

National Cultural Policy Submission

Anonymous

Submitted: As an individual

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

Strong Institutions Country Arts SA fails to adequately support artists who live locally, particularly in painting/textiles areas. It assists with funding applications but nothing else.

Reaching the Audience

A lack of suitable venues fails to assist artists living locally other than those who paint. A venue for practising other skills is desperately required where I reside [REDACTED]

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

Strong Institutions

Currently the main venue for exhibitions is one Art Gallery financed by our local Council. Those funds are inadequate and special submissions for particular programs don't often succeed. The council staff are not qualified for deciding where funding should go and how it is spent.

Reaching the Audience

Online social media platforms are fine but the local tabloids reach older audiences far better i.e. the traditional method of promoting and marketing exhibitions etc.

Are there any other things that you would like to see in a National Cultural Policy?

Although Indigenous art and artists are important, it seems that the white Anglo-Australian artist has to bow & scrape for every dollar in funding submissions. A decent bucket of money needs to be allocated on a longer-term basis e.g. 5 years and not be so short-sighted. Seeding funding for art cooperatives could also be considered, especially in rural towns such as mine [REDACTED].