

National summary of Regional Arts Fund—projects round 1, 2014

New South Wales

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
NSW	ON TOUR - Eudaimonia	A series of development workshops with youth aged 7-12 years in New England North West theatre venues that will encourage the development of new regional theatre works. Using basel mask and folk lore, youth from around the region will workshop body, movement and storytelling using their own experiences as stimulus. Participants will then showcase their performances to the community.	Children 0-14	\$13,331
NSW	Central West Shorts Showcase	Ten plays have been selected from across the region that have been developed and produced locally for presentation in a Central West Shorts Showcase.	General Community	\$20,000
NSW	Project Cosmopolitan	In partnership with South East Arts, the Cooma-Monaro Council and Canberra Theatre Centre will deliver a series of inclusive community workshops that strengthen the living cultural and cosmopolitan heritage in Cooma NSW. These will culminate in a collaborative large-scale theatre production, to premiere in 2015, celebrating migrant heritage important for the region, and the nation.	General Community	\$19,016
NSW	Njadhu Mala Buhbiyn Waybar - I Will Blow The Fire	A series of cultural intensive workshops working with youth from the Brunswick Valley and beyond. The workshops will be led by cultural and Aboriginal artistic leaders from the local community and will include dance, song, music, visual arts, weaving and cultural artefact making.	Aboriginal and Torres Strait Islanders	\$20,450
NSW	THE CORNER DANCE LAB	Is a disability-inclusive skills development project facilitated by Dance Integrated Australia. This project will target local artists as well as artists from across Australia. Based at the Federal School of Arts, the program consists of workshops, master classes, mentoring and creative explorations in dance.	Disability Groups	\$20,000

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NSW	HOME - YEAR 1 OF 2	Celebrates local people and their stories. Explored through dance, physical theatre and music, HOME questions what it means to belong, what community is and how we relate to our region's history. The project is a collaboration between fLiNG Physical Theatre, local composers David Hewitt and Heath Cullen, choral leader Dan Scollay, film maker Brent Occleshaw and the Bega Historical Society.	General Community	\$22,805
NSW	The Asia Manning Project	The Manning Regional Gallery will partner with the Migrant Settlement Project Office and TAFE North Coast Institute to deliver a vibrant program celebrating the contribution of Asian peoples to our community.	Culturally and Linguistically Diverse	\$9,665
NSW	Step out, Plug In, Speak Up	A community based music production and mentoring program that delivers creative skills development to three new Riverina communities and builds local professional capacity with three youth. This project will expand on the groundwork that has been established with diverse young people in the Wagga Wagga community, advancing their independence as creators and innovators locally.	Youth	\$16,800
NSW	Black Border Theatre	In 2015 HotHouse will provide weekly theatre training for young Aboriginal people in the Albury Wodonga region culminating in a fully resourced self-devised production at the Butter Factory Theatre.	Aboriginal and Torres Strait Islanders	\$16,060
NSW	dLab - Digital Media/Arts Workshops and Mentorship Program	In partnership with dLux Media Arts, the Kempsey Shire Council will deliver workshops in digital media and provide mentored training to local facilitators in the delivery of the program. The project aims to provide youth in the Macleay region with new skills to create new forms of cultural expressions, and build career pathways into the creative industries.	Youth	\$24,000
NSW	SLIDE (your sticky fingers inside my mind)	As an extension of their Youth program, for the first time, the Lieder Youth Theatre Company will partner with Goulburn Mulwaree Council to create innovative performance opportunities. This program aims to enhance, promote and platform the ideas and passions of local youth from The Goulburn Group, Multicultural community, local disabled youth & Pejar Aboriginal Land Council.	Youth	\$10,000

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NSW	Unsustainable Behaviour	Under the mentorship of Kate Champion, the Lingua Franca Dance Theatre will complete a new full length work - "Unsustainable Behaviour" during a residency at Bathurst Memorial Entertainment Centre. The theatre company will also deliver a community engagement series of workshops and master classes led by involved artists.	Artists/Arts workers	\$28,190
NSW	Car Boot Gallery	How many artists can you fit in the back of the Murray Arts car? We're about to find out as we showcase the region's best contemporary artists in a completely transportable gallery. The exhibition will be specifically designed to pack into the boot of the Murray Arts car and not only will the artworks travel in the car but the gallery will too.	General Community	\$8,300
NSW	Youth Online	The writers centre will engage professional artists to deliver workshops in creative writing and illustration to primary school students in regional and remote areas of NSW via the Education Department's Video Conferencing system, together with Smartboards Interactive system.	Children 0-14	\$3,300
NSW	Bundjalung Nghari : The Gathering - Year 2 of 2	Employment of a mentored Trainee Indigenous Associate Producer over 2 years to work on the NORPA project "Bundjalung Nghari: The Gathering". The work will engage with audiences and the Bundjalung community through an open forum, workshops and performance. Through the process, a major new dance work will be created by leading Indigenous artists and premiere at NORPA in Lismore in 2015.	Aboriginal and Torres Strait Islanders	\$18,550
NSW	First Break - New Indigenous Screen Projects	This project will enable tangible career development outcomes for emerging Indigenous filmmakers, digital artists and screen practitioners. Selected participants will be mentored and equipped with resources to undertake projects such as short films, digital works or portfolios that will help participants progress their creative careers.	Aboriginal and Torres Strait Islanders	\$15,000
NSW	Outback Ceramics - Artist in Residence	This project aims to establish and raise awareness of a creative arts industry hub in Coonamble. Local ceramicists and artists in the local community, surrounding far west NSW region, will be mentored by artist and educator Anna Kainerder while participating in creative industries development workshops.	General Community	\$23,820

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
NSW	Micro Galleries: Changing the World...in small and creative ways	This project reclaims disused and forgotten spaces and reactivates them as tiny galleries that are free and accessible to the local community. Bringing together local and international artists, it features work that blurs the lines between street art and fine art.	General Community	\$13,453
NSW	The Big Draw Singleton 2015	Over a two week period, artist and children's book author and illustrator Liz Anelli will be engaged to conduct drawing workshops with local primary schools, high schools, and the general public resulting in a public exhibition of works.	Children 0-14	\$5,827
NSW	Waterways Museum	South East Arts will partner with Erth Visual & Physical Inc to work with local artists and community members to develop and deliver a creative installation as part of the Eurobodalla River of Art Festival 2015. The Waterways Museum will bring to life the regions landscape and history through interactive installations, animation and imagined artefacts created by the community.	Children 0-14	\$23,300
NSW	Puppet Up	A cultural development project to introduce children to puppetry, storytelling and performance with a three stage workshop process in small schools, followed by public performances across six communities. A master class will be offered to increase and extend skills amongst community theatre practitioners.	Children 0-14	\$18,000
NSW	Encounters: Looking In, Looking Out (LILO)	This two year project will develop interactive dance theatre modules that will explore the effects of chance encounters on our perceptions of identity, belonging, ability and disability. These modules will be explored through workshops that involve schools and other community groups and will potentially create a dance theatre/film performance.	Disability Groups	\$18,400
NSW	On Common Ground	This is a community driven project that is site specific and explores innovative, contemporary textile practices and traditional textile crafts of the region. This interdisciplinary collaboration aims to place a spotlight on Narrandera.	General Community	\$20,000

South Australia

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
SA	Mentorship in Silver-smithing	South Australian artists/silversmith/jewellers Sue Garrard and Tracey Chambers will hold workshops which include techniques in cold joining, surface patinas and the manipulation of precious metals including gold and silver. Studio based programs have been designed for one on one training and the opportunity to enhance existing skills to develop as a professional artist. On completion mentorship skills will be taught in workshops to community and within schools.	General Community	\$3,500
SA	Kingston Lions Park Mosaic	This project will engage an artist to work with community volunteers to design and create a colourful and attractive tile mosaic that will be the backdrop to an outdoor shower in the Kingston Lions Park.	General Community	\$3,996
SA	Creating Outdoor Community Sculptures	This community led public art project will create a sculpture to celebrate the fusion between Melrose heritage and its future in cycle tourism. Community art workshops, led by a local recognised artist will design and create the sculpture. The completed three dimensional artwork will reflect the regions cycling history and natural landscape.	General Community	\$4,300
SA	Mentorship with enamellist Jenny Gore OAM	This project will allow the artist to learn new techniques and develop personal style in enamels on metal both small and large scale.	General Community	\$4,980
SA	The World in One Town	A series of photography workshops delivered to Afghan youth in partnership with Riverland Youth Theatre's Heywire project. Workshops will be facilitated utilising the skills of project managers working with the artists. The workshops will engage youth in the photographic process of composition, point and shoots, focus exposure and post processing. Through these photographic essays Afghan youth can share their culture, stories, celebrations and occasions to the wider community.	Culturally and Linguistically Diverse	\$2,700
SA	Clare Inclusive Dance Project	An all-inclusive four day workshop run by dancers /choreographers Tanya Voges and Matt Shilcock with a performance held at the Town Hall in Clare. The project will partner with community groups and schools.	Artists/ Arts workers	\$4,940

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
SA	Cooper Pedy Centenary Art Project	Senior artists from the Hermannsburg School of Painting will mentor local Indigenous artists in a two week landscape painting workshop culminating in an exhibition presented by Ananguku Arts and the Cooper Pedy District Council celebrating the 2015 Centenary of Cooper Pedy.	Aboriginal and Torres Strait Islanders	\$20,000
SA	Ngura Yadurim	The Ceduna Aboriginal Parent Advisory Group (PAG) will involve the Aboriginal community in an art project that will produce three new and innovative art elements created in the community garden.	Aboriginal and Torres Strait Islanders	\$13,200
SA	Welcome Please Come In	A progressive site specific performance piece will be developed and presented in three parts over the course of one day and night in late July 2015. The experience will begin in Loxton; head to Berri and onto Renmark. A 20 minute combined theatre and contemporary dance devised works will be intertwined with food and conversation.	Youth 15-27	\$20,000
SA	Songbird the Magpie	2015 will see Cooper Pedy celebrate its centenary. To coincide with the Opal Festival, a project called 'Songbird the Magpie' will engage residents to help create an Inflatable Magpie.	General Community	\$20,000
SA	That was then ...	Whyalla Aged Care Lifestyle Officer, Robert Golding, will match the elderly participants with youth members of D'faces. Each pair will be involved in six workshops to create artwork facilitated by local artist Olivia White.	Youth 15-27	\$3,250
SA	The Illuminations Project - Professional Development	A professional development opportunity for Uraidla emerging photographer Michael Richards, who will work with Photographer Denis Smith and artist Cameron Edser in light painting and long exposure photography at Lake Eyre.	General Community	\$8,750
SA	Nature Playspace Art Integration	The Bristow Smith Reserve (BSR) Nature Playspace Art Integration Project proposes to engage three artists working with textiles, visual arts, Indigenous art and community development and will integrate art features into the playspace that celebrate our community's history and culture.	Children 0-14	\$13,070
SA	Community Circus Program 2015	Riverland Youth Theatre (RYT) connected with Cirkidz in 2014 to build a partnership aimed at bringing Cirkidz to the region for a weeklong circus intensive. Cirkidz trainers will connect locally with RYT to up skill and encourage local continuation of basic classes.	Children 0-14	\$20,000

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
SA	Port Augusta - Our Mob 2015	Yarta Purtli are collaborating with Art Gallery of South Australia's 2015 Aboriginal and Torres Strait Islander Art Festival and other strategic partners, to deliver a series of professional development workshops to regional Aboriginal artists, leading to a regional <i>Our Mob</i> exhibition at Yarta Purtli Gallery alongside <i>Our Mob</i> in Adelaide in 2015.	Aboriginal and Torres Strait Islanders	\$17,300

Queensland

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
QLD	Amelia Ellicott's Garden - New Work	This project aims to create a theatre production based on Lilianna Stafford's story Amelia Ellicott's Garden. Working with both emerging and established artists, the story will be brought to life using an actor and puppets. The set will be digitally projected using artist created images. Supporting the production will be both pre and post-show activities including Townsville City Council's Literary Festival and the Corner Program, educator notes and activities and creative workshops leading up to the performance seasons, which will produce artwork for display in the foyer.	Children 0-14	\$30,000
QLD	Production of This Fleeting World	The rehearsal and production of the Centre for Australasian Theatre's new intercultural and multi-arts performance <i>This Fleeting World</i> will premiere a season of 15 performances, five public skills development workshops and two intercultural theatre forums.	Culturally and Linguistically Diverse	\$30,000
QLD	School Holiday Nature Art Workshops	This project brings together artists, island residents and visitors, sharing a respect for the island, its ecology and peoples. Offered four times in 2015 these real time innovative workshops, master classes, culture and environment presentations culminate in virtual gallery, blog and digital installation at <i>Curated Spaces</i> .	Children 0-14	\$17,435
QLD	Mount Isa Community Orchestra Project	A series of instrumental, orchestral technique workshops and master classes in Mount Isa leading to two concert performances by the newly formed Mount Isa Community Ensemble as part of the 2015 Queensland Music Festival. This project will showcase Mount Isa's excellent community of musicians and promote Mount Isa as a city where the arts play a central role in community life.	General Community	\$25,000

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
QLD	Dabba Yarrabil	This project will see seven Indigenous women from around Queensland form a choir through which they will share, learn and professionally record their songs in six different Indigenous languages. The songs will be promoted to raise awareness of the first languages of Queensland. A documentary will be made for broadcast.	Aboriginal and Torres Strait Islanders	\$26,500
QLD	Channel Country Ladies Day Artsbreak	Western Queensland artists and acclaimed industry professionals from across the nation in an Artsbreak Area at a National Park will engage women from local communities to explore their creativity in an open space studio. Workshops will be across a range of mediums, including sculpture, natural and ephemeral art, printmaking, textiles, and new media, in creating both individual and community works.	Women	\$21,650
QLD	I am here	An intergenerational project engaging people in aged care in the towns of Mackay and Sarina. 130 workshops across the mediums of theatre, photography, weaving, sculpture, music and dance will explore the concept of Maps as metaphors of individual and collective life journeys.	Elderly	\$30,000

Tasmania

State/territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
TAS	Faces of Emotion	This photography project aims to raise awareness of nonverbal communication issues in people with Autism Spectrum Disorders. The artist will photograph a minimum of 100 subjects, with two portraits each.	Disability Groups	\$7,000
TAS	Mentorship - D Knowles	MIG welding tutorial and create artworks for an exhibition entitled - "Tasmanian animals and birds are impacting on Aboriginal culture and heritage."	Aboriginal and Torres Strait Islanders	\$5,035
TAS	DIVINATION durational multiuser performance installation	This project is a new durational performance and installation that incorporates kinetic design and a custom-built multiuser game engine as videoscape.	General Community	\$10,000
TAS	Landscape is a Discourse	Three major projects will underpin the concept of looking backwards and forwards to a ten year project in the environmentally compromised Western Tasmanian town of Queenstown.	General Community	\$10,000
TAS	Forth Valley Blues Festival 2015	This music festival will deliver a revised organisational structure to spearhead a new innovative direction and festival format to keep the major event fresh and appealing.	General Community	\$10,000

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TAS	Fractious Atlas	This art project will offer a prototype for developing and presenting process-based art forms in Australia. It comprises an online presentation platform, master classes, exhibitions and installations, and a temporary shop front space in Hobart for disseminating the works developed through the project.	Artists/ Arts workers	\$10,000
TAS	Break O'Day Youth Film Project	This project will support young people aged 12-25 years to develop a narrative, film, edit and produce short films. The films will be shown at the Bay Of Fires Winter Arts Festival. Three established artists will be engaged to work with the participants.	Youth 15-27	\$4,800
TAS	"The Season" Play script development	Two artists will be engaged; Peter Matheson as dramaturge and Elder Jim (puralin) Everett as mentor to conduct a small Creative Development workshop. The workshop will result in a stage play called "the Season."	General Community	\$5,000
TAS	Whale Song Project	Tasmania Musician Alyson Patmore and Composer Heath Brown have been selected by acclaimed visual artist Patricia Piccinini to create and perform an original composition in collaboration with Patricia to showcase a major confirmed commissioned work for the new Mercury building opening during Dark MOFO in 2015.	General Community	\$5,000
TAS	Radical Kid	In 2015 DRILL will be implementing the second phase of Radical Kid, a new youth dance work featuring 54 young dancers and a community engagement program.	Youth 15-27	\$5,000
TAS	Book an Adventure Kidslit Festival	The theme for the Book an Adventure Kidslit Festival is "Reading; your ticket to a lifetime of adventure". This festival will provide paid gigs, professional development, marketing and sales opportunities for established and emerging children book writers and illustrators.	Artists/ Arts workers	\$5,000
TAS	Felt and woven materials workshops	Diversional therapists and volunteers will instruct aged care residents in the basic skills of felt making and transforming pre-worn clothing into unique wearable art pieces using various materials layered, hand stitched and embellished with objects, such as shells and small pieces of driftwood. This will form the basis for ongoing activities designed to stimulate memory, engagement and dexterity.	Elderly	\$4,310

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TAS	Seek: Mons	Alongside 10 Australian artists, Joseph is presenting a collaborative live art work as part of the Australian contingent at the 2015 European Capital of Culture in Mons, Belgium. Joseph's project is a large scale interactive game that will be played over four days, collaborating with artists in both Belgium and Australia through the development of an ambitious playful and unique experience.	General Community	\$2,000
TAS	Stoking the fire of creativity.	This community arts project provides an opportunity to engage youth and elderly within the Central Coast Community, North West Tasmania. Experienced local artist Janine Morris is proposing the creation of a bonfire sculpture at Festival in the Park in Ulverstone in February 2015. Our aim is to reach 22,000 individuals in our community.	Children 0-14	\$2,500
TAS	"MaKaNusia - Faces of Humanity"	MaKaNusia - is a collaborative project with director and performer Marco Adda to develop a new cross-cultural mask performance. Marco aims to improve his dramaturgic skills which will enable Marco to create works that reach Tasmanian and Australian audiences and increase touring opportunities. Documentation of the project with the support of Interwawe Arts will be fundamental to the production stage of the work.	Artists/ Arts workers	\$3,940
TAS	Youth Theatre Summer School	The Youth Theatre Summer School will provide workshops for 8 to 12 and 13-16 year olds with the older group collaborating with local professional writers to create five new short plays (7-10 minutes) that will be presented to the public on the last evening of the Summer School.	Children 0-14	\$4,000

Victoria

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
VIC	Stories of Castlemaine (working title only)	This will be a local history project, an intergenerational community development project and a multi-arts community festival. Personal stories about Castlemaine will be collected from town elders. These stories will then be interpreted by local youth and other community members under the guidance of experienced artists. Artforms used are visual art, fire art, theatrical performance and music. All these elements will come together in a community firelighting ritual that forms the centrepiece of the 2015 Castlemaine Village Winter Festival.	General Community	\$14,200

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
VIC	The Freda Experience	This project will involve the final development, rehearsal and presentation of The Freda Experience, an immersive participatory theatre piece inspired by the life of pioneering Australian mountaineer Fred Du Faur, at the Castlemaine State Festival and NatiFrij Festival in 2015.	General Community	\$14,800
VIC	Slam Fest	This project will provide local Mount Beauty Secondary College students with an opportunity to explore the contemporary art form of slam poetry in a supportive environment. World class Slam Poet, Emilie Zoey Baker will engage students in a three day workshop on the fundamentals of Slam Poetry. These workshops will culminate in performances as part of the annual Mount Beauty Music Festival, as well as a special one off performance with Alpine Health Aged Care Residents.	Youth 15-27	\$5,125
VIC	Seed of Change	This project will be an installation comprising a series of time-lapse and animated works. Lead artist Dave Jones will collaborate with the students of Natimuk Primary School and ultimately exhibit at the Centre for Contemporary Photography and the Horsham Regional Art Gallery as part of Climarte in mid-2015.	Children 0-14	\$7,800
VIC	Great Southern Sculpture Garden	This project will establish the Great Southern Sculpture Garden (GSSG) with an installation of public art. It involves South Gippsland artists, Indigenous people, youth, elderly people and community organisations including the Men's Shed and Community Garden through arts workshops and collaboration. The sculptures will rest within the landscape and interact with each other and the natural surrounds.	Artists/ Arts workers	\$15,000
VIC	The Bendigo and District Aboriginal Possum Skins Cloak Project	The Dja Dja Wurrung clan will produce two traditional possum skin cloaks focusing on a "Strong Family" theme rejuvenating the cultural practice of making possum skin cloaks. The Indigenous community will gain firsthand experience and vital knowledge of the process, and in turn will help to heal community members from past historical events and empower the community to build towards self-determination, a culturally rich and strong foundation for future generations.	Aboriginal and Torres Strait Islanders	\$5,000
VIC	St Arnaud Street Museum	The community will work together with world-class artists to bring life to the shop fronts and wall spaces to make up a series of installations, conceived as one overall artwork. Four artists will reside in St Arnaud for a month each to create a changing exhibition throughout 2015.	General Community	\$15,000
VIC	Weaving Stories	This collaborative project is initiated by the Mildura Palimpsest Biennale and the Mildura Dreamtime Weavers. Mentored by Maree Clarke and Yhonnice Scarce the project aims to provide opportunities for Indigenous and non-Indigenous artists to collaborate in weaving the stories of the Murray into a major multi-media installation.	Aboriginal and Torres Strait Islanders	\$15,000

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
VIC	Epiphany Garden (working title)	This will be a community arts and cultural development project aimed at gathering diverse community interest around the theme of health and well-being. Epiphany Garden at Kyneton District Health is a unique physical place-making arts project. The garden's design will be an inspired response to community aspirations for a place of contemplation for patients, family, carers and community of all ages. It will become a gathering place for healthy community interaction.	General Community	\$6,000

Western Australia

State/ territory	Project title	Project description	Main target beneficiary	Amount funded (\$)
WA	Workshops in three regional communities.	This project will involve undertaking community based dance and storytelling workshops in three locations over two years. The first year of 'taster' skills development workshops will be done in tandem with a live performance of Marrugeku's new work - <i>Cut The Sky</i> . The second year will focus on the company facilitating the participants to develop their own stories and content.	Aboriginal and Torres Strait Islanders	\$40,000
WA	SPPT Peel Creative Residency Program	SPPT will relocate the Creative Residency Program to the Peel region in 2015–16. The program will include delivery of skills-development workshops and creative residencies by SPPT artists in the development of two new works. The Program will include delivery of skills-development workshops and creative residencies by SPPT artists in the development of two new works.	Children 0-14	\$40,000
WA	Musicians Headquarters	This creative project engages with the community and artists from regional and remote Western Australia, with an opportunity to engage, develop imagination and innovate. This project aims to contribute to artistic development, experience and public value of the Western Australian arts community.	Artists/ Arts workers	\$7,950
WA	Picturing Wellbeing	This will be a photographic and digital media project working with a group of young Aboriginal peoples from the Derby and Mowanjum region. Two professional artists will help to create photographs and digital media works expressing experiences of wellbeing, and develop new skills in digital media and art-based research. The project is in partnership with Mowanjum Art and Culture Centre.	Aboriginal and Torres Strait Islanders	\$15,000
WA	Stepping Up	Amanda will utilise this opportunity as an emerging artist to develop skills, knowledge and confidence while participating in a professional development program. Amanda will have the opportunity to train with a professional artist, which will result in Amanda's first solo exhibition. Amanda will also receive marketing advice, peer support and branding.	Artists/ Arts workers	\$11,873.25

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WA	The Dreaming Hill	This project is a collaboration with the WA Youth Theatre Company (WAYTCO) designed to build the theatrical capacity of young people living in the Great Southern region. Young actors will learn modern collaborative processes in theatrical creative development and the skills essential to professional acting and will apply these skills to the development of the original play; <i>The Dreaming Hill</i> .	Youth 15-27	\$15,000
WA	Our Communities - Our Stories	Our Communities-Our Stories is an integrated community arts project using art making, storytelling and local histories to create a compelling body of artworks. These works will be used for both a local and a national exhibition. The project links the artists from six leading Aboriginal art centres in a project that records and documents the personal and communal histories of the Ngaanyatjarra communities.	Aboriginal and Torres Strait Islanders	\$15,000
WA	MR Readers and Writers Festival	The seventh annual Margaret River Readers and Writers Festival, themed <i>Seasons</i> , brings talented authors of international and national standing to Margaret River to run a series of talks and workshops for the public and for school aged children. The festival is held annually in May and aims to attract visitors to stay and appreciate the beauty of the region.	General Community	\$15,000
WA	Architects of Spectacle	This project will lead community artists from across the Gascoyne to create interactive, iconographic festival spectacles that will build on and expand skills. Lead artists from each of the five Gascoyne communities will be supported by Karen Hethey to develop and deliver cross regional street theatre and gigantic puppetry in preparation for the Gascoyne in May Festivals in 2015.	Artists/ Arts workers	\$15,000
WA	Walmatjarri Stories Project	This professional development project will create an opportunity for Olive to record a full-length album in state of the art studios with nationally renowned musicians. Olive plans to use the finished works as an example in her workshops called 'Health and Healing through Music.'	General Community	\$12,500

All

State/territory	Project title	Amount funded (\$)
All	80	\$1,107,671.25