

# National Cultural Policy Submission

**Matthew Minter**

Submitted: As a worker/professional in an industry who uses arts (e.g. art therapist, tour guide); As an artist; As an individual

**What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:**

**A Place for Every Story** There needs to be and has to be a dedicated fund for disabled artists.

**Strong Institutions** Ensure the institutions support interesting genre stories rather than the stereotypical coming of age rubbish or pretentious artsy fartsy

**Reaching the Audience** Don't punish streaming services but rather provide incentives.

**Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:**

**A Place for Every Story** I am disabled (Dwarfism) and annoyed at the lack of support that there is for disabled artists.

**Reaching the Audience** I want a sustainable industry for writing and screen.

**Are there any other things that you would like to see in a National Cultural Policy?**

A dedicated funding program for disabled artists. Acknowledgement that disabled artists can and have faced discrimination.