



Protection of Cultural Objects on Loan (Period of Protection) Declaration No. 2 of 2024


I, David Doble, Acting Assistant Secretary, Office for the Arts, Department of Infrastructure, Transport, Regional Development, Communications and the Arts, acting as the Minister's delegate, declare under paragraph 8(2)(b) of the *Protection of Cultural Objects on Loan Act 2013* that Part 2 of that Act ceases to apply to the objects specified in Schedule 1 to this Declaration on 1 October 2026.


Dated 2 August 2024




David Doble
Acting Assistant Secretary, Collections and Cultural Heritage Branch, Department of Infrastructure, Transport, Regional Development, Communications and the Arts


Schedule 1—Specified Objects


Object 1	
Image	
Object description	<i>Kanalaritja</i> (shell necklace) – string of stripped small green king marina shells (<i>Phasianotrochus eximius</i>) with two small stripped green marina shells (<i>Phasianotrochus irisodontes</i>)
Dimensions	circumference: 167 cm (approx.)
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, mid-nineteenth century or earlier
Provenance	Presented by the Tasmanian Commission, International exhibition London, 1862 to the National Museum of Scotland.
Lender	National Museum of Scotland (object number: A.863.40)


Object 2	
Image	
Object description	<i>Kanalaritja</i> (shell necklace) – short choker length, green ribbon tie, necklace of unstripped kelp shells (<i>Phasianotrochus eximius</i>)
Dimensions	circumference: 46 cm (approx.)
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, nineteenth century or earlier
Provenance	Presented by J.W. Ewart to the National Museum of Scotland, 1886. J.C. Ewart (1851–1933) was a zoologist and marine biologist
Lender	National Museum of Scotland (object number: A.1886.497)

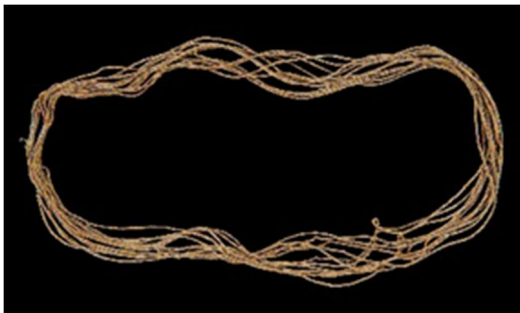
Object 3	
Image	
Object description	<i>Tirrina</i> (twined basket) – plant fibres: round-bottomed, open-structured twined bag of vegetal fibre, creased and misshapen
Dimensions	height: 34.6 cm, width: 21 cm, depth: 15 cm
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, nineteenth century or earlier
Provenance	Collected likely from Aboriginal people by Quaker Reverend James Backhouse in VDL (lutruwita/Tasmania) 1835. Acquired by H.G. Beasley from Mr James Backhouse, 11 South Parade, York, UK (Grandson of the Reverend), 1922. Gift of Mrs Irene Marguerite Beasley 1954 to the Museum of Liverpool.
Lender	Museum of Liverpool (object number: 54.160.74)


Object 4	
Image	
Object description	<i>Tirrina</i> (twined basket) – plant fibres: small, stiff, round-bottomed, open-structured twined bag
Dimensions	15 cm x 10 cm
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, twentieth century or earlier
Provenance	Acquired by H.G. Beasley from St Augustine college Museum, Canterbury, UK, 1927. The item was probably donated to the museum by a student who travelled to Tasmania. At least four students at St Augustine had links to Tasmania. Gift of Mrs Irene Marguerite Beasley to Museum of Liverpool, 1954.
Lender	Museum of Liverpool (object number: 54.160.75)


Object 5	
Image	
Object description	<i>Kanalaritja</i> (shell necklace) – stripped king marina shell necklace (<i>Phasianotrochus eximius</i>)
Dimensions	circumference: 79 cm (approx.)
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania c. 1870
Provenance	This necklace along with three loose unpolished shells were received into the museum’s Animal Product Collection on 18th December 1876. It was bought from a Naturalist Agent, called Mr Cutter.” “Mr William M. Cutter, had his premises in Bloomsbury and specialised in the import of ‘Foreign Shells, Minerals, Insects, Skeletons, Bird skins, Eggs, and Rare Plants”. (Jacques Schuhmacher, 2020). Previously housed at Bethnal Green Museum of Childhood.
Lender	Victoria and Albert Museum (object number: A.P.147-1876)

Object 6	
Image	
Object description	<i>Kanalaritja</i> (shell necklace) – stripped banded kelp shell necklace (<i>Bankivia fasciata</i>)
Dimensions	circumference: 187 cm (approx.)
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, nineteenth century or earlier
Provenance	Purchased for 8/6 from Trancolig(?) Santamaria, 65 Hatton Garden. 1888. Hatton Garden is famous as London’s jewellery quarter
Lender	Victoria and Albert Museum (object number: AP.23-1888)


Object 7	
Image	
Object description	<i>Ninger</i> (reed canoe, model) – model canoe made from a bundle of reeds bound and tied together with plant fibre, tapering at both ends to form the bow and the stern. Two smaller bundles of reeds form the gunwales on both sides.
Dimensions	length: 104.5 cm, width: 11 cm, height: 9 cm
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania c. 1840
Provenance	Collected by John and Lady Franklin, Flinders Island c.1840. Brought from Tasmania, in 1843, by Sir John Franklin and presented to Eton College. Donated 1893 from Eton College via William Lutley Sclater to Pitt Rivers Museum
Lender	Pitt Rivers Museum, Oxford (object number: 1893.50.14)

Object 8	
Image	
Object description	Twined plant fibre necklace – very long neck ornament of string with several strands. The necklace consists of seven stands of twisted plant fibre secured in two places with plant fibre binding.
Dimensions	circumference: 101 cm
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, 1830s
Provenance	Possibly collected by George Augustus Robinson in 1830s and purchased by Joseph Barnard Davis. 1868, acquired from Davis by Pitt Rivers Museum.
Lender	Pitt Rivers Museum, Oxford (object number: 1884.75.33)

Object 9	
Image	
Object description	<i>Tirrina</i> (twined basket) – roughly pear-shaped openwork twined basket of unspun fibres held in place by a coil of twining crossing them at intervals of approx. 0.3 inch. Close basal coil. No binding at top. Narrow handle of imported tape.
Dimensions	height: 32.5 cm, width: 24 cm, depth: 11 cm
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania c. 1835
Provenance	Collected by Reverend James Backhouse, c.1835 in lutruwita/ Tasmania. In 1922 Harry Geoffrey Beasley, purchased this from Mr James Backhouse 11 South Parade, York, UK, the grandson of Rev. James Backhouse. Irene Marguerite Beasley donated it to MAA, Cambridge in 1954.
Lender	Cambridge University Museum of Archaeology and Anthropology (object number: 1954.121)


Object 10	
Image	
Object description	<i>Rikawa</i> (Kelp water vessel) – water vessel made of bull kelp (<i>Durvillaea potatorum</i>) consisting of a single piece of dark brown coloured kelp. Sides are gathered together and wooden sticks are passed through the folds, preserving its shape and held by plant fibre. No handle remaining.
Dimensions	height: 8 cm, length: 14.5 cm, depth: 10.5 cm (approx.)
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, 1792 or earlier

Provenance	Collected from the subsequently named D'Entrecasteaux Channel (lutruwita/ Tasmania) by seamen on 20 May 1792 on naturalist Jacques-Julien Houtou de Labillardière's voyage in search of La Perouse. Housed in Musée de la Marine, Paris, incorporated into Louvre museum, and located in the Musée de Quai Branly from 2019.
Lender	Musée du Quai Branly (object number: 71.2012.0.4874)

Object 11	
Image	
Object description	Doll – “Aboriginal doll” that may have once belonged to Mathinna. The doll is wearing an 1830s or early 1840s style dress in a printed fabric with a red sash
Dimensions	height: 12 cm, width: 8 cm, depth: 3 cm (approx.)
Creator	Maker unknown, probably clothed by Mathinna (Mithina) (1835–1852), Tasmanian Aboriginal
Place and date created	All or part made in lutruwita/ Tasmania, c. 1840
Provenance	Mathinna (Mithina) (1835–1852), Tasmanian Aboriginal person. Mathinna was sent in late 1839, aged about 4, by Wybalenna (Flinders Island), Aboriginal Establishment commandant to live with Sir John and Lady Franklin, upon their request, whilst Sir John was Lieutenant Governor of Van Diemen's Land (modern Tasmania). Mathinna lived with the Franklins and Sir John Franklin's daughter Eleanor, born 1824, until 14 July 1843 when they sent Mathinna to the Orphan Asylum (Hobart). The Franklins departed Hobart for England on 3 November 1843. Eleanor Franklin subsequently married into the Gell family. On long term loan from Private Lender to Derbyshire Archives, UK.
Lender	Derbyshire Archives on behalf of a private lender (object number: D8760/F/OBJ/3)

Object 12	
Image	

Object description	Pin cushion – fabric pincushion with label attached identifying it was made by “Methinna.” Made from wadding sandwiched between two circular discs of dark brown silk with a thin (5 mm) red cotton (?) band forming the circumference between the discs. There are pins inserted in the red fabric.
Dimensions	diameter: 5 cm, depth: 1 cm
Creator	Mathinna (Mithina)
Place and date created	lutruwita/ Tasmania, c.1843
Provenance	Mathinna (Mithina) (1835–1852), Tasmanian Aboriginal person. Mathinna was sent in late 1839, aged about 4, by Wybalenna (Flinders Island), Aboriginal Establishment commandant to live with Sir John and Lady Franklin, upon their request, whilst Sir John was Lieutenant Governor of Van Diemen’s Land (modern Tasmania). Mathinna lived with the Franklins and Sir John Franklin’s daughter Eleanor, born 1824, until 14 July 1843 when they sent Mathinna to the Orphan Asylum (Hobart). The Franklins departed Hobart for England on 3 November 1843. Eleanor Franklin subsequently married into the Gell family. On long term loan from Private Lender to Derbyshire Archives, UK.
Lender	Derbyshire Archives on behalf of a private lender (object number: D8760/F/OBJ/14)

Object 13	
Image	
Object description	<i>Rikawa</i> (kelp water vessel) – water vessel made of bull kelp (<i>Durvillaea potatorum</i>) consisting of a single piece of dark brown coloured kelp. Sides are gathered together and wooden sticks (tea tree?) are passed through the folds, preserving its shape and held by (unknown TBD) plant fibre. Handle is of twisted plant fibre, knotted together near the centre.
Dimensions	height: 6.5 cm, width: 11 cm, depth: 16 cm
Creator	Ancestor (unknown Tasmanian Aboriginal maker)
Place and date created	lutruwita/ Tasmania, (probably Oyster Cove), c. 1850
Provenance	British Museum acquisition date 1851. Donated by Joseph Milligan Displayed in London at the 1851 Great Exhibition. At the end of the exhibition, Joseph Milligan donated this and four other Tasmanian Aboriginal objects to the British Museum. Donation is described as from ‘J. Milligan, Secretary, Royal Society, V.D. Land.’
Lender	British Museum (object number: Oc1851,1122.3)