

National Summary of Regional Arts Fund—projects round 2, 2015–16

New South Wales

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
NSW	If These Halls Could Talk	<i>If These Halls Could Talk</i> is a multi-arts initiative designed to revitalise and celebrate the significance of the humble community hall and the role they play in regional communities. At its core this is a place-making project that will empower communities to reengage with their community hall, to raise the roof and discover what's inside, to listen and then to follow the history and document a unique narrative.	General Community	\$25,000
NSW	BMEC/ATYP Youth Theatre Collaboration	This project will provide young people and adult professionals in Bathurst and the surrounding region with the opportunity to develop an original contemporary theatre production, working with partners from the Australian Theatre for Young People. The final production will be performed in Bathurst at the Bathurst Memorial Entertainment Centre and at the Australian Theatre for Young People theatre in Sydney.	Youth	\$22,497
NSW	Home	This project will develop a new work titled <i>Home</i> that will celebrate local people and their stories. Explored through dance, physical theatre and music, <i>Home</i> will question what it means to belong, what community is and how we relate to our region's history. This project will involve collaboration between fLiNG Physical Theatre, local composers, a choral leader and film maker and the Bega Historical Society.	General Community	\$10,000
NSW	Mighty	Lingua Franca Dance & Physical Theatre will partner with a visual artist to collaborate on the first stage of creative development of a new physical theatre work titled <i>Mighty</i> at the Bathurst Memorial Entertainment Centre. This project will employ professional regional artists across artforms but will also engage a group of youth/emerging performers as equal creative partners.	Artists/Arts Workers	\$24,485

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NSW	Barri Dunghutti	Community members of the Macleay Valley will develop and create digital stories which respond to themes around Dunghutti Land-Barri Dunghutti. These stories will be enhanced through a series of facilitated professional artist forums and workshops, which will run throughout 2016. The completed works will be screened at a short film festival at the end of 2016, and then in an exhibition at a local gallery.	Indigenous	\$19,950
NSW	Dreamer	<i>Dreamer</i> is a dynamic new theatre work inspired by stories and people in the Northern Rivers region of New South Wales. Tackling issues prevalent in regional Australian communities, <i>Dreamer</i> will explore the tensions around land protection, family inheritance, and one's own personal survival. This project has been developed as part of <i>Generator</i> , Northern Rivers Performing Arts' innovative new theatre making program based in Lismore, New South Wales.	General Community	\$19,300
NSW	The Echo In Our Walls	This project will involve a promenade theatre work informed by the rural New South Wales town of Hay. Created with young people and centred and staged around Bishop's Lodge, built in 1888, this project will explore stories and artefacts from the house and the community, and the interaction between the historic and the contemporary periods in Hay.	Youth	\$20,000
NSW	Pitch Perfect	This project will involve a series of workshops aimed at developing the skills of participants in writing cover letters, synopses and presenting manuscripts in the best possible way. The workshops will culminate in delivering a pitch session with some of Australia's major publishers and agents.	General Community	\$4,550
NSW	The Useless Assembly	<i>The Useless Assembly</i> is a performance based work developed by artists that have been involved in the making of two installations/exhibitions in Lismore and Wagga Wagga and in collaboration with Polish band Remont Pomp. This project will provide for a cultural exchange between regional artists to develop site specific performances by a new group called <i>The Useless Assembly</i> . This project will culminate in a performance tour of New South Wales including to Wagga, Lismore and a metropolitan venue.	Artists/ Arts Workers	\$20,000
NSW	Round Up stage 1: a creative development	A collective of 11 regionally based artists will write, design and plan the creation of <i>Round Up</i> . This project will support a large scale touring musical theatre production designed for performance at regional and rural town ovals and showgrounds.	Artists/Arts Workers	\$19,800

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
NSW	Stage 2: Mome Raths	Spaghetti Circus will deliver a performance-based project through professional development initiatives, collaboration with two strategic partners and 18 young artists. This project will provide young artists with mentorship from two leading regional artists and with art form development, masterclasses in choreography and text and movement. This project will culminate in a two week big top season and regional tour including to Artlands Regional Arts Conference/Festival in Dubbo in 2016.	Youth	\$24,655
NSW	Stonewave Taiko	This project will support the creative development of <i>Stonewave Taiko</i> to grow the musical skills and performance experience of participants and present exciting Japanese percussion music to regional audiences. This project will provide for professional development of the artistic director and creation of a new work that connects to the unique history and culture of South-East New South Wales.	General Community	\$18,800
NSW	Four Winds Creative Collaborator Residency	This project will support a creative collaborator at the Four Winds Festival to work on projects and performances that can contribute to Four Winds' artistic, educational and community development aspirations. This project will be enhanced through the incorporation of the creative collaborator's experiences with Griffin Ensemble and an exciting collaboration with artists from Scotland's Red Note Ensemble.	Artists/Arts Workers & General Community	\$20,000
NSW	Music Agent for Change	This innovative project showcases the diversity of music expressions across the diverse cultures and communities of the Southern Tablelands region. Members of the Sydney World Music Chamber Orchestra will provide a workshop/performance program that delivers an inter-regional, inter-cultural, inter-faith and inter-generational music project for performers, emerging musicians and audiences.	General Community	\$12,052
NSW	The Corner Residency Program - Raconteurs	<i>Raconteurs</i> is a disability-inclusive skills development project across interdisciplinary art forms. This project will provide participants with access to interactive workshops on new dance, theatre writing, physical theatre and performance. <i>Raconteurs</i> is designed for local youth, early career/established artists and non-stereotyped performers from diverse cultural backgrounds.	Artists/Arts Workers	\$20,000
NSW	The Cad factory Residency Exchange	The Cad Factory Residency Exchange will support a targeted artist residency program that can enable artistic and skills exchange, the creation of new work, workshop opportunities, professional career development and community building opportunities.	Artists/Arts Workers	\$20,000

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NSW	We Will Come To The Rescue	This project will engage three professional artists during the creative development of an original performance titled <i>We Will Come to the Rescue</i> to be presented at the Regional Arts Conference/Festival - Artlands in Dubbo in October 2016. This project will also support the development of cultural networks and encourage cultural and professional development by increasing the skills of staff and young people working at fLiNG Physical Theatre.	Artists/Arts Workers	\$10,000
NSW	The T.A.R.C. - Temporary Amateur Radio Club	This project titled <i>The T.A.R.C</i> will involve collaboration between artists and members of the Wagga Wagga and Orana Amateur Radio Clubs. <i>The T.A.R.C</i> will explore local and global aspects of communications and radio culture and will provide for a participatory work that gives audiences experiential exposure to digital and analogue modes of communication via the world of radio. This project will be presented at the Regional Arts Conference/Festival - Artlands in Dubbo in October 2016.	Artists/Arts Workers	\$25,550
NSW	Augmented Wetlands	<i>Augmented Wetlands</i> explores the cultural significance of the Wagga Wagga wetlands via augmented reality and mobile phone devices. This project will uncover the significance of the wetlands through artistic layering of a combination of site specific and virtual artwork that does not disturb the delicate balance of the natural environment. Two young female artists will be mentored by a team of digital media-based artists prior to working with and inspiring the youth of Wagga Wagga throughout 2016.	Women, General Community	\$29,000
NSW	Sapphire Coast Xpression Sessions	Building on the success of its 2014 pilot project, the Bega Valley Regional Gallery will pair four established metropolitan street artists (mentors) with local youth in 2016. Together the participants will plan and paint a mural at four of the Shire's community skate parks.	Youth	\$16,650
NSW	The Changing Face of the Peel	<i>The Changing Face of the Peel</i> will illustrate how our use of the Peel River has changed over time. Six artists from various backgrounds, including Indigenous, will use various mediums to present interpretations of the Peel. This community driven project will use augmented reality in exhibition spaces - online and at location by the river - to extend and expand the interpretation of the river.	General Community	\$19,867

Northern Territory

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
NT	Mäpuru/Melbourne Cultural Exchange 2016	Building on the successful 2014 Mäpuru/Melbourne Cultural Exchange, master and mentee weavers from the remote Aboriginal community of Mäpuru, Arnhem Land will travel to Melbourne in January 2016 on a 10 day cultural exchange. This project will deliver a multi-day weaving workshop and support participants to engage in cultural exchange activities.	Indigenous	\$11,400
NT	Milpirri-Kurdiji R&D	This project will support the research and development phase of the 2016 edition of Milpirri, a biennial outdoor performance presented by the Warlpiri People of Lajamanu and Tracks Dance.	Indigenous	\$19,778
NT	Theatre development workshops	As part of Artback NT's broader Artist on Tour program, this project will concentrate on the development of regional and remote theatre makers with a focus on writing and directing. In conjunction with the NT tour of the play Broken, participants will provide a tailored program of workshops for artists from regions who have had no or very little professional development to date. Supported by regional partners throughout the Territory, these workshops will service emerging and established writers and directors, as well as senior drama school students.	Artists	\$20,000
NT	Indigenous Textile Development Residency	This project will support Stage 1 of the Indigenous Textile Development Residency to provide an opportunity for 8-10 designers and printers from key textile producing art centres to come together in Sydney for two weeks in February 2016 and refine their technique and develop their skills with textile designer/printers. The mentors will then travel to four NT art centres to advise and troubleshoot processes in community studios for Stage 2 of the program.	Indigenous	\$20,000
NT	SPUN @ Katherine & Pine Creek	This project takes Darwin's popular live storytelling event, <i>SPUN</i> , to Katherine and Pine Creek. Using story development workshops and public storytelling events, <i>SPUN</i> will engage a cross section of the community, showcase local stories, develop peoples' storytelling skills and conclude with an exciting public event that celebrates the people, places and culture of the Katherine region.	General community	\$10,000
NT	Red Dirt Poetry Festival 2016	Red Dirt Poetry Festival (RDPF) is a biennial three-day spoken word and poetry celebration in the heart of Australia. This project will bring in poets from around the Territory with visiting Interstate poets, and will involve RDPF providing a platform for people to share their stories and learn new skills. This festival will support skills development as well as networking opportunities and the ability to perform at a festival level in Alice Springs.	Artists	\$20,000

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NT	Painting exhibition, 2016	This project will create an exhibition of landscape paintings, and will involve working on-site in Arrernte country and being guided in the landscape by a traditional Arrernte woman, and cultural leader amongst her people.	Indigenous	\$19,727
NT	Tjintu Desert Band's second album	This project will support the creation of a second album by the Tjintu Desert Band, to be produced by a highly regarded and awarded Northern Territory music producer.	Indigenous	\$20,000
NT	Sidetracked	<i>Sidetracked</i> involves the development of a series of artworks based on an artist's experience and recovery from a recurrent brain tumour. A textile artist will create new works, and in partnership with the Cancer Council of the Northern Territory, collaborate with other cancer survivors to incorporate their stories of recovery into artworks. This project will also support the artist to participate in a skills development opportunity with other textile artists to regain the expertise lost as a result of her treatment.	Artists	\$13,783
NT	Dog Dog and Milly the Detective visit North East Arnhem Land	This project will support SALT Theatre in partnership with Corrugated Iron to present the children's play 'Dog Dog' alongside 'Milly the Detective' in conjunction with workshops in communities in North East Arnhem Land.	Artists	\$20,000
NT	Mutitjulu, Impampa Cultural Arts Photography Project	This project will develop creative photography as an artistic, story-telling medium in support of traditional art/cultural practice, by presenting published product relevant to culture while increasing culture and art accessibility for a non-Aboriginal audience. Elders and youth will create short, culturally relevant story lines, depicted through creative photography and publish works in a photo exhibition and book/s at the Uluru Cultural Centre Art space 2016.	Indigenous	\$15,128

Queensland

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
QLD	GUTTA-WANG OAH!	<i>Gutta-wang oah!</i> (meeting place, let's talk!) is an entertaining multi-arts production celebrating the survival of the culture of the First Peoples of Minjerribah and Moorgumpin (Stradbroke and Moreton Islands) in the Quandamooka (Moreton Bay). It tells the story of loss and retrieval of their spoken language through childhood experiences of today's Elders who grew up on Myora Mission between the 1890's and 1950's. <i>Gutta-wang oah</i> will showcase at various regional locations during the Quandamooka Festival season 2016.	Aboriginal & Torres Strait Islander People	\$29,719

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
QLD	Feast of Sounds	In 2016, Granite Belt Aboriginal & Torres Strait Islander Corporation (GBATSIC) will present <i>Feast of Sounds</i> , a collaborative concert and series of workshops focusing on building cultural skills in the community and bringing a professional performance to the Granite Belt area. Three unique cultural voices will work with the community and create a performance celebrating their respective cultural backgrounds.	General Community	\$26,600
QLD	Art of the Skins Conondale	The <i>Art of the Skins Conondale</i> will involve a series of workshops that engage the local Aboriginal community to reignite, revive and claim the cultural practice of possum skin cloak making. The workshops will result in one large cloak to be part of a major exhibition at the State Library Queensland from June 2016 to January 2017.	Aboriginal & Torres Strait Islander People	\$10,960
QLD	New Writers in the Region	The <i>New Writers in the Region</i> project will enable 30 isolated aspiring writers to participate in a series of six developmental workshops led by industry professionals that will provide opportunities to engage, network and enhance skills and confidence in writing. Workshop participants from Cardwell to the Torres Strait will be supported in the lead up to the Cairns Tropical Writers Festival to contribute to the unique voice of the region by collaborating with the local writing community to launch a book and participate in the 2016 festival program.	Children 0-14	\$13,550
QLD	Home's Where the Nest Is	Using a local invasive weed, Cat's Claw Creeper, a visual artist will lead children and adults in weaving a series of nests, from tiny hand-held homes to adult sized habitats in Queensland Folk Federation's project, Home's Where the Nest Is. An ornithologist will also join artists in exploring themes of family, home and community, leading bird walks and nest spotting at 'Woodfordia'. Workshops will be held at 'Woodfordia' during March 2016 for parents and children, and for other adults in the lead in to 'The Planting Festival'.	Children 0-14	\$15,000
QLD	Out There	The <i>Out There</i> project is a cultural tourism initiative comprising a series of artists' retreats and local skills development workshops at the Blackall Living Arts Centre in outback Queensland. Non-local artists will be able to participate in a five day arts-based retreat in Blackall and explore and experience the unique	Artist/Arts Workers	\$13,270

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		region, as well as draw inspiration from the rural and remote surrounds whilst developing and expanding their artistic skills with a professional tutor. At the same time local artists will have an opportunity to participate in the workshops and arts activities facilitated by the visiting tutor and benefit and learn from visiting participants.		
QLD	CARGO CLUB	This project will develop the concept of a quarterly <i>CARGO CLUB</i> as an innovative, popular and interactive theatre model. <i>CARGO CLUB</i> is an intercultural and participatory live theatrical performance that engages audience participation across all cultures. The project will see the development and performance of a cross cultural theatre work based on the input from several cultural groups in North Queensland.	Culturally & Linguistically Diverse People	\$29,942.40
QLD	Marcia: The Musical	<i>Marcia: The Musical</i> will explore the impacts of a natural disaster in a regional community. Recording real stories that celebrate the resilience of a community, while using humour and a tongue-in-cheek approach to ponder on human foibles and often irrational responses to an imminent threat, a Category 5 Tropical Cyclone. A celebration of the strengths inherent in a regional community, this musical will provide developmental opportunities for local songwriters and performers, directors and production technicians, both professional and emerging artists, to work with an experienced playwright to develop creative material.	General Community	\$19,500
QLD	The Soldier's Wife Regional Residency	<i>The Soldier's Wife Regional Residency</i> will focus on collecting the stories of women whose partners have served in military conflicts over the past 50 years and turning these stories into songs to be shared with a national audience. The song writing team consisting of established Queensland female artists will work with the women and their families, turning the personal stories of their lives into song. The unique team of female songwriter / facilitators involved in the project will tour specific regions across Australia to tell these stories in workshop style residency sessions and performances.	Women	\$29,255

Victoria

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
VIC	"ENDOREIC" the Lake Lascelles Short Film Festival	This project aims to find and share local stories that may appear unassuming, but when explored through film become powerful and reflective. The young people of the Yarriambiack Shire will work with a filmmaker and learn interview, editing, and production skills. The short films created through this process will be screened at the outdoor cinema at Lake Lascelles.	Youth 15 - 27	\$13,150
VIC	Artist in Residence Train Project	This project will provide for a three week practice-based arts residency that creates a transient space for the participating artist/s to document the shifting terrain of private narratives within larger social spaces. Participants will explore social and cultural conditions of place through their chosen medium, individual memory and personal experiences. This project will connect emerging, established, and community artists from the Shepparton region and provide a series of temporary studio spaces that are part of the physical environment and social fabric of the everyday commuter.	General Community	\$12,680
VIC	Darnum looking back and forward	The Darnum Progress Association will work with a local artist to create an enduring sculptural landmark designed for a highly visible position on Main Street, Darnum. This project will contribute to the township's sense of community and the profile of the local artist and his work. The sculpture will reflect Darnum's history and acknowledge their community. Darnum's small town charm, peace, and natural beauty will be celebrated and expressed through this planned artwork which will incorporate local people's ideas.	General Community	\$11,808
VIC	Fabulous Beasts	<i>Fabulous Beasts</i> aims to investigate local lost and disappearing creatures, create an awareness of their existence, real or disputed, and explore the stories surrounding them. The project will draw on stop motion techniques, silhouette, and a giant puppet created by local community members in partnership with regional artists. A towering Ozenkadnook tiger will stalk the alleyways of Horsham through a series of virtual images that will tantalize passing audiences with a brief sighting of tiger stripes through the trees.	General Community	\$12,200

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
VIC	Singing from Country	<i>Singing from Country</i> will be an innovative pilot project that aims to inspire songwriters, community choirs and other community members to appreciate and celebrate Country. This project will link songwriters and community to Aboriginal knowledge-holders, naturalists and ecologists through workshops and a celebratory concert. These workshops will produce songs that help reconnect people to place, recordings that will provide a resource for choirs and a video that will document the project.	General Community	\$15,000
VIC	ELEVATE & ELEVATE YOUTH	This project will bring new theatre to the communities of St Andrews and Hurstbridge. <i>ELEVATE & ELEVATE YOUTH</i> will involve a series of rehearsed readings of new Australian one-act plays submitted by writers. Six plays will be selected by a panel of readers to form <i>ELEVATE</i> (for over 25s) and four plays will be selected to form <i>ELEVATE YOUTH</i> (for writers aged 18-25). These ten rehearsed readings will be performed with one work from <i>ELEVATE</i> and one work from <i>ELEVATE YOUTH</i> to be selected to be fully workshopped and produced.	General Community	\$6,000
VIC	Buyuma (Bunma) Yapenyepuk - Making Together Artists Residency Project	<i>Buyuma Yapenyepuk</i> is a twelve month pilot project designed to explore the benefits of Aboriginal artists working in residence in a mainstream health organisation. Artists will engage staff and clients in art making that is culturally based with four artists to work in tandem with staff and clients at Goulburn Valley Health Facility in Shepparton. The artworks created during this residency project will be permanently installed on the walls of Goulburn Valley Health Facility.	Aboriginal and Torres Strait Islanders	\$15,000
VIC	The Marruk Project 2016: Commonground	A series of creative and cultural development residencies will see a group of nine emerging leaders from the Marruk Project in Swan Hill work with young people from Taungurung Country (Seymour). In a culture sharing process, this project will create a new work for the 2016 Commonground Festival. Led by Elders from the Marruk Project, with the support of Indigenous and non-Indigenous artists, cultural camps will see Aboriginal young people from across Victoria work together and encourage each other to keep culture alive and strong.	Aboriginal and Torres Strait Islanders	\$15,000

South Australia

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
SA	The Wall	This project will involve a community artist co-ordinating an arts project in collaboration with the families and caregivers of the Berri Child Care Centre.	Children 0-14	\$3,847
SA	Stop Motion Animation Mentorship	This project will support an animator to mentor a visual artist on the art of stop motion animation to enable them to capture and edit their painting process.	General Community	\$5,000
SA	Ashtons Art Action = Art Direction	This project will enable a young emerging artist to undertake professional and skills development with established artists to develop their practice, make connections and explore their creative and artistic expression.	Disability Groups	\$4,160
SA	Naracoorte Lucindale Community Art Project	This project will support an arts worker to work collaboratively with the Naracoorte Lucindale Council staff to develop a series of cultural activation initiatives to encourage the community to reflect on the culture and identity of the region to inform a Community Arts Framework.	General Community	\$3,000
SA	Creative Grind Teaser	This project will involve a television producer as a mentor to produce a five minute teaser for a concept television program titled Creative Grind. Throughout this process, the mentee will in turn mentor two other people in the crafting of snare drums and guitars.	Artist / Arts Workers	\$10,000
SA	Nintinjaku - Teaching, Showing, Passing on	This project will support three women's culture camps led by senior mentors to engage ten emerging Ernabella artists in partnership with the APY Land Management Women's Project and will culminate in an exhibition.	Aboriginal & Torres Strait Islander People	\$12,920
SA	String of Pearls	String of Pearls will involve the Creative in Residence of the Mid North Knowledge Partnership work with three small communities in the Mid-North, using visual arts as an innovative research process to engage with each community to capture stories of rural life.	General Community	\$13,692
SA	Mobilong Ceramics Project	This project will support a visual artist to work with male prisoners due for release from the Mobilong Prison in the design and crafting of ceramic items.	Men	\$13,402
SA	Wattle You Do?	This project will support collaboration between local artists and community artists to facilitate workshops and mentoring opportunities, across a variety of art forms becoming a part of the cultural precinct.	General Community	\$13,500

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SA	Nunga Rhythms @ 2016 Spirit Festival	<i>Nunga Rhythms</i> is an Aboriginal and Torres Strait Islander focused arts program for young Indigenous people in the Riverland that engages and celebrates contemporary Indigenous culture. This project will support young Indigenous people to perform at the 2016 Spirit Festival.	Aboriginal & Torres Strait Islander People	\$10,500
SA	Sit-Down-Shut-Up&Watch: New-Media & Filmmaking Regional Workshops	In the lead up to the 2016 Film and New Media Festival, this project will support workshops facilitated by Tutti Arts and delivered by artists with a learning disability to participants with a learning disability.	Disability Groups	\$20,000
SA	China Silk and Digital Artmap	This project will enable local artists to design and create a China Silk Mural to celebrate the arrival of 16,000 Chinese Goldminers to Robe in 1850. These artists will also create a digital Mud Map promoting the art walking trails in the region.	General Community	\$10,000
SA	Maralinga Music	This project will support the Yalata Community Band and community members to collaborate with a singer/songwriter to create new songs for the Yalata Band and to translate to Pitjantjatjara language, the song 'Maralinga'.	Aboriginal & Torres Strait Islander People	\$18,000
SA	Community Pool Mural Development & Workshops	This project will enable a visual artist to lead a four stage project designed to demonstrate the scope of artistic talent of the young people of Penola and Nangwarry. Two murals will be created and launched as part of the 2016 Penola Festival.	Children 0-14	\$9,600

Tasmania

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
TAS	RESONANCE: Study of a landscape.	This project will support a collaboration between north east coast artists to develop and deliver a new body of visual/sound work inspired by 9 months of exploring the 'resonance' of the Blue Tier landscape and environment. This major collaborative work will produce a large scale graphic sound score of the Blue Tier, designed to be performed by musicians and improvisers. The premiere performance of the 'Blue Tier Sound Score' will take place at the Moonah Arts Centre in October 2016.	Artists/ Arts Workers	\$4,500

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TAS	Fundamental Aspects: Global Dance Gathering	MADE Inc. will work with a choreographer and local artists to develop a new performance inspired by the theories of two writers on our most intimate and ordinary dilemmas: remembering, hope, sorrow, love, self, work, anxiety and other fundamental aspects of life. The work will premiere in October 2016 in Hobart as the major performance piece of an international mature artists performance summit (working title "A Global Dance Gathering") during National Seniors Week. This new work is likely to tour regional Tasmania, interstate and potentially internationally.	General Community	\$10,000
TAS	Salamanca Moves	In 2016 Salamanca Arts Centre will pilot a new biennial dance festival for Tasmania titled <i>Salamanca Moves</i> . Leading local and national professional dance-makers and dancers will have Tasmania moving. This project aims to build an outward looking culture and community that celebrates dance in all its forms and cultures, embraces risk, supports creativity and celebrates dance and dancer diversity. <i>Salamanca Moves</i> will inspire and engage the Tasmanian community in an inclusive, enriching, celebratory dance event featuring experimental dance projects led by outstanding dance practitioners to build an inter-cultural national and international dance community in Tasmania.	General	\$10,000
TAS	A festival called PANAMA	This project, titled <i>A festival called PANAMA</i> , will involve a three-day small-scale music and arts event in Tasmania's rural north-east. Since the inaugural event in March 2014, and its subsequent sold out return in 2015, PANAMA is steadily developing a reputation as one of Australia's best arts festivals. This project will support an intimate, unique event which seeks to foster a culture of community, celebration, respect for our environment, and an appreciation of high calibre curated performance. PANAMA's creative ethos is driven by its co-founders and their desire to deliver a genuine and creatively fulfilling experience for artists and patrons alike.	General	\$10,000
TAS	ECO- Stompin's 2016 Major Show	This project will support a large-scale site-specific dance work, taking place at the Spring Bay Mill in Triabunna on Tasmania's East Coast. <i>ECO</i> unites young people aged between 13 and 30 from two regional Tasmanian communities with professional artists to creatively explore their relationship to	Youth	\$10,000

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		Tasmania's natural environment and devise and perform a bold new dance work. This project will build community and resonate with a diverse audience base through the delivery of the <i>ECO</i> Community Liaison Program, designed to engage school groups and communities connected to the performance site.		
TAS	I am a Lake Production	This project will support the play <i>I am a Lake</i> , by an acclaimed Tasmanian author, to premiere on the West Coast of Tasmania as part of the 2016 Queenstown Heritage and Arts Festival. <i>I am a Lake</i> will be performed at the Paragon Theatre, Queenstown's restored art deco cinema, from 14-15 October 2016. After Queenstown the play will tour to Launceston for a three night season from 20-22 October 2016. Both locations will feature a school workshop with the director and cast and an artist talk with the writer and director.	General	\$9,690
TAS	Babel: creative development	A dance theatre work titled <i>Babel</i> will be created for performance by a professional dancer/choreographer/director. <i>Babel</i> will be performed to a live sound score comprising 33 languages from among the southern Tasmanian community. To achieve this outcome, the dancer/choreographer/director will work with 33 members of the community whose first language is not English. These 33 spoken languages will form the 'symphony' to which <i>Babel</i> is performed.	Culturally and Linguistically Diverse	\$7,356
TAS	Clarence Plains Glowing Man	The <i>Glowing Man</i> project will involve a three metre tall wood and metal statue, inspired by traditional wicker men and created by the local community under the tutelage of a master creator. Local residents will have an opportunity to create 'throwies' - throwable LED lights with batteries and modelling clay - to throw at, stick on and light-up the Glowing Man at the Clarence Plains Festival in April 2015.	Youth	\$5,000
TAS	The Horse	This project, titled <i>The Horse</i> , will produce an installation and performance work for solo saxophone, violin, cello and electronics, incorporating sound theatre, musical sculpture and an online component. <i>The Horse</i> will be presented as part of the Next Wave Festival in Melbourne 2016.	Artists/ Arts Workers	\$5,000

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TAS	Site Seen - toward production	<i>Site Seen</i> is a creative development and rehearsal process for a site specific theatre piece in Hobart. This project will enable three key artists to collaborate with actors to build an intimate and intriguing theatre experience. Everyday spaces – including a café, bar, stairwell, and a back alley - will become the theatre set as the audience 'tunes in' to the performers via their own radio transmitter. The development and rehearsal phase will be critical to completing, producing and performing the work.	Artists/ Arts Workers	\$5,000
TAS	Tasmania's Harp Intensive	The skills and knowledge of Tasmanian harpists will be developed through a program of events delivered by an international harpist and teacher. <i>Tasmania's Harp Intensive</i> will involve three workshops comprising sessions on specific harp-related topics such as early, mid and advanced pedagogy, repertoire and technique, and will be followed by a concert. Hands-on experience as well as printed and web-based resources will be provided as part of this project. The concerts, designed to appeal to a general audience and different for each workshop location, will include an informative talk before the performance.	Artists/ Arts Workers	\$4,850
TAS	The Holographic Lounge Room Experience	<i>The Holographic Lounge Room Experience</i> was established in 2012 after recognising a need for an initiative which provides low cost digitally projected events that enable artists to celebrate their digital creations together. This program has hosted a number of emerging and established artists in solo exhibitions, artist collaborations and curated shows including photographic works, short film and video and digital installations. This funding will enable the continuation of this dynamic artistic program during 2016 including exhibitions by three high profile guest curators and remote area artists.	General	\$4,645
TAS	Tears from Heaven	An emerging Aboriginal Artist will create an exhibition using acrylics on canvas to respond and reflect on his earlier loss of his sister to suicide. This exhibition is expected to raise awareness of the impact of suicide with the support of Stay Chatty.	Aboriginal and Torres Strait Islanders	\$2,150

Western Australia

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
WA	Rising From The Ashes	A Bridgetown artist will work closely with Northcliffe children, youth and adults to develop and fabricate a series of figurative sculptures for installation at three different sites in Northcliffe. This community-directed work will commemorate the power of the community spirit that rose from the ashes in response to the Northcliffe 2015 Bushfire emergency. This work will involve casting the faces and bodies of up to 50 local residents using a highly innovative charcoal and resin technique that will symbolise people emerging from a blackened forest.	General Community	\$8,054
WA	The Tjaabi Project	Artists in the community of Leramargadu have invited Big hART to facilitate the making and presentation of a high-quality performance that engages the community and promotes the value of Leramargadu's Indigenous cultural assets. The Tjaabi Project will engage young people, adults and elders and will provide a platform for the transfer of cultural knowledge and language across generations. This project will result in an intergenerational, inter-cultural performance using song, dance and narrative theatre.	Indigenous	\$17,800
WA	This Visceral Landscape	An artist will engage in a mentorship with a renowned media artist to develop their skills and professional networks in artistic interactive media. This project will include a public media art workshop, project website, and involve documenting the creative development process of interactive media works. The mentorship will culminate in a public exhibition of photography, performance and interactive media at the Vancouver Arts Centre.	Artist/Arts Workers	\$9,250
WA	Creative Upskilling	<i>Creative Upskilling</i> is a long term project aimed at enriching the creative vibrancy of Waringarri Aboriginal Arts by providing opportunities for artists and arts-workers to extend their professional practice. Participants will develop technical skills and experience across diverse mediums, while maintaining cultural connection through the support of senior artists. <i>Creative Upskilling 2015-2016</i> will deliver a series of workshops in textile arts, ceramics and wood carving.	Indigenous	\$20,000

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
WA	'Poppy - child of the lane'	Theatre Kimberley Inc. will collaborate with Nyamba Buru Yawuru and Bidydanga Aboriginal Community La Grange to create a new body of work to be performed in the next instalment of theatre production titled <i>Poppy—Child of the Lane</i> . This production incorporates community-created wearable art costumes, voiceovers and historical photographic projections that explore the commonality of the Pleiades constellation stories of Broome's outlying and local Indigenous and multicultural communities. Workshops in costume design, textiles and dance will develop the artistic skills of participants during the production of the show.	General Community	\$19,295
WA	Gulliah Tjookoorr (emu dreaming)	This project will involve a series of workshops with a renowned dance artist and young people from Kalgoorlie-Boulder and Laverton. The workshops will contemporise a significant traditional cultural dance and song to be performed as part of the 2016 NAIDOC celebrations in Kalgoorlie-Boulder. The local community will also have the opportunity to engage and participate in the creative development workshops.	Indigenous	\$14,500
WA	The Snake Run	This project will involve a partnership between the Perth International Arts Festival (PIAF) and the Vancouver Arts Centre to celebrate the oldest remaining skate park in the world. A series of workshops in visual arts, dance/parkour, skateboarding and storytelling will take place and culminate in a community event in February 2016 as part of the PIAF Great Southern program. This community event will also include a performance and a community visual arts project.	General Community	\$11,400
WA	Art vs. Science	Young people in Kalgoorlie-Boulder will engage in a creative arts project exploring waste management and recycling. Participants will attend workshops to design and create public artworks from recycled material, resulting in an interactive roadside art installation that will demonstrate engineering concepts with artistic appeal. In collaboration with the Kalgoorlie-Boulder Urban Landcare Group, local artists and entrepreneurs, this project will foster young leaders in the culture of sustainability and its intersection with art.	Youth	\$10,000

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
WA	Vocal Development Camp for Youth	South West Opera Company's young members will attend a development camp in Dwellingup, where a renowned opera singer will conduct master classes and chorus workshops. This camp will culminate in a concert and will build valuable skills and social cohesion for young participants to draw on in their continued development at the South West Opera Company.	Youth	\$4,500

All

State/territory	Projects	Amount funded (\$)
ALL	85	\$ 1,231,217.40