

National Cultural Policy Submission

Anonymous

Submitted: As a worker/professional in an industry who uses arts (e.g. art therapist, tour guide)

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

The Centrality of the Artist

Funding allocations and the associated accountability demands on the creative collaboration projects between writer, illustrators and schools detract from the potential outcomes for students.

A data driven and overcrowded curriculum diminishes time to teach literature alongside the creative arts.

Teacher skills to deliver opportunities in literacy based creative arts are equally diminished.

The steady and continuing decline of specialist teacher librarian positions in schools negatively impact children's exposure to quality literature.

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

Equity, inclusive practices and curriculum content

A Place for Every Story

Inclusivity across race, culture, gender, disability

The Centrality of the Artist

Artists provide specialist opportunities otherwise not available through Primary education institutions.

Strong Institutions

Winston Churchill: "The Arts are essential to any complete national life. The nation owes it to itself to sustain and encourage them."

As primary educators we are working with children who are the basic building blocks for this 'National Life'.

Reaching the Audience

Encourage and foster literacy development through strong links with literature and the creative arts.

Are there any other things that you would like to see in a National Cultural Policy?

Strong funding for creative arts teaching and professional development in schools, TAFE and universities. Specialist Teacher librarians positions staffed in all schools.