

Protection of Cultural Objects on Loan (Period of Protection) Declaration 2022

I, Greg Cox, First Assistant Secretary, Office for the Arts, Department of Infrastructure, Transport, Regional Development and Communications, acting as the Minister's delegate, declare under paragraph 8(2)(b) of the *Protection of Cultural Objects on Loan Act 2013* that Part 2 of that Act ceases to apply to the objects specified in Schedule 1 to this Declaration on 19 March 2023.

Dated 10th day of March 2022

Greg Cox

First Assistant Secretary, Office for the Arts, Department of Infrastructure, Transport, Regional Development and Communications

Schedule 1—Specified Objects

Object 1	
Object 1	
Image	D 1914.3 is first on the left
Object description	Garrara. Fishing gig or spear of Xanthorrhoea flowering stem with four prongs, secured with fibre and sealed with resin. Prongs tipped with stingray spines, (only one remaining) and bound on and sealed with resin.
Lender	University of Cambridge (Trinity College) and Museum of Archaeology and Anthropology
Object number	D 1914.3
Dimensions	L 1387 x W 62 x H 46mm diam.
Creator	Unknown
Place and date created	Botany Bay, <1770
Provenance	This spear is part of the Cook-Sandwich Collection, consisting of items which Captain James Cook collected from many parts of the Pacific Islands and Pacific Rim, and documented, during his first voyage there between 1768 and 1771. This spear was acquired at Botany Bay in April 1770, probably by either James Cook or Joseph Banks. On his return to England, Cook gave this collection to the Earl of Sandwich, his patron at the Admiralty. The Earl of Sandwich passed about 100 items, with an inventory, to Trinity College, Cambridge in October 1771, for educational and scientific purposes. The inventory is held in the Wren Library in Trinity College. The College transferred the artefacts for exhibition to the Museum of Archaeology and Anthropology in two phases, in 1914 and 1924. The Museum of Archaeology and Anthropology has curatorial responsibility for the collection, which remains the property of Trinity College.
Related Place / persons	Botany Bay, NSW

Object 2	
Image	D 1914.2 is second from left
Object description	Garrara. Long three pronged wooden spear. Prongs are secured with fibre string and sealed with resin, probably black boy (Xanthorrhoea / grass tree). Some fibres are loose. Two of the prongs are bone tipped, while the other's tip is missing. Bones also bound on and sealed with resin.
Lender	University of Cambridge (Trinity College) and Museum of Archaeology and Anthropology
Object number	D 1914.2
Dimensions	L 1320 x 22 mm diam.
Creator	Unknown
Place and date created	Botany Bay, <1770
Provenance	This spear is part of the Cook-Sandwich Collection, consisting of items which Captain James Cook collected from many parts of the Pacific Islands and Pacific Rim, and documented, during his first voyage there between 1768 and 1771. This spear was acquired at Botany Bay in April 1770, probably by either James Cook or Joseph Banks. On his return to England, Cook gave this collection to the Earl of Sandwich, his patron at the Admiralty. The Earl of Sandwich passed about 100 items, with an inventory, to Trinity College, Cambridge in October 1771, for educational and scientific purposes. The inventory is held in the Wren Library in Trinity College. The College transferred the artefacts for exhibition to the Museum of Archaeology and Anthropology in two phases, in 1914 and 1924. The Museum of Archaeology and Anthropology has curatorial responsibility for the collection, which remains the property of Trinity College.
Related Place / persons	Botany Bay, NSW
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Object 3	
Image	D 1914.4 is first on the right
Object description	A wooden spear possibly used for hunting or fighting, with a single pointed attached at one end with binding and resin. Plain and undecorated.
Lender	University of Cambridge (Trinity College) and Museum of Archaeology and Anthropology
Object number	D 1914.4
Dimensions	L 1530 x 16mm diam.
Creator	Unknown
Place and date created	Botany Bay, <1770
Provenance	This spear is part of the Cook-Sandwich Collection, consisting of objects which Captain James Cook collected from the Pacific between 1768 and 1771. On his return to England, Captain Cook gave this collection to the Earl of Sandwich, his patron at the Admiralty. The Earl of Sandwich passed about 100 items, to Trinity College, Cambridge in October 1771, for educational and scientific purposes. The College transferred the artefacts for exhibition to the Museum of Archaeology and Anthropology in two phases, in 1914 and 1924. The Museum of Archaeology and Anthropology has curatorial responsibility for the collection, which remains the property of Trinity College.
Related Place / persons	Botany Bay, NSW