

National Cultural Policy Submission - Woodburn Creatives

Strong Institutions:

Creating and maintaining artist studios used for the production work is an overlooked component of our cultural policy. Spaces that cater for the production of works are disappearing as they are swallowed by other forces. There appears to be little recognition of the value of these spaces that are designated for the creation, production and exploration of art work.

This, in turn, limits the opportunities for artists and culture makers whereby the avenues for engaging in creative culture only exist through larger institutions. There are fewer and fewer spaces that are conducive to arts practices and they are not being maintained or acknowledged as a key part of our cultural infrastructure.

Many artist studios are closing, or are just filling the gaps without any promise of permanence. Newly developed spaces brought from Gov funding are limited in their capacity to service the amount of creatives that could exist. We do not have a sustainable setting for creative individuals or micro businesses to exist organically or grow.

4. Are there any other things that you would like to see in a National Cultural Policy?

- Greater influence on Local Environmental Planning to secure opportunities for private art practices and production. Although there are provisions for arts and culture businesses they cannot compete with other commercial projects.
- Distinguish between physical space for production of arts and culture and audience participation in creativity in measuring and tracking success. Recognise and adapt to the challenges of measuring creative output so that it is not lost among other indicators of growth.

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Organisation: Woodburn Creatives - an organisation with arts-components

*Submission can be made public (published)