

National Cultural Policy Submission

Scott Redford

Submitted: As an artist

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

First Nations

Not relevant to me personally BUT very important nonetheless

A Place for Every Story

Well of course

The Centrality of the Artist

My main concern

Strong Institutions

Australian Art = Govt Art

Reaching the Audience

I am all for Art for people with dementia

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

It seems to me that an overwhelming emphasis is placed on Indigenous art to MASK the inability of Govt to actually make things better on the ground.

A Place for Every Story

Multi Culti...well yeah OK I'm Gay so what!

The Centrality of the Artist

My overriding concern!

Strong Institutions

Australian Art = Govt Art

Reaching the Audience

Yes

Are there any other things that you would like to see in a National Cultural Policy?

I once met with [REDACTED] who is an important International curator. And we were talking about Australian art and [REDACTED] was saying how [REDACTED] was never interested in Australia and [REDACTED] trip here hadn't changed [REDACTED] mind.

I then said: "You know the problem with Australian Art is....". And [REDACTED] finished my sentence: "...its Government Art".

There in a nutshell from a powerful OS Art gatekeeper is our problem.

I would like you to use my name if publishing this. In fact I would love it. No anonymous please.