

National Cultural Policy Submission

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Submitted: as an artist and as an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

Make the space and the relevant people will fill it

A Place for Every Story

Make the space and time to be heard and they will hear their story

The Centrality of the Artist

Put galleries in central spaces, art can be consumed without greenhouse emissions, art can adorn a persons life and enrich a persons life without an equal, opposite environmental reaction such as happens with the capitalist conception of wealth. This is the cultural conception of wealth.

Strong Institutions

The strongest instition might well need very little management just venues and an impartial system of accessing them

Reaching the Audience

Put the venues in central locations

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

This is not part of my history except I am Australian and it is part of Australias history, you could not exaggerate how much it is part of Australias history.

A Place for Every Story

Everybody wants to be heard, let us speak and we'll finally calm down a bit

The Centrality of the Artist

The artist is central to everyone, everyone harbours an artist

Strong Institutions

The world is beautiful, every ugly institution will not last, artists struggle to find beauty and often fails, but they are trying and that is what they are striving towards.

Reaching the Audience

This should be done in the physical world and not in cyber space

Are there any other things that you would like to see in a National Cultural Policy?

The increase of gallery space for artists in central localities such as malls or commercial areas as well as the creation of gallery hubs. To advertise/promote the idea of buying original art amongst the general population. To remove impediments that discourage Australians from using art as an investment.