

# National Cultural Policy Submission

**Scott Redford**

Submitted: As an artist

Hi This will be my third submission.

I feel I should recount what the person who accompanied me to the Brisbane "town hall" meeting said about it as he prob won't do a submission as he thinks it's all just bureaucrat make-work.

Firstly a positive:

The Dept should conduct an AUDIT of how much the "art industry" spends on non primary producer arts workers and also an audit of what actually goes to artists. We realise this will be hard BUT we need to start somewhere. Most artists would say that the results PROOVE that this Centrality of the Artist.

If the Minister and his staff actually believed in the Centrality of the Artist then after the Minister's "log cabin" monologue he would have asked to speak to artists attending first. Instead we knew that the Director of QAGOMA and other power players would mob the Minister first and that's what happened. So in all honesty there is no Centrality of the Artist! SO we immediately left.

AND there were hardly any artists there.

We are sorry for being cynical but just looking at today's news and all the pork barrelling going on in Govt and all the waste of public funds everywhere is it any wonder members of the public are cynical.

ALSO my friend is all for Indigenous recognition BUT questions why an Arts Policy begins primarily with Indigenous people when they represent not even 5% of the Australia population. It might give tony Burke the warm inner glow BUT it also risks another One Nation backlash. The kind of backlash when Pauline Hanson first came into power and this One Nation anti-Arts policy actually gave both major Australian political parties the "out" to just ignore the Arts. Suddenly the Arts totally disappeared from political policy EXCEPT for the Greens Arts Policy.

Anyway noting will change as the Arts Bureaucracy will make sure that nothing will happen. SO we feel all this is just window dressing.