

National Cultural Policy Submission

RAA-PM submission

We have access to probably the most comprehensive model of regional arts possible ~ some (still existing) 250+ unique local eco-system enviro-communities .. tropical, mountain, desert, mangroves, rain-forest and river systems

The country welcomes us

Acknowledge, respect and enjoy .. for there is no differentiation between earth, her peoples, all inhabitants, all habitats and the myriad interlinking unique-spirit-regions which are already named and known, within this, our oldest-culture continent

Our arts - our expressing our relationships with 'all of life in place' - are based on the same languages (the songs - the energy-stories) that imbue the universe .. the songs are the spirit of place

This is why we so respond to 'liking/loving being in (this) place

The welcome is shared, is our common spirit ground of connection ('mother earth')

We are all participants in life's living, expressing, engaging, responding, walking, mediating, enjoying and appreciating as an opportunity to live all these in this continent

we try do everything well
everything is inclusive, of coming together and sharing

These are our human-consciousness-inherent skills we bring into being as our guiding stories

The place and forms of our life-stories are of crucial importance, as they have become in need of reform, of re-imagining, of re-considering and re-assessing

Our arts tell the stories we live with .. thru' these stories we express our individual versions of living life here and now

We all create stories, arise from stories, are these stories .. the stories we tell ourselves, imagine, live by and thru'

The form of a story - the taste, feeling, sound of .. are all parts of the art of life

I am able to assist in bringing this process into public efficacy

both this submission and RAA-PM submission/practicalities are here online

<https://www.peter-mumme.com/regional-arts>

refs:

<https://www.peter-mumme.com/regional-arts>

<https://www.peter-mumme.com/song-story-project>

<https://www.peter-mumme.com/biography>

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(Critiquing our continent's dominant language use)

Our continent's dominant (english) language ..
is constructed/constricted to describing our world and life in terms of physical objects being observed by separated subjects - and is reducing life energy spirit to simplistic quantifications of stuff we can get, own, attain status and wealth with, accumulate ..

Energy is not physical, is not material, is not owned nor private ..
energy is universal, is continuity, ever changing, ever transforming, often formless - as idea, intuition, feeling, bliss, dream ..

Basing our own lives on these qualities - more so than the current materialist quantifications, would appear to assist our opening our minds to hitherto hidden socially beneficial possibilities

Thru' a process of ..
creating new stories to begin bridging the gap between relationship and materialist-only views of life via our continent's indigenous cultural wisdom, new physics and plain logic ..
to critique literal-only view in obvious and fun ways - and re-imagining and revitalising education, media, governance and hierarchies ..

We may better appreciate the opportunity afforded by accepting that we need change, that we can change and that we are already doing so

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