Australian Government
Department of Infrastructure, Transport, Regional Development, Communications and the Arts

# Public Lending Right Committee Annual Report 2023–24

October 2024

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Website: <http://arts.gov.au/funding-and-support/lending-rights>

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The Hon Tony Burke MP

Minister for Home Affairs, Minister for Immigration and Multicultural Affairs, Minister for Cyber Security and Minister for the Arts

Parliament House

CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2023–24 financial year and is the 37th annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian creators and publishers recompense for works available in educational libraries.

This reporting period has seen the PLR and ELR schemes implement a major modernisation to include e-books and audiobooks. This change reflects modern library collections which encompass print, e-book and audiobooks, and provides further vital support for creators and publishers. The Committee strongly endorses and welcomes the expansion of the schemes to include digital formats which further serves the objectives of the *Public Lending Right Act 1985*.

The distribution of $13,466,118 in PLR payments to 7,243 individual eligible Australian creators and publishers, together with the distribution of $13,174,379 in ELR payments to 10,904 individual eligible creators and publishers, has assisted significantly in supporting creators and publishers. Payments for both schemes were made in June 2024.

On behalf of the Committee I would like to take this opportunity to warmly acknowledge the

contribution made by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

The Committee - which represents authors, publishers and libraries - also offers its congratulations to the Australian Government on the 50th anniversary of the Public Lending Right scheme!

Yours sincerely



Olivia Lanchester

Chair

Public Lending Right Committee



Yesterday was PLR/ELR statement day and I’m so thankful again, for this wonderful and vital scheme, supporting the work of creators. I’m thankful for libraries who make my books available for borrowing. And I’m thankful for borrowers – readers! So much gratitude!

Kathryn Apel

*Author*

## Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government in 1974 to make payments to eligible creators and publishers for the potential loss of sales from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may ‘approve or modify a scheme for and in relation to the making of payments to persons in respect of books’. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister for the Arts to administer the PLR scheme.

Under *Revive*, the National Cultural Policy released in 2023, the eligibility for lending rights was expanded to include e-books and audiobooks from 2023–24.

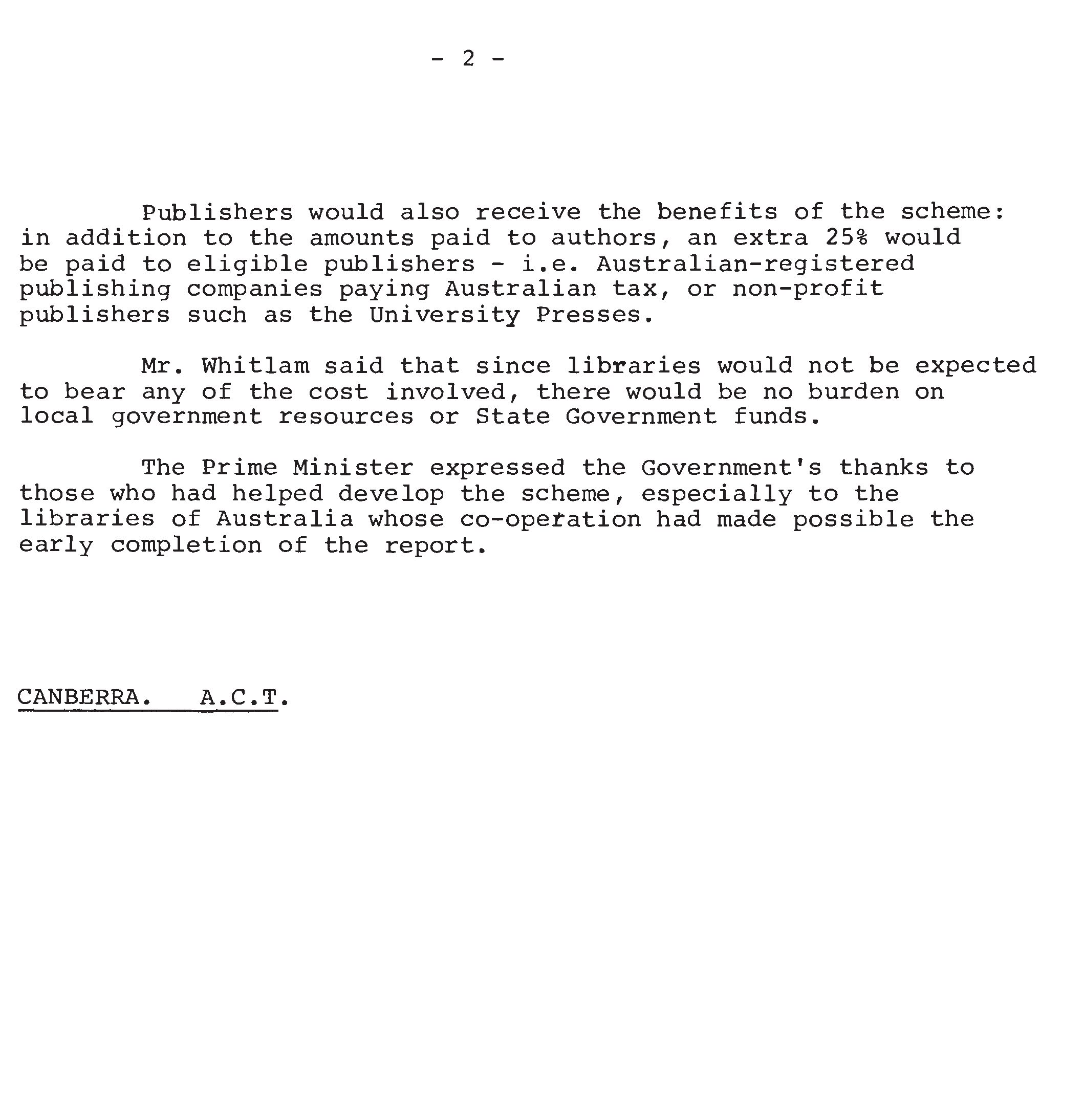
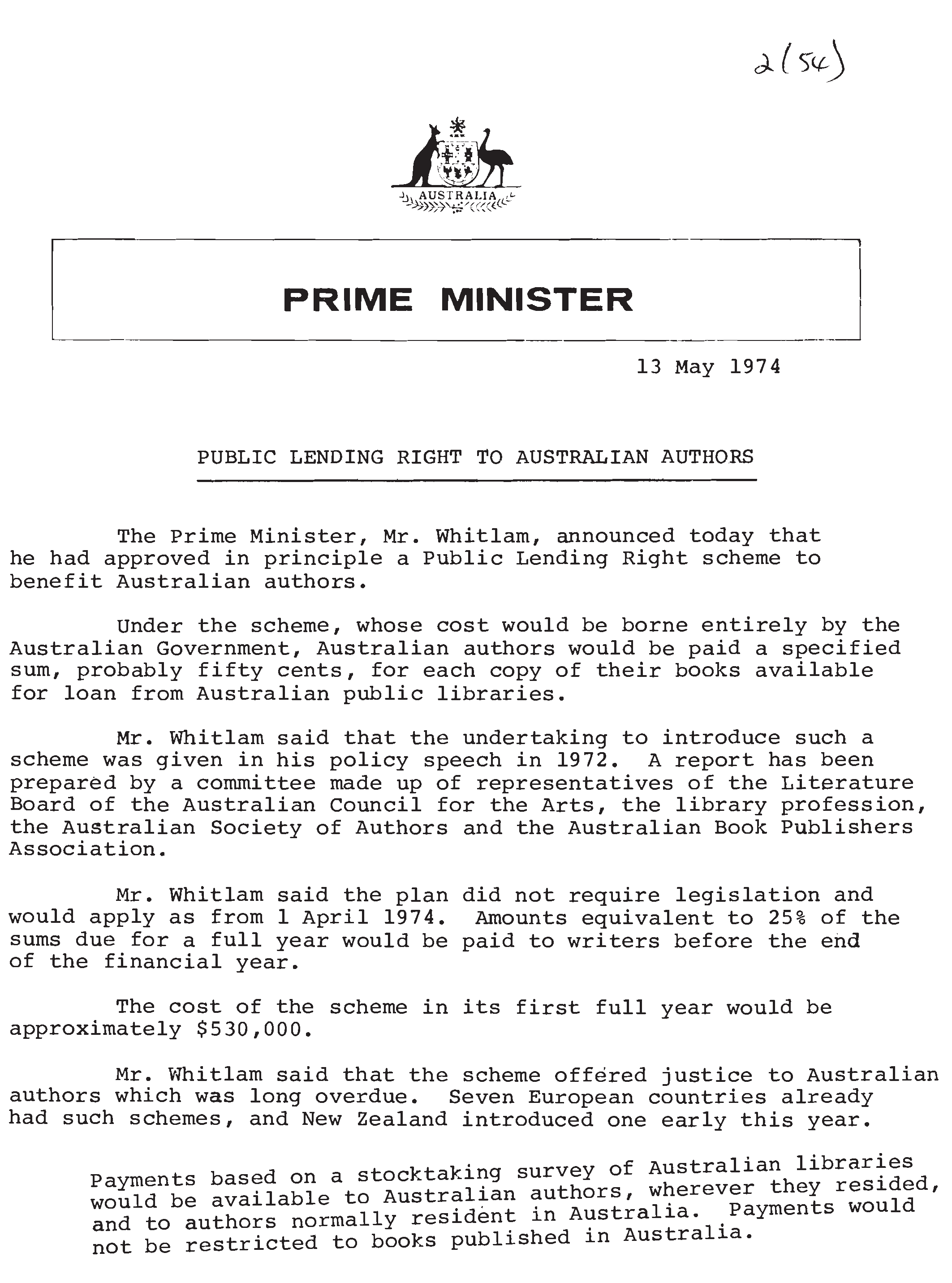
### Public Lending Right Committee membership 2023–24

|  |  |  |
| --- | --- | --- |
| **Position** | **State/Territory** | **Term** |
| **Chair** |
| Ms Olivia Lanchester | NSW | 26 October 2023 – 25 October 2027 |
| **One representative of Australian libraries** | | |
| Ms Clare Thorpe | QLD | 27 March 2024 – 26 March 2028 |
| **Two representatives of Australian authors** | | |
| Mr Steven Carroll | VIC | 27 March 2024 – 26 March 2026 |
| *Position vacant* |  |  |
| **One representative of Australian publishers** | | |
| Mr Michael Bollen | SA | 16 March 2021 – 15 March 2024 |
| Ms Rachel Bin Salleh | WA | 5 June 2024 – 4 June 2028 |
| **National Library of Australia representative** | | |
| Ms Elizabeth Cass | ACT | 21 August 2019 (ongoing) |
| **Copyright representative** |
| Mr Steven Zorzi | ACT | 29 September 2021 (ongoing) |

### Celebrating 50 years of PLR

On 13 May 1974, Prime Minister the Hon Gough Whitlam announced the implementation of the PLR scheme, describing it as ‘a long overdue recognition of the service rendered to the community by authors and publishers’. This program year marks the 50th anniversary of the scheme.

More than $273.1 million has been paid to more than 32,000 claimants across the 50 years of PLR.



Source: Whitlam Prime Ministerial Collection, Whitlam Institute, Item 32278

#### The history of lending rights

1956 - First suggested to the Prime Minister

1966 - Submission to Federal Cabinet rejected

1967 - Campaign for PLR continues through Colin Simpson and the Australian Society of Authors

1973 - Planning for the administrative structure under Literature Board Chair Geoffrey Blainey AC

1974 - Establishment of committee to implement the Australian Public Lending Right

1976–1979 - Authors' Fund administered at the Australia Council for the Arts

1984–85 - Introduction of an electronic database to manage 5,845 claimants paid $1.4 million

1985 - Passing of legislation in Parliament

1987 - *Public Lending Right Act 1985* comes into effect and PLR Committee is established

2000–01 - Educational Lending Right (ELR) Scheme established

2006 - Introduction of Lending Rights Online to allow claimants to electronically manage their lending rights

2007 - Australian government announces ongoing funding of the Educational Lending Right

2012 - Survey of public lending libraries becomes fully automated

2023 - Launch of *Revive*, the National Cultural Policy, including a measure to modernise and extend PLR and ELR to include digital content into the schemes

2023–24 E-books and audiobooks included in the annual survey for the first time

## Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

### How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second year or for two subsequent surveys are removed from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

* Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
* Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
* Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates, including further information about eligibility can be found at [arts.gov.au/funding‑and‑support/lending-rights](https://www.arts.gov.au/funding-and-support/lending-rights).

#### Introduction of e-books and audiobooks

The introduction of e-books and audiobooks into the scheme has led to a significant increase in the number of new claimants registered, new title claims lodged, and new books surveyed (see Tables 1, 2 and 3). Tables 4 and 5 provide insight into the book formats of new claims and all books in the 2023–24 survey.



For books surveyed in 2023–24 approximately 84.9% were print format, 8.1% were e-book format, and 6.9% were audiobook format.

## New claimants

During 2023–24, 1,495 new claimants registered for the program. Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

| Year |  | Number of new claimants |
| --- | --- | --- |
| 2019–20 |  | 673 |
| 2020–21 |  | 1,033 |
| 2021–22 |  | 904 |
| 2022–23 |  | 1,053 |
| 2023–24 |  | 1,495 |

## New claims registered

Table 2 lists the number of new claims registered in each of the last five program years. The number of new claims registered for the 2023–24 program was 38,122. This is a significant increase in the year e-books and audiobooks became eligible for the PLR scheme.

Table 2 — Number of new claims registered by program year

| Year | Creators | Publishers | Total |
| --- | --- | --- | --- |
| 2019–20 | 5,566 | 4,312 | 9,878 |
| 2020–21 | 6,681 | 4,665 | 11,346 |
| 2021–22 | 5,503 | 6,873 | 12,376 |
| 2022–23 | 6,215 | 4,792 | 11,007 |
| 2023–24 | 20,080 | 18,042 | 38,122 |

## New books registered

The number of new books registered for the 2023–24 program was 19,804. Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

| Year | Number of books |
| --- | --- |
| 2019–20 | 4,329 |
| 2020–21 | 5,165 |
| 2021–22 | 4,429 |
| 2022–23 | 5,264 |
| 2023–24 | 19,804 |

## New claim formats by ISBN

Table 4 shows the percentage breakdown of new claim formats by ISBN in the 2023–24 survey. E-books and audiobooks represent a significant proportion of new claims in the year that they were introduced into the PLR scheme.

Table 4 — Percentage of ISBNs by format in 2023–24

|  |  |
| --- | --- |
| Print | 28.3% |
| Audiobook | 33.9% |
| E-book | 37.8% |

## Total books in survey by format

Table 5 shows the percentage breakdown of formats for all books in the 2023–24 survey, including books on the three-year survey cycle. The majority of books on the survey remain print format books in the year e-books and audiobooks were introduced to the PLR scheme.

Table 5 — Percentage of books in 2023–24 survey by format

|  |  |
| --- | --- |
| Print | 84.9% |
| Audiobook | 6.9% |
| E-book | 8.1% |

## Library survey

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2023–24 PLR expanded to include e-books and audiobooks which are available through libraries under various licencing arrangements. The types of licences and loan data for digital books were considered in converting digital holdings into equivalent book copies. This approach was validated by statisticians engaged by the department and will be further developed over time to continue to improve accuracy.

In 2023–24, 31 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 14.9 million. The networks included catalogues of public libraries administered by four state governments, many large regional library networks, and a small number of individual libraries. These represent 46% of the total book stock of Australian public libraries.

[Appendix 1](#_Appendix_1:_PLR—100): lists the 100 highest scoring books on the PLR survey for the past three years.   
[Appendix 2](#_Appendix_2:_PLR—100): lists the 100 highest scoring books on the PLR survey for the past 50 years.

## Payments

In April 2024 the Hon Tony Burke MP, Minister for the Arts, approved the PLR payment rates for 2023–24. Tiered payment rates have been introduced into the PLR scheme for the first time in 2023–24. Tiered payment rates have been used in the Educational Lending Right (ELR) scheme since its inception in 2000–01.

PLR payments totalling $13.466 million for 2023–24 were made to 7,243 claimants of which 7,014 were creators and 229 were publishers.

Table 6 — PLR payment rates 2023–24

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| | **Total Equivalent No. of Book Copies** | **PLR Payment Rates 2023**–**24** | | | --- | --- | --- | |  | **Creator** | **Publisher** | | First 2,000 | $2.30 | 57.5 cents | | 2,001 – 5,000 | $2.28 | 57 cents | | 5,001 – 20,000 | $2.26 | 56.5 cents | | 20,001 – 70,000 | $2.20 | 55 cents | | More than 70,000 | $1.89 | 47.25 cents | |

[Appendix 3](#_Appendix_3:_PLR—Range): lists the range of payments by number of claimants.  
[Appendix 4](#_Appendix_4:_PLR—Range): lists the range of payments by amount of payment.  
[Appendix 5](#_Appendix_5:_PLR—Creators): lists the creators who received the largest payments.  
[Appendix 6](#_Appendix_6:_PLR—Publishers): lists the publishers who received the largest payments.

## Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

* advertising and promotion
* committee expenses
* IT costs
* payments to library system vendors for technical costs associated with participation in the annual survey
* statistical advice on the annual survey, and
* production and distribution of payment advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 7 — PLR expenditure for the 2023–24 program\*

| Item | Amount |
| --- | --- |
| Annual payments approved | $13,466,118 |
| Adjusting/deferred payments made for previous programs | $358 |
| Administration/operational costs | $ 112,924 |
| **Total** | **$ 13,579,400** |

\* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

## Freedom of information

During the 2023–24 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

## Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2023*, available from [arts.gov.au/funding-and-support/lending-rights](https://www.arts.gov.au/funding-and-support/lending-rights).

In 2023–24 the ELR scheme expanded to include e-books and audiobooks.

In the 2023–24 financial year the ELR scheme made payments totalling $13.174 million to 10,904 claimants of whom 10,491 were creators and 413 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

[Appendix 7](#_Appendix_7:_ELR—100): the 100 highest scoring books on the ELR survey from 2021–22 to 2023–24.

[Appendix 8:](#_Appendix_8:_ELR—100) the 100 highest scoring books on the ELR survey from 2000–01 to 2023–24

## Lending Rights Online

The Lending Rights Online service provides claimants with convenient access at any time to:

* register as creators or publishers
* submit title claims for books
* update their contact and banking details, and
* view their payment history.

Between 1 July 2023 and 30 June 2024, over 97% of claims were lodged via Lending Rights Online.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2023–24 over 18,000 payments totalling $26.64 million were made.

## Appendix 1: PLR—100 highest scoring books 2021–22 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2021–22, 2022–23 and 2023–24.

Table 8 — PLR—100 highest scoring books for the last three years

| **Number** | **Author** | **Title** |
| --- | --- | --- |
| 1 | Harper, Jane | Exiles |
| 2 | Moriarty, Liane | Apples never fall |
| 3 | Harper, Jane | The survivors |
| 4 | McTiernan, Dervla | The murder rule |
| 5 | Hepworth, Sally | The soulmate |
| 6 | Scrivenor, Hayley | Dirt town |
| 7 | Hepworth, Sally | The younger wife |
| 8 | Kent, Hannah | Devotion |
| 9 | Dalton, Trent | Love stories |
| 10 | Dalton, Trent | Boy swallows universe |
| 11 | Hammer, Chris | The tilt |
| 12 | Griffiths, Andy | The 143-storey treehouse |
| 13 | Williams, Pip | The dictionary of lost words |
| 14 | Morrissey, Di | The night tide |
| 15 | Dalton, Trent | All our shimmering skies |
| 16 | Reilly, Matthew | Cobalt Blue |
| 17 | Griffiths, Andy | The 130-storey treehouse |
| 18 | Griffiths, Andy | The 156-storey treehouse |
| 19 | Ringland, Holly | The seven skins of Esther Wilding |
| 20 | Johns, Rachael | The work wives |
| 21 | Griffiths, Andy | The 117-storey treehouse |
| 22 | Grenville, Kate | A room made of leaves: a novel |
| 23 | Hepworth, Sally | The good sister |
| 24 | Morrissey, Di | Before the storm |
| 25 | McCallum, Fiona | Her time to shine |
| 26 | Barty, Ashleigh | My dream time |
| 27 | Griffiths, Andy | The 104-storey treehouse |
| 28 | McTiernan, Dervla | The good turn |
| 29 | Harper, Jane | The lost man |
| 30 | Sales, Leigh | Any ordinary day |
| 31 | Harper, Jane | The dry |
| 32 | Morris, Heather | The tattooist of Auschwitz |
| 33 | Griffiths, Andy | Treehouse tales: too silly to be told... until now! |
| 34 | McIntosh, Fiona | The spy's wife |
| 35 | Zusak, Markus | Bridge of Clay |
| 36 | McIntosh, Fiona | The orphans |
| 37 | White, Christian | The wife and the widow |
| 38 | Winch, Tara June | The yield |
| 39 | Stringer, Tricia | Keeping up appearances |
| 40 | Stevenson, Benjamin | Everyone in my family has killed someone |
| 41 | Hepworth, Sally | The mother-in-law |
| 42 | Hammer, Chris | Treasure and dirt |
| 43 | Nunn, Judy | Showtime! |
| 44 | Wainwright, Holly | The couple upstairs |
| 45 | McInerney, Monica | The godmothers |
| 46 | Stringer, Tricia | Birds of a feather |
| 47 | Brooks, Geraldine | Horse |
| 48 | Alexandra, Belinda | The French agent |
| 49 | Ham, Rosalie | The dressmaker's secret |
| 50 | Moriarty, Liane | Nine perfect strangers |
| 51 | Barrie, Sarah | Unforgiven |
| 52 | Nunn, Judy | Khaki town |
| 53 | Reilly, Matthew | The one impossible labyrinth |
| 54 | Harper, Jane | Force of nature |
| 55 | Jaffe, Meredith | The dressmakers of Yarrandarrah Prison |
| 56 | Morrissey, Di | The last paradise |
| 57 | McKenzie, Dinuka | The torrent |
| 58 | Cooper, Tea | The butterfly collector |
| 59 | McTiernan, Dervla | The scholar |
| 60 | Tame, Grace | Ninth life of a diamond miner: a memoir |
| 61 | Disher, Garry | Day's end |
| 62 | Lowe, Fiona | A family of strangers |
| 63 | Silvey, Craig | Honeybee |
| 64 | Reilly, Matthew | The two lost mountains |
| 65 | Fox, Mem | Where is the green sheep? |
| 66 | Mcintosh, Fiona | The champagne war |
| 67 | Flanagan, Richard | The living sea of waking dreams |
| 68 | White, Christian | Wild place |
| 69 | McTiernan, Dervla | The ruin |
| 70 | Caro, Jane | The mother |
| 71 | Pape, Scott | The barefoot investor: the only money guide you'll ever need |
| 72 | Purman, Victoria | The nurses' war |
| 73 | Cosgrove, Matt | Alpacas with maracas |
| 74 | Alexandra, Belinda | The mystery woman |
| 75 | Alexander, Nicole | The last station |
| 76 | Disher, Garry | The way it is now |
| 77 | Byrski, Liz | At the end of the day |
| 78 | Dent, Maggie | Girlhood |
| 79 | Winton, Tim | The shepherd's hut |
| 80 | Lohrey, Amanda | The labyrinth: a pastoral |
| 81 | Hickey, Margaret | Stone town |
| 82 | McCallum, Fiona | Trick of the light |
| 83 | Stringer, Tricia | The family inheritance |
| 84 | Morrissey, Di | Arcadia |
| 85 | Heiss, Anita | River of dreams |
| 86 | Johns, Rachael | Outback secrets |
| 87 | Barrie, Sarah | Retribution |
| 88 | McIntosh, Fiona | Mirror man |
| 89 | Chandran, Shankari | Chai time at Cinnamon Gardens |
| 90 | Moriarty, Nicola | You need to know |
| 91 | Pyke, Josh | Family tree |
| 92 | Fox, Candice | Gathering dark |
| 93 | Park, Tony | Blood trail |
| 94 | Bignell, Meg Ashton | The angry women's choir |
| 95 | Bailey, Sarah | The housemate |
| 96 | Johns, Rachael | How to mend a broken heart |
| 97 | Cuskelly, Maryrose | The cane |
| 98 | Fox, Mem | Possum magic |
| 99 | Magro, Mandy | Back to the country |
| 100 | Young, Rebecca | The speedy sloth |

## Appendix 2: PLR—100 highest scoring books 1974–75 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 50 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 9 — PLR—100 highest scoring books over the last 50 years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Harper, Jane | Exiles |
| 2 | Moriarty, Liane | Apples never fall |
| 3 | Harper, Jane | The survivors |
| 4 | McTiernan, Dervla | The murder rule |
| 5 | Hepworth, Sally | The younger wife |
| 6 | Kent, Hannah | Devotion |
| 7 | Dalton, Trent | Love stories |
| 8 | Dalton, Trent | Boy swallows universe |
| 9 | Hammer, Chris | The tilt |
| 10 | Griffiths, Andy | The 143-storey treehouse |
| 11 | Williams, Pip | The dictionary of lost words |
| 12 | Morrissey, Di | The night tide |
| 13 | Dalton, Trent | All our shimmering skies |
| 14 | Reilly, Matthew | Cobalt Blue |
| 15 | Griffiths, Andy | The 130-storey treehouse |
| 16 | Griffiths, Andy | The 156-storey treehouse |
| 17 | Moriarty, Liane | Nine perfect strangers |
| 18 | Ringland, Holly | The seven skins of Esther Wilding |
| 19 | Johns, Rachael | The work wives |
| 20 | Griffiths, Andy | The 117-storey treehouse |
| 21 | Grenville, Kate | A room made of leaves: a novel |
| 22 | Hepworth, Sally | The good sister |
| 23 | Morrissey, Di | Before the storm |
| 24 | McCallum, Fiona | Her time to shine |
| 25 | Barty, Ashleigh | My dream time |
| 26 | Zusak, Markus | The book thief |
| 27 | Courtenay, Bryce | Tommo & Hawk |
| 28 | Griffiths, Andy | The 104-storey treehouse |
| 29 | McTiernan, Dervla | The good turn |
| 30 | Courtenay, Bryce | The potato factory: a novel |
| 31 | Harper, Jane | Force of nature |
| 32 | Harper, Jane | The lost man |
| 33 | Sales, Leigh | Any ordinary day |
| 34 | Jennings, Paul | Unbelievable!: more surprising stories |
| 35 | Harper, Jane | The dry |
| 36 | Morris, Heather | The tattooist of Auschwitz |
| 37 | McCullough, Colleen | The thorn birds |
| 38 | Griffiths, Andy | Treehouse tales: too silly to be told... until now! |
| 39 | Simsion, Graeme | The Rosie project |
| 40 | McIntosh, Fiona | The spy's wife |
| 41 | Zusak, Markus | Bridge of Clay |
| 42 | McIntosh, Fiona | The orphans |
| 43 | Jennings, Paul | Quirky tails: more oddball stories |
| 44 | White, Christian | The wife and the widow |
| 45 | Winch, Tara | The yield |
| 46 | Jennings, Paul | Uncanny!: even more surprising stories |
| 47 | Stringer, Tricia | Keeping up appearances |
| 48 | Stevenson, Benjamin | Everyone in my family has killed someone |
| 49 | Hepworth, Sally | The mother-in-law |
| 50 | McCullough, Colleen | An indecent obsession |
| 51 | Courtenay, Bryce | Jessica |
| 52 | Flanagan, Richard | The narrow road to the deep north |
| 53 | Hammer, Chris | Treasure and dirt |
| 54 | Nunn, Judy | Showtime! |
| 55 | Wainwright, Holly | The couple upstairs |
| 56 | Courtenay, Bryce | Solomon's song |
| 57 | McInerney, Monica | The godmothers |
| 58 | Stringer, Tricia | Birds of a feather |
| 59 | Moriarty, Liane | Big little lies |
| 60 | Brooks, Geraldine | Horse |
| 61 | Alexandra, Belinda | The French agent |
| 62 | Ham, Rosalie | The dressmaker's secret |
| 63 | Jennings, Paul | Unmentionable!: more amazing stories |
| 64 | Kent, Hannah | Burial rites |
| 65 | Barrie, Sarah | Unforgiven |
| 66 | Winton, Tim | The shepherd's hut |
| 67 | Nunn, Judy | Khaki town |
| 68 | Robotham, Michael | When you are mine |
| 69 | Reilly, Matthew | The one impossible labyrinth |
| 70 | Marsden, John | The night is for hunting |
| 71 | Jaffe, Meredith | The dressmakers of Yarrandarrah Prison |
| 72 | Morrissey, Di | The last paradise |
| 73 | Kent, Hannah | The good people |
| 74 | McKenzie, Dinuka | The torrent |
| 75 | Courtenay, Bryce | Sylvia |
| 76 | Cooper, Tea | The butterfly collector |
| 77 | Fox, Mem | Possum magic |
| 78 | Base, Graeme | The eleventh hour: a curious mystery |
| 79 | McTiernan, Dervla | The scholar |
| 80 | Tame, Grace | Ninth life of a diamond miner: a memoir |
| 81 | Jennings, Paul | Unreal!: eight surprising stories |
| 82 | Disher, Garry | Day's end |
| 83 | Lowe, Fiona | A family of strangers |
| 84 | Reilly, Matthew | The two lost mountains |
| 85 | Silvey, Craig | Honeybee |
| 86 | Hammer, Chris | Scrublands |
| 87 | Fox, Mem | Where is the green sheep? |
| 88 | Mcintosh, Fiona | The champagne war |
| 89 | Moriarty, Liane | Truly madly guilty |
| 90 | Flanagan, Richard | The living sea of waking dreams |
| 91 | Marsden, John | So much to tell you |
| 92 | White, Christian | Wild place |
| 93 | Caro, Jane | The mother |
| 94 | McTiernan, Dervla | The ruin |
| 95 | Pape, Scott | The barefoot investor: the only money guide you'll ever need |
| 96 | McInerney, Monica | Those Faraday girls |
| 97 | Jennings, Paul | The paw thing |
| 98 | Henderson, Sara | The strength in us all |
| 99 | Reilly, Matthew | The six sacred stones |
| 100 | Purman, Victoria | The nurses' war |

## Appendix 3: PLR—Range of payments by number of claimants 2023–24

Table 10 — PLR—Range of payments by number of claimants

| Range | Authors | Publishers | Total |
| --- | --- | --- | --- |
| $100–$149 | 876 | 29 | 905 |
| $150–$199 | 642 | 24 | 666 |
| $200–$249 | 477 | 18 | 495 |
| $250–$299 | 395 | 16 | 411 |
| $300–$399 | 610 | 18 | 628 |
| $400–$499 | 505 | 11 | 516 |
| $500–$599 | 359 | 7 | 366 |
| $600–$699 | 319 | 10 | 329 |
| $700–$799 | 250 | 5 | 255 |
| $800–$899 | 227 | 3 | 230 |
| $900–$999 | 196 | 2 | 198 |
| $1000–$1999 | 992 | 18 | 1010 |
| $2000–$2999 | 392 | 7 | 399 |
| $3000–$3999 | 211 | 5 | 216 |
| $4000–$4999 | 100 | 6 | 106 |
| $5000–$5999 | 89 | 4 | 93 |
| $6000–$6999 | 70 | 5 | 75 |
| $7000–$7999 | 54 | 5 | 59 |
| $8000–$8999 | 40 | 3 | 43 |
| $9000–$9999 | 35 | 1 | 36 |
| $10,000–$10,999 | 23 | 2 | 25 |
| $11,000–$11,999 | 19 | 2 | 21 |
| $12,000–$12,999 | 14 | 1 | 15 |
| $13,000–$13,999 | 10 | 0 | 10 |
| $14,000–$14,999 | 7 | 1 | 8 |
| $15,000–$15,999 | 9 | 1 | 10 |
| $16,000–$16,999 | 16 | 2 | 18 |
| $17,000–$17,999 | 4 | 2 | 6 |
| $18,000–$18,999 | 7 | 0 | 7 |
| $19,000–$19,999 | 3 | 0 | 3 |
| $20,000–$24,999 | 24 | 5 | 29 |
| $25,000–$29,999 | 10 | 2 | 12 |
| $30,000–$39,999 | 14 | 2 | 16 |
| $40,000–$49,999 | 7 | 2 | 9 |
| $50,000–$59,999 | 2 | 2 | 4 |
| $60,000–$69,999 | 2 | 1 | 3 |
| $70,000–$79,999 | 0 | 0 | 0 |
| $80,000–$89,999 | 2 | 1 | 3 |
| $90,000–$99,999 | 1 | 0 | 1 |
| $100,000–$109,999 | 0 | 1 | 1 |
| $110,000–$119,999 | 0 | 0 | 0 |
| $120,000–$129,999 | 0 | 0 | 0 |
| $130,000–$139,999 | 0 | 0 | 0 |
| $140,000–$149,999 | 0 | 0 | 0 |
| ABOVE $150,000 | 1 | 5 | 6 |
| **Total** | **7014** | **229** | **7243** |

## Appendix 4: PLR—Range of payments by amount of payment ($) 2023–24

Table 11 — PLR—Range of payments by amount of payment

| Range | Authors | | Publishers | Total | Amount |
| --- | --- | --- | --- | --- | --- |
| $100–$149 | | $111,628.20 | $3,593.82 | 905 | $115,222.02 |
| $150–$199 | | $111,927.20 | $4,166.50 | 666 | $116,093.70 |
| $200–$249 | | $106,361.20 | $4,013.54 | 495 | $110,374.74 |
| $250–$299 | | $108,284.00 | $4,386.16 | 411 | $112,670.16 |
| $300–$399 | | $212,322.20 | $6,313.55 | 628 | $218,635.75 |
| $400–$499 | | $225,995.70 | $4,911.11 | 516 | $230,906.81 |
| $500–$599 | | $198,064.50 | $3,795.01 | 366 | $201,859.51 |
| $600–$699 | | $206,581.40 | $6,536.62 | 329 | $213,118.02 |
| $700–$799 | | $187,668.50 | $3,742.69 | 255 | $191,411.19 |
| $800–$899 | | $191,891.30 | $2,501.83 | 230 | $194,393.13 |
| $900–$999 | | $185,228.20 | $1,929.13 | 198 | $187,157.33 |
| $1000–$1999 | | $1,397,231.60 | $24,783.73 | 1010 | $1,422,015.33 |
| $2000–$2999 | | $952,795.70 | $16,868.69 | 399 | $969,664.39 |
| $3000–$3999 | | $719,982.80 | $18,144.85 | 216 | $738,127.65 |
| $4000–$4999 | | $444,514.34 | $26,073.46 | 106 | $470,587.80 |
| $5000–$5999 | | $487,382.84 | $22,529.26 | 93 | $509,912.10 |
| $6000–$6999 | | $453,799.96 | $32,004.85 | 75 | $485,804.81 |
| $7000–$7999 | | $404,406.72 | $36,602.82 | 59 | $441,009.54 |
| $8000–$8999 | | $339,990.76 | $24,552.00 | 43 | $364,542.76 |
| $9000–$9999 | | $330,898.76 | $9,870.52 | 36 | $340,769.28 |
| $10,000–$10,999 | | $244,303.16 | $20,409.44 | 25 | $264,712.60 |
| $11,000–$11,999 | | $217,465.16 | $22,852.05 | 21 | $240,317.21 |
| $12,000–$12,999 | | $175,396.92 | $12,773.25 | 15 | $188,170.17 |
| $13,000–$13,999 | | $133,603.22 | $0 | 10 | $133,603.22 |
| $14,000–$14,999 | | $101,635.88 | $14,286.85 | 8 | $115,922.73 |
| $15,000–$15,999 | | $139,931.34 | $15,077.75 | 10 | $155,009.09 |
| $16,000–$16,999 | | $264,379.66 | $32,171.25 | 18 | $296,550.91 |
| $17,000–$17,999 | | $70,357.84 | $35,673.10 | 6 | $106,030.94 |
| $18,000–$18,999 | | $129,528.80 | $0 | 7 | $129,528.80 |
| $19,000–$19,999 | | $58,280.52 | $0 | 3 | $58,280.52 |
| $20,000–$24,999 | | $546,666.26 | $114,654.90 | 29 | $661,321.16 |
| $25,000–$29,999 | | $275,732.36 | $52,333.15 | 12 | $328,065.51 |
| $30,000–$39,999 | | $472,605.00 | $70,341.65 | 16 | $542,946.65 |
| $40,000–$49,999 | | $310,396.72 | $94,174.43 | 9 | $404,571.15 |
| $50,000–$59,999 | | $108,372.40 | $114,746.13 | 4 | $223,118.53 |
| $60,000–$69,999 | | $130,275.60 | $64,757.77 | 3 | $195,033.37 |
| $70,000–$79,999 | | $0 | $0 | 0 | $0 |
| $80,000–$89,999 | | $167,202.60 | $88,065.72 | 3 | $255,268.32 |
| $90,000–$99,999 | | $92,721.40 | $0 | 1 | $92,721.40 |
| $100,000–$109,999 | | $0 | $100,036.04 | 1 | $100,036.04 |
| $110,000–$119,999 | | $0 | $0 | 0 | $0 |
| $120,000–$129,999 | | $0 | $0 | 0 | $0 |
| $130,000–$139,999 | | $0 | $0 | 0 | $0 |
| $140,000–$149,999 | | $0 | $0 | 0 | $0 |
| ABOVE $150,000 | | $150,352.60 | $1,190,280.6 | 6 | $1,340,633.2 |
| **Total** | | **$11,166,163.32** | **$2,299,954.22** | **7243** | **$****13,466,117.54** |

## Appendix 5: PLR—Creators who have received the largest payments in 2023–24 (listed alphabetically)

Table 12 — PLR—Creators who received the largest payments, listed alphabetically

| Creator name |
| --- |
| Alexander, Nicole |
| Alexandra, Belinda |
| Allen, Pamela |
| Arena, Felice |
| Arnot, Suzannah |
| Bancroft, Bronwyn |
| Barrie, Sarah |
| Base, Graeme |
| Bentley, Jonathan |
| Blabey, Aaron |
| Blackwood, Freya |
| Bright, Nicola |
| Brodie, Scott |
| Bunting, Philip |
| Cooper, Tea |
| Cosgrove, Matt |
| Costain, Meredith |
| Dalton, Trent |
| Denton, Terry |
| Disher, Garry |
| Dixon, Berys |
| Do, Anh |
| Dubosarsky, Ursula |
| FitzSimons, Peter |
| Flanagan, John |
| Fox, Candice |
| Fox, Mem |
| Fraser, Darry |
| French, Jackie |
| Gleitzman, Morris |
| Godwin, Jane |
| Graham, Bob |
| Greenberg, Nicki |
| Griffiths, Andrew |
| Hammer, Chris |
| Hannay, Barbara |
| Harper, Jane |
| Hart, James |
| Harvey, Jacqueline |
| Healey, Justin |
| Heath, Jack |
| Hepworth, Sally |
| Ivanoff, George |
| Jacobs, Sherry-Anne |
| Jellett, Tom |
| Jennings, Paul |
| Johns, Rachael |
| Keneally, Thomas |
| Kennett, Chris |
| King, Stephen Michael |
| Lane, Karly |
| Laurens, Stephanie |
| Lewis, Isabelle |
| Lester, Alison |
| Lowe, Fiona |
| Magro, Mandy |
| Marsden, John |
| McArthur, Fiona |
| McCallum, Fiona |
| McCartney, Tania |
| McDonald, Danielle |
| McDonald, Fleur |
| McFarlane, Susannah |
| McGinnis, Kerry |
| McInerney, Monica |
| McIntosh, Fiona |
| McKenzie, Heath |
| McTiernan, Dervla |
| Morgan, Sally |
| Moriarty, Liane |
| Morrissey, Di |
| Murrell, Belinda |
| Nannestad, Katrina |
| Nix, Garth |
| Nunn, Judy |
| Palmer, Fiona |
| Park, Tony |
| Park, Louise |
| Pascoe, Bruce |
| Prior, Ted |
| Purman, Victoria |
| Racklyeft, Jess |
| Reilly, Matthew |
| Rippin, Sally |
| Robaard, Jedda |
| Robotham, Michael |
| Rowe, Jennifer |
| Shanks, Matt |
| Sieveking, Laura |
| Smith, Anne |
| Spratt, Rachel |
| Stanton, Matt |
| Stringer, Tricia |
| Thompson, Lisa |
| Treml, Renee |
| Walker, Anna |
| Watt, Peter |
| Whatley, Bruce |
| Wild, Margaret |
| Winton, Tim |

## Appendix 6: PLR—Publishers who have received the largest payments in 2023–24 (listed alphabetically)

Table 13 — PLR—Publishers who received the largest payments listed alphabetically

| Publisher |
| --- |
| Affirm Press |
| Allen & Unwin Pty Ltd |
| Australian Geographic Holdings Pty Ltd |
| Berbay Publishing |
| Big Sky Publishing Pty Ltd |
| Blake Publishing |
| Bolinda Publishing Pty Ltd |
| Cambridge University Press |
| Echo Publishing |
| Eion Pty Ltd T/A Wild Dog Books |
| Exisle Publishing Pty Ltd |
| Explore Australia Publishing Pty Ltd |
| Five Mile |
| Ford Street Publishing |
| Fremantle Press |
| Hachette Livre Australia Pty Ltd |
| Hardie Grant Books |
| Hardie Grant Children’s Publishing |
| HarperCollins Publishers |
| John Wiley & Sons Australia Ltd |
| Larrikin House |
| Lemonfizz Media |
| Magabala Books |
| Meanwhile Education Pty Ltd, trading as Matilda Education |
| Melbourne University Publishing Ltd |
| MidnightSun Publishing |
| New Frontier Publishing Pty Ltd |
| New Holland Publishers Pty Ltd |
| NewSouth Publishing |
| Pan Macmillan Australia Pty Ltd |
| Pantera Press |
| Pearson Education Australia Pty Ltd |
| Penguin Random House Australia |
| Scholastic Australia Pty Ltd |
| Schwartz Publishing (Black Inc) |
| Scribe Publications Pty Ltd |
| Simon & Schuster (Australia) Pty Ltd |
| Storytime PODs Pty Ltd |
| Thames & Hudson (Australia) |
| The Spinney Press |
| The Text Publishing Company |
| Transit Lounge Publishing |
| University of Queensland Press |
| UWA Publishing |
| Wakefield Press Pty Ltd |
| Walker Books Australia Pty Ltd |
| Wavesound Pty Ltd |
| Windy Hollow Books |
| Wombat Books |
| Woodslane Press |

## Appendix 7: ELR—100 highest scoring books 2021–22 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2021–22, 2022–23 and 2023–24.

Table 14 — ELR—100 highest scoring books for the last three years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Blabey, Aaron | The baddest day ever |
| 2 | Blabey, Aaron | Superbad |
| 3 | Fox, Mem | Possum magic |
| 4 | Blabey, Aaron | The big bad wolf |
| 5 | Griffiths, Andy | The 104-storey treehouse |
| 6 | Griffiths, Andy | The 91-storey treehouse |
| 7 | Blabey, Aaron | Do-you-think-he-saurus? |
| 8 | Do, Anh | Into the wild |
| 9 | Griffiths, Andy | The 117-storey treehouse |
| 10 | Do, Anh | Splashy weird |
| 11 | Do, Anh | Across the sea |
| 12 | Gleitzman, Morris | Once |
| 13 | Allen, Pamela | Who sank the boat? |
| 14 | Rodda, Emily | Rowan of Rin |
| 15 | Griffiths, Andy | The 143-storey treehouse |
| 16 | Blabey, Aaron | The bad guys |
| 17 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 18 | Do, Anh | The great escape |
| 19 | Silvey, Craig | Runt |
| 20 | Griffiths, Andy | The 130-storey treehouse |
| 21 | Blabey, Aaron | Pig the pug |
| 22 | Do, Anh | Messy weird |
| 23 | Bland, Nicholas | The very cranky bear |
| 24 | Do, Anh | Animal train |
| 25 | Rodda, Emily | The forests of silence |
| 26 | Griffiths, Andy | The 13-story treehouse |
| 27 | Fox, Mem | Shoes from Grandpa |
| 28 | Townsend, Jessica | The trials of Morrigan Crow |
| 29 | Griffiths, Andy | The 39-storey treehouse |
| 30 | Fox, Mem | Hattie and the fox |
| 31 | Do, Anh | The secret cave |
| 32 | McDonald, Andrew | Real pigeons fight crime |
| 33 | Weetman, Nova | Sick bay |
| 34 | Gleitzman, Morris | Boy overboard |
| 35 | Griffiths, Andy | The 52-storey treehouse |
| 36 | Griffiths, Andy | The 65-storey treehouse |
| 37 | Do, Anh | The traitor |
| 38 | Griffiths, Andy | The 26-storey treehouse |
| 39 | Baker, Jeannie | Window |
| 40 | Do, Anh | WeirDo |
| 41 | Heiss, Anita | Who am I?: the diary of Mary Talence, Sydney, 1937 |
| 42 | Ben-Barak, Idan | Do not lick this book |
| 43 | Nannestad, Katrina | My place |
| 44 | Wheatley, Nadia | We are wolves |
| 45 | Pascoe, Bruce | Young dark emu: a truer history |
| 46 | Do, Anh | Tasty weird! |
| 47 | Blabey, Aaron | The furball strikes back |
| 48 | Base, Graeme | Animalia |
| 49 | Blabey, Aaron | Mission unpluckable |
| 50 | French, Jackie | Flood |
| 51 | Harry, Pip | The little wave |
| 52 | Wild, Margaret | Fox |
| 53 | Stuart, Scott | My shadow is purple |
| 54 | Catterwell, Thelma | Sebastian lives in a hat |
| 55 | Fraillon, Zana | The way of dog |
| 56 | Griffiths, Andy | Amy & Louis |
| 57 | Gleeson, Libby | Hotdog! |
| 58 | Do, Anh | The little refugee |
| 59 | Marsden, John | The rabbits |
| 60 | Rodda, Emily | The lake of tears |
| 61 | Baker, Jeannie | Where the forest meets the sea |
| 62 | Fox, Mem | I'm Australian too |
| 63 | Murphy, Joy | Welcome to country |
| 64 | Bland, Nicholas | The very itchy bear |
| 65 | Bancks, Tristan | Two wolves |
| 66 | Gleitzman, Morris | Girl underground |
| 67 | Do, Anh | Game time! |
| 68 | Lester, Alison | Are we there yet? a journey around Australia |
| 69 | French, Jackie | Fire |
| 70 | Nannestad, Katrina | Rabbit, soldier, angel, thief |
| 71 | Baker, Jeannie | Belonging |
| 72 | Gleeson, Libby | Queen of the universe |
| 73 | Fox, Mem | Koala Lou |
| 74 | Matthews, Penny | A year on our farm |
| 75 | Winton, Tim | Blueback |
| 76 | Rodda, Emily | City of the rats |
| 77 | Lester, Alison | Magic beach |
| 78 | Stanton, Matt | Funny kid for president |
| 79 | Griffiths, Andy | Just crazy! |
| 80 | Do, Anh | Amazing ninja! |
| 81 | Blabey, Aaron | Dawn of the Underlord |
| 82 | Bancks, Tristan | Detention |
| 83 | Rodda, Emily | Dread mountain |
| 84 | Do, Anh | Even weirder! |
| 85 | Bland, Nicholas | The very brave bear |
| 86 | Rodda, Emily | The maze of the beast |
| 87 | Tan, Shaun | The arrival |
| 88 | Stanton, Matt | Funny kid stand up |
| 89 | Fox, Mem | Where is the green sheep? |
| 90 | Blabey, Aaron | Intergalactic gas |
| 91 | Knowles, Sheena | Edward the emu |
| 92 | Wilkinson, Carole | Dragonkeeper |
| 93 | Jennings, Paul | Undone!: more mad endings |
| 94 | Blabey, Aaron | Thelma the unicorn |
| 95 | French, Jackie | Nanberry: black brother white |
| 96 | Baker, Jeannie | Mirror |
| 97 | Do, Anh | Ninja clones |
| 98 | Do, Anh | Extra weird! |
| 99 | King, Stephen Michael | Mutt dog! |
| 100 | Jennings, Paul | Unreal! Eight surprising stories |

## Appendix 8: ELR—100 highest scoring books 2000–01 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the last 24 years. It is based on the results of the annual surveys of educational lending libraries conducted since the ELR scheme began in 2000.

Table 15 — ELR—100 highest scoring books over the last 24 years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Fox, Mem | Possum magic |
| 2 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 3 | Vaughan, Marcia | Wombat stew |
| 4 | Blabey, Aaron | The baddest day ever |
| 5 | Blabey, Aaron | Superbad |
| 6 | Rodda, Emily | Rowan of Rin |
| 7 | Blabey, Aaron | The big bad wolf |
| 8 | Marsden, John | Tomorrow, when the war began |
| 9 | Griffiths, Andy | The 104-storey treehouse |
| 10 | Allen, Pamela | Who sank the boat? |
| 11 | Rodda, Emily | The forests of silence |
| 12 | Griffiths, Andy | The 91-storey treehouse |
| 13 | Baker, Jeannie | Window |
| 14 | Blabey, Aaron | Do-you-think-he-saurus? |
| 15 | Fienberg, Anna | Tashi |
| 16 | Baker, Jeannie | Where the forest meets the sea |
| 17 | Klein, Robin | Hating Alison Ashley |
| 18 | Do, Anh | Into the wild |
| 19 | Rodda, Emily | The lake of tears |
| 20 | Gleitzman, Morris | Boy overboard |
| 21 | Griffiths, Andy | The 117-storey treehouse |
| 22 | Bland, Nicholas | The very cranky bear |
| 23 | Disher, Garry | The bamboo flute |
| 24 | Jennings, Paul | The paw thing |
| 25 | Gleitzman, Morris | Once |
| 26 | Fox, Mem | Hattie and the fox |
| 27 | Gleitzman, Morris | Two weeks with the Queen |
| 28 | Bruce, Jill | Flags and emblems of Australia |
| 29 | Park, Ruth | Playing Beatie Bow |
| 30 | Jennings, Paul | Round the twist |
| 31 | Base, Graeme | Animalia |
| 32 | Do, Anh | Splashy weird |
| 33 | Gleitzman, Morris | Misery guts |
| 34 | Do, Anh | Across the sea |
| 35 | Gleeson, Libby | Amy & Louis |
| 36 | Heiss, Anita | Who am I?: the diary of Mary Talence, Sydney, 1937 |
| 37 | Fox, Mem | Shoes from Grandpa |
| 38 | Fox, Mem | Koala Lou |
| 39 | Jennings, Paul | The cabbage patch fib |
| 40 | Klein, Robin | Boss of the pool |
| 41 | Jennings, Paul | Unbearable: more bizarre stories |
| 42 | Wild, Margaret | Our granny |
| 43 | Rubinstein, Gillian | Space demons |
| 44 | Blabey, Aaron | Pig the pug |
| 45 | Klein, Robin | Penny Pollard's diary |
| 46 | Gleitzman, Morris | Blabber mouth |
| 47 | Jennings, Paul | Uncanny!: even more surprising stories |
| 48 | Jennings, Paul | Unreal!: eight surprising stories |
| 49 | Lofts, Pamela | How the birds got their colours |
| 50 | Fox, Mem | Where is the green sheep? |
| 51 | Wheatley, Nadia | My place |
| 52 | Catterwell, Thelma | Sebastian lives in a hat |
| 53 | Rodda, Emily | Finders keepers |
| 54 | Griffiths, Andy | The 143-storey treehouse |
| 55 | Lester, Alison | Are we there yet? a journey around Australia |
| 56 | Jennings, Paul | The gizmo |
| 57 | Base, Graeme | The eleventh hour: a curious mystery |
| 58 | Grahame, Kenneth | The wind in the willows |
| 59 | Blabey, Aaron | The bad guys |
| 60 | Griffiths, Andy | Just annoying |
| 61 | Do, Anh | The great escape |
| 62 | King, Stephen Michael | Mutt dog! |
| 63 | Silvey, Craig | Runt |
| 64 | Thiele, Colin | Storm boy |
| 65 | Griffiths, Andy | The 130-storey treehouse |
| 66 | Ingpen, Robert | The secret garden |
| 67 | Do, Anh | WeirDo |
| 68 | Do, Anh | Messy weird |
| 69 | Alexander, Goldie | My story: surviving Sydney Cove: the diary of Elizabeth Harvey |
| 70 | Do, Anh | Animal train |
| 71 | Wild, Margaret | Fox |
| 72 | Marsden, John | The dead of the night |
| 73 | Rodda, Emily | City of the rats |
| 74 | Fox, Mem | Wombat divine |
| 75 | Gleeson, Libby | Queen of the universe |
| 76 | Griffiths, Andy | The 13-story treehouse |
| 77 | Jennings, Paul | Unmentionable!: more amazing stories |
| 78 | Rodda, Emily | Dread mountain |
| 79 | Jennings, Paul | Unbelievable!: more surprising stories |
| 80 | Griffiths, Andy | Just crazy! |
| 81 | Rodda, Emily | Rowan and the keeper of the crystal |
| 82 | Townsend, Jessica | The trials of Morrigan Crow |
| 83 | Griffiths, Andy | The 39-storey treehouse |
| 84 | Rodda, Emily | The maze of the beast |
| 85 | Fox, Mem | Time for bed |
| 86 | Marchetta, Melina | Looking for Alibrandi |
| 87 | Griffiths, Andy | Just stupid! |
| 88 | Griffiths, Andy | Just disgusting! |
| 89 | Marsden, John | The rabbits |
| 90 | Arena, Felice | Specky Magee |
| 91 | Rodda, Emily | The shifting sands |
| 92 | Blacklock, Dyan | I want earrings! |
| 93 | Wilkinson, Carole | Dragonkeeper |
| 94 | Do, Anh | The secret cave |
| 95 | McDonald, Andrew | Real pigeons fight crime |
| 96 | Knowles, Sheena | Edward the emu |
| 97 | Weetman, Nova | Sick bay |
| 98 | Laguna, Sofie | Too loud Lily |
| 99 | Griffiths, Andy | The 26-storey treehouse |
| 100 | Rodda, Emily | Rowan and the travellers |



Thank you, ASA and OFTA – this is a fairer system that makes such a difference to writers and illustrators, and therefore readers, schools & that most precious of resources, public libraries.

Kaz Cooke

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