

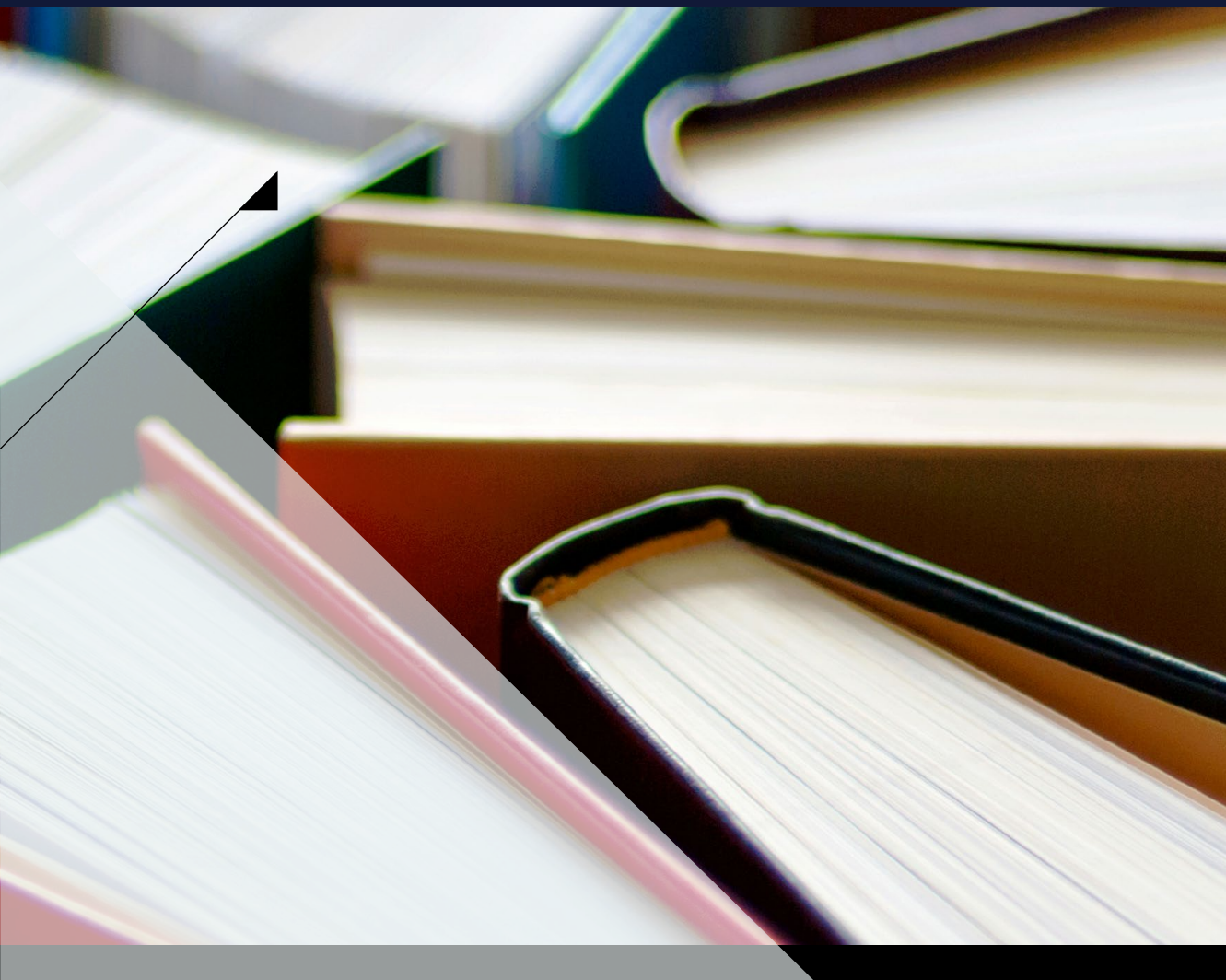


Australian Government

**Department of Infrastructure, Transport,
Regional Development and Communications**
Office for the Arts

Public Lending Right Committee

ANNUAL REPORT 2020–21



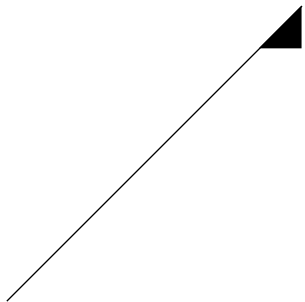


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The Hon Paul Fletcher MP
Minister for Communications, Urban Infrastructure, Cities and the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2020–21 financial year and is the 34th annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian authors and publishers recompense for works available in educational libraries.

The annual support provided by the PLR and ELR schemes to Australian creators and publishers is of particular importance due to the impact of COVID-19. As a result of ongoing restrictions on libraries, bookshops and gatherings, creators and publishers have been limited in their options to earn income from other activities such as author talks and book clubs.

As a consequence, the distribution of \$9,119,658.47 in PLR payments to 6,420 individual eligible Australian creators and publishers, together with the distribution of \$13,437,393.87 in ELR payments to 10,649 individual eligible creators and publishers, has assisted significantly in supporting creators and publishers through this challenging time. Payments for both schemes were made in June 2021.

The number of claimants utilising Lending Rights Online to manage their contact and banking details, submit title claims and view their payment history continues to increase annually. Claimants continue to report their satisfaction with the service and support they are provided through the lending right schemes.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Department of Infrastructure, Transport, Regional Development and Communications, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

Yours sincerely



Evelyn Woodberry



‘Never underestimate the importance of this scheme to a writer’s livelihood. It goes a long way towards writers being able to actually make a living out of their writing. So a HUGE thank you to the scheme, to the libraries that have purchased my books and to all those wonderful readers who borrow books from libraries.’

George Ivanoff
Author

‘Some people have asked if I get mad when my books go into libraries, rather than readers buying the book themselves. The answer is a resounding NO, I LOVE IT – I get *paid* when libraries buy my books, because of the excellent Australian government program called Public & Educational Lending Rights.’

Ellie Marney
Author

Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers for the potential loss of sales from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister to administer the PLR scheme.

Public Lending Right Committee membership 2020–21

Chair

Ms Evelyn Woodberry (NSW)

Appointed 20 May 2020 for a three-year term.

Representatives of Australian authors

Dr Lisa Gorton (VIC)

Appointed 18 June 2020 for a three-year term.

Mr Steven Carroll (VIC)

Appointed 16 March 2021 for a three-year term.

Representative of Australian publishers

Mr Michael Bollen (SA)

Appointed 16 March 2021 for a three-year term.

Representative of Australian libraries

Ms Margaret Allen (WA)

Appointed 18 June 2020 for a three-year term.

National Library of Australia representative

Ms Elizabeth Cass (ACT)

Appointed 21 August 2019

Copyright representative

Ms Kirsti Haipola (ACT)

Appointed 14 May 2015.

Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Infrastructure, Transport, Regional Development and Communications (the Department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the Department.

How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the Department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or for two subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found at arts.gov.au/fundingandsupport/lending-rights.

New claimants

During 2020–21, 1,033 new claimants registered for the program. Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

| Year | Number of new claimants |
|-----------|-------------------------|
| 2016–2017 | 880 |
| 2017–2018 | 814 |
| 2018–2019 | 1,301 |
| 2019–2020 | 673 |
| 2020–2021 | 1,033 |

New claims registered

The number of new claims registered for the 2020–21 program was 15,049. Table 2 lists the number of new claims registered in each of the last five program years.

Table 2 — Number of new claims registered by program year

| Year | Creators | Publishers | |
|-----------|----------|------------|---------------|
| 2016–2017 | 6,958 | 6,004 | 12,962 |
| 2017–2018 | 6,749 | 5,297 | 12,046 |
| 2018–2019 | 5,672 | 5,065 | 10,737 |
| 2019–2020 | 5,566 | 4,312 | 9,878 |
| 2020–2021 | 6,698 | 8,351 | 15,049 |

A number of factors contributed to the increase in title claims in 2020–2021, including:

- The 2020–21 program closing date for title claims to be submitted was extended due to the administrative disruption to many publishing businesses and creators due to COVID-19 and associated lockdowns.
- The Department increased direct engagement with publishers to promote registration of all new and back-catalogue title claims.

New books registered

The number of new books registered for the 2020–21 program was 5,165. Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

| Year | Number of books |
|-----------|-----------------|
| 2016–2017 | 4,501 |
| 2017–2018 | 4,125 |
| 2018–2019 | 4,306 |
| 2019–2020 | 4,329 |
| 2020–2021 | 5,165 |

Library survey

A statistical consultant engaged by the Department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2020–21, 24 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 13 million. The networks included catalogues of public libraries administered by four state governments, many large regional library networks, and a small number of individual libraries. These represent 55 per cent of the total book stock of Australian public libraries.

Appendix 1: lists the 100 highest scoring books: 2018–19 survey to 2020–21 survey.

Appendix 2: lists the 100 highest scoring books: 1974–75 survey to 2020–21 survey.

Payments

In April 2021 the Minister for Communications, Urban Infrastructure, Cities and the Arts, the Hon Paul Fletcher MP, approved the PLR payment rates for 2020–21. The current rate per copy of each eligible book is \$2.19 for creators and 54.75 cents for publishers.

Payments totalling \$9.119 million for 2020–21 were made to 6,420 claimants of which 6,218 were creators and 202 were publishers.

Appendix 3: lists the range of payments by number of claimants.

Appendix 4: lists the range of payments by amount of payment.

Appendix 5: lists the creators who received the largest payments.

Appendix 6: lists the publishers who received the largest payments.

Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- Committee expenses
- IT costs
- payments to libraries and library system vendors for technical costs associated with participation in the annual survey
- statistical advice on the annual survey, and
- production and distribution of payment advice letters.

Other operational costs, including salaries of Departmental officers, were met from Departmental funds.

Table 4 — PLR expenditure for the 2020–21 program*

| Item | Amount |
|--|-----------------------|
| Annual payments approved | \$9,119,658.47 |
| Adjusting/deferred payments made for previous programs | \$1,050.63 |
| Administration/operational costs | \$83,663.56 |
| Total | \$9,204,372.66 |

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the Department.

Freedom of information

During the 2020–21 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

Educational Lending Right Scheme

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the Department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available from arts.gov.au/funding-and-support/lending-rights.

In the 2020–21 financial year the ELR scheme made payments totalling \$13.437 million to 10,649 claimants of whom 10,271 were creators and 378 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

Appendix 7: lists the 100 highest scoring books 2018–19 to 2020–21.

Lending Rights Online

The Lending Rights Online service provides claimants with convenient access at any time to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

Between 1 July 2020 and 30 June 2021, almost 87% of claims were lodged via Lending Rights Online.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2020–21 over 17,000 payments totalling \$22.556 million were made.

Appendix 1: PLR—100 highest scoring books 2018–19 to 2020–21

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2018–19, 2019–20 and 2020–21.

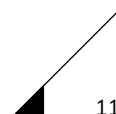
Table 5 — PLR—100 highest scoring books for the last three years

| Number | Author | Title |
|--------|-------------------|---|
| 1 | Moriarty, Liane | Nine perfect strangers |
| 2 | Harper, Jane | The dry |
| 3 | Harper, Jane | The lost man |
| 4 | Dalton, Trent | Boy swallows universe |
| 5 | Harper, Jane | Force of nature |
| 6 | Morris, Heather | The tattooist of Auschwitz |
| 7 | Moriarty, Liane | Truly madly guilty |
| 8 | Kent, Hannah | The good people |
| 9 | Zusak, Markus | Bridge of Clay |
| 10 | Griffiths, Andy | The 91-storey treehouse |
| 11 | Griffiths, Andy | The 117-storey treehouse |
| 12 | Pape, Scott | The barefoot investor : the only money guide you'll ever need |
| 13 | Winton, Tim | The shepherd's hut |
| 14 | Sales, Leigh | Any ordinary day |
| 15 | Nunn, Judy | Khaki town |
| 16 | McTiernan, Dervla | The scholar |
| 17 | Flanagan, Richard | The narrow road to the deep north |
| 18 | Robotham, Michael | Good girl, bad girl |
| 19 | Wood, Charlotte | The weekend |
| 20 | Morton, Kate | The clockmaker's daughter |
| 21 | Griffiths, Andy | The 104-storey treehouse |
| 22 | White, Christian | The wife and the widow |
| 23 | Hammer, Chris | Silver |
| 24 | Nunn, Judy | Sanctuary |
| 25 | Robotham, Michael | The other wife |

| Number | Author | Title |
|--------|-------------------|---|
| 26 | White, Christian | The nowhere child |
| 27 | Morrissey, Di | A distant journey |
| 28 | Fox, Mem | Possum magic |
| 29 | Morrissey, Di | Arcadia |
| 30 | Fox, Mem | Where is the green sheep? |
| 31 | Hammer, Chris | Scrublands |
| 32 | Griffiths, Andy | The 65-storey treehouse |
| 33 | Pape, Scott | Barefoot investor for families : the only kids' money guide you'll ever need. |
| 34 | Allen, Pamela | Who sank the boat? |
| 35 | Gifford, Lucinda | Whitney and Britney chicken divas |
| 36 | Griffiths, Andy | The 78-storey treehouse |
| 37 | Morrissey, Di | The red coast |
| 38 | Cosgrove, Matt | Alpacas with maracas |
| 39 | Morrissey, Di | The last paradise |
| 40 | Simsion, Graeme C | The Rosie result |
| 41 | Winch, Tara June | The yield |
| 42 | Griffiths, Andy | The 52-storey treehouse |
| 43 | McInerney, Monica | The trip of a lifetime |
| 44 | Blabey, Aaron | Pig the pug |
| 45 | Lester, Alison | My dog Bigsy |
| 46 | Griffiths, Andy | The 39-storey treehouse |
| 47 | McTiernan, Dervla | The ruin |
| 48 | Reilly, Matthew | The three secret cities |
| 49 | Rose, Heather | Bruny |
| 50 | Fox, Mem | Ducks away! |
| 51 | Fox, Mem | I'm Australian too |
| 52 | Fox, Mem | Baby bedtime |
| 53 | McIntosh, Fiona | The tea gardens |
| 54 | Robotham, Michael | The secrets she keeps |

| Number | Author | Title |
|--------|-----------------------|--|
| 55 | McIntosh, Fiona | The pearl thief |
| 56 | Wilson, Tony | Hickory dickory dash |
| 57 | McIntosh, Fiona | The diamond hunter |
| 58 | Fox, Mem | Ten little fingers and ten little toes |
| 59 | Reilly, Matthew | The four legendary kingdoms |
| 60 | Lucashenko, Melissa | Too much lip |
| 61 | Do, Anh | Weirdomania! |
| 62 | Moriarty, Liane | Big little lies |
| 63 | Bland, Nicholas | The very cranky bear |
| 64 | Carey, Peter | A long way from home |
| 65 | Do, Anh | Hopping weird |
| 66 | Flanagan, Richard | First person |
| 67 | Ham, Rosalie | The dressmaker |
| 68 | Bauer, Michael Gerard | Rodney loses it |
| 69 | Griffiths, Andy | The 26-storey treehouse |
| 70 | Patterson, James | Liar liar |
| 71 | Morrissey, Di | The winter sea |
| 72 | McIntosh, Fiona | The chocolate tin |
| 73 | Johns, Rachael | Just one wish |
| 74 | Walker, Anna | Florette |
| 75 | Howarth, Kylie | Chip |
| 76 | Do, Anh | Splashy weird! |
| 77 | Pascoe, Bruce | Dark emu : Aboriginal Australia and the birth of agriculture |
| 78 | Wilson, Tony | The cow tripped over the moon |
| 79 | Smith, Dominic | The last painting of Sara de Vos |
| 80 | Morton, Kate | The lake house |
| 81 | Do, Anh | Super weird! |
| 82 | Do, Anh | Messy weird! |

| Number | Author | Title |
|--------|----------------|------------------------------|
| 83 | Zusak, Markus | The book thief |
| 84 | Lester, Alison | Tricky's bad day |
| 85 | Do, Anh | Totally weird! |
| 86 | Lester, Alison | The very noisy baby |
| 87 | Blabey, Aaron | Piranhas don't eat bananas |
| 88 | Do, Anh | Into the wild |
| 89 | Winton, Tim | Eyrie |
| 90 | Do, Anh | Camping time! |
| 91 | Fox, Mem | This & that |
| 92 | Do, Anh | Amazing ninja! |
| 93 | Morrissey, Di | The road back |
| 94 | Blabey, Aaron | Pig the star |
| 95 | Lester, Alison | Noni the pony rescues a joey |
| 96 | Do, Anh | Movie time! |
| 97 | Temple, Jol | I got this hat |
| 98 | Perkins, Gwyn | A walk in the bush |
| 99 | Nunn, Judy | Elianne |
| 100 | Kobald, Irena | My two blankets |



Appendix 2: PLR—100 highest scoring books 1974–75 to 2020–21

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 46 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 6 — PLR—100 highest scoring books over the last 46 years

| Number | Author | Title |
|--------|---------------------|---|
| 1 | Moriarty, Liane | Nine perfect strangers |
| 2 | Zusak, Markus | The book thief |
| 3 | Courtenay, Bryce | Tommo & Hawk |
| 4 | Courtenay, Bryce | The potato factory : a novel |
| 5 | Harper, Jane | Force of nature |
| 6 | Jennings, Paul | Unbelievable! more surprising stories |
| 7 | McCullough, Colleen | The thorn birds |
| 8 | Harper, Jane | The lost man |
| 9 | Simsion, Graeme | The Rosie project |
| 10 | Harper, Jane | The dry |
| 11 | Jennings, Paul | Quirky tails : more oddball stories |
| 12 | Jennings, Paul | Uncanny! : even more surprising stories |
| 13 | Dalton, Trent | Boy swallows universe |
| 14 | McCullough, Colleen | An indecent obsession |
| 15 | Courtenay, Bryce | Jessica |
| 16 | Flanagan, Richard | The narrow road to the deep north |
| 17 | Zusak, Markus | Bridge of Clay |
| 18 | Courtenay, Bryce | Solomon's song |
| 19 | Moriarty, Liane | Big little lies |
| 20 | Jennings, Paul | Unmentionable! : more amazing stories |
| 21 | Kent, Hannah | Burial rites |
| 22 | Winton, Tim | The shepherd's hut |
| 23 | Marsden, John | The night is for hunting |
| 24 | Kent, Hannah | The good people |

| Number | Author | Title |
|--------|-------------------|---|
| 25 | Courtenay, Bryce | Sylvia |
| 26 | Fox, Mem | Possum magic |
| 27 | Base, Graeme | The eleventh hour : a curious mystery |
| 28 | Jennings, Paul | Unreal! Eight surprising stories |
| 29 | Hammer, Chris | Scrublands |
| 30 | Moriarty, Liane | Truly madly guilty |
| 31 | Marsden, John | So much to tell you |
| 32 | McInerney, Monica | Those Faraday girls |
| 33 | Jennings, Paul | The paw thing |
| 34 | Henderson, Sara | The strength in us all |
| 35 | Reilly, Matthew | The six sacred stones |
| 36 | Jennings, Paul | Undone! : more mad endings |
| 37 | Morris, Heather | The tattooist of Auschwitz |
| 38 | Park, Ruth | The harp in the south |
| 39 | Simsion, Graeme | The Rosie effect |
| 40 | Jennings, Paul | Unbearable : more bizarre stories |
| 41 | Griffiths, Andy | The 91-storey treehouse |
| 42 | Jennings, Paul | Round the twist |
| 43 | Courtenay, Bryce | Four fires |
| 44 | Courtenay, Bryce | Matthew Flinders' cat |
| 45 | Griffiths, Andy | The 117-storey treehouse |
| 46 | Winton, Tim | Eyrie |
| 47 | Pape, Scott | The barefoot investor : the only money guide you'll ever need |
| 48 | Base, Graeme | Animalia |
| 49 | Grenville, Kate | The secret river |
| 50 | Morton, Kate | The clockmaker's daughter |
| 51 | Marsden, John | The other side of dawn |
| 52 | Facey, Albert | A fortunate life |
| 53 | Courtenay, Bryce | Brother fish |

| Number | Author | Title |
|--------|---------------------|--|
| 54 | Sales, Leigh | Any ordinary day |
| 55 | Courtenay, Bryce | Smoky Joe's cafe |
| 56 | Jennings, Paul | Uncovered! : weird weird stories |
| 57 | Reilly, Matthew | The five greatest warriors |
| 58 | Fox, Kathryn | Skin and bone |
| 59 | Courtenay, Bryce | The persimmon tree |
| 60 | Marsden, John | Tomorrow, when the war began |
| 61 | Li, Cunxin | Mao's last dancer |
| 62 | Courtenay, Bryce | The power of one |
| 63 | Fox, Mem | Where is the green sheep? |
| 64 | Lester, Alison | Are we there yet? : a journey around Australia |
| 65 | Nunn, Judy | Khaki town |
| 66 | Reilly, Matthew | Scarecrow and the army of thieves |
| 67 | McTiernan, Dervla | The scholar |
| 68 | Henderson, Sara | From strength to strength : an autobiography |
| 69 | Gleitzman, Morris | Blabber mouth |
| 70 | Tsiolkas, Christos | The slap |
| 71 | Griffiths, Andy | The 104-storey treehouse |
| 72 | Robotham, Michael | Good girl, bad girl |
| 73 | Szubanski, Magda | Reckoning : a memoir |
| 74 | Park, Ruth | Playing Beatie Bow |
| 75 | Winton, Tim | Dirt music |
| 76 | Jennings, Paul | The gizmo |
| 77 | Brooks, Geraldine | People of the book |
| 78 | Courtenay, Bryce | Whitethorn |
| 79 | Nunn, Judy | Floodtide |
| 80 | McCullough, Colleen | A creed for the third millennium |
| 81 | Erasmus, Karen | The night before Christmas |
| 82 | Winton, Tim | Breath |

| Number | Author | Title |
|--------|---------------------|--------------------------------|
| 83 | Morrissey, Di | The silent country |
| 84 | Reilly, Matthew | Seven ancient wonders |
| 85 | Wood, Charlotte | The weekend |
| 86 | White, Christian | The nowhere child |
| 87 | Morrissey, Di | The plantation |
| 88 | McCullough, Colleen | The ladies of Missalonghi |
| 89 | White, Christian | The wife and the widow |
| 90 | Hammer, Chris | Silver |
| 91 | Marsden, John | Burning for revenge |
| 92 | Bland, Nicholas | The wrong book |
| 93 | Bruce, Jill | Flags and emblems of Australia |
| 94 | Morrissey, Di | The valley |
| 95 | Robotham, Michael | The other wife |
| 96 | Reilly, Matthew | Scarecrow |
| 97 | Baker, Jeannie | The story of Rosy Dock |
| 98 | Morrissey, Di | Barra Creek |
| 99 | Morgan, Sally | My place |
| 100 | Carey, Peter | Oscar and Lucinda |

Appendix 3: PLR—Range of payments by number of claimants 2020–21

Table 7 — PLR—Range of payments by number of claimants

| Range | Authors | Publishers | Count |
|-------------------|---------|------------|-------|
| \$100–\$149 | 911 | 34 | 945 |
| \$150–\$199 | 684 | 17 | 701 |
| \$200–\$249 | 501 | 12 | 513 |
| \$250–\$299 | 374 | 9 | 383 |
| \$300–\$399 | 668 | 15 | 683 |
| \$400–\$499 | 477 | 15 | 492 |
| \$500–\$599 | 344 | 3 | 347 |
| \$600–\$699 | 276 | 7 | 283 |
| \$700–\$799 | 225 | 8 | 233 |
| \$800–\$899 | 184 | 4 | 188 |
| \$900–\$999 | 129 | 4 | 133 |
| \$1000–\$1999 | 689 | 17 | 706 |
| \$2000–\$2999 | 253 | 7 | 260 |
| \$3000–\$3999 | 129 | 6 | 135 |
| \$4000–\$4999 | 80 | 9 | 89 |
| \$5000–\$5999 | 67 | 4 | 71 |
| \$6000–\$6999 | 47 | 3 | 50 |
| \$7000–\$7999 | 30 | 2 | 32 |
| \$8000–\$8999 | 26 | 0 | 26 |
| \$9000–\$9999 | 18 | 2 | 20 |
| \$10,000–\$10,999 | 14 | 1 | 15 |
| \$11,000–\$11,999 | 9 | 1 | 10 |
| \$12,000–\$12,999 | 12 | 0 | 12 |
| \$13,000–\$13,999 | 8 | 0 | 8 |
| \$14,000–\$14,999 | 6 | 1 | 7 |

| Range | Authors | Publishers | Count |
|---------------------|--------------|------------|--------------|
| \$15,000–\$15,999 | 6 | 1 | 7 |
| \$16,000–\$16,999 | 4 | 4 | 8 |
| \$17,000–\$17,999 | 5 | 2 | 7 |
| \$18,000–\$18,999 | 5 | 1 | 6 |
| \$19,000–\$19,999 | 7 | 0 | 7 |
| \$20,000–\$24,999 | 10 | 0 | 10 |
| \$25,000–\$29,999 | 5 | 2 | 7 |
| \$30,000–\$39,999 | 7 | 0 | 7 |
| \$40,000–\$49,999 | 4 | 2 | 6 |
| \$50,000–\$59,999 | 3 | 1 | 4 |
| \$60,000–\$69,999 | 1 | 1 | 2 |
| \$70,000–\$79,999 | 0 | 1 | 1 |
| \$80,000–\$89,999 | 0 | 1 | 1 |
| \$90,000–\$99,999 | 0 | 0 | 0 |
| \$100,000–\$109,999 | 0 | 0 | 0 |
| \$110,000–\$119,999 | 0 | 1 | 1 |
| \$120,000–\$129,999 | 0 | 0 | 0 |
| \$130,000–\$139,999 | 0 | 1 | 1 |
| \$140,000–\$149,999 | 0 | 0 | 0 |
| ABOVE \$150,000 | 0 | 3 | 3 |
| Total | 6,218 | 202 | 6,420 |

Appendix 4: PLR—Range of payments by amount of payment (\$) 2020–21

Table 8 — PLR—Range of payments by amount of payment

| Range | Authors | Publishers | Count | Amount |
|-------------------|--------------|-------------|-------|--------------|
| \$100–\$149 | \$114,250.11 | \$4,255.77 | 945 | \$118,505.88 |
| \$150–\$199 | \$118,656.39 | \$2,809.79 | 701 | \$121,466.18 |
| \$200–\$249 | \$112,230.93 | \$2,611.59 | 513 | \$114,842.52 |
| \$250–\$299 | \$102,443.82 | \$2,442.97 | 383 | \$104,886.79 |
| \$300–\$399 | \$232,821.09 | \$5,365.50 | 683 | \$238,186.59 |
| \$400–\$499 | \$213,365.13 | \$6,686.64 | 492 | \$220,051.77 |
| \$500–\$599 | \$187,687.38 | \$1,687.95 | 347 | \$189,375.33 |
| \$600–\$699 | \$178,848.54 | \$4,406.83 | 283 | \$183,255.37 |
| \$700–\$799 | \$168,936.60 | \$5,991.30 | 233 | \$174,927.90 |
| \$800–\$899 | \$156,856.56 | \$3,442.69 | 188 | \$160,299.25 |
| \$900–\$999 | \$122,090.31 | \$3,767.35 | 133 | \$125,857.66 |
| \$1000–\$1999 | \$965,627.94 | \$22,923.29 | 706 | \$988,551.23 |
| \$2000–\$2999 | \$616,410.54 | \$16,458.39 | 260 | \$632,868.93 |
| \$3000–\$3999 | \$449,037.60 | \$20,437.64 | 135 | \$469,475.24 |
| \$4000–\$4999 | \$360,813.45 | \$39,720.58 | 89 | \$400,534.03 |
| \$5000–\$5999 | \$366,892.89 | \$22,341.84 | 71 | \$389,234.73 |
| \$6000–\$6999 | \$305,040.72 | \$19,250.10 | 50 | \$324,290.82 |
| \$7000–\$7999 | \$223,375.62 | \$14,399.80 | 32 | \$237,775.42 |
| \$8000–\$8999 | \$220,388.46 | \$0 | 26 | \$220,388.46 |
| \$9000–\$9999 | \$171,595.26 | \$19,161.41 | 20 | \$190,756.67 |
| \$10,000–\$10,999 | \$144,430.50 | \$10,323.66 | 15 | \$154,754.16 |
| \$11,000–\$11,999 | \$102,003.63 | \$11,241.82 | 10 | \$113,245.45 |
| \$12,000–\$12,999 | \$149,651.46 | \$0 | 12 | \$149,651.46 |
| \$13,000–\$13,999 | \$107,487.39 | \$0 | 8 | \$107,487.39 |

| Range | Authors | Publishers | Count | Amount |
|---------------------|-----------------------|-----------------------|--------------|-----------------------|
| \$14,000–\$14,999 | \$87,797.10 | \$14,399.80 | 7 | \$102,196.90 |
| \$15,000–\$15,999 | \$93,337.80 | \$15,153.16 | 7 | \$108,490.96 |
| \$16,000–\$16,999 | \$65,903.67 | \$65,957.88 | 8 | \$131,861.55 |
| \$17,000–\$17,999 | \$87,748.92 | \$34,436.66 | 7 | \$122,185.58 |
| \$18,000–\$18,999 | \$92,961.12 | \$18,034.65 | 6 | \$110,995.77 |
| \$19,000–\$19,999 | \$138,348.87 | \$0 | 7 | \$138,348.87 |
| \$20,000–\$24,999 | \$216,275.64 | \$0 | 10 | \$216,275.64 |
| \$25,000–\$29,999 | \$138,629.19 | \$53,514.3 | 7 | \$192,143.49 |
| \$30,000–\$39,999 | \$248,124.81 | \$0 | 7 | \$248,124.81 |
| \$40,000–\$49,999 | \$175,697.13 | \$85,101.21 | 6 | \$260,798.34 |
| \$50,000–\$59,999 | \$168,257.70 | \$51,904.64 | 4 | \$220,162.34 |
| \$60,000–\$69,999 | \$65,557.65 | \$69,878.52 | 2 | \$135,436.17 |
| \$70,000–\$79,999 | \$0 | \$76,650.55 | 1 | \$76,650.55 |
| \$80,000–\$89,999 | \$0 | \$89,320.25 | 1 | \$89,320.25 |
| \$90,000–\$99,999 | \$0 | \$0 | 0 | \$0 |
| \$100,000–\$109,999 | \$0 | \$0 | 0 | \$0 |
| \$110,000–\$119,999 | \$0 | \$117,567.41 | 1 | \$117,567.41 |
| \$120,000–\$129,999 | \$0 | \$0 | 0 | \$0 |
| \$130,000–\$139,999 | \$0 | \$130,126.52 | 1 | \$130,126.52 |
| \$140,000–\$149,999 | \$0 | \$0 | 0 | \$0 |
| ABOVE \$150,000 | \$0 | \$588,304.09 | 3 | \$588,304.09 |
| Total | \$7,469,581.92 | \$1,650,076.55 | 6,420 | \$9,119,658.47 |

Appendix 5: PLR—Creators who have received the largest payments in 2020–21 (listed alphabetically)

Table 9 — PLR—Creators who received the largest payments

| Number | Creator name | Number | Creator name |
|--------|--------------------------|--------|--------------------|
| 1 | Acton, Sara | 24 | Denton, Terry |
| 2 | Alexander, Nicole | 25 | Disher, Garry |
| 3 | Allen, Pamela | 26 | Do, Anh |
| 4 | Arena, Felice | 27 | Dubosarsky, Ursula |
| 5 | Ball, Duncan | 28 | Dumble, Paul |
| 6 | Bancroft, Bronwyn | 29 | Evans, Pete |
| 7 | Base, Graeme | 30 | Fienberg, Anna |
| 8 | Bentley, Jonathan | 31 | FitzSimons, Peter |
| 9 | Blabey, Aaron | 32 | Flanagan, John |
| 10 | Blackwood, Freya | 33 | Forsyth, Kate |
| 11 | Blair, Rachael | 34 | Fox, Candice |
| 12 | Blakemore-Mowle, Karlene | 35 | Fox, Mem |
| 13 | Bland, Nicholas | 36 | French, Jackie |
| 14 | Brasch, Nicolas | 37 | Garner, Helen |
| 15 | Brodie, Scott | 38 | Gleitzman, Morris |
| 16 | Carmody, Isobelle | 39 | Graham, Bob |
| 17 | Carnavas, Peter | 40 | Greenberg, Nicki |
| 18 | Clark, Sherryl | 41 | Greenwood, Kerry |
| 19 | Cosgrove, Matt | 42 | Griffiths, Andy |
| 20 | Costain, Meredith | 43 | Harper, Jane |
| 21 | D'Ath, Justin | 44 | Harvey, Jacqueline |
| 22 | De Kretser, Theonne | 45 | Healey, Justin |
| 23 | Degennaro, Sue | 46 | Heath, Jack |

| Number | Creator name |
|--------|-----------------------|
| 47 | Hobbs, Leigh |
| 48 | Humphrey, Belinda |
| 49 | Ivanoff, George |
| 50 | Jacobs, Sherry-Anne |
| 51 | Jellett, Tom |
| 52 | Jennings, Paul |
| 53 | Johnson, Rebecca |
| 54 | Joyner, Andrew |
| 55 | Keneally, Thomas |
| 56 | Kettle, Phil |
| 57 | King, Stephen |
| 58 | Lee, Alexandra |
| 59 | Lester, Alison |
| 60 | Lord, Gabrielle |
| 61 | Magro, Mandy |
| 62 | Marsden, John |
| 63 | McCallum, Fiona |
| 64 | McDonald, Danielle |
| 65 | McDonald, Fleur |
| 66 | McFarlane, Susannah |
| 67 | McInerney, Monica |
| 68 | McIntosh, Fiona |
| 69 | McKenzie, Heath |
| 70 | Moloney, James |
| 71 | Morgan, Sally |
| 72 | Moriarty, Liane |
| 73 | Morpheus, Christopher |

| Number | Creator name |
|--------|-------------------|
| 74 | Morrissey, Di |
| 75 | Nix, Garth |
| 76 | Nunn, Judy |
| 77 | Palmer, Fiona |
| 78 | Park, Tony |
| 79 | Park, Louise |
| 80 | Phelan, James |
| 81 | Pignataro, Anna |
| 82 | Prior, Ted |
| 83 | Pyers, Greg |
| 84 | Reilly, Matthew |
| 85 | Rippin, Sally |
| 86 | Robaard, Jedda |
| 87 | Robotham, Michael |
| 88 | Rowe, Jennifer |
| 89 | Smith, Craig |
| 90 | Spratt, Rachel |
| 91 | Stanton, Matt |
| 92 | Stringer, Tricia |
| 93 | Thompson, Colin |
| 94 | Thompson, Lisa |
| 95 | Walker, Anna |
| 96 | Watt, Peter |
| 97 | Whatley, Bruce |
| 98 | Wild, Margaret |
| 99 | Wilkinson, Carole |
| 100 | Winton, Tim |

Appendix 6: PLR—Publishers who have received the largest payments in 2020–21 (listed alphabetically)

Table 10 — PLR—Publishers who received the largest payments

| Number | Publisher | Number | Publisher |
|--------|--|--------|--------------------------------------|
| 1 | Acer Press | 26 | Exisle Publishing Pty Ltd |
| 2 | Affirm Press | 27 | Explore Australia Publishing Pty Ltd |
| 3 | Allen & Unwin Pty Ltd | 28 | Five Mile |
| 4 | Australian Geographic Holdings Pty Ltd | 29 | Five Senses Education Pty Ltd |
| 5 | Berbay Publishing | 30 | Flannel Flower Press |
| 6 | Big Sky Publishing Pty Ltd | 31 | Floradale Publications |
| 7 | Blake Education | 32 | For Pity Sake Publishing |
| 8 | Blake Publishing | 33 | Ford Street Publishing |
| 9 | Boolarong Press | 34 | Fremantle Press |
| 10 | Borghesi & Adam Publishers Pty Ltd | 35 | Giramondo Publishing Company |
| 11 | Brio Books | 36 | Go Direct Publishing Pty Ltd |
| 12 | Brolga Publishing Pty Ltd | 37 | Hachette Livre Australia Pty Ltd |
| 13 | Cambridge University Press | 38 | Harbour Publishing House |
| 14 | Cathryn Hein | 39 | Hardie Grant Books |
| 15 | Christmas Press | 40 | Hardie Grant Children's Publishing |
| 16 | Clan Destine Press | 41 | Harpercollins Publishers |
| 17 | Currency Press Pty Ltd | 42 | Hybrid Publishers Pty Ltd |
| 18 | Daydream Press | 43 | Hyland House Publishing |
| 19 | Dirt Lane Press | 44 | Jazz Monkey |
| 20 | Duffy & Snellgrove | 45 | John Wiley & Sons Australia Ltd |
| 21 | Earth Garden Publishing | 46 | Learning Logic Pty Ltd |
| 22 | Echo Publishing | 47 | Lemonfizz Media |
| 23 | Eion Pty Ltd T/A Wild Dog Books | 48 | Little Pink Dog Books |
| 24 | Electra Media Group Pty Ltd | 49 | Little Steps Publishing |
| 25 | Era Publications | 50 | Magabala Books |

| Number | Publisher |
|--------|---|
| 51 | Major Street Publishing |
| 52 | Manna Trading Pty Ltd |
| 53 | Margaret River Press |
| 54 | Meanwhile Education Pty Ltd, trading as Matilda Education |
| 55 | Melbourne University Publishing Ltd |
| 56 | Melbournestyle Books (Incl Gingerbread Books) |
| 57 | Midnightsun Publishing |
| 58 | Murdoch Books |
| 59 | Murray David Publishing/M2D Publishing |
| 60 | New Frontier Publishing Pty Ltd |
| 61 | New Holland Publishers Pty Ltd |
| 62 | Newsouth Publishing |
| 63 | Omnibus Books |
| 64 | Oxford Uni Press |
| 65 | Pan Macmillan Australia Pty Ltd |
| 66 | Pantera Press |
| 67 | Pascal Press |
| 68 | Pearson Education Australia Pty Ltd |
| 69 | Penguin Group Australia |
| 70 | Pinedale Press |
| 71 | Preston Reservoir Adult Community Education |
| 72 | Publishing & Data |
| 73 | Raising Literacy Australia |
| 74 | Random House Australia Pty Ltd |
| 75 | Rockpool Publishing |
| 76 | Rosenberg Publishing Pty Ltd |

| Number | Publisher |
|--------|--------------------------------------|
| 77 | Savdek Management Pty Ltd |
| 78 | Scholastic Australia Pty Ltd |
| 79 | Schwartz Publishing (Black Inc) |
| 80 | Scribe Publications Pty Ltd |
| 81 | Sherry-Anne Jacobs |
| 82 | Sid Harta Publishers |
| 83 | Simon & Schuster (Australia) Pty Ltd |
| 84 | Slattery Publishing Pty Ltd |
| 85 | Sportzbooks |
| 86 | Thames & Hudson (Australia) |
| 87 | The Federation Press Pty Ltd |
| 88 | The Lifted Brow |
| 89 | The Spinney Press |
| 90 | The Text Publishing Company |
| 91 | Transit Lounge Publishing |
| 92 | University of Queensland Press |
| 93 | UWA Publishing |
| 94 | Ventura Press |
| 95 | Wakefield Press Pty Ltd |
| 96 | Walker Books Australia Pty Ltd |
| 97 | Wild Dingo Press |
| 98 | Windy Hollow Books |
| 99 | Wombat Books |
| 100 | Woodslane Press |

Appendix 7: ELR—100 highest scoring books 2018–19 to 2020–21

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2018–19, 2019–20 and 2020–21.

Table 11 — ELR—100 highest scoring books for the last three years

| Number | Author | Title |
|--------|-------------------|-----------------------------------|
| 1 | Fox, Mem | Possum magic |
| 2 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 3 | Rodda, Emily | Rowan of Rin |
| 4 | Rodda, Emily | The forests of silence |
| 5 | Bland, Nicholas | The very cranky bear |
| 6 | Allen, Pamela | Who sank the boat? |
| 7 | Gleitzman, Morris | Boy overboard |
| 8 | Fienberg, Anna | Tashi |
| 9 | Gleitzman, Morris | Once |
| 10 | Base, Graeme | Animalia |
| 11 | Fox, Mem | Koala Lou |
| 12 | Fox, Mem | Hattie and the fox |
| 13 | Baker, Jeannie | Window |
| 14 | Blabey, Aaron | Pig the pug |
| 15 | Marsden, John | Tomorrow, when the war began |
| 16 | Fox, Mem | Shoes from Grandpa |
| 17 | Baker, Jeannie | Where the forest meets the sea |
| 18 | Wild, Margaret | Our granny |
| 19 | Fox, Mem | Wombat divine |
| 20 | Rodda, Emily | The lake of tears |
| 21 | Do, Anh | WeirDo |
| 22 | Fox, Mem | Time for bed |
| 23 | Arena, Felice | Specky Magee |

| Number | Author | Title |
|--------|-----------------------|---|
| 24 | Wilkinson, Carole | Dragonkeeper |
| 25 | Lester, Alison | Are we there yet? : a journey around Australia |
| 26 | Laguna, Sofie | Too loud Lily |
| 27 | King, Stephen Michael | Mutt dog! |
| 28 | Rodda, Emily | City of the rats |
| 29 | Griffiths, Andy | The 52-storey treehouse |
| 30 | Matthews, Penny | A year on our farm |
| 31 | Rodda, Emily | Dread mountain |
| 32 | Allen, Pamela | Alexander's outing |
| 33 | Griffiths, Andy | The 26-storey treehouse |
| 34 | Gleeson, Libby | Amy & Louis |
| 35 | Gleeson, Libby | Queen of the universe |
| 36 | Newton, Gina | Blossom possum : the sky is falling down-under |
| 37 | Norrington, Leonie | The Barrumbi kids |
| 38 | Machin, Susan | I went walking |
| 39 | Jennings, Paul | Unreal! Eight surprising stories |
| 40 | Griffiths, Andy | Just crazy! |
| 41 | Wheatley, Nadia | My place |
| 42 | Griffiths, Andy | The 65-storey treehouse |
| 43 | Marsden, John | The rabbits |
| 44 | Klein, Robin | Hating Alison Ashley |
| 45 | Catterwell, Thelma | Sebastian lives in a hat |
| 46 | Jennings, Paul | Uncanny! : even more surprising stories |
| 47 | Rodda, Emily | The shifting sands |
| 48 | French, Jackie | Flood |
| 49 | Heiss, Anita | Who am I? : the diary of Mary Talence, Sydney, 1937 |
| 50 | French, Jackie | Diary of a wombat |
| 51 | Baker, Jeannie | Belonging |

| Number | Author | Title |
|--------|-------------------|---------------------------------------|
| 52 | Wild, Margaret | Fox |
| 53 | Allen, Pamela | Mr McGee |
| 54 | Gleitzman, Morris | Misery guts |
| 55 | Griffiths, Andy | The 39-storey treehouse |
| 56 | Griffiths, Andy | Just annoying |
| 57 | Paterson, A B | Waltzing Matilda |
| 58 | Gleitzman, Morris | Girl underground |
| 59 | Griffiths, Andy | Just tricking |
| 60 | Rodda, Emily | The maze of the beast |
| 61 | Rodda, Emily | Finders keepers |
| 62 | Jennings, Paul | Undone! : more mad endings |
| 63 | Winton, Tim | Blueback |
| 64 | Blacklock, Dyan | I want earrings! |
| 65 | Griffiths, Andy | The 78-storey treehouse |
| 66 | Griffiths, Andy | The 91-storey treehouse |
| 67 | Bland, Nicholas | The very itchy bear |
| 68 | Gleitzman, Morris | Two weeks with the Queen |
| 69 | Klein, Robin | Boss of the pool |
| 70 | Bland, Nicholas | The wrong book |
| 71 | Tan, Shaun | The arrival |
| 72 | Do, Anh | The little refugee |
| 73 | Rodda, Emily | Green fingers |
| 74 | Jennings, Paul | Unmentionable! : more amazing stories |
| 75 | Marchetta, Melina | Looking for Alibrandi |
| 76 | French, Jackie | Hitler's daughter |
| 77 | Brian, Janeen | Dog Star |
| 78 | Griffiths, Andy | Just disgusting! |

| Number | Author | Title |
|--------|-------------------|--|
| 79 | Hill, Anthony | The burnt stick |
| 80 | Blabey, Aaron. | Thelma the unicorn |
| 81 | Griffiths, Andy | Just stupid! |
| 82 | Jennings, Paul | Uncovered! : weird weird stories |
| 83 | Tan, Shaun | The lost thing |
| 84 | Jennings, Paul | The cabbage patch fib |
| 85 | Fox, Mem | Where is the green sheep? |
| 86 | Crumble, Paul | There was an old lady who swallowed a mozzie |
| 87 | Rodda, Emily | The valley of the lost |
| 88 | Clark, Margaret | Hot stuff |
| 89 | Rodda, Emily | Rowan and the travellers |
| 90 | Rodda, Emily | Rowan and the keeper of the crystal |
| 91 | Lester, Alison | Magic beach |
| 92 | Jennings, Paul | The gizmo |
| 93 | Rodda, Emily | Rowan and the Zebak |
| 94 | Rodda, Emily | The golden door |
| 95 | Wild, Margaret | Puffling |
| 96 | Jennings, Paul | Unbelievable! more surprising stories |
| 97 | Germein, Katrina | Big rain coming |
| 98 | Brian, Janeen | Silly galah! |
| 99 | Lester, Alison | Ernie dances to the didgeridoo |
| 100 | Gleitzman, Morris | Then |



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Author



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