



Australian Government

**PUBLIC
LENDING
RIGHT
COMMITTEE**
annual report
2012-13



CONTACT THE DEPARTMENT

Under the Administrative Arrangements Order issued on 18 September 2013, the regional development, local government and territories functions of the former Department of Regional Australia, Local Government, Arts and Sport were transferred to the Department of Infrastructure and Regional Development (www.infrastructure.gov.au). Arts and culture functions were transferred to the Attorney-General's Department (www.ag.gov.au) and sports policy and related functions were transferred to the Department of Health (www.health.gov.au).

ACCESS THIS REPORT ONLINE

To access an online version of this annual report and more information about the Ministry for Arts visit www.arts.gov.au.

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ISSN 1034-330X



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Authorised and published by the Australian Government
Attorney-General's Department
Ministry for the Arts
www.arts.gov.au/literature/lending_rights

Senator the Hon George Brandis QC
Attorney-General
Minister for the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985* (the Act). The report covers the 2012–13 financial year and is the twenty-sixth annual report of the Public Lending Right Committee since the Act came into effect.

From its commencement in 1974 to the present, Public Lending Right (PLR) has made payments to eligible Australian creators and publishers as a measure of recompense for their books being available in public lending libraries. The Committee is proud of the statutory role it plays in delivering this longstanding and popular Australian Government cultural program.

The Committee is also pleased to assist with and advise on the Educational Lending Right (ELR) scheme, a complementary administrative program established in 2000–01 that provides recompense for works available in educational libraries.

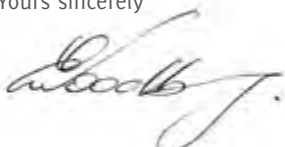
Together, PLR and ELR continue to support the enrichment of Australian culture by encouraging the creation and publication of Australian books. As the interview with young adult fiction author Jack Heath in this report demonstrates, PLR and ELR recipients appreciate the income and acknowledgement provided through the schemes. Mr Heath's comment that the schemes "provide a financial incentive to make literature which lasts" is gratifying and suggests that the schemes are fulfilling their objectives.

In the 2012–13 financial year the Committee approved PLR payments totalling \$9.386 million to 7901 eligible creators and publishers. In addition, ELR payments totalling \$11.496 million were made to 9865 eligible creators and publishers. Payments for both schemes were made in June 2013.

I am pleased to note that creators and publishers are increasingly utilising the services provided through Lending Rights Online. In 2012–13, more than 51 per cent of claimants utilised this convenient online service to manage their contact and banking details, submit title claims and/or view their payment history online.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Ministry for the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes. I would also like to thank my fellow members of the Committee for their contribution in 2012–13.

Yours sincerely



Evelyn Woodberry
Chair
Public Lending Right Committee

10 October 2013



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PUBLIC LENDING RIGHT SCHEME

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme also aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. For the purposes of the Act, a PLR Committee is appointed by the Minister to administer the PLR scheme.

The current Public Lending Right Scheme was gazetted on 12 June 1997. It was modified on 22 April 2013 (Modification No. 1 of 2013) to reflect payment rates approved by the former Parliamentary Secretary for the Arts, the Hon Michael Danby MP, for eligible claimants in 2012-13.

PUBLIC LENDING RIGHT COMMITTEE MEMBERSHIP 2012–13

Chair

Ms Evelyn Woodberry (NSW)

Appointed 19 March 2007 for a three-year term.
Reappointed 4 March 2010 for a three-year term.
Reappointed 5 March 2013 for a two-year term.

Representatives of Australian Authors

Dr Georgia Blain (NSW)

Appointed 11 March 2013 for a three-year term.

Representative of Australian Publishers

Mr Michael Heyward (VIC)

Appointed 2 May 2011 for a three-year term.

Representative of Australian Libraries

Ms Christine Mackenzie (VIC)

Appointed 7 December 2008 for a three-year term.
Reappointed 16 February 2012 for a three-year term

National Library of Australia Representative

Ms Christine Foster (ACT)

Appointed 30 August 2004 for an indefinite period.

Attorney-General's Department Representative

Ms Peter Treyde (ACT)

Resigned effective 22 August 2012

Ms Kirsti Haipola (ACT)

Appointed 22 August 2012 for an indefinite period.

PUBLIC LENDING RIGHT COMMITTEE MEMBERS



Evelyn Woodberry (Chair)



Michael Heyward



Christine Mackenzie



Christine Foster



Georgia Blain



Peter Treyde



Kirsti Haipola

ADMINISTRATION OF THE SCHEME

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Collections and Cultural Heritage Branch in the Ministry for the Arts, Attorney-General's Department (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

HOW THE SCHEME OPERATES

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme.

- Eligible creators must be citizens or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be obtained from the department's Lending Rights team or from the Lending Rights website: www.arts.gov.au/literature/lending_rights

NEW CLAIMANTS

During 2012-13, 584 new claimants registered for the program.

Table 1 illustrates the number of new claimants registered by program year since 1985, when PLR was first automated.

Table 1 NUMBER OF NEW CLAIMANTS REGISTERED BY PROGRAM YEAR

YEAR	NUMBER OF NEW CLAIMANTS
84-85	5437
85-86	417
86-87	426
87-88	501
88-89	783
89-90	826
90-91	689
91-92	867
92-93	1081
93-94	1054
94-95	927
95-96	1367
96-97	996
97-98	1035
98-99	1004
99-00	876
00-01	850
01-02	736
02-03	811
03-04	790
04-05	738
05-06	695
06-07	626
07-08	814
08-09	758
09-10	756
10-11	723
11-12	669
12-13	584

NEW CLAIMS REGISTERED

The number of new claims registered for the 2012–13 program was 10 050.

Table 2 illustrates the number of new claims registered by program year since 1985, when PLR was first automated.

Table 2 NUMBER OF NEW CLAIMS REGISTERED BY PROGRAM YEAR

YEAR	CREATORS	PUBLISHERS	TOTAL
84–85	16 472	14 408	30 880
85–86	1210	1161	2371
86–87	1391	1134	2525
87–88	1478	1251	2729
88–89	2153	1508	3661
89–90	2330	1351	3681
90–91	2027	1579	3606
91–92	3061	1853	4914
92–93	2294	1715	4009
93–94	2892	1847	4739
94–95	2789	1873	4662
95–96	3337	2448	5785
96–97	3452	2301	5753
97–98	3593	2527	6120
98–99	3922	3430	7352
99–00	2979	2089	5068
00–01	3972	3176	7148
01–02	2954	2302	5256
02–03	3151	2542	5693
03–04	3169	2188	5357
04–05	3393	2397	5790
05–06	3438	2168	5606
06–07	3103	2243	5346
07–08	3817	2674	6491
08–09	4772	3242	8014
09–10	4711	3814	8525
10–11	4821	3744	8565
11–12	4950	4286	9236
12–13	6131	3919	10 050

NEW BOOKS REGISTERED

The number of new books registered for the 2012–13 program was 3127.

Table 3 illustrates the number of new books registered by program year, since 1985 when PLR was first automated.

Table 3 NUMBER OF NEW BOOKS REGISTERED BY PROGRAM YEAR

YEAR	NUMBER OF BOOKS
84-85	20 848
85-86	1632
86-87	1636
87-88	1646
88-89	1731
89-90	2100
90-91	1970
91-92	2835
92-93	2225
93-94	2143
94-95	2331
95-96	2954
96-97	3102
97-98	3038
98-99	2988
99-00	2517
00-01	3811
01-02	2703
02-03	2859
03-04	2769
04-05	3007
05-06	3028
06-07	2808
07-08	2934
08-09	3782
09-10	3287
10-11	3449
11-12	4062
12-13	3127

LIBRARY SURVEY

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

The total book stock of eligible Australian public libraries registered in the PLR database for 2012–13 was 34 557 289. Individual public libraries with a book stock of less than 15 000 are not selected for survey.

For the 2012–13 PLR survey 25 libraries were selected to participate. These libraries held 42.03 per cent of the total book stock of all Australian public libraries. They included catalogues of public libraries administered by four state governments and 21 regional library networks with book stock figures ranging from 46 819 to 2 518 476.

For the first time the PLR library survey was conducted using an automated matching process in all of the 25 participating libraries.

Appendix 1—lists the 100 highest scoring books: 2010–11 survey to 2012–13 survey.

Appendix 2—lists the 100 highest scoring books: 1974–75 survey to 2012–13 survey.

PAYMENTS

The PLR Committee recommended to the Minister for the Arts an increase in the PLR payment rates for 2012–13. The increased rates of payment were approved by the former Parliamentary Secretary for the Arts, the Hon Michael Danby MP, on 22 April 2013.

The rate per copy of each eligible book was \$1.96 for creators and 49 cents for publishers compared with \$1.86 and 46.5 cents in 2011–12.

The PLR Committee approved annual payments of \$9.386 million for 2012–13, to be distributed to 7901 claimants of which 7639 were creators (3898 females and 3741 males) and 262 were publishers. Payments were made in June 2013.

On 18 April 2011, the former Minister for the Arts, the Hon Simon Crean MP, approved changes to the *Public Lending Right Scheme 1997*, including the capacity to increase the minimum payment to claimants in future years. On 13 September 2011, the former Minister made the Public Lending Right Scheme 1997 Determination 2011 (No. 1), which increased the PLR minimum payment amount from \$50 to \$100 for 2012–13 and subsequent financial years. Despite increasing administrative costs and increases to the PLR rates of payments, the previous PLR minimum payment amount of \$50 had remained unchanged since 1997. The change to the minimum payment threshold took effect in the 2012–13 financial year.

Appendix 3—lists the range of payments by number of claimants.

Appendix 4—lists the range of payments by amount of payment.

Appendix 5—lists the largest payments to creators.

Appendix 6—lists the largest payments to publishers.

PROGRAM EXPENSES

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- committee expenses and allowances
- computer costs (software support, development and licence fees; supplies)
- payments to libraries and library system vendors for participation in the annual survey
- specialist accessioning services

- statistical advice on the annual survey, and
- production and distribution of claimant advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 4 PLR EXPENDITURE FOR THE 2012–13 PROGRAM*

ITEM	AMOUNT (\$)
Annual payments approved	\$9 385 549.02
Adjusting/deferred payments made for previous programs	\$228.78
Administration/operational costs	\$408 748.11
Previous program commitments	
TOTAL	\$9 794 525.91

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

FREEDOM OF INFORMATION

During the 2012–13 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

EDUCATIONAL LENDING RIGHT

Educational Lending Right (ELR) is an Australian Government cultural program administered by the Ministry for the Arts. Introduced in 2000–01, Australia remains the only country with a comprehensive ELR scheme. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available at the Lending Rights website: www.arts.gov.au/literature/lending_rights

In the 2012–13 financial year the ELR scheme made payments totalling \$11.496 million to 9865 claimants of whom 9497 were creators (4923 females and 4574 males) and 368 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries. In addition to the new claims registered in Table 2, most of which were for both PLR and ELR, an additional 494 ELR-only claims were registered in 2012–13 (275 creator claims; 219 publisher claims), resulting in an additional 175 ELR-only books registered in this program year. ELR payments were made in June 2013.

Consistent with PLR, the ELR minimum payment amount has increased from \$50 to \$100 for 2012–13 and subsequent financial years.

Appendix 7—lists the 100 highest scoring books: 2012–13 ELR survey.

LENDING RIGHTS ONLINE

The Lending Rights Online (LRO) service provides claimants with convenient access at any time to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

The number of claims lodged online through LRO has doubled in the past two years. The department is continuing to improve LRO through the development of additional services and functionality.

FEATURE INTERVIEW



Jack Heath

The Ministry for the Arts sat down with young adult fiction author Jack Heath to talk about his creative practice, the importance of public and educational libraries, and what the Public Lending Right and Educational Lending Right schemes mean to him as an author.

On his creative process and influences

What attracted you to writing as a career and what attracted you to the young adult genre?

I've always loved novels, and writing was a way for me to better understand how they worked—that's what drew me to this career. The Young Adult category holds particular appeal to me because I love so many genres—sci-fi, horror, romance, crime—and YA lets me blend them all together.

Tell us about your creative process. Where do you get your inspiration for stories and characters from? How long does it take you to write a new book?

Once I have an idea for a story, which usually comes from a science journal, I sketch out a few key scenes (often the prologue, the epilogue and a chapter somewhere in the middle) and then start writing. I like to define characters by their actions, so the story has to come first. Once I know what the story is, and what problems the characters will need

to solve, I know what sorts of people they will be. Most of my books have started with a theoretical or emerging technology which creates a problem.

It takes about a hundred hours to write a book and another hundred to edit it (with help from friends, family, agents, publishers) but that doesn't include daydreaming time—which can last for years!

Which Australian authors inspired you growing up and which authors inspire you today?

As a kid, I must have borrowed every Jackie French, Emily Rodda and Catherine Jinks book my school library had. Each of those authors wrote (and writes) the sort of genre-bending mysteries that I still love. These days I'm a huge admirer of Justine Larbalestier, Tara Moss, Markus Zusak and Matthew Reilly, each of whom pushes the boundaries of what a book is supposed to be.

On being a National Year of Reading Ambassador in 2012

In 2012 you were an Ambassador for the National Year of Reading. What attracted you to this role and what did it involve?

Reading has given me a career, an identity, an appreciation of the world I live in and an understanding of the people who inhabit it. How could I not want to share that? [The role] required me to do a lot of the things I was doing anyway, but more so. I think I did more school visits, literary events and book-related blogs and videos in 2012 than in any year before or since.

Why do you think reading is important for children and young adults?

Storytelling is how we pass on ideas which deserve to be remembered but which, without interesting characters and plots, would be forgotten. Reading isn't the only way to absorb stories, but thanks to near-universal literacy, public libraries and various other factors, it's by far the most accessible.

On libraries and Australian children's and young adult literature

You have had your books in public and educational libraries for a number of years. Why do you think libraries are an important community resource?

Public libraries are the world's greatest force for equality. I'm not a wealthy man, but I have access to every book Jeff Bezos has ever read, and then some. Thanks to libraries, many people are both poorer and better-read than I am. The internet's reputation as the great leveller has been exaggerated, since you need expensive devices and download plans just to get to it—unless, again, you're at a library.

What do you think makes Australian children's and young adults' literature unique and enduring?

Inevitably, a writer's location shapes their writing. Australia has barren deserts, snowy mountains, bustling cities and impenetrable forests. We have some of the newest technologies (the Zebedee 3-D mobile laser mapping system) and the oldest technologies (the Brewarrina fish traps) in the world. We have the world's deadliest animals and the cutest. These bizarre juxtapositions are perfect for spurring on creativity in Australian writing.

Could you share your thoughts with us on the quality, strength and creativity of Australian children's and young adults' literature?

Obviously I'm biased, but it seems to me that almost every kind of story was done first (or at least done best) by an Australian author. *Galax-Arena* [by Gillian Rubinstein] was far more sophisticated than *The Hunger Games* and pre-dated it by thirteen years. *In the Blood* by Jackie French brought vampires into the 21st Century long before *Twilight* did.

On a writing career and the PLR and ELR schemes

Are you a full-time author? What other roles/jobs/careers do you juggle to be able to pursue your career as a young adult author?

I was a full-time writer from 2006 until 2011, when I took on a second job so my wife and I could buy a house. I spent two years working in a call centre by day and writing at night. A generous grant from artsACT and the ACT government allowed me to quit that job so that I could edit a thriller set in Canberra called *Replica*. These days I work part-time in electronics retail and write four days per week.

What do PLR and ELR payments mean to you as an author?

PLR and ELR payments make up a significant portion of my income. It is in part thanks to them that I can afford to be a full-time author with a part-time job, rather than a part-time author with a full-time job. This means that I can spend more time on each book, which in turn improves the quality.

More broadly, why are the PLR and ELR schemes important?

Lending rights schemes provide a financial incentive to make literature which lasts. To earn an advance from a publisher, an author must write a good book. To earn royalties from book sales in the years following publication, an author must write a great book. But to keep earning PLR/ELR payments, an author must write a classic so enduring that readers will keep borrowing it for decades. It is telling that our society rewards this level of creativity and skill.

Jack Heath is the author of six action-packed books for young adults. He started writing his first book, The Lab, when he was 13 and had a publishing contract at 18. Jack was a National Year of Reading Ambassador in 2012 and is on the board of the ACT Writers Centre. Jack's new book, Replica, will hit shelves (in book stores, libraries and online) in 2014.





**PUBLIC
LENDING
RIGHT
COMMITTEE**
appendices



APPENDIX 1: PLR—100 HIGHEST SCORING BOOKS 2010–11 TO 2012–13

The table below lists the top 100 books held in public lending libraries for the last three years.

It is based on the results of the three most recent PLR surveys conducted during 2010–11, 2011–12 and 2012–13.

	AUTHOR	TITLE
1	Reilly, Matthew	The five greatest warriors
2	Marsden, John	Tomorrow, when the war began
3	Li, Cunxin,	Mao's last dancer
4	Lester, Alison	Are we there yet? A journey around Australia
5	Reilly, Matthew	Scarecrow and the Army of Thieves
6	Fox, Mem	Possum magic
7	Tsiolkas, Christos	The slap
8	Reilly, Matthew	The six sacred stones
9	Winton, Tim	Breath
10	Morrissey, Di	The silent country
11	Morrissey, Di	The plantation
12	Morrissey, Di	The opal desert
13	Brooks, Geraldine	Caleb's crossing: a novel
14	Fox, Mem	Where is the green sheep?
15	Nunn, Judy	Maralinga
16	Do, Anh	The happiest refugee: the extraordinary true story of a boy's journey from starvation at sea to becoming one of Australia's best-loved comedians
17	Courtenay, Bryce	Fortune cookie
18	Courtenay, Bryce	The story of Danny Dunn
19	Brooks, Geraldine	People of the book
20	Grenville, Kate	The secret river
21	Bland, Nicholas	The very cranky bear
22	Courtenay, Bryce	Fishing for stars

	AUTHOR	TITLE
23	Courtenay, Bryce	The Persimmon tree
24	Allen, Pamela	Grandpa and Thomas and the green umbrella
25	French, Jackie	Pete the sheep
26	McInerney, Monica	Lola's secret
27	Nunn, Judy	Tiger men
28	Morrissey, Di	Monsoon
29	McInerney, Monica	At home with the Templetons
30	Garner, Helen	The spare room
31	Morrissey, Di	The islands
32	Reilly, Matthew	Seven ancient wonders
33	Nunn, Judy	Floodtide
34	Temple, Peter	Truth
35	Machin, Susan	I went walking
36	Gleitzman, Morris	Tickled onions and other funny stories
37	Grenville, Kate	Sarah Thornhill
38	Zusak, Markus	The book thief
39	Allen, Pamela	Shhh! little mouse
40	Morton, Kate	The distant hours
41	Grenville, Kate	The lieutenant
42	Marsden, John	The dead of the night
43	McInerney, Monica	Those Faraday girls
44	Byrski, Liz	Trip of a lifetime
45	Marsden, John	The night is for hunting
46	Marsden, John	Darkness, be my friend
47	Griffiths, Andy	Treasure fever!
48	Fox, Mem	Time for bed
49	Winton, Tim	Dirt music
50	Allen, Pamela	Who sank the boat?
51	Marsden, John	The other side of dawn

PUBLIC LENDING RIGHT COMMITTEE



	AUTHOR	TITLE
52	Marsden, John	The third day, the frost
53	Morton, Kate	The forgotten garden
54	Fox, Mem	Hello baby!
55	Fox, Mem	The magic hat
56	Fox, Mem	Hattie and the fox
57	Clement, Rod	Feathers for Phoebe
58	Winton, Tim	Cloudstreet
59	Adelaide, Debra	The household guide to dying
60	Courtenay, Bryce	Sylvia
61	Fox, Kathryn	Skin and bone
62	Marsden, John	Burning for revenge
63	Jordan, Toni	Addition
64	Graham, Bob	The trouble with dogs
65	Fox, Mem	A giraffe in the bath
66	King, Stephen Michael	Mutt dog!
67	Watts, Frances	Kisses for daddy
68	Biddulph, Steve	Raising boys: why boys are different, and how to help them become happy and well-balanced men
69	Vaughan, Marcia K	Wombat stew
70	Wild, Margaret	Puffling
71	Costain, Meredith	Doodledum dancing
72	Lester, Alison	Purr: talk to the pet animals
73	Wild, Margaret	Lucy Goosey
74	Baker, Jeannie	Mirror
75	Silvey, Craig	Jasper Jones: a novel
76	Graham, Bob	How to heal a broken wing
77	Rodda, Emily	The wizard of Rondo
78	Gleeson, Libby	Amy & Louis
79	Watts, Frances	Parsley Rabbit's book about books

	AUTHOR	TITLE
80	Fox, Mem	Wombat divine
81	Graham, Bob	Tales from the waterhole
82	Whatley, Bruce	Little white dogs can't jump
83	Wild, Margaret	Chatterbox
84	Gleeson, Libby	Cuddle time
85	Griffiths, Andy	The big fat cow that goes kapow
86	Bruce, Jill B	Flags and emblems of Australia
87	French, Jackie	Diary of a wombat
88	Lester, Alison	Moo: talk to the farm animals
89	Blabey, Aaron	Pearl Barley and Charlie Parsley
90	Reilly, Matthew	Scarecrow
91	Allen, Pamela	Grandpa and Thomas
92	Metzenthén, David	Winning the World Cup
93	Allen, Pamela	Mr McGee and the perfect nest
94	Rodda, Emily	The key to Rondo
95	Marsden, John	Incurable
96	Clitheroe, Paul	Making money: the keys to financial success
97	Allen, Pamela	My first 123
98	Bruce, Jill B	Prime ministers of Australia
99	Treasure, Rachael	The cattleman's daughter
100	Rodda, Emily	The forests of silence

Note: The listing of a title does not necessarily imply that the author has submitted a claim.

APPENDIX 2: PLR—100 HIGHEST SCORING BOOKS 1974–75 TO 2012–13

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 38 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

	AUTHOR	TITLE
1	Courtenay, Bryce	Tommo & Hawk
2	Courtenay, Bryce	The potato factory: a novel
3	Jennings, Paul	Unbelievable! More surprising stories
4	McCullough, Colleen	The thorn birds
5	Jennings, Paul	Quirky tails: more oddball stories
6	Jennings, Paul	Uncanny! Even more surprising stories
7	McCullough, Colleen	An indecent obsession
8	Courtenay, Bryce	Jessica
9	Courtenay, Bryce	Solomon's song
10	Jennings, Paul	Unmentionable! More amazing stories
11	Marsden, John	The night is for hunting
12	Courtenay, Bryce	Sylvia
13	Fox, Mem	Possum magic
14	Base, Graeme	The eleventh hour: a curious mystery
15	Jennings, Paul	Unreal! Eight surprising stories
16	Marsden, John	So much to tell you
17	McInerney, Monica	Those Faraday girls
18	Jennings, Paul	The paw thing
19	Henderson, Sara	The strength in us all
20	Reilly, Matthew	The six sacred stones
21	Jennings, Paul	Undone! More mad endings
22	Park, Ruth	The harp in the south
23	Jennings, Paul	Unbearable: more bizarre stories
24	Jennings, Paul	Round the twist

	AUTHOR	TITLE
25	Courtenay, Bryce	Four fires
26	Courtenay, Bryce	Matthew Flinders' cat
27	Base, Graeme	Animalia
28	Grenville, Kate	The secret river
29	Marsden, John	The other side of dawn
30	Facey, A B	A fortunate life
31	Courtenay, Bryce	Brother fish
32	Courtenay, Bryce	Smoky Joe's cafe
33	Jennings, Paul	Uncovered! Weird weird stories
34	Reilly, Matthew	The five greatest warriors
35	Fox, Kathryn	Skin and bone
36	Courtenay, Bryce	The Persimmon tree
37	Marsden, John	Tomorrow, when the war began
38	Li, Cunxin	Mao's last dancer
39	Courtenay, Bryce	The power of one
40	Lester, Alison	Are we there yet?: a journey around Australia
41	Reilly, Matthew	Scarecrow and the Army of Thieves
42	Henderson, Sara	From strength to strength: an autobiography
43	Gleitzman, Morris	Blabber mouth
44	Tsiolkas, Christos	The slap
45	Fox, Mem	Where is the green sheep?
46	Park, Ruth	Playing Beatie Bow
47	Winton, Tim	Dirt music
48	Jennings, Paul	The gizmo
49	Brooks, Geraldine	People of the book
50	Courtenay, Bryce	Whitethorn
51	Nunn, Judy	Floodtide
52	McCullough, Colleen	A Creed for the third millennium
53	Winton, Tim	Breath

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	AUTHOR	TITLE
54	Morrissey, Di	The silent country
55	Reilly, Matthew	Seven ancient wonders
56	Morrissey, Di	The plantation
57	McCullough, Colleen	The ladies of Missalonghi
58	Marsden, John	Burning for revenge
59	Bruce, Jill B	Flags and emblems of Australia
60	Morrissey, Di	The valley
61	Reilly, Matthew	Scarecrow
62	Baker, Jeannie	The story of Rosy Dock
63	Morrissey, Di	Barra Creek
64	Morgan, Sally	My place
65	Carey, Peter	Oscar and Lucinda
66	Marchetta, Melina	Looking for Alibrandi
67	Nunn, Judy	Maralinga
68	Jennings, Paul	The cabbage patch fib
69	Jennings, Paul	The gizmo again
70	West, Morris	Masterclass
71	Park, Ruth	Missus
72	Morrissey, Di	The songmaster
73	Courtenay, Bryce	Fishing for stars
74	Courtenay, Bryce	The story of Danny Dunn
75	Morrissey, Di	The opal desert
76	Keneally, Thomas	Schindler's ark
77	Brooks, Geraldine	Caleb's crossing: a novel
78	Morrissey, Di	The reef
79	Watts, Frances	Kisses for daddy
80	Morrissey, Di	Monsoon
81	McCullough, Colleen	The first man in Rome
82	Marsden, John	Darkness, be my friend

	AUTHOR	TITLE
83	Drury, Susan	Bandits on horseback
84	Crew, Gary	Strange objects: a novel
85	West, Morris	Cassidy
86	Allen, Pamela	Mr McGee and the biting flea
87	Allen, Pamela	The potato people
88	Winton, Tim	The riders
89	Klein, Robin	Penny Pollard's diary
90	Treasure, Rachael	The rouseabout
91	Graham, Bob	Crusher is coming!
92	Klein, Robin	Hating Alison Ashley
93	Lindsay, Joan	Picnic at Hanging Rock
94	Baker, Jeannie	Window
95	Vaughan, Marcia K	Wombat stew
96	Do, Anh	The happiest refugee: the extraordinary true story of a boy's journey from starvation at sea to becoming one of Australia's best-loved comedians
97	Jennings, Paul	Round the twist: featuring Pink bow tie and Nails
98	Courtenay, Bryce	Fortune cookie
99	French, Jackie	Pete the sheep
100	Reilly, Matthew	Area 7

Note: The listing of a title does not necessarily imply that the author has submitted a claim.

**APPENDIX 3:
PLR—RANGE OF PAYMENTS BY NUMBER OF
CLAIMANTS 2012–13**

RANGE	CREATORS	PUBLISHERS	TOTAL
\$100–\$149	1389	46	1435
\$150–\$199	1037	33	1070
\$200–\$249	695	18	713
\$250–\$299	580	7	587
\$300–\$399	857	23	880
\$400–\$499	534	17	551
\$500–\$599	388	7	395
\$600–\$699	275	11	286
\$700–\$799	219	3	222
\$800–\$899	160	5	165
\$900–\$999	132	3	135
\$1 000–\$1 999	668	25	693
\$2 000–\$2 999	223	14	237
\$3 000–\$3 999	130	3	133
\$4 000–\$4 999	91	5	96
\$5 000–\$5 999	49	4	53
\$6 000–\$6 999	27	5	32
\$7 000–\$7 999	28	0	28
\$8 000–\$8 999	31	4	35
\$9 000–\$9 999	19	2	21
\$10 000–\$10 999	18	4	22
\$11 000–\$11 999	11	1	12
\$12 000–\$12 999	7	0	7
\$13 000–\$13 999	14	1	15
\$14 000–\$14 999	4	1	5

RANGE	CREATORS	PUBLISHERS	TOTAL
\$15 000-\$15 999	3	1	4
\$16 000-\$16 999	5	1	6
\$17 000-\$17 999	4	1	5
\$18 000-\$18 999	3	0	3
\$19 000-\$19 999	4	0	4
\$20 000-\$24 999	10	1	11
\$25 000-\$29 999	11	1	12
\$30 000-\$39 999	4	2	6
\$40 000-\$49 999	3	4	7
\$50 000-\$59 999	3	2	5
\$60 000-\$69 999	2	1	3
\$70 000-\$79 999	0	0	0
\$80 000-\$89 999	0	1	1
\$90 000-\$99 999	0	1	1
\$100 000-\$109 000	0	1	1
\$110 000-\$199 999	0	0	0
\$120 000-\$129 999	0	0	0
\$130 000-\$139 999	0	0	0
\$140 000-\$149 999	0	2	2
Above \$150 000	1	1	2
TOTAL	7639	262	7901

**APPENDIX 4:
PLR—RANGE OF PAYMENTS BY AMOUNT OF
PAYMENT (\$) 2012–13**

RANGE	AUTHORS	PUBLISHERS	COUNT	AMOUNT
\$100–\$149	172 607.09	5 670.77	1435	178 277.86
\$150–\$199	181 005.61	5 710.46	1070	186 716.07
\$200–\$249	155 412.46	3 941.07	713	159 353.53
\$250–\$299	158 803.53	1 908.55	587	160 712.08
\$300–\$399	295 175.61	7 974.75	880	303 150.36
\$400–\$499	238 798.26	7 601.86	551	246 400.12
\$500–\$599	212 190.94	3 838.17	395	216 029.11
\$600–\$699	178 183.32	7 072.17	286	185 255.49
\$700–\$799	163 861.86	2 316.72	222	166 178.58
\$800–\$899	135 869.84	4 254.67	165	140 124.51
\$900–\$999	125 104.01	2 804.76	135	127 908.77
\$1000–\$1999	947 560.91	35 517.16	693	983 078.07
\$2000–\$2999	544 119.67	33 369.49	237	577 489.16
\$3000–\$3999	450 380.80	11 299.40	133	461 680.20
\$4000–\$4999	409 685.23	22 273.44	96	431 958.67
\$5000–\$5999	269 125.67	22 619.38	53	291 745.05
\$6000–\$6999	174 457.26	32 810.89	32	207 268.15
\$7000–\$7999	208 677.61	0	28	208 677.61
\$8000–\$8999	264 420.43	33 704.16	35	298 124.59
\$9000–\$9999	179 415.18	19 128.62	21	198 543.80
\$10 000–\$10 999	189 912.27	41 929.30	22	231 841.57
\$11 000–\$11 999	126 652.94	11 789.89	12	138 442.83
\$12 000–\$12 999	86 654.55	0	7	86 654.55
\$13 000–\$13 999	190 642.42	13 496.56	15	204 138.98
\$14 000–\$14 999	57 132.21	14 913.64	5	72 045.85

\$15 000-\$15 999	45 985.61	15 075.10	4	61 060.71
\$16 000-\$16 999	82 485.94	16 968.21	6	99 454.15
\$17 000-\$17 999	69 993.17	17 491.04	5	87 484.21
\$18 000-\$18 999	55 256.53	0	3	55 256.53
\$19 000-\$19 999	78 153.09	0	4	78 153.09
\$20 000-\$24 999	228 132.31	21 879.48	11	250 011.79
\$25 000-\$29 999	298 167.75	29 868.69	12	328 036.44
\$30 000-\$39 999	136 008.79	76 604.15	6	212 612.94
\$40 000-\$49 999	125 620.50	166 165.62	7	291 786.12
\$50 000-\$59 999	160 818.46	112 735.28	5	273 553.74
\$60 000-\$69 999	130 401.09	68 737.69	3	199 138.78
\$70 000-\$79 999	0	0	0	0
\$80 000-\$89 999	0	83 247.08	1	83 247.08
\$90 000-\$99 999	0	97 409.06	1	97 409.06
\$100 000-\$109 999	0	109 844.77	1	109 844.77
\$110 000-\$119 999	0	0	0	0
\$120 000-\$129 999	0	0	0	0
\$130 000-\$139 999	0	0	0	0
\$140 000-\$149 999	0	290 029.04	2	290 029.04
Above \$150 000	159 785.08	246 889.93	2	406 675.01
TOTAL	7 686 658.00	1 710 566.01	7901	9 385 549.02

APPENDIX 5:
PLR—LARGEST PAYMENTS TO CREATORS 2012–13
(listed alphabetically)

Allen, Pamela	Disher, Garry	Jacobs, Sherry-Anne
Arena, Felice	Dubosarsky, Ursula	James, Ann
Badger, Hilary	Fienberg, Anna	Jennings, Paul
Baker, Jeannie	Forsyth, Katherine	Jinks, Catherine
Ball, Duncan	Fox, Mem	Kelleher, Victor
Barlow, Alexis	French, Jackie	Keneally, Thomas
Base, Graeme	Gamble, Kim	Kettle, Philip
Birch, Robin	Gleeson, Libby	King, Stephen Michael
Bland, Nicholas	Gleitzman, Morris	Lester, Alison
Brasch, Nicolas	Gott, Robert	Lord, Gabrielle
Brodie, Scott	Graham, Robert	Marsden, John
Carmody, Isobelle	Greenwood, Kerry	Masson, Sophie
Chapman, Garry	Grenville, Kate	Mcclish, Bruce
Ciddor, Anna	Griffiths, Andy	Mcfarlane, Susannah Mary
Clark, Margaret	Guile, Melanie	Mcinerney, Monica
Clark, Sherryl	Harmer, Wendy	Mcintosh, Fiona
Collins, Paul	Harris, Christine	Metzenthien, David
Coombe, Eleanor	Hartnett, Sonia	Moloney, James
Corris, Peter	Harvey, Roland	Morrissey, Di
Costain, Meredith	Healey, Justin	Nicholson, John
Courtenay, Bryce	Heffernan, John	Niland, Deborah
Crew, Gary	Hetherington, Keith	Nix, Garth
Daddo, Andrew	Hill, Marji	Nunn, Judy
D'ath, Justin	Hirsch, Odo	Ormerod, Jan
De Kretser, Theonne	Hobbs, Leigh	Panckridge, Michael
Denton, Terry	Irvine, Ian	Park, Louise



Pearson, Jane	Rippin, Sally	Walker, Anna
Pelusey, Jane	Rowe, Jennifer	Watt, Pete
Pelusey, Michael	Rowe, Jeanette	Whatley, Bruce
Prior, Natalie	Rubinstein, Gillian	Wild, Margaret
Pryor, Kimberley	Smith, Craig	Wilkinson, Carole
Pryor, Michael	Thompson, Colin	Winton, Tim
Pyers, Greg	Thompson, Lisa	
Reilly, Matthew	Wagner, Michael	

APPENDIX 6:
PLR—LARGEST PAYMENTS TO PUBLISHERS 2012–13
(listed alphabetically)

Acer Press

Allan Cornwell P/L

Allen & Unwin P/L

Australian Geographic Education

Bas Publishing

Black Ink Press

Blake Education

Blake Publishing

Bloomings Books P/L

Borghesi & Adam Publishers Pty Ltd

Brolga Publishing P/L

Cambridge University Press

Cengage Learning

Central Queensland Uni Press

Choice Books

Crown Castleton Publishers

Currency Press P/L

Duffy & Snellgrove

Earth Garden Publishing

Era Publications

Explore Australia Publishing Pty Ltd

Finch Publishing

Five Senses Education P/L

Flannel Flower Press

Floradale Publications

Fremantle Press

Geoff Slattery Publishing P/L

Giramondo Publishing Company

Greater Glider Productions

Hachette Livre Australia P/L

Hardie Grant Books

Hardie Grant Egmont

Harpercollins Publishers

Hybrid Publishers P/L

Hyland House Publishing

Indij Readers Limited

Interactive Publications P/L

Jane Curry Publishing

John Wiley & Sons – Wrightbooks P/L

John Wiley & Sons Australia Ltd

Jojo Publishing

Koala Books

Lemonfizz Media

Library Of Australian History

Macmillan Education Australia

Magabala Books

Manna Trading Pty Ltd

Margaret Hamilton Books P/L

Mcgraw-Hill Australia P/L

Melbourne University Publishing Ltd

Michelle Anderson Publishing P/L

Murdoch Books

Murray David Publishing/Mzd Publishing	Schwartz Publishing (Black Inc)
New Frontier Publishing Pty Ltd	Science Press
New Holland Publishers P/L	Scribe Publications P/L
Omnibus Books	Simon & Schuster (Aust) P/L
Oxford Uni Press (Trade)	Spinifex Press
Pan Macmillan Australia P/L	Thames & Hudson (Australia)
Pascal Press	The Federation Press P/L
Pearson Education Australia P/L (Schools)	The Five Mile Press P/L
Pearson Education Australia P/L (Tertiary)	The Ghr Press P/L
Pease Training International	The Spinney Press
Penguin Group Australia	The Text Publishing Company
Pinedale Press	Trekaway P/L – Ta Envirobook
Pluto Press Australia	University Of NSW Press
Preston Reservoir Adult Community Education	University Of Qld Press
Publishing & Data	Uwa Publishing
Rachael Bermingham	Wakefield Press P/L
Random House Australia P/L	Walker Books Aust P/L
Rockpool Publishing	Windy Hollow Books
Rosenberg Publishing P/L	Woodslane Press
Sally Milner Publishing P/L	Word Weavers Press
Scholastic Australia P/L	Working Title Press

APPENDIX 7: ELR-100 HIGHEST SCORING BOOKS 2012-13

This table represents the 100 highest scoring books from the results of the survey of books held in educational lending libraries for the 2012-13 ELR program.

	AUTHOR	TITLE
1	Fox, Mem	Possum magic
2	Rodda, Emily	Rowan of Rin
3	Vaughan, Marcia K	Wombat stew
4	Fox, Mem	Wilfrid Gordon McDonald Partridge
5	Rodda, Emily	The Lake of tears
6	Marsden, John	Tomorrow, when the war began
7	Rodda, Emily	The forests of silence
8	Baker, Jeannie	Where the forest meets the sea
9	Gleitzman, Morris	Two weeks with the Queen
10	Fox, Mem	Hattie and the fox
11	Klein, Robin	Hating Alison Ashley
12	Klein, Robin	Boss of the pool
13	Gleitzman, Morris	Boy overboard
14	Ingpen, Roger	The wind in the willows
15	Jennings, Paul	Unreal! Eight surprising stories
16	Baker, Jeannie	Window
17	Ingpen, Roger	The secret garden
18	Base, Graeme	Animalia
19	Jennings, Paul	Unbearable: more bizarre stories
20	Jennings, Paul	Uncanny!: Even more surprising stories
21	Rodda, Emily	Finders keepers
22	Park, Ruth	Playing Beatie Bow
23	Jennings, Paul	The cabbage patch fib
24	Allen, Pamela	Who sank the boat?

	AUTHOR	TITLE
25	Griffiths, Andy	Just annoying
26	Gleitzman, Morris	Misery guts
27	Rodda, Emily	City of the rats
28	Fox, Mem	Shoes from Grandpa
29	Gleitzman, Morris	Blabber mouth
30	Jennings, Paul	Unmentionable!: More amazing stories
31	Gleitzman, Morris	Once
32	Griffiths, Andy	Just crazy!
33	Jennings, Paul	The paw thing
34	Rubinstein, Gillian	Space demons
35	Lofts, Pamela	How the birds got their colours
36	Rodda, Emily	Dread Mountain
37	Marchetta, Melina	Looking for Alibrandi
38	Rodda, Emily	The Shifting Sands
39	Griffiths, Andy	Just stupid!
40	Catterwell, Thelma	Sebastian lives in a hat
41	Griffiths, Andy	Just disgusting!
42	Fox, Mem	Time for bed
43	Gleeson, Libby	Queen of the universe
44	Fox, Mem	Wombat divine
45	Rodda, Emily	Rowan and the travellers
46	Jennings, Paul	Unbelievable!: More surprising stories
47	Rodda, Emily	Rowan and the keeper of the crystal
48	Wild, Margaret	Our granny
49	Rodda, Emily	Cavern of the fear
50	Norrington, Leonie	The Barrumbi kids
51	French, Jackie	Hitler's daughter
52	Rodda, Emily	The maze of the beast
53	Jennings, Paul	Undone!: More mad endings

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	AUTHOR	TITLE
54	Griffiths, Andy	Just tricking
55	Jennings, Paul	Round the twist
56	Wilkinson, Carole	Dragonkeeper
57	Winton, Tim	Lockie Leonard, human torpedo
58	Rodda, Emily	Rowan and the Zebak
59	Marsden, John	The rabbits
60	Matthews, P. E	The best pet
61	Blacklock, Dyan	I want earrings!
62	Gleitzman, Morris	Toad rage
63	Heiss, Anita	Who am I?: The diary of Mary Talence, Sydney, 1937
64	Lofts, Pamela	When the snake bites the sun
65	Meeks, Arone	Enora and the black crane
66	McDonald, Meme	My Girragundji
67	Base, Graeme	The eleventh hour: a curious mystery
68	Gleitzman, Morris	Girl underground
69	Adams, Jeanie	Pigs and honey
70	Rodda, Emily	The Valley of the Lost
71	Laguna, Sofie	Too loud Lily
72	Klein, Robin	Penny Pollard's diary
73	Fox, Mem	Koala Lou
74	Rodda, Emily	Return to Del
75	Rodda, Emily	Shadowgate
76	Jennings, Paul	Uncovered!: Weird weird stories
77	Knowles, Sheena	Edward the emu
78	Jennings, Paul	Quirky tails: more oddball stories
79	Brian, Janeen	Dog Star
80	Rodda, Emily	The key to Rondo
81	Hill, Anthony	The burnt stick
82	Matthews, P. E	The sea dog

	AUTHOR	TITLE
83	Rodda, Emily	Fuzz the famous fly
84	Baker, Jeannie	Belonging
85	Rodda, Emily.	Dragon's nest
86	Wagner, Jenny	John Brown, Rose and the Midnight Cat
87	Rodda, Emily	The isle of illusion
88	Carroll, Jane	Jade McKade
89	Base, Graeme	TruckDogs: a novel in four bites
90	Graham, Amanda	Arthur
91	King, Stephen Michael	Mutt dog!
92	Forrestal, Elaine	Someone like me
93	Matthews, P. E	A year on our farm
94	Jennings, Paul	Unseen
95	Wild, Margaret	There's a sea in my bedroom
96	Reece, James	Lester and Clyde
97	Thiele, Colin	The monster fish
98	Griffiths, Andy	Just shocking!
99	Walker, Kate	Elephant's lunch
100	Winton, Tim	Blueback

Note: The listing of a title does not necessarily imply that the author has submitted a claim.



PUBLIC LENDING RIGHT COMMITTEE

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