



Australian Government

Department of Communications and the Arts

Public Lending Right Committee

ANNUAL REPORT 2017–18





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Senator the Hon Mitch Fifield
Minister for Communications and the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2017–18 financial year and is the 31st annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian authors and publishers recompense for works available in educational libraries.

PLR and ELR continue to provide significant support to publishers, authors and illustrators and other creators. In the 2017–18 financial year PLR payments totalling \$10.078 million were made to 7,309 eligible creators and publishers. In addition, ELR payments totalling \$12.225 million were made to 9,986 eligible creators and publishers. Payments for both schemes were made in June 2018.

There is an increasing number of creators and publishers utilising Lending Rights Online (LRO). In 2017–18 more than 84% of claimants utilised this convenient online service to manage their contact and banking details, submit title claims and view their payment history online. Claimants continue to report their satisfaction at the service and support they are provided through the lending right schemes.

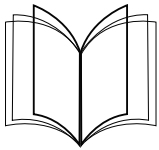
On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Department of Communications and the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

Yours sincerely



Evelyn Woodberry
Chair

Public Lending Right Committee
30 August 2018



The scheme enriches Australian culture by encouraging the **growth and development of Australian writing and publishing.**

Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme also aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister to administer the PLR scheme.

Public Lending Right Committee membership 2017–18

Chair

Ms Evelyn Woodberry (NSW)
Appointed 23 May 2017 for a three-year term.

Representatives of Australian authors

Dr Lisa Gorton (VIC)
Appointed 24 April 2017 for a three-year term.

Mr Steven Carroll (VIC)
Appointed 22 March 2018 for a three-year term.

Representative of Australian publishers

Mr Michael Bollen (SA)
Appointed 22 March 2018 for a three-year term.

Representative of Australian libraries

Ms Margaret Allen (WA)
Appointed 24 April 2017 for a three-year term.

National Library of Australia representative

Ms Amelia McKenzie (ACT)
Appointed 14 May 2015.

Copyright representative

Ms Kirsti Haipola (ACT)
Appointed 14 May 2015.

Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Communications and the Arts (the Department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the Department.

How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the Department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found on arts.gov.au/lendingrights.

New claimants

During 2017–18, 812 new claimants registered for the program. Table 1 illustrates the number of new claimants registered by program year since 1985.

Table 1 — Number of new claimants registered by program year

Year	Number of new claimants	Year	Number of new claimants
1984–85	5,437	2001–02	736
1985–86	417	2002–03	811
1986–87	426	2003–04	790
1987–88	501	2004–05	738
1988–89	783	2005–06	695
1989–90	826	2006–07	626
1990–91	689	2007–08	814
1991–92	867	2008–09	758
1992–93	1,081	2009–10	756
1993–94	1,054	2010–11	723
1994–95	927	2011–12	669
1995–96	1,367	2012–13	584
1996–97	996	2013–14	605
1997–98	1,035	2014–15	666
1998–99	1,004	2015–16	662
1999–00	876	2016–17	880
2000–01	850	2017–18	812

New claims registered

The number of new claims registered for the 2017–18 program was 12,046.

Table 2 illustrates the number of new claims registered by program year since 1985.

Table 2 — Number of new claims registered by program year

Year	Creator	Publisher	Total	Year	Creator	Publisher	Total
1984–85	16,472	14,408	30,880	2001–02	2,954	2,302	5,256
1985–86	1,210	1,161	2,371	2002–03	3,151	2,542	5,693
1986–87	1,391	1,134	2,525	2003–04	3,169	2,188	5,357
1987–88	1,478	1,251	2,729	2004–05	3,393	2,397	5,790
1988–89	2,153	1,508	3,661	2005–06	3,438	2,168	5,606
1989–90	2,330	1,351	3,681	2006–07	3,103	2,243	5,346
1990–91	2,027	1,579	3,606	2007–08	3,817	2,674	6,491
1991–92	3,061	1,853	4,914	2008–09	4,772	3,242	8,014
1992–93	2,294	1,715	4,009	2009–10	4,711	3,814	8,525
1993–94	2,892	1,847	4,739	2010–11	4,821	3,744	8,565
1994–95	2,789	1,873	4,662	2011–12	4,950	4,286	9,236
1995–96	3,337	2,448	5,785	2012–13	6,131	3,919	10,050
1996–97	3,452	2,301	5,753	2013–14	7,012	5,704	12,716
1997–98	3,593	2,527	6,120	2014–15	6,330	5,138	11,468
1998–99	3,922	3,430	7,352	2015–16	6,694	5,383	12,077
1999–00	2,979	2,089	5,068	2016–17	6,958	6,004	12,962
2000–01	3,972	3,176	7,148	2017–18	6,749	5,297	12,046

New books registered

The number of new books registered for the 2017–18 program was 4,125.

Table 3 illustrates the number of new books registered by program year since 1985.

Table 3 — Number of new books registered by program year

Year	Number of books	Year	Number of books
1984–85	20,848	2001–02	2,703
1985–86	1,632	2002–03	2,859
1986–87	1,636	2003–04	2,769
1987–88	1,646	2004–05	3,007
1988–89	1,731	2005–06	3,028
1989–90	2,100	2006–07	2,808
1990–91	1,970	2007–08	2,934
1991–92	2,835	2008–2009	3,782
1992–93	2,225	2009–2010	3,287
1993–94	2,143	2010–2011	3,449
1994–95	2,331	2011–2012	4,062
1995–96	2,954	2012–2013	3,127
1996–97	3,102	2013–2014	3,169
1997–98	3,038	2014–2015	3,223
1998–99	2,988	2015–2016	3,626
1999–00	2,517	2016–2017	4,501
2000–01	3,811	2017–2018	4,125

Library survey

A statistical consultant engaged by the Department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2017–18, 22 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 13 million. The networks included catalogues of public libraries administered by four state governments and 18 regional library networks. These represent over 45 per cent of the total book stock of Australian public libraries.

Appendix 1: lists the 100 highest scoring books: 2015–16 survey to 2017–18 survey.

Appendix 2: lists the 100 highest scoring books: 1974–75 survey to 2017–18 survey.

Payments

In May 2018 the Minister for Communications and the Arts, Senator the Hon Mitch Fifield, approved the PLR payment rates for 2017–18. The rate per copy of each eligible book was \$2.11 for creators and 52.75 cents for publishers.

Payments totalling \$10.078 million for 2017–18 were made to 7,309 claimants of which 7,071 were creators and 238 were publishers. Payments were made in June 2018.

Appendix 3: lists the range of payments by number of claimants.

Appendix 4: lists the range of payments by amount of payment.

Appendix 5: lists the creators who received the largest payments.

Appendix 6: lists the publishers who have received the largest payments.

Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- committee expenses
- IT costs
- payments to libraries and library system vendors for technical costs associated with participation in the annual survey
- statistical advice on the annual survey, and
- production and distribution of payment advice letters.

Other operational costs, including salaries of Departmental officers, were met from Departmental funds.

Table 4 — PLR expenditure for the 2017–18 program*

Item	Amount
Annual payments approved	\$10,078,970
Adjusting/deferred payments made for previous programs	\$7,947
Administration/operational costs	\$186,179
Total	\$10,273,097

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the Department.

Freedom of information

During the 2017–18 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the Department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available from arts.gov.au/lendingrights.

In the 2017–18 financial year the ELR scheme made payments totalling \$12.225 million to 9,986 claimants of whom 9,621 were creators and 365 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries. ELR payments were made in June 2018.

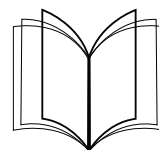
Appendix 7: lists the 100 highest scoring books 2015–16 to 2017–18.

Lending Rights Online

The Lending Rights Online (LRO) service provides claimants with convenient access at any time to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

The number of claimants managing business transactions via LRO continues to increase. Between 1 July 2017 and 30 June 2018, 84.3% of claims were lodged via the service.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2017–18 over 17,295 payments totalling \$22.3 million were made.

Appendix 1: PLR — 100 highest scoring books 2015–16 to 2017–18

The following table is based on the results of the three most recent PLR surveys conducted during 2015–16, 2016–17 and 2017–18.

Table 5 — PLR—100 highest scoring books for the last three years

	Author	Title
1	Flanagan, Richard	The narrow road to the deep north
2	Moriarty, Liane	Big little lies
3	Kent, Hannah	Burial rites
4	Kent, Hannah	The good people
5	Zusak, Markus	The book thief
6	Harper, Jane	The dry
7	Moriarty, Liane	Truly madly guilty
8	Fox, Mem	Where is the green sheep?
9	Simsion, Graeme	The Rosie project
10	Szubanski, Magda	Reckoning : a memoir
11	Bland, Nicholas	The wrong book
12	Fox, Mem	Possum magic
13	Griffiths, Andy	The 39-storey treehouse
14	Brooks, Geraldine	The secret chord
15	Ham, Rosalie	The dressmaker
16	Morrissey, Di	The winter sea
17	Griffiths, Andy	The 78-storey treehouse
18	Griffiths, Andy	The 65-storey treehouse
19	Winton, Tim	Eyrie
20	Simsion, Graeme	The Rosie effect
21	Griffiths, Andy	The 26-storey treehouse
22	Nunn, Judy	Spirits of the Ghan
23	Wood, Charlotte	The natural way of things
24	Morton, Kate	The lake house

	Author	Title
25	Morrissey, Di	Rain music
26	Bland, Nicholas	The very cranky bear
27	Dubosarsky, Ursula	Too many elephants in this house
28	Fox, Mem	Baby bedtime
29	Griffiths, Andy	The 13-story treehouse
30	Griffiths, Andy	The 52-storey treehouse
31	Machin, Sue	I went walking
32	Morrissey, Di	A distant journey
33	Fox, Mem	Good night, sleep tight
34	Blabey, Aaron	Pig the pug
35	Wilson, Tony	The cow tripped over the moon
36	Quay, Emma	Rudie nudie
37	Reilly, Matthew	The four legendary kingdoms
38	Reilly, Matthew	The tournament
39	Morrissey, Di	The road back
40	Silvey, Craig	Jasper Jones : a novel
41	Allen, Pamela	Who sank the boat?
42	Lester, Alison	Kissed by the moon
43	Smith, Dominic	The last painting of Sara de Vos
44	Lester, Alison	Noni the pony goes to the beach
45	Lester, Alison	Are we there yet? : a journey around Australia
46	Morrissey, Di	The opal desert
47	Nunn, Judy	Elianne
48	Tsiolkas, Christos	Barracuda
49	Reilly, Matthew	The great zoo of China
50	Blabey, Aaron	The brothers Quibble
51	Winton, Tim,	Breath
52	Funder, Anna	All that I am : a novel
53	Nunn, Judy	Maralinga

	Author	Title
54	Barnes, Jimmy	Working class boy
55	Do, Anh	The happiest refugee : the extraordinary true story of a boy's journey from starvation at sea to becoming one of Australia's best-loved comedians
56	Griffiths, Andy	Big fat cows
57	Reilly, Matthew	Scarecrow and the Army of Thieves
58	Graham, Bob	Silver buttons
59	Robotham, Michael	Life or death
60	Brooks, Geraldine	Caleb's crossing : a novel
61	Morrissey, Di	The golden land
62	Griffiths, Andy	Barky the barking dog
63	Fox, Mem	Ten little fingers and ten little toes
64	Robotham, Michael	Watching you
65	Argent, Kerry	One woolly wombat
66	Griffiths, Andy	Brave Dave
67	Fox, Mem	This & that
68	Li, Cunxin	Mao's last dancer
69	Grenville, Kate	Sarah Thornhill
70	Gleeson, Libby	Go to sleep, Jessie!
71	Winton, Tim	Cloudstreet
72	Blabey, Aaron	Piranhas don't eat bananas
73	Morton, Kate	The secret keeper
74	Lester, Alison	My dog Bigsy
75	Grenville, Kate	The secret river
76	Fox, Mem	Hello baby!
77	Griffiths, Andy	Ten unlucky pirates
78	Morrissey, Di	The plantation
79	Wild, Margaret	The treasure box
80	McInerney, Monica	Lola's secret
81	Reilly, Matthew	The five greatest warriors

	Author	Title
82	Bland, Nicholas	The very itchy bear
83	Verne, Jules	Around the world in eighty days
84	Rodda, Emily	The golden door
85	Bland, Nicholas	The very hungry bear
86	Baker, Jeannie	Mirror = Mira't
87	Grenville, Kate	One life : my mother's story
88	Keneally, Thomas	Australians. Volume 1, Origins to Eureka
89	Tsiolkas, Christos	The slap
90	Honey, Elizabeth	That's not a daffodill!
91	Kobald, Irena	My two blankets
92	French, Jackie	Flood
93	Gibbes, Lesley	Scary night
94	Garner, Helen	The spare room
95	Robotham, Michael	Close your eyes
96	Savva, Niki	The road to ruin : how Tony Abbott and Peta Credlin destroyed their own government
97	Gleeson, Libby	Banjo and Ruby Red
98	Ormerod, Jan	The swap
99	McInerney, Monica	The house of memories
100	McIntosh, Fiona	The chocolate tin

Appendix 2: PLR — 100 highest scoring books 1974–75 to 2017–18

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 43 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 6 — PLR — 100 highest scoring books over the last 43 years

	Author	Title
1	Zusak, Markus	The book thief
2	Courtenay, Bryce	Tommo & Hawk
3	Courtenay, Bryce	The potato factory : a novel
4	Jennings, Paul	Unbelievable! More surprising stories
5	McCullough, Colleen	The thorn birds
6	Simsion, Graeme	The Rosie project
7	Jennings, Paul	Quirky tails : more oddball stories
8	Jennings, Paul	Uncanny! : even more surprising stories
9	McCullough, Colleen	An indecent obsession
10	Courtenay, Bryce	Jessica
11	Flanagan, Richard	The narrow road to the deep north
12	Courtenay, Bryce	Solomon's song
13	Moriarty, Liane	Big little lies
14	Jennings, Paul	Unmentionable! : more amazing stories
15	Kent, Hannah	Burial rites
16	Marsden, John	The night is for hunting
17	Kent, Hannah	The good people
18	Courtenay, Bryce	Sylvia
19	Fox, Mem	Possum magic
20	Base, Graeme	The eleventh hour : a curious mystery
21	Jennings, Paul	Unreal! Eight surprising stories
22	Harper, Jane	The dry
23	Moriarty, Liane	Truly madly guilty
24	Marsden, John	So much to tell you

	Author	Title
25	McInerney, Monica	Those Faraday girls
26	Jennings, Paul	The paw thing
27	Henderson, Sara	The strength in us all
28	Reilly, Matthew	The six sacred stones
29	Jennings, Paul	Undone! : more mad endings
30	Park, Ruth	The harp in the south
31	Simsion, Graeme	The Rosie effect
32	Jennings, Paul	Unbearable : more bizarre stories
33	Jennings, Paul	Round the twist
34	Courtenay, Bryce	Four fires
35	Courtenay, Bryce	Matthew Flinders' cat
36	Winton, Tim	Eyrie
37	Base, Graeme	Animalia
38	Grenville, Kate	The secret river
39	Marsden, John	The other side of dawn
40	Facey, A B	A fortunate life
41	Courtenay, Bryce	Brother fish
42	Courtenay, Bryce	Smoky Joe's cafe
43	Jennings, Paul	Uncovered! : weird weird stories
44	Reilly, Matthew	The five greatest warriors
45	Fox, Kathryn	Skin and bone
46	Courtenay, Bryce	The Persimmon tree
47	Marsden, John	Tomorrow, when the war began
48	Li, Cunxin	Mao's last dancer
49	Courtenay, Bryce	The power of one
50	Fox, Mem	Where is the green sheep?
51	Lester, Alison	Are we there yet? : a journey around Australia
52	Reilly, Matthew	Scarecrow and the Army of Thieves
53	Henderson, Sara	From strength to strength : an autobiography

	Author	Title
54	Gleitzman, Morris	Blabber mouth
55	Tsiolkas, Christos	The slap
56	Szubanski, Magda	Reckoning : a memoir
57	Park, Ruth	Playing Beatie Bow
58	Winton, Tim	Dirt music
59	Jennings, Paul	The gizmo
60	Brooks, Geraldine	People of the book
61	Courtenay, Bryce	Whitethorn
62	Nunn, Judy	Floodtide
63	McCullough, Colleen	A Creed for the third millennium
64	Erasmus, Karen	The night before Christmas
65	Winton, Tim	Breath
66	Morrissey, Di	The silent country
67	Reilly, Matthew	Seven ancient wonders
68	Morrissey, Di	The plantation
69	McCullough, Colleen	The ladies of Missalonghi
70	Marsden, John	Burning for revenge
71	Bland, Nicholas	The wrong book
72	Bruce, Jill	Flags and emblems of Australia
73	Morrissey, Di	The valley
74	Reilly, Matthew	Scarecrow
75	Baker, Jeannie	The story of Rosy Dock
76	Morrissey, Di	Barra Creek
77	Morgan, Sally	My place
78	Carey, Peter	Oscar and Lucinda
79	Marchetta, Melina	Looking for Alibrandi
80	Nunn, Judy	Maralinga
81	Jennings, Paul	The cabbage patch fib
82	Jennings, Paul	The gizmo again

	Author	Title
83	Fox, Mem	Baby bedtime
84	West, Morris	Masterclass
85	Griffiths, Andy	The 65-storey treehouse
86	Park, Ruth	Missus
87	Morrissey, Di	The songmaster
88	Griffiths, Andy	The 39-storey treehouse
89	Courtenay, Bryce	Fishing for stars
90	Brooks, Geraldine	The secret chord
91	Courtenay, Bryce	The story of Danny Dunn
92	Morrissey, Di	The opal desert
93	Keneally, Thomas	Schindler's ark
94	Brooks, Geraldine	Caleb's crossing : a novel
95	Morrissey, Di	The reef
96	Watts, Frances	Kisses for daddy
97	Ham, Rosalie	The dressmaker
98	Morrissey, Di	Monsoon
99	McCullough, Colleen	The first man in Rome
100	Marsden, John	Darkness, be my friend

Appendix 3: PLR — Range of payments by number of claimants 2017–18

Table 7 — PLR — Range of payments by number of claimants

Range	Authors	Publishers	Count
\$100–\$149	1,125	46	1,171
\$150–\$199	783	28	811
\$200–\$249	650	16	666
\$250–\$299	480	11	491
\$300–\$399	729	12	741
\$400–\$499	562	12	574
\$500–\$599	396	8	404
\$600–\$699	271	6	277
\$700–\$799	224	4	228
\$800–\$899	168	8	176
\$900–\$999	151	2	153
\$1,000–\$1,999	735	23	758
\$2,000–\$2,999	249	14	263
\$3,000–\$3,999	156	3	159
\$4,000–\$4,999	82	4	86
\$5,000–\$5,999	63	3	66
\$6,000–\$6,999	33	4	37
\$7,000–\$7,999	39	2	41
\$8,000–\$8,999	31	1	32
\$9,000–\$9,999	25	4	29
\$10,000–\$10,999	15	1	16
\$11,000–\$11,999	16	3	19
\$12,000–\$12,999	9	1	10
\$13,000–\$13,999	10	0	10
\$14,000–\$14,999	8	2	10

Range	Authors	Publishers	Count
\$15,000–\$15,999	3	0	3
\$16,000–\$16,999	5	0	5
\$17,000–\$17,999	7	2	9
\$18,000–\$18,999	3	1	4
\$19,000–\$19,999	1	0	1
\$20,000–\$24,999	14	1	15
\$25,000–\$29,999	6	1	7
\$30,000–\$39,999	12	4	16
\$40,000–\$49,999	6	2	8
\$50,000–\$59,999	2	0	2
\$60,000–\$69,999	0	2	2
\$70,000–\$79,999	1	0	1
\$80,000–\$89,999	0	1	1
\$90,000–\$99,999	0	1	1
\$100,000–\$109,999	0	0	0
\$110,000–\$119,999	0	0	0
\$120,000–\$129,999	1	1	2
\$130,000–\$139,999	0	1	1
\$140,000–\$149,999	0	0	0
ABOVE \$150,000	0	3	3
Total	7,071	238	7,309

Appendix 4: PLR — Range of payments by amount of payment (\$) 2017–18

Table 8 — PLR — Range of payments by amount of payment

Range	Authors	Publishers	Count	Amount
\$100–\$149	\$140,926.90	\$5,554.06	1,171	\$146,480.96
\$150–\$199	\$136,223.71	\$4,925.31	811	\$141,149.02
\$200–\$249	\$145,203.87	\$3,571.19	666	\$148,775.06
\$250–\$299	\$131,955.18	\$3,035.79	491	\$134,990.97
\$300–\$399	\$253,467.97	\$3,971.05	741	\$257,439.02
\$400–\$499	\$251,024.59	\$5,250.21	574	\$256,274.80
\$500–\$599	\$217,313.12	\$4,332.90	404	\$221,646.02
\$600–\$699	\$176,320.04	\$3,878.71	277	\$180,198.75
\$700–\$799	\$167,025.49	\$2,996.20	228	\$170,021.69
\$800–\$899	\$142,441.88	\$6,717.72	176	\$149,159.60
\$900–\$999	\$142,811.13	\$1,895.84	153	\$144,706.97
\$1,000–\$1,999	\$1,018,121.42	\$30,415.67	758	\$1,048,537.09
\$2,000–\$2,999	\$598,636.54	\$33,355.41	263	\$631,991.95
\$3,000–\$3,999	\$539,868.82	\$10,429.20	159	\$550,298.02
\$4,000–\$4,999	\$360,845.87	\$17,274.04	86	\$378,119.91
\$5,000–\$5,999	\$339,564.41	\$15,442.04	66	\$355,006.45
\$6,000–\$6,999	\$213,802.08	\$25,328.44	37	\$239,130.52
\$7,000–\$7,999	\$290,787.54	\$14,997.36	41	\$305,784.90
\$8,000–\$8,999	\$262,492.44	\$8,705.86	32	\$271,198.30
\$9,000–\$9,999	\$233,747.91	\$38,768.61	29	\$272,516.52
\$10,000–\$10,999	\$156,836.30	\$10,750.45	16	\$167,586.75
\$11,000–\$11,999	\$182,590.96	\$35,081.40	19	\$217,672.36
\$12,000–\$12,999	\$112,359.61	\$12,100.85	10	\$124,460.46
\$13,000–\$13,999	\$134,915.51	\$0	10	\$134,915.51
\$14,000–\$14,999	\$116,653.46	\$28,571.51	10	\$145,224.97

Range	Authors	Publishers	Count	Amount
\$15,000–\$15,999	\$46,063.41	\$0	3	\$46,063.41
\$16,000–\$16,999	\$82,828.05	\$0	5	\$82,828.05
\$17,000–\$17,999	\$122,244.96	\$34,881.47	9	\$157,126.43
\$18,000–\$18,999	\$54,501.30	\$18,262.05	4	\$72,763.35
\$19,000–\$19,999	\$19,570.25	\$0	1	\$19,570.25
\$20,000–\$24,999	\$313,202.07	\$23,477.97	15	\$336,680.04
\$25,000–\$29,999	\$166,582.39	\$29,795.31	7	\$196,377.70
\$30,000–\$39,999	\$412,825.72	\$142,437.14	16	\$555,262.86
\$40,000–\$49,999	\$256,398.76	\$93,057.33	8	\$349,456.09
\$50,000–\$59,999	\$107,915.95	\$0	2	\$107,915.95
\$60,000–\$69,999	\$0	\$127,444.53	2	\$127,444.53
\$70,000–\$79,999	\$71,518.45	\$0	1	\$71,518.45
\$80,000–\$89,999	\$0	\$81,813.14	1	\$81,813.14
\$90,000–\$99,999	\$0	\$97,787.95	1	\$97,787.95
\$100,000–\$109,999	\$0	\$0	0	\$0
\$110,000–\$119,999	\$0	\$0	0	\$0
\$120,000–\$129,999	\$120,481	\$120,866.08	2	\$241,347.08
\$130,000–\$139,999	\$0	\$136,625.67	1	\$136,625.67
\$140,000–\$149,999	\$0	\$0	0	\$0
ABOVE \$150,000	\$0	\$605,102.63	3	\$605,102.63
Total	\$8,240,069.06	\$1,838,901.09	7,309	\$10,078,970.15

Appendix 5: PLR — Creators who have received the largest payments in 2017–18 (listed alphabetically)

Table 9 — PLR — Creators who received the largest payments

Creator name		Creator name	
1	Abela, Deborah	26	Earls, Nicholas
2	Allen, Pamela	27	Fienberg, Anna
3	Arena, Felice	28	Fitzsimons, Peter
4	Badger, Hilary	29	Flanagan, Jack
5	Badger, Meredith	30	Forsyth, Katherine
6	Ball, Duncan	31	Fox, Merrion
7	Bancroft, Bancroft	32	French, Jacqueline
8	Base, Graeme	33	Gleeson, Libby
9	Blabey, Aaron	34	Gleitzman, Morris
10	Blackwood, Freya	35	Gott, Robert
11	Bland, Nicholas	36	Graham, Robert
12	Brasch, Nicolas	37	Greenwood, Kerry
13	Brodie, Scott	38	Grenville, Kate
14	Byrski, Elizabeth	39	Griffiths, Andrew
15	Carmody, Isabelle	40	Guile, Melanie
16	Carnavas, Peter	41	Harmer, Wendy
17	Clark, Sherry	42	Hartnett, Sonya
18	Coombe, Eleanor	43	Harvey, Jacqueline
19	Corris, Peter	44	Healey, Justin
20	Costain, Meredith	45	Heffernan, John
21	Daddo, Andrew	46	Hobbs, Leigh
22	D'ath, Justin	47	Humphrey, Belinda
23	De Kretser, Theonne	48	Jacobs, Sherry
24	Denton, Terry	49	James, Ann
25	Dubosarsky, Ursula	50	Jellett, Thomas

	Creator name
51	Jennings, Paul
52	Jinks, Catherine
53	Keighery, Christine
54	Keneally, Thomas
55	Kettle, Philip
56	King, Stephen
57	Lester, Alison
58	Lord, Gabrielle
59	Marsden, John
60	Masson, Sophie
61	McCallum, Fiona
62	McFarlane, Susannah
63	McInerney, Monica
64	McIntosh, Fiona
65	McKenry, Rosemary
66	McKenzie, Heath
67	Metzenthien, David
68	Millard, Glenda
69	Mitchell, Bruce
70	Moloney, James
71	Morgan, Sally
72	Moriarty, Liane
73	Morphew, Christopher
74	Morrissey, Diane
75	Niland, Deborah
76	Nix, Garth
77	Nunn, Judith
78	Park, Anthony
79	Park, Louise

	Creator name
80	Phelan, James
81	Pignataro, Anna
82	Prior, Edward
83	Pyers, Greg
84	Quay, Emma
85	Reilly, Matthew
86	Rippin, Sally
87	Robotham, Michael
88	Rowe, Jeannette
89	Rowe, Jennifer
90	Smith, Craig
91	Thompson, Colin
92	Thompson, Lisa
93	Treasure, Rachael
94	Vivas, Julie
95	Walker, Anna
96	Watt, Peter
97	Whatley, Bruce
98	Wild, Margaret
99	Wilkinson, Carole
100	Winton, Timothy

Appendix 6: PLR — Publishers who have received the largest payments in 2107–18 (listed alphabetically)

Table 10 — PLR — Publishers who received the largest payments

Publisher		Publisher	
1	Acer Press	26	Era Publications
2	Affirm Press	27	Exisle Publishing Pty Ltd
3	Allen & Unwin Pty Ltd	28	Explore Australia Publishing Pty Ltd
4	Australian Geographic Holdings Pty Ltd	29	Finch Publishing
5	Australian Scholarly Publishing	30	Five Senses Education Pty Ltd
6	Big Owl Books	31	Flannel Flower Press
7	Big Sky Publishing Pty Ltd	32	Floradale Publications
8	Black Ink Press	33	Fremantle Press
9	Blake Education	34	Giramondo Publishing Company
10	Blake Publishing	35	Green Barrow Publishing
11	Bloomings Books Pty Ltd	36	Hachette Livre Australia Pty Ltd
12	Bonnier Publishing Australia	37	Harbour Publishing House
13	Boolarong Press	38	Hardie Grant Egmont
14	Borghesi & Adam Publishers Pty Ltd	39	Harpercollins Publishers
15	Boyer Educational Resources	40	Hybrid Publishers Pty Ltd
16	Brolga Publishing Pty Ltd	41	Hyland House Publishing
17	Cambridge University Press	42	Interactive Publications Pty Ltd
18	Cengage Learning	43	Jan Latta
19	Clan Destine Press	44	John Wiley & Sons – Wrightbooks Pty Ltd
20	Cora Num	45	John Wiley & Sons Australia Ltd
21	Currency Press Pty Ltd	46	Lemonfizz Media
22	Duffy & Snellgrove	47	Macmillan Education Australia
23	Earth Garden Publishing	48	Magabala Books
24	Eion Pty Ltd T/A Wild Dog Books	49	Major Street Publishing
25	Electra Media Group Pty Limited	50	Manna Trading Pty Ltd

	Publisher
51	Margaret Hamilton Books Pty Ltd
52	Melbourne University Publishing Ltd
53	Michelle Anderson Publishing Pty Ltd
54	Midnightsun Publishing
55	Murdoch Books
56	Murray David Publishing/M2d Publishing
57	New Frontier Publishing Pty Ltd
58	New Holland Publishers Pty Ltd
59	NewSouth Publishing
60	Omnibus Books
61	Oxford University Press (Academic)
62	Oxford University Press (Trade)
63	Pan Macmillan Australia Pty Ltd
64	Pantera Press
65	Pascal Press
66	Pearson Education Australia Pty Ltd (Schools)
67	Pease Training International
68	Penguin Group Australia
69	Pinedale Press
70	Pluto Press Australia
71	Preston Reservoir Adult Community Education
72	Publishing & Data
73	Random House Australia Pty Ltd
74	Rockpool Publishing
75	Rosenberg Publishing Pty Ltd
76	Sally Milner Publishing Pty Ltd
77	Scholastic Australia (Koala Books)
78	Scholastic Australia Pty Ltd

	Publisher
79	Schwartz Publishing (Black Inc)
80	Science Press
81	Scribe Publications Pty Ltd
82	Sherry-Anne Jacobs
83	Sid Harta Publishers
84	Simon & Schuster (Aust) Pty Ltd
85	Thames & Hudson (Australia)
86	The Federation Press Pty Ltd
87	The GHR Press Pty Ltd
88	The Slattery Media Group
89	The Spinney Press
90	The Text Publishing Company
91	Transit Lounge Publishing
92	University Of Qld Press
93	UWA Publishing
94	Ventura Press
95	Wakefield Press Pty Ltd
96	Walker Books Aust Pty Ltd
97	Windy Hollow Books
98	Wombat Books
99	Woodslane Press
100	Xoum Publishing

Appendix 7: ELR — 100 highest scoring books 2015–16 to 2017–18

The following table is based on the results of the three most recent ELR surveys conducted during 2015–16, 2016–17 and 2017–18.

Table 11 — ELR — 100 highest scoring books for the last three years

	Author	Title
1	Fox, Mem	Possum magic
2	Fox, Mem	Wilfrid Gordon McDonald Partridge
3	Vaughan, Marcia	Wombat stew
4	Rodda, Emily	Rowan of Rin
5	Marsden, John	Tomorrow, when the war began
6	Rodda, Emily	The forests of silence
7	Baker, Jeannie	Window
8	Baker, Jeannie	Where the forest meets the sea
9	Klein, Robin	Hating Alison Ashley
10	Rodda, Emily	The Lake of tears
11	Disher, Garry	The bamboo flute
12	Gleitzman, Morris	Boy overboard
13	Jennings, Paul	The paw thing
14	Gleitzman, Morris	Once
15	Fox, Mem	Hattie and the fox
16	Gleitzman, Morris	Two weeks with the Queen
17	Bland, Nicholas	The very cranky bear
18	Bruce, Jill	Flags and emblems of Australia
19	Park, Ruth	Playing Beatie Bow
20	Allen, Pamela	Who sank the boat?
21	Jennings, Paul	Round the twist
22	Gleitzman, Morris	Misery guts
23	Gleeson, Libby	Amy & Louis
24	Heiss, Anita	Who am I? : the diary of Mary Talence, Sydney, 1937

	Author	Title
25	Fox, Mem	Shoes from Grandpa
26	Jennings, Paul	The cabbage patch fib
27	Klein, Robin	Boss of the pool
28	Jennings, Paul	Unbearable : more bizarre stories
29	Wild, Margaret	Our granny
30	Rubinstein, Gillian	Space demons
31	Klein, Robin	Penny Pollard's diary
32	Gleitzman, Morris	Blabber mouth
33	Jennings, Paul	Uncanny! : even more surprising stories
34	Base, Graeme	Animalia
35	Jennings, Paul	Unreal! Eight surprising stories
36	Lofts, Pamela	How the birds got their colours
37	Fox, Mem	Where is the green sheep?
38	Wheatley, Nadia	My place
39	Catterwell, Thelma	Sebastian lives in a hat
40	Rodda, Emily	Finders keepers
41	Lester, Alison	Are we there yet? : a journey around Australia
42	Jennings, Paul	The gizmo
43	Base, Graeme	The eleventh hour : a curious mystery
44	Grahame, Kenneth	The wind in the willows
45	Fienberg, Anna	Tashi
46	Griffiths, Andy	Just annoying
47	King, Stephen Michael	Mutt dog!
48	Thiele, Colin	Storm boy
49	Burnett, Frances Hodgson	The secret garden
50	Wild, Margaret	Fox
51	Marsden, John	The dead of the night
52	Rodda, Emily	City of the rats
53	Gleeson, Libby	Queen of the universe

	Author	Title
54	Jennings, Paul	Unmentionable! : more amazing stories
55	Rodda, Emily	Dread Mountain
56	Rodda, Emily	Rowan and the keeper of the crystal
57	Jennings, Paul	Unbelievable! More surprising stories
58	Griffiths, Andy	Just crazy!
59	Rodda, Emily	The maze of the beast
60	Marchetta, Melina	Looking for Alibrandi
61	Griffiths, Andy	Just stupid!
62	Griffiths, Andy	Just disgusting!
63	Rodda, Emily	The Shifting Sands
64	Blacklock, Dyan	I want earrings!
65	Fox, Mem	Time for bed
66	Fox, Mem	Wombat divine
67	Knowles, Sheena	Edward the emu
68	Rodda, Emily	Rowan and the travellers
69	Reece, James Herbert	Lester and Clyde
70	French, Jackie	Diary of a wombat
71	Meeks, Arone Raymond	Enora and the black crane
72	Marsden, John	The third day, the frost
73	Norrington, Leonie	The Barrumbi kids
74	Jennings, Paul	Undone! : more mad endings
75	Matthews, P E	The best pet
76	Wilkinson, Carole	Dragonkeeper
77	Laguna, Sofie	Too loud Lily
78	Gleitzman, Morris	Girl underground
79	Matthews, P E	A year on our farm
80	Rodda, Emily	Rowan and the Zebak
81	Winton, Tim	Blueback
82	Klein, Robin	Halfway across the galaxy and turn left

	Author	Title
83	Rodda, Emily	Cavern of the fear
84	Wagner, Jenny	John Brown, Rose and the Midnight Cat
85	Baker, Jeannie	Belonging
86	Brian, Janeen	Silly galah!
87	Fox, Mem	Koala Lou
88	Rodda, Emily	Pigs might fly
89	Do, Anh	WeirDo
90	Rodda, Emily	Shadowgate
91	Hilton, Nette	The web
92	Rodda, Emily	Green fingers
93	Lester, Alison	Magic beach
94	Rubinstein, Gillian	Answers to Brut
95	French, Jackie	Hitler's daughter
96	Jennings, Paul	The gizmo again
97	Winton, Tim	Lockie Leonard, human torpedo
98	Marsden, John	The rabbits
99	Rodda, Emily	The key to Rondo
100	Rodda, Emily	The golden door

Contact details

Phone (toll-free) 1800 672 842
Email lendingrights@arts.gov.au
Website arts.gov.au/lendingrights
Postal address Lending Rights
GPO Box 3241
Canberra ACT 2601

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