Sydney Cove : the diary of Elizabeth Harvey
17	Klein, Robin	Hating Alison Ashley
18	Rodda, Emily	The lake of tears
19	Heiss, Anita	Who am I? : the diary of Mary Talence, Sydney, 1937
20	Base, Graeme	Animalia
21	Jennings, Paul	Unmentionable! : more amazing stories
22	Fox, Mem	Time for bed
23	Marsden, John	The rabbits
24	Wild, Margaret	Our granny
25	Wilkinson, Carole	Dragonkeeper
26	Winton, Tim	Blueback



Number	Author	Title
27	Rodda, Emily	City of the rats
28	Lester, Alison	Magic beach
29	Laguna, Sofie	Too loud Lily
30	Rodda, Emily	Dread mountain
31	Fox, Mem	Wombat divine
32	Flanagan, John	The ruins of Gorlan
33	Bland, Nicholas	The wrong book
34	Griffiths, Andy	The 26-storey treehouse
35	Blabey, Aaron	Pig the pug
36	King, Stephen Michael	Mutt dog!
37	Jennings, Paul	Uncanny! : even more surprising stories
38	Gleitzman, Morris	Two weeks with the Queen
39	Gleeson, Libby	Amy & Louis
40	Gleeson, Libby	Queen of the universe
41	French, Jackie	Hitler's daughter
42	Griffiths, Andy	Just annoying
43	Wheatley, Nadia	My place
44	Griffiths, Andy	Just crazy!
45	Griffiths, Andy	The 52-storey treehouse
46	Gleitzman, Morris	Girl underground
47	French, Jackie	Diary of a wombat
48	Lester, Alison	Are we there yet? : a journey around Australia
49	Griffiths, Andy	The 39-storey treehouse
50	Matthews, P E	A year on our farm
51	Norrington, Leonie	The Barrumbi kids
52	Griffiths, Andy	The 65-storey treehouse
53	Bland, Nicholas	The very itchy bear
54	Jennings, Paul	Unreal! Eight surprising stories
55	Catterwell, Thelma	Sebastian lives in a hat
56	Do, Anh	WeirDo
57	Rodda, Emily	The shifting sands
58	Jennings, Paul	Undone! : more mad endings



Number	Author	Title
59	Griffiths, Andy	Just disgusting!
60	Rodda, Emily	Rowan and the Zebak
61	Rodda, Emily	The key to Rondo
62	Baker, Jeannie	Belonging
63	Griffiths, Andy	The 13-story treehouse
64	Wild, Margaret	Fox
65	Gleitzman, Morris	Misery guts
66	Crew, Gary	Memorial
67	Allen, Pamela	Alexander's outing
68	Fienberg, Anna	Tashi
69	Griffiths, Andy	Just stupid!
70	Rodda, Emily	Rowan and the keeper of the crystal
71	Rodda, Emily	The golden door
72	Griffiths, Andy	Just tricking
73	Rodda, Emily	The maze of the beast
74	Rodda, Emily	Finders keepers
75	Blacklock, Dyan	I want earrings!
76	Allen, Pamela	Bertie and the bear
77	Machin, Susan	I went walking
78	Jennings, Paul	Unbearable : more bizarre stories
79	Rodda, Emily	Rowan and the travellers
80	Griffiths, Andy	The 78-storey treehouse
81	French, Jackie	Flood
82	Marchetta, Melina	Looking for Alibrandi
83	Winton, Tim	Lockie Leonard, human torpedo
84	Tan, Shaun	The arrival
85	Gleitzman, Morris	Blabber mouth
86	Brian, Janeen	Silly galah!
87	Rodda, Emily	Cavern of the fear
88	Crumble, Paul	There was an old lady who swallowed a mozzie
89	Rodda, Emily	Green fingers
90	Brian, Janeen	Dog Star



Number	Author	Title
91	Do, Anh	The little refugee
92	Hill, Anthony	The burnt stick
93	Fox, Mem	Where is the green sheep?
94	Griffiths, Andy	The 91-storey treehouse
95	Jennings, Paul	Uncovered! : weird weird stories
96	Jennings, Paul	The gizmo
97	Tan, Shaun	The lost thing
98	Jennings, Paul	The cabbage patch fib
99	Griffiths, Andy	Treasure fever!
100	Gleitzman, Morris	Toad rage



‘It was like a gift from the heavens. That [lending right] payment, and the annual instalments that have followed, have helped to keep us afloat and, crucially, it kept me writing. For me, and I suspect for many authors, it was a really big deal.’

Aaron Blabey

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