

# National Cultural Policy Submission

## Anonymous

Submitted: On behalf of a for-profit arts business

**What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:**

**First Nations** This is the heart of our countries artistic future

**A Place for Every Story** Pushing boundaries is vital, so is QUALITY of work

**The Centrality of the Artist** All artists, designers and makers need to be credited on all documentation especially when they do work for the government

**Strong Institutions** I beleive we have the capacity for this, payrates for lecturers is in question and needs to be considered.

**Reaching the Audience** We need to think globally and not locally

**Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:**

**First Nations** As above

**A Place for Every Story** As above

**The Centrality of the Artist** As above

**Strong Institutions** As above

**Reaching the Audience** As above

**Are there any other things that you would like to see in a National Cultural Policy?**

The introduction of a national Creatives Concession Card (acts like a student card) to both support the arts and individual artists.

Environment, recycling, repurosiing, reusing - sustainability

Artists need to be paid - Designers need to be paid - Makers need to be paid