



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications and the Arts

Public Lending Right Committee

ANNUAL REPORT 2023–24



50
Years
ANNIVERSARY

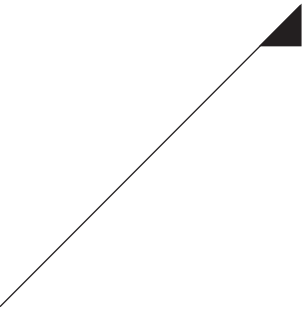


Australian Government

**Department of Infrastructure, Transport,
Regional Development, Communications and the Arts**

Public Lending Right Committee

ANNUAL REPORT 2023–24



© Commonwealth of Australia 2024

ISSN 1034-330X (print)

ISSN 2653-2018 (online)

Ownership of intellectual property rights in this publication

Unless otherwise noted, copyright (and any other intellectual property rights, if any) in this publication is owned by the Commonwealth of Australia (referred to below as the Commonwealth).

Disclaimer

The material contained in this publication is made available on the understanding that the Commonwealth is not providing professional advice, and that users exercise their own skill and care with respect to its use, and seek independent advice if necessary.

The Commonwealth makes no representations or warranties as to the contents or accuracy of the information contained in this publication. To the extent permitted by law, the Commonwealth disclaims liability to any person or organisation in respect of anything done, or omitted to be done, in reliance upon information contained in this publication.

Creative Commons licence



With the exception of (a) the Coat of Arms; (b) the Department of Infrastructure, Transport, Regional Development, Communications and the Arts photos and graphics; (c) content supplied by third parties; (d) content otherwise labelled; copyright in this publication is licensed under a Creative Commons BY Attribution 4.0 International Licence.

Use of the Coat of Arms

The Department of the Prime Minister and Cabinet sets the terms under which the Coat of Arms is used. Please refer to the Commonwealth Coat of Arms – Information and Guidelines publication available at <http://www.pmc.gov.au>.

Contact us

This publication is available in print and online. All other rights are reserved, including in relation to any departmental logos or trademarks which may exist. For enquiries regarding the licence and any use of this publication, please contact:

Email:

lendingrights@arts.gov.au

Website:

arts.gov.au/funding-and-support/lending-rights

Contents

Public Lending Right scheme	1
Public Lending Right Committee membership 2023–24	1
Celebrating 50 years of PLR	1
The history of lending rights	4
Administration of the scheme	6
How the scheme operates	6
Introduction of e-books and audiobooks	6
New claimants	8
New claims registered	8
New books registered	9
New claim formats by ISBN	9
Total books in survey by format	9
Library survey	10
Payments	10
Program expenses	11
Freedom of information	11
Educational Lending Right	12
Lending Rights Online	12
Appendix 1: PLR—100 highest scoring books 2021–22 to 2023–24	14
Appendix 2: PLR—100 highest scoring books 1974–75 to 2023–24	17
Appendix 3: PLR—Range of payments by number of claimants 2023–24	20
Appendix 4: PLR—Range of payments by amount of payment (\$) 2023–24	22
Appendix 5: PLR—Creators who have received the largest payments in 2023–24 listed alphabetically	24
Appendix 6: PLR—Publishers who have received the largest payments in 2023–24 listed alphabetically	25
Appendix 7: ELR—100 highest scoring books 2021–22 to 2023–24	26
Appendix 8: ELR—100 highest scoring books 2000–01 to 2023–24	29
Contact details	33

List of tables

Table 1 — Number of new claimants registered by program year	8
Table 2 — Number of new claims registered by program year	8
Table 3 — Number of new books registered by program year	9
Table 4 — Percentage of ISBNs by format in 2023–24	9
Table 5 — Percentage of books in 2023–24 survey by format	9
Table 6 — PLR payment rates 2023–24	10
Table 7 — PLR expenditure for the 2023–24 program*	11
Table 8 — PLR—100 highest scoring books for the last three years	14
Table 9 — PLR—100 highest scoring books over the last 50 years	17
Table 10 — PLR—Range of payments by number of claimants	20
Table 11 — PLR—Range of payments by amount of payment	22
Table 12 — PLR—Creators who received the largest payments, listed alphabetically	24
Table 13 — PLR—Publishers who received the largest payments listed alphabetically	25
Table 14 — ELR—100 highest scoring books for the last three years	26
Table 15 — ELR—100 highest scoring books over the last 24 years	29

The Hon Tony Burke MP
Minister for Home Affairs, Minister for Immigration and Multicultural Affairs,
Minister for Cyber Security and Minister for the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2023–24 financial year and is the 37th annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed eligible Australian creators and publishers for their books being available in public lending libraries and supported the enrichment of Australian culture by encouraging the creation and publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian creators and publishers recompense for works available in educational libraries.

This reporting period has seen the PLR and ELR schemes implement a major modernisation to include e-books and audiobooks. This change reflects modern library collections which encompass print, e-book and audiobooks, and provides further vital support for creators and publishers. The Committee strongly endorses and welcomes the expansion of the schemes to include digital formats which further serves the objectives of the *Public Lending Right Act 1985*.

The distribution of \$13,466,118 in PLR payments to 7,243 individual eligible Australian creators and publishers, together with the distribution of \$13,174,379 in ELR payments to 10,904 individual eligible creators and publishers, has assisted significantly in supporting creators and publishers. Payments for both schemes were made in June 2024.

On behalf of the Committee I would like to take this opportunity to warmly acknowledge the contribution made by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

The Committee - which represents authors, publishers and libraries - also offers its congratulations to the Australian Government on the 50th anniversary of the Public Lending Right scheme!

Yours sincerely



Olivia Lanchester
Chair
Public Lending Right Committee



Yesterday was PLR/ELR statement day and I'm so thankful again, for this wonderful and vital scheme, supporting the work of creators. I'm thankful for libraries who make my books available for borrowing. And I'm thankful for borrowers – readers! So much gratitude!

Kathryn Apel

Author

Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government in 1974 to make payments to eligible creators and publishers for the potential loss of sales from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister for the Arts to administer the PLR scheme.

Under *Revive*, the National Cultural Policy released in 2023, the eligibility for lending rights was expanded to include e-books and audiobooks from 2023–24.

Public Lending Right Committee membership 2023–24

Position	State/Territory	Term
Chair		
Ms Olivia Lanchester	NSW	26 October 2023 – 25 October 2027
One representative of Australian libraries		
Ms Clare Thorpe	QLD	27 March 2024 – 26 March 2028
Two representatives of Australian authors		
Mr Steven Carroll	VIC	27 March 2024 – 26 March 2026
Position vacant		
One representative of Australian publishers		
Mr Michael Bollen	SA	16 March 2021 – 15 March 2024
Ms Rachel Bin Salleh	WA	5 June 2024 – 4 June 2028
National Library of Australia representative		
Ms Elizabeth Cass	ACT	21 August 2019 (ongoing)
Copyright representative		
Mr Steven Zorzi	ACT	29 September 2021 (ongoing)

Celebrating 50 years of PLR

On 13 May 1974, Prime Minister the Hon Gough Whitlam announced the implementation of the PLR scheme, describing it as 'a long overdue recognition of the service rendered to the community by authors and publishers'. This program year marks the 50th anniversary of the scheme.

More than \$273.1 million has been paid to more than 32,000 claimants across the 50 years of PLR.

2(54)



PRIME MINISTER

13 May 1974

PUBLIC LENDING RIGHT TO AUSTRALIAN AUTHORS

The Prime Minister, Mr. Whitlam, announced today that he had approved in principle a Public Lending Right scheme to benefit Australian authors.

Under the scheme, whose cost would be borne entirely by the Australian Government, Australian authors would be paid a specified sum, probably fifty cents, for each copy of their books available for loan from Australian public libraries.

Mr. Whitlam said that the undertaking to introduce such a scheme was given in his policy speech in 1972. A report has been prepared by a committee made up of representatives of the Literature Board of the Australian Council for the Arts, the library profession, the Australian Society of Authors and the Australian Book Publishers Association.

Mr. Whitlam said the plan did not require legislation and would apply as from 1 April 1974. Amounts equivalent to 25% of the sums due for a full year would be paid to writers before the end of the financial year.

The cost of the scheme in its first full year would be approximately \$530,000.

Mr. Whitlam said that the scheme offered justice to Australian authors which was long overdue. Seven European countries already had such schemes, and New Zealand introduced one early this year.

Payments based on a stocktaking survey of Australian libraries would be available to Australian authors, wherever they resided, and to authors normally resident in Australia. Payments would not be restricted to books published in Australia.

- 2 -

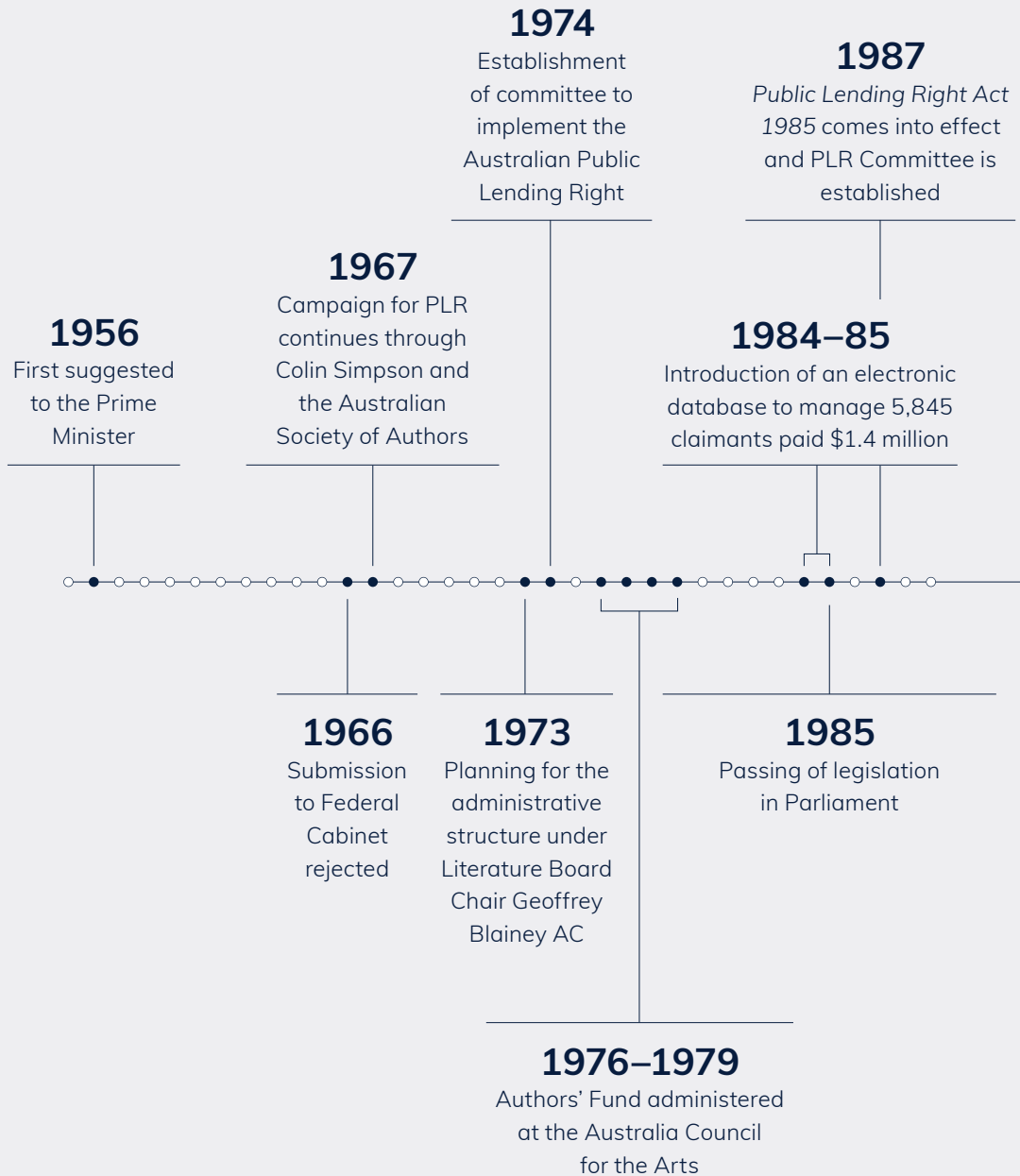
Publishers would also receive the benefits of the scheme: in addition to the amounts paid to authors, an extra 25% would be paid to eligible publishers - i.e. Australian-registered publishing companies paying Australian tax, or non-profit publishers such as the University Presses.

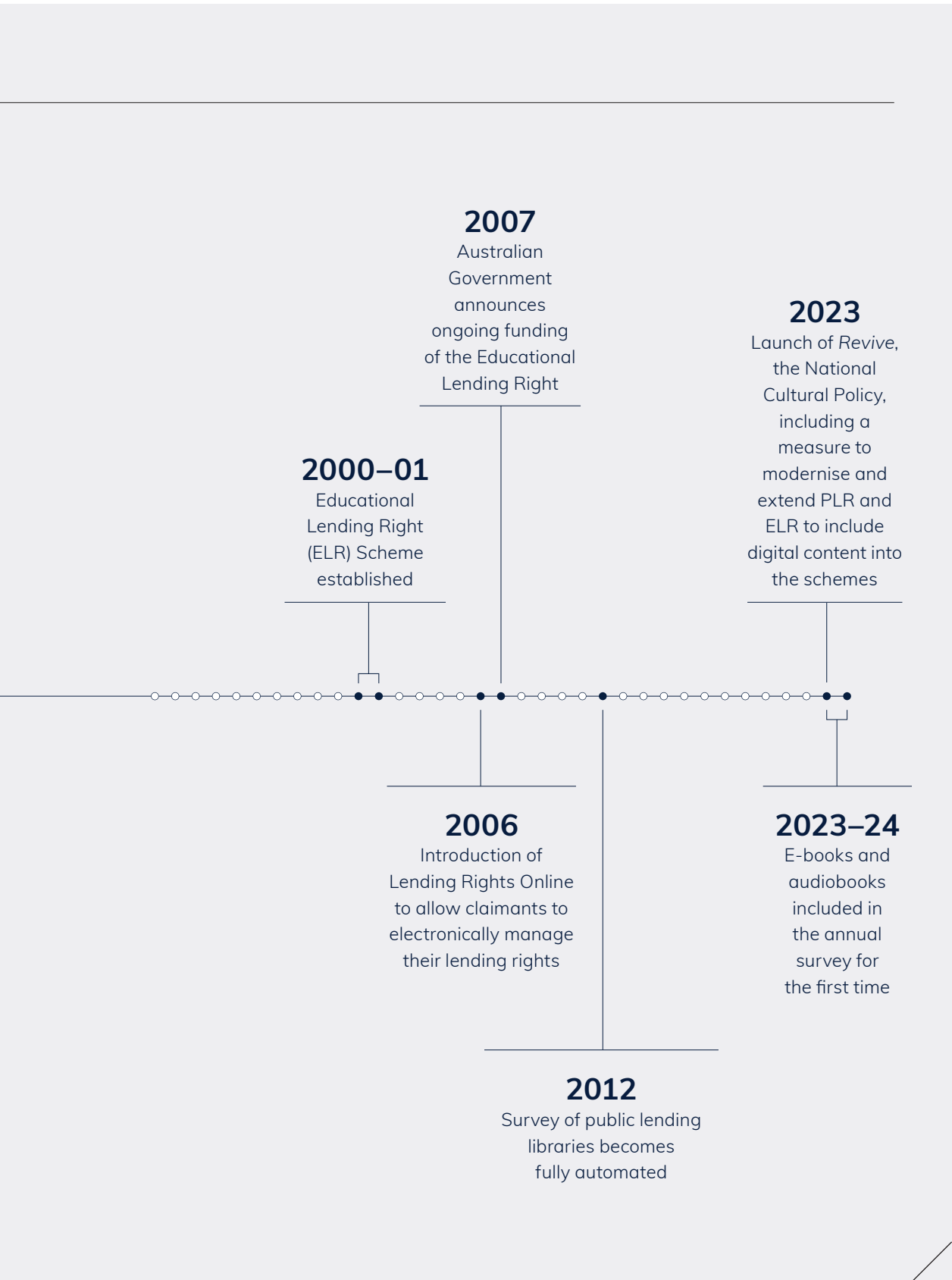
Mr. Whitlam said that since libraries would not be expected to bear any of the cost involved, there would be no burden on local government resources or State Government funds.

The Prime Minister expressed the Government's thanks to those who had helped develop the scheme, especially to the libraries of Australia whose co-operation had made possible the early completion of the report.

CANBERRA. A.C.T.

The history of lending rights





Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second year or for two subsequent surveys are removed from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates, including further information about eligibility can be found at [arts.gov.au/funding and support/lending-rights](https://arts.gov.au/funding-and-support/lending-rights).

Introduction of e-books and audiobooks

The introduction of e-books and audiobooks into the scheme has led to a significant increase in the number of new claimants registered, new title claims lodged, and new books surveyed (see Tables 1, 2 and 3). Tables 4 and 5 provide insight into the book formats of new claims and all books in the 2023–24 survey.



For books surveyed in 2023–24 approximately 84.9% were print format, 8.1% were e-book format, and 6.9% were audiobook format.

New claimants

During 2023–24, 1,495 new claimants registered for the program.

Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

Year	Number of new claimants
2019–20	673
2020–21	1,033
2021–22	904
2022–23	1,053
2023–24	1,495

New claims registered

Table 2 lists the number of new claims registered in each of the last five program years.

The number of new claims registered for the 2023–24 program was 38,122. This is a significant increase in the year e-books and audiobooks became eligible for the PLR scheme.

Table 2 — Number of new claims registered by program year

Year	Creators	Publishers	Total
2019–20	5,566	4,312	9,878
2020–21	6,681	4,665	11,346
2021–22	5,503	6,873	12,376
2022–23	6,215	4,792	11,007
2023–24	20,080	18,042	38,122

New books registered

The number of new books registered for the 2023–24 program was 7,013.

Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

Year	Number of books
2019–20	4,329
2020–21	5,165
2021–22	4,429
2022–23	5,264
2023–24	19,804

New claim formats by ISBN

Table 4 shows the percentage breakdown of new claim formats by ISBN in the 2023–24 survey. E-books and audiobooks represent a significant proportion of new claims in the year that they were introduced into the PLR scheme.

Table 4 — Percentage of ISBNs by format in 2023–24

Type	Percentage
Print	28.3%
Audiobook	33.9%
E-book	37.8%

Total books in survey by format

Table 5 shows the percentage breakdown of formats for all books in the 2023–24 survey, including books on the three-year survey cycle. The majority of books on the survey remain print format books in the year e-books and audiobooks were introduced to the PLR scheme.

Table 5 — Percentage of books in 2023–24 survey by format

Type	Percentage
Print	84.9%
Audiobook	6.9%
E-book	8.1%

Library survey

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2023–24 PLR expanded to include e-books and audiobooks which are available through libraries under various licencing arrangements. The types of licences and loan data for digital books were considered in converting digital holdings into equivalent book copies. This approach was validated by statisticians engaged by the department and will be further developed over time to continue to improve accuracy.

In 2023–24, 31 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 14.9 million. The networks included catalogues of public libraries administered by four state governments, many large regional library networks, and a small number of individual libraries. These represent 46% of the total book stock of Australian public libraries.

[Appendix 1](#): lists the 100 highest scoring books on the PLR survey for the past three years.
[Appendix 2](#): lists the 100 highest scoring books on the PLR survey for the past 50 years.

Payments

In April 2024 the Hon Tony Burke MP, Minister for the Arts, approved the PLR payment rates for 2023–24. Tiered payment rates have been introduced into the PLR scheme for the first time in 2023–24. Tiered payment rates have been used in the Educational Lending Right (ELR) scheme since its inception in 2000–01.

PLR payments totalling \$13.466 million for 2023–24 were made to 7,243 claimants of which 7,014 were creators and 229 were publishers.

Table 6 — PLR payment rates 2023–24

Total Equivalent No. of Book Copies	PLR Payment Rates 2023–24	
	Creator	Publisher
First 2,000	\$2.30	57.5 cents
2,001 – 5,000	\$2.28	57 cents
5,001 – 20,000	\$2.26	56.5 cents
20,001 – 70,000	\$2.20	55 cents
More than 70,000	\$1.89	47.25 cents

[Appendix 3](#): lists the range of payments by number of claimants.
[Appendix 4](#): lists the range of payments by amount of payment.
[Appendix 5](#): lists the creators who received the largest payments.
[Appendix 6](#): lists the publishers who received the largest payments.

Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- committee expenses
- IT costs
- payments to library system vendors for technical costs associated with participation in the annual survey
- statistical advice on the annual survey, and
- production and distribution of payment advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 7 — PLR expenditure for the 2023–24 program*

Item	Amount
Annual payments approved	\$13,466,118
Adjusting/deferred payments made for previous programs	\$358
Administration/operational costs	\$112,924
Total	\$13,579,400

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

Freedom of information

During the 2023–24 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000–01 and administered by the department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2023*, available from arts.gov.au/funding-and-support/lending-rights.

In 2023–24 the ELR scheme expanded to include e-books and audiobooks.

In the 2023–24 financial year the ELR scheme made payments totalling \$13.174 million to 10,904 claimants of whom 10,491 were creators and 413 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

[Appendix 7](#): the 100 highest scoring books on the ELR survey from 2021–22 to 2023–24.

[Appendix 8](#): the 100 highest scoring books on the ELR survey from 2000–01 to 2023–24

Lending Rights Online

The Lending Rights Online service provides claimants with convenient access at any time to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

Between 1 July 2023 and 30 June 2024, over 97% of claims were lodged via Lending Rights Online.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2023–24 over 18,000 payments totalling \$26.64 million were made.

Appendix 1: PLR—100 highest scoring books 2021–22 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2021–22, 2022–23 and 2023–24.

Table 8 — PLR—100 highest scoring books for the last three years

Number	Author	Title
1	Harper, Jane	Exiles
2	Moriarty, Liane	Apples never fall
3	Harper, Jane	The survivors
4	McTiernan, Dervla	The murder rule
5	Hepworth, Sally	The soulmate
6	Scrivenor, Hayley	Dirt town
7	Hepworth, Sally	The younger wife
8	Kent, Hannah	Devotion
9	Dalton, Trent	Love stories
10	Dalton, Trent	Boy swallows universe
11	Hammer, Chris	The tilt
12	Griffiths, Andy	The 143-storey treehouse
13	Williams, Pip	The dictionary of lost words
14	Morrissey, Di	The night tide
15	Dalton, Trent	All our shimmering skies
16	Reilly, Matthew	Cobalt Blue
17	Griffiths, Andy	The 130-storey treehouse
18	Griffiths, Andy	The 156-storey treehouse
19	Ringland, Holly	The seven skins of Esther Wilding
20	Johns, Rachael	The work wives
21	Griffiths, Andy	The 117-storey treehouse
22	Grenville, Kate	A room made of leaves: a novel
23	Hepworth, Sally	The good sister
24	Morrissey, Di	Before the storm
25	McCallum, Fiona	Her time to shine
26	Barty, Ashleigh	My dream time
27	Griffiths, Andy	The 104-storey treehouse
28	McTiernan, Dervla	The good turn
29	Harper, Jane	The lost man
30	Sales, Leigh	Any ordinary day

Number	Author	Title
31	Harper, Jane	The dry
32	Morris, Heather	The tattooist of Auschwitz
33	Griffiths, Andy	Treehouse tales: too silly to be told... until now!
34	McIntosh, Fiona	The spy's wife
35	Zusak, Markus	Bridge of Clay
36	McIntosh, Fiona	The orphans
37	White, Christian	The wife and the widow
38	Winch, Tara June	The yield
39	Stringer, Tricia	Keeping up appearances
40	Stevenson, Benjamin	Everyone in my family has killed someone
41	Hepworth, Sally	The mother-in-law
42	Hammer, Chris	Treasure and dirt
43	Nunn, Judy	Showtime!
44	Wainwright, Holly	The couple upstairs
45	McInerney, Monica	The godmothers
46	Stringer, Tricia	Birds of a feather
47	Brooks, Geraldine	Horse
48	Alexandra, Belinda	The French agent
49	Ham, Rosalie	The dressmaker's secret
50	Moriarty, Liane	Nine perfect strangers
51	Barrie, Sarah	Unforgiven
52	Nunn, Judy	Khaki town
53	Reilly, Matthew	The one impossible labyrinth
54	Harper, Jane	Force of nature
55	Jaffe, Meredith	The dressmakers of Yarrandarra Prison
56	Morrissey, Di	The last paradise
57	McKenzie, Dinuka	The torrent
58	Cooper, Tea	The butterfly collector
59	McTiernan, Dervla	The scholar
60	Tame, Grace	Ninth life of a diamond miner: a memoir
61	Disher, Garry	Day's end
62	Lowe, Fiona	A family of strangers
63	Silvey, Craig	Honeybee
64	Reilly, Matthew	The two lost mountains
65	Fox, Mem	Where is the green sheep?
66	Mcintosh, Fiona	The champagne war

Number	Author	Title
67	Flanagan, Richard	The living sea of waking dreams
68	White, Christian	Wild place
69	McTiernan, Dervla	The ruin
70	Caro, Jane	The mother
71	Pape, Scott	The barefoot investor: the only money guide you'll ever need
72	Purman, Victoria	The nurses' war
73	Cosgrove, Matt	Alpacas with maracas
74	Alexandra, Belinda	The mystery woman
75	Alexander, Nicole	The last station
76	Disher, Garry	The way it is now
77	Byrski, Liz	At the end of the day
78	Dent, Maggie	Girlhood
79	Winton, Tim	The shepherd's hut
80	Lohrey, Amanda	The labyrinth: a pastoral
81	Hickey, Margaret	Stone town
82	McCallum, Fiona	Trick of the light
83	Stringer, Tricia	The family inheritance
84	Morrissey, Di	Arcadia
85	Heiss, Anita	River of dreams
86	Johns, Rachael	Outback secrets
87	Barrie, Sarah	Retribution
88	McIntosh, Fiona	Mirror man
89	Chandran, Shankari	Chai time at Cinnamon Gardens
90	Moriarty, Nicola	You need to know
91	Pyke, Josh	Family tree
92	Fox, Candice	Gathering dark
93	Park, Tony	Blood trail
94	Bignell, Meg Ashton	The angry women's choir
95	Bailey, Sarah	The housemate
96	Johns, Rachael	How to mend a broken heart
97	Cuskelly, Maryrose	The cane
98	Fox, Mem	Possum magic
99	Magro, Mandy	Back to the country
100	Young, Rebecca	The speedy sloth

Appendix 2: PLR—100 highest scoring books 1974–75 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 50 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 9 — PLR—100 highest scoring books over the last 50 years

Number	Author	Title
1	Harper, Jane	Exiles
2	Moriarty, Liane	Apples never fall
3	Harper, Jane	The survivors
4	McTiernan, Dervla	The murder rule
5	Hepworth, Sally	The younger wife
6	Kent, Hannah	Devotion
7	Dalton, Trent	Love stories
8	Dalton, Trent	Boy swallows universe
9	Hammer, Chris	The tilt
10	Griffiths, Andy	The 143-storey treehouse
11	Williams, Pip	The dictionary of lost words
12	Morrissey, Di	The night tide
13	Dalton, Trent	All our shimmering skies
14	Reilly, Matthew	Cobalt Blue
15	Griffiths, Andy	The 130-storey treehouse
16	Griffiths, Andy	The 156-storey treehouse
17	Moriarty, Liane	Nine perfect strangers
18	Ringland, Holly	The seven skins of Esther Wilding
19	Johns, Rachael	The work wives
20	Griffiths, Andy	The 117-storey treehouse
21	Grenville, Kate	A room made of leaves: a novel
22	Hepworth, Sally	The good sister
23	Morrissey, Di	Before the storm
24	McCallum, Fiona	Her time to shine
25	Barty, Ashleigh	My dream time
26	Zusak, Markus	The book thief
27	Courtenay, Bryce	Tommo & Hawk
28	Griffiths, Andy	The 104-storey treehouse
29	McTiernan, Dervla	The good turn

Number	Author	Title
30	Courtenay, Bryce	The potato factory: a novel
31	Harper, Jane	Force of nature
32	Harper, Jane	The lost man
33	Sales, Leigh	Any ordinary day
34	Jennings, Paul	Unbelievable!: more surprising stories
35	Harper, Jane	The dry
36	Morris, Heather	The tattooist of Auschwitz
37	McCullough, Colleen	The thorn birds
38	Griffiths, Andy	Treehouse tales: too silly to be told... until now!
39	Simsion, Graeme	The Rosie project
40	McIntosh, Fiona	The spy's wife
41	Zusak, Markus	Bridge of Clay
42	McIntosh, Fiona	The orphans
43	Jennings, Paul	Quirky tails: more oddball stories
44	White, Christian	The wife and the widow
45	Winch, Tara	The yield
46	Jennings, Paul	Uncanny!: even more surprising stories
47	Stringer, Tricia	Keeping up appearances
48	Stevenson, Benjamin	Everyone in my family has killed someone
49	Hepworth, Sally	The mother-in-law
50	McCullough, Colleen	An indecent obsession
51	Courtenay, Bryce	Jessica
52	Flanagan, Richard	The narrow road to the deep north
53	Hammer, Chris	Treasure and dirt
54	Nunn, Judy	Showtime!
55	Wainwright, Holly	The couple upstairs
56	Courtenay, Bryce	Solomon's song
57	McInerney, Monica	The godmothers
58	Stringer, Tricia	Birds of a feather
59	Moriarty, Liane	Big little lies
60	Brooks, Geraldine	Horse
61	Alexandra, Belinda	The French agent
62	Ham, Rosalie	The dressmaker's secret
63	Jennings, Paul	Unmentionable!: more amazing stories
64	Kent, Hannah	Burial rites
65	Barrie, Sarah	Unforgiven

Number	Author	Title
66	Winton, Tim	The shepherd's hut
67	Nunn, Judy	Khaki town
68	Robotham, Michael	When you are mine
69	Reilly, Matthew	The one impossible labyrinth
70	Marsden, John	The night is for hunting
71	Jaffe, Meredith	The dressmakers of Yarrandarrah Prison
72	Morrissey, Di	The last paradise
73	Kent, Hannah	The good people
74	McKenzie, Dinuka	The torrent
75	Courtenay, Bryce	Sylvia
76	Cooper, Tea	The butterfly collector
77	Fox, Mem	Possum magic
78	Base, Graeme	The eleventh hour: a curious mystery
79	McTiernan, Dervla	The scholar
80	Tame, Grace	Ninth life of a diamond miner: a memoir
81	Jennings, Paul	Unreal!: eight surprising stories
82	Disher, Garry	Day's end
83	Lowe, Fiona	A family of strangers
84	Reilly, Matthew	The two lost mountains
85	Silvey, Craig	Honeybee
86	Hammer, Chris	Scrublands
87	Fox, Mem	Where is the green sheep?
88	Mcintosh, Fiona	The champagne war
89	Moriarty, Liane	Truly madly guilty
90	Flanagan, Richard	The living sea of waking dreams
91	Marsden, John	So much to tell you
92	White, Christian	Wild place
93	Caro, Jane	The mother
94	McTiernan, Dervla	The ruin
95	Pape, Scott	The barefoot investor: the only money guide you'll ever need
96	McInerney, Monica	Those Faraday girls
97	Jennings, Paul	The paw thing
98	Henderson, Sara	The strength in us all
99	Reilly, Matthew	The six sacred stones
100	Purman, Victoria	The nurses' war

Appendix 3: PLR—Range of payments by number of claimants 2023–24

Table 10 — PLR—Range of payments by number of claimants

Range	Authors	Publishers	Total
\$100–\$149	876	29	905
\$150–\$199	642	24	666
\$200–\$249	477	18	495
\$250–\$299	395	16	411
\$300–\$399	610	18	628
\$400–\$499	505	11	516
\$500–\$599	359	7	366
\$600–\$699	319	10	329
\$700–\$799	250	5	255
\$800–\$899	227	3	230
\$900–\$999	196	2	198
\$1000–\$1999	992	18	1010
\$2000–\$2999	392	7	399
\$3000–\$3999	211	5	216
\$4000–\$4999	100	6	106
\$5000–\$5999	89	4	93
\$6000–\$6999	70	5	75
\$7000–\$7999	54	5	59
\$8000–\$8999	40	3	43
\$9000–\$9999	35	1	36
\$10,000–\$10,999	23	2	25
\$11,000–\$11,999	19	2	21
\$12,000–\$12,999	14	1	15
\$13,000–\$13,999	10	0	10
\$14,000–\$14,999	7	1	8
\$15,000–\$15,999	9	1	10
\$16,000–\$16,999	16	2	18
\$17,000–\$17,999	4	2	6
\$18,000–\$18,999	7	0	7
\$19,000–\$19,999	3	0	3
\$20,000–\$24,999	24	5	29

Range	Authors	Publishers	Total
\$25,000–\$29,999	10	2	12
\$30,000–\$39,999	14	2	16
\$40,000–\$49,999	7	2	9
\$50,000–\$59,999	2	2	4
\$60,000–\$69,999	2	1	3
\$70,000–\$79,999	0	0	0
\$80,000–\$89,999	2	1	3
\$90,000–\$99,999	1	0	1
\$100,000–\$109,999	0	1	1
\$110,000–\$119,999	0	0	0
\$120,000–\$129,999	0	0	0
\$130,000–\$139,999	0	0	0
\$140,000–\$149,999	0	0	0
ABOVE \$150,000	1	5	6
Total	7014	229	7243

Appendix 4: PLR—Range of payments by amount of payment (\$) 2023–24

Table 11 — PLR—Range of payments by amount of payment

Range	Authors	Publishers	Total	Amount
\$100–\$149	\$111,628.20	\$3,593.82	905	\$115,222.02
\$150–\$199	\$111,927.20	\$4,166.50	666	\$116,093.70
\$200–\$249	\$106,361.20	\$4,013.54	495	\$110,374.74
\$250–\$299	\$108,284.00	\$4,386.16	411	\$112,670.16
\$300–\$399	\$212,322.20	\$6,313.55	628	\$218,635.75
\$400–\$499	\$225,995.70	\$4,911.11	516	\$230,906.81
\$500–\$599	\$198,064.50	\$3,795.01	366	\$201,859.51
\$600–\$699	\$206,581.40	\$6,536.62	329	\$213,118.02
\$700–\$799	\$187,668.50	\$3,742.69	255	\$191,411.19
\$800–\$899	\$191,891.30	\$2,501.83	230	\$194,393.13
\$900–\$999	\$185,228.20	\$1,929.13	198	\$187,157.33
\$1000–\$1999	\$1,397,231.60	\$24,783.73	1010	\$1,422,015.33
\$2000–\$2999	\$952,795.70	\$16,868.69	399	\$969,664.39
\$3000–\$3999	\$719,982.80	\$18,144.85	216	\$738,127.65
\$4000–\$4999	\$444,514.34	\$26,073.46	106	\$470,587.80
\$5000–\$5999	\$487,382.84	\$22,529.26	93	\$509,912.10
\$6000–\$6999	\$453,799.96	\$32,004.85	75	\$485,804.81
\$7000–\$7999	\$404,406.72	\$36,602.82	59	\$441,009.54
\$8000–\$8999	\$339,990.76	\$24,552.00	43	\$364,542.76
\$9000–\$9999	\$330,898.76	\$9,870.52	36	\$340,769.28
\$10,000–\$10,999	\$244,303.16	\$20,409.44	25	\$264,712.60
\$11,000–\$11,999	\$217,465.16	\$22,852.05	21	\$240,317.21
\$12,000–\$12,999	\$175,396.92	\$12,773.25	15	\$188,170.17
\$13,000–\$13,999	\$133,603.22	\$0	10	\$133,603.22
\$14,000–\$14,999	\$101,635.88	\$14,286.85	8	\$115,922.73
\$15,000–\$15,999	\$139,931.34	\$15,077.75	10	\$155,009.09
\$16,000–\$16,999	\$264,379.66	\$32,171.25	18	\$296,550.91
\$17,000–\$17,999	\$70,357.84	\$35,673.10	6	\$106,030.94
\$18,000–\$18,999	\$129,528.80	\$0	7	\$129,528.80
\$19,000–\$19,999	\$58,280.52	\$0	3	\$58,280.52

Range	Authors	Publishers	Total	Amount
\$20,000–\$24,999	\$546,666.26	\$114,654.90	29	\$661,321.16
\$25,000–\$29,999	\$275,732.36	\$52,333.15	12	\$328,065.51
\$30,000–\$39,999	\$472,605	\$70,341.65	16	\$542,946.65
\$40,000–\$49,999	\$310,396.72	\$94,174.43	9	\$404,571.15
\$50,000–\$59,999	\$108,372.40	\$114,746.13	4	\$223,118.53
\$60,000–\$69,999	\$130,275.60	\$64,757.77	3	\$195,033.37
\$70,000–\$79,999	\$0	\$0	0	\$0
\$80,000–\$89,999	\$167,202.60	\$88,065.72	3	\$255,268.32
\$90,000–\$99,999	\$92,721.40	\$0	1	\$92,721.40
\$100,000–\$109,999	\$0	\$100,036.04	1	\$100,036.04
\$110,000–\$119,999	\$0	\$0	0	\$0
\$120,000–\$129,999	\$0	\$0	0	\$0
\$130,000–\$139,999	\$0	\$0	0	\$0
\$140,000–\$149,999	\$0	\$0	0	\$0
ABOVE \$150,000	\$150,352.60	\$1,190,280.60	6	\$1,340,633.20
Total	\$11,166,163.32	\$2,299,954.22	7243	\$13,466,117.54

Appendix 5: PLR—Creators who have received the largest payments in 2023–24 listed alphabetically

Table 12 — PLR—Creators who received the largest payments, listed alphabetically

A-F	G-L	M-P	R-W
Alexander, Nicole	Gleitzman, Morris	Magro, Mandy	Racklyeft, Jess
Alexandra, Belinda	Godwin, Jane	Marsden, John	Reilly, Matthew
Allen, Pamela	Graham, Bob	McArthur, Fiona	Rippin, Sally
Arena, Felice	Greenberg, Nicki	McCallum, Fiona	Robaard, Jedda
Arnot, Suzannah	Griffiths, Andrew	McCartney, Tania	Robotham, Michael
Bancroft, Bronwyn	Hammer, Chris	McDonald, Danielle	Rowe, Jennifer
Barrie, Sarah	Hannay, Barbara	McDonald, Fleur	Shanks, Matt
Base, Graeme	Harper, Jane	McFarlane, Susannah	Sieveking, Laura
Bentley, Jonathan	Hart, James	McGinnis, Kerry	Smith, Anne
Blabey, Aaron	Harvey, Jacqueline	McInerney, Monica	Spratt, Rachel
Blackwood, Freya	Healey, Justin	McIntosh, Fiona	Stanton, Matt
Bright, Nicola	Heath, Jack	McKenzie, Heath	Stringer, Tricia
Brodie, Scott	Hepworth, Sally	McTiernan, Dervla	Thompson, Lisa
Bunting, Philip	Ivanoff, George	Morgan, Sally	Tremle, Renee
Cooper, Tea	Jacobs, Sherry-Anne	Moriarty, Liane	Walker, Anna
Cosgrove, Matt	Jellett, Tom	Morrissey, Di	Watt, Peter
Costain, Meredith	Jennings, Paul	Murrell, Belinda	Whately, Bruce
Dalton, Trent	Johns, Rachael	Nannestad, Katrina	Wild, Margaret
Denton, Terry	Keneally, Thomas	Nix, Garth	Winton, Tim
Disher, Garry	Kennett, Chris	Nunn, Judy	
Dixon, Berys	King, Stephen Michael	Palmer, Fiona	
Do, Anh	Lane, Karly	Park, Tony	
Dubosarsky, Ursula	Laurens, Stephanie	Park, Louise	
FitzSimons, Peter	Lewis, Isabelle	Pascoe, Bruce	
Flanagan, John	Lester, Alison	Prior, Ted	
Fox, Candice	Lowe, Fiona	Purman, Victoria	
Fox, Mem			
Fraser, Darry			
French, Jackie			

Appendix 6: PLR—Publishers who have received the largest payments in 2023–24 listed alphabetically

Table 13 — PLR—Publishers who received the largest payments listed alphabetically

Publisher	Publisher
Affirm Press	New Frontier Publishing Pty Ltd
Allen & Unwin Pty Ltd	New Holland Publishers Pty Ltd
Australian Geographic Holdings Pty Ltd	NewSouth Publishing
Berbay Publishing	Pan Macmillan Australia Pty Ltd
Big Sky Publishing Pty Ltd	Pantera Press
Blake Publishing	Pearson Education Australia Pty Ltd
Bolinda Publishing Pty Ltd	Penguin Random House Australia
Cambridge University Press	Scholastic Australia Pty Ltd
Echo Publishing	Schwartz Publishing (Black Inc)
Eion Pty Ltd T/A Wild Dog Books	Scribe Publications Pty Ltd
Exisle Publishing Pty Ltd	Simon & Schuster (Australia) Pty Ltd
Explore Australia Publishing Pty Ltd	Storytime PODs Pty Ltd
Five Mile	Thames & Hudson (Australia)
Ford Street Publishing	The Spinney Press
Fremantle Press	The Text Publishing Company
Hachette Livre Australia Pty Ltd	Transit Lounge Publishing
Hardie Grant Books	University of Queensland Press
Hardie Grant Children's Publishing	UWA Publishing
HarperCollins Publishers	Wakefield Press Pty Ltd
John Wiley & Sons Australia Ltd	Walker Books Australia Pty Ltd
Larrikin House	Wavesound Pty Ltd
Lemonfizz Media	Windy Hollow Books
Magabala Books	Wombat Books
Meanwhile Education Pty Ltd, trading as Matilda Education	Woodslane Press
Melbourne University Publishing Ltd	
MidnightSun Publishing	

Appendix 7: ELR—100 highest scoring books 2021–22 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2021–22, 2022–23 and 2023–24.

Table 14 — ELR—100 highest scoring books for the last three years

Number	Author	Title
1	Blabey, Aaron	The baddest day ever
2	Blabey, Aaron	Superbad
3	Fox, Mem	Possum magic
4	Blabey, Aaron	The big bad wolf
5	Griffiths, Andy	The 104-storey treehouse
6	Griffiths, Andy	The 91-storey treehouse
7	Blabey, Aaron	Do-you-think-he-saurus?
8	Do, Anh	Into the wild
9	Griffiths, Andy	The 117-storey treehouse
10	Do, Anh	Splashy weird
11	Do, Anh	Across the sea
12	Gleitzman, Morris	Once
13	Allen, Pamela	Who sank the boat?
14	Rodda, Emily	Rowan of Rin
15	Griffiths, Andy	The 143-storey treehouse
16	Blabey, Aaron	The bad guys
17	Fox, Mem	Wilfrid Gordon McDonald Partridge
18	Do, Anh	The great escape
19	Silvey, Craig	Runt
20	Griffiths, Andy	The 130-storey treehouse
21	Blabey, Aaron	Pig the pug
22	Do, Anh	Messy weird
23	Bland, Nicholas	The very cranky bear
24	Do, Anh	Animal train
25	Rodda, Emily	The forests of silence
26	Griffiths, Andy	The 13-story treehouse
27	Fox, Mem	Shoes from Grandpa
28	Townsend, Jessica	The trials of Morrigan Crow
29	Griffiths, Andy	The 39-storey treehouse
30	Fox, Mem	Hattie and the fox

Number	Author	Title
31	Do, Anh	The secret cave
32	McDonald, Andrew	Real pigeons fight crime
33	Weetman, Nova	Sick bay
34	Gleitzman, Morris	Boy overboard
35	Griffiths, Andy	The 52-storey treehouse
36	Griffiths, Andy	The 65-storey treehouse
37	Do, Anh	The traitor
38	Griffiths, Andy	The 26-storey treehouse
39	Baker, Jeannie	Window
40	Do, Anh	WeirDo
41	Heiss, Anita	Who am I?: the diary of Mary Talence, Sydney, 1937
42	Ben-Barak, Idan	Do not lick this book
43	Nannestad, Katrina	My place
44	Wheatley, Nadia	We are wolves
45	Pascoe, Bruce	Young dark emu: a truer history
46	Do, Anh	Tasty weird!
47	Blabey, Aaron	The furball strikes back
48	Base, Graeme	Animalia
49	Blabey, Aaron	Mission unpluckable
50	French, Jackie	Flood
51	Harry, Pip	The little wave
52	Wild, Margaret	Fox
53	Stuart, Scott	My shadow is purple
54	Catterwell, Thelma	Sebastian lives in a hat
55	Frailon, Zana	The way of dog
56	Griffiths, Andy	Amy & Louis
57	Gleeson, Libby	Hotdog!
58	Do, Anh	The little refugee
59	Marsden, John	The rabbits
60	Rodda, Emily	The lake of tears
61	Baker, Jeannie	Where the forest meets the sea
62	Fox, Mem	I'm Australian too
63	Murphy, Joy	Welcome to country
64	Bland, Nicholas	The very itchy bear
65	Bancks, Tristan	Two wolves
66	Gleitzman, Morris	Girl underground

Number	Author	Title
67	Do, Anh	Game time!
68	Lester, Alison	Are we there yet? a journey around Australia
69	French, Jackie	Fire
70	Nannestad, Katrina	Rabbit, soldier, angel, thief
71	Baker, Jeannie	Belonging
72	Gleeson, Libby	Queen of the universe
73	Fox, Mem	Koala Lou
74	Matthews, Penny	A year on our farm
75	Winton, Tim	Blueback
76	Rodda, Emily	City of the rats
77	Lester, Alison	Magic beach
78	Stanton, Matt	Funny kid for president
79	Griffiths, Andy	Just crazy!
80	Do, Anh	Amazing ninja!
81	Blabey, Aaron	Dawn of the Underlord
82	Bancks, Tristan	Detention
83	Rodda, Emily	Dread mountain
84	Do, Anh	Even weirder!
85	Bland, Nicholas	The very brave bear
86	Rodda, Emily	The maze of the beast
87	Tan, Shaun	The arrival
88	Stanton, Matt	Funny kid stand up
89	Fox, Mem	Where is the green sheep?
90	Blabey, Aaron	Intergalactic gas
91	Knowles, Sheena	Edward the emu
92	Wilkinson, Carole	Dragonkeeper
93	Jennings, Paul	Undone!: more mad endings
94	Blabey, Aaron	Thelma the unicorn
95	French, Jackie	Nanberry: black brother white
96	Baker, Jeannie	Mirror
97	Do, Anh	Ninja clones
98	Do, Anh	Extra weird!
99	King, Stephen Michael	Mutt dog!
100	Jennings, Paul	Unreal! Eight surprising stories

Appendix 8: ELR—100 highest scoring books 2000–01 to 2023–24

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the last 24 years. It is based on the results of the annual surveys of educational lending libraries conducted since the ELR scheme began in 2000.

Table 15 — ELR—100 highest scoring books over the last 24 years

Number	Author	Title
1	Fox, Mem	Possum magic
2	Fox, Mem	Wilfrid Gordon McDonald Partridge
3	Vaughan, Marcia	Wombat stew
4	Blabey, Aaron	The baddest day ever
5	Blabey, Aaron	Superbad
6	Rodda, Emily	Rowan of Rin
7	Blabey, Aaron	The big bad wolf
8	Marsden, John	Tomorrow, when the war began
9	Griffiths, Andy	The 104-storey treehouse
10	Allen, Pamela	Who sank the boat?
11	Rodda, Emily	The forests of silence
12	Griffiths, Andy	The 91-storey treehouse
13	Baker, Jeannie	Window
14	Blabey, Aaron	Do-you-think-he-saurus?
15	Fienberg, Anna	Tashi
16	Baker, Jeannie	Where the forest meets the sea
17	Klein, Robin	Hating Alison Ashley
18	Do, Anh	Into the wild
19	Rodda, Emily	The lake of tears
20	Gleitzman, Morris	Boy overboard
21	Griffiths, Andy	The 117-storey treehouse
22	Bland, Nicholas	The very cranky bear
23	Disher, Garry	The bamboo flute
24	Jennings, Paul	The paw thing
25	Gleitzman, Morris	Once
26	Fox, Mem	Hattie and the fox
27	Gleitzman, Morris	Two weeks with the Queen
28	Bruce, Jill	Flags and emblems of Australia
29	Park, Ruth	Playing Beatie Bow

Number	Author	Title
30	Jennings, Paul	Round the twist
31	Base, Graeme	Animalia
32	Do, Anh	Splashy weird
33	Gleitzman, Morris	Misery guts
34	Do, Anh	Across the sea
35	Gleeson, Libby	Amy & Louis
36	Heiss, Anita	Who am I?: the diary of Mary Talence, Sydney, 1937
37	Fox, Mem	Shoes from Grandpa
38	Fox, Mem	Koala Lou
39	Jennings, Paul	The cabbage patch fib
40	Klein, Robin	Boss of the pool
41	Jennings, Paul	Unbearable: more bizarre stories
42	Wild, Margaret	Our granny
43	Rubinstein, Gillian	Space demons
44	Blabey, Aaron	Pig the pug
45	Klein, Robin	Penny Pollard's diary
46	Gleitzman, Morris	Blabber mouth
47	Jennings, Paul	Uncanny!: even more surprising stories
48	Jennings, Paul	Unreal!: eight surprising stories
49	Lofts, Pamela	How the birds got their colours
50	Fox, Mem	Where is the green sheep?
51	Wheatley, Nadia	My place
52	Catterwell, Thelma	Sebastian lives in a hat
53	Rodda, Emily	Finders keepers
54	Griffiths, Andy	The 143-storey treehouse
55	Lester, Alison	Are we there yet? a journey around Australia
56	Jennings, Paul	The gizmo
57	Base, Graeme	The eleventh hour: a curious mystery
58	Grahame, Kenneth	The wind in the willows
59	Blabey, Aaron	The bad guys
60	Griffiths, Andy	Just annoying
61	Do, Anh	The great escape
62	King, Stephen Michael	Mutt dog!
63	Silvey, Craig	Runt
64	Thiele, Colin	Storm boy
65	Griffiths, Andy	The 130-storey treehouse

Number	Author	Title
66	Ingpen, Robert	The secret garden
67	Do, Anh	WeirDo
68	Do, Anh	Messy weird
69	Alexander, Goldie	My story: surviving Sydney Cove: the diary of Elizabeth Harvey
70	Do, Anh	Animal train
71	Wild, Margaret	Fox
72	Marsden, John	The dead of the night
73	Rodda, Emily	City of the rats
74	Fox, Mem	Wombat divine
75	Gleeson, Libby	Queen of the universe
76	Griffiths, Andy	The 13-story treehouse
77	Jennings, Paul	Unmentionable!: more amazing stories
78	Rodda, Emily	Dread mountain
79	Jennings, Paul	Unbelievable!: more surprising stories
80	Griffiths, Andy	Just crazy!
81	Rodda, Emily	Rowan and the keeper of the crystal
82	Townsend, Jessica	The trials of Morrigan Crow
83	Griffiths, Andy	The 39-storey treehouse
84	Rodda, Emily	The maze of the beast
85	Fox, Mem	Time for bed
86	Marchetta, Melina	Looking for Alibrandi
87	Griffiths, Andy	Just stupid!
88	Griffiths, Andy	Just disgusting!
89	Marsden, John	The rabbits
90	Arena, Felice	Specky Magee
91	Rodda, Emily	The shifting sands
92	Blacklock, Dyan	I want earrings!
93	Wilkinson, Carole	Dragonkeeper
94	Do, Anh	The secret cave
95	McDonald, Andrew	Real pigeons fight crime
96	Knowles, Sheena	Edward the emu
97	Weetman, Nova	Sick bay
98	Laguna, Sofie	Too loud Lily
99	Griffiths, Andy	The 26-storey treehouse
100	Rodda, Emily	Rowan and the travellers



Thank you, ASA and OFTA – this is a fairer system that makes such a difference to writers and illustrators, and therefore readers, schools & that most precious of resources, public libraries.

Kaz Cooke
Author

Contact details

Phone (toll-free)	1800 672 842
Email	lendingrights@arts.gov.au
Website	arts.gov.au/funding-and-support/lending-rights
Postal address	Lending Rights GPO Box 3241 Canberra ACT 2601

Access this report online

To access an online version of this annual report and for more information about the department visit arts.gov.au.

