

# National Summary of Regional Arts Fund Projects—round 1, 2015

#### Victoria

State/	Project Title	Project Description	Main Target	Amount
Territory			Beneficiary	Funded (\$)
VIC	Theatrecraft Youth	Specialist artists will deliver residential, multi-	Youth	\$5,500
	Unlimited— Summer	disciplinary workshops in Gippsland and provide		
	Performance Project	participants with an opportunity to experience		
		the full creative process of theatre making and		
		preparing for performance. This project will		
		encourage, support and prepare participants for		
		confident and skilful contributions to their local		
		communities as performers, theatre makers and		
VIC	The Rail School 100	youth arts leaders. Nyah District Primary School will produce a short	Elderly	\$10,953
VIC	Years Night Screening	film that captures the history of education in	Liueny	\$10,933
		Nyah West over the last 100 years (1915–2015).		
	Celebration	The film will create an entertaining, moving		
		history about everyday life at the school and		
		provide an opportunity for the audience to trave		
		back in time and experience the humorous,		
		happy and big events and memories of the past.		
		This project aims to engage the wider		
		community through a public screening of the		
		film on the Town Silos.		
VIC	Fashion for Funerals	We are all going to die—let's talk about it, cry	Artists/Artsworkers	\$15,000
	and Fantasy Eulogies	about it, laugh about it, make art about it. This		
		project will deliver a multi-media, theatrical		
		fashion parade that explores the subject of		
		death and challenges society's approach to		
		grieving. The parade aims to bring death to life		
		by creating a cultural shift in the way we grieve		
		that makes our inevitable end accessible and		
		acceptable. The parade will be premiered at the		
		2015 National Frinj Festival.		
VIC	Shearwater Short	Shearwater Short Tales is a new element of	Artists/Artsworkers	\$13,450
VIC.	Tales: Facilitating	Phillip Island's annual Shearwater Festival and	, a distoj / a towor kers	J. J
	_	will feature creative collaborations between		
	Creative	artists, performers and Indigenous cultural		
	Collaborations across	advisors from Bass Coast to Mallacoota.		
	Gippsland	Community members will be supported to		
		develop short productions in theatre, song,		
		music, dance, poetry, film or visual media.		

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		These short productions will be transformed to		
		performance standard through three creative		
		development workshops and ongoing mentoring		
		sessions. Ten completed productions will be		
		performed at the Shearwater Festival taking		
		place between 21 and 22 November 2015.		
VIC	Skills Upgrade	This project will provide an opportunity to	Women	\$1.000
	10	expand skills in modern quilting techniques for		
		current and interested community members of		
		Rick River Quilters and Friends Inc. Skills		
		Upgrade will draw on recognised and		
		experienced tutors to provide members with a		Funded (\$)
		familiar environment to learn and experiment		
		with modern techniques such as reverse		
		applique using a soldering iron, using foil to seal		
		raw edges, experimenting with materials such as		\$13,000 \$12,000 \$15,000
		Shiva oil paint sticks or Angelina fibre which		
		shimmers and changes in the light.		
VIC	Monkey Heads West	Monkey Heads West is a theatrical production	General	\$12,000
VIC	-	that will retell the story of the 1980s cult	Community	\$15,000
	(working title)	•	Community	
		Japanese TV series <i>Monkey</i> . The story of Monkey		
		is a classic journey tale which celebrates the		
		multicultural history of Castlemaine and the		
		presence of the Chinese in Central Victoria		
		during the Gold Rush. This project will create a		
		documentary film of the associated creative		
		development activities leading up to the		
		presentation of the theatrical production.		4.0.000
VIC	Atopia	Atopia is a collaboration of professional	Youth	\$12,000
		performers, circus artists, musicians, young and		
		emerging artists and local community		
		organisations that will deliver skills development		
		workshops to support young people who may		
		experience barriers to participating in		
		extracurricular activities or in their wider		
		community. This project aims to deliver site		
		specific performances in Castlemaine, Maldon		
		and Punctum alongside video works made by		
		young participants.		
VIC	WARM	WARM is a textile art project that responds to	General	\$15,000
		the issue of global warming and explores the	Community	
		positive contribution society can make to a safe		
		climate for the future.		
VIC	Murder, Maladies	Murder, Maladies and Miscreants will support	General	\$5,000
	and Miscreants	local artists to investigate the darker history of	Community	
		Natimuk through the creation of a guided after-		
		dark tour of the township during the 2015 Nati		
		Frinj Festival. This project will tell the little		
		known stories of the township to nightly tour		
		groups that are guided through the streets of		
	1	Natimuk.		

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VIC	Disquietude trophy	The Disquietude Trophy project is a community arts initiative that will involve approximately 10 workshops in soft sculpture design that culminate in an exhibition at the Mildura Arts Centre (MAC). The workshops will enable thought and discussion around the idea of designing and making a soft-sculpture trophy to represent a challenge or achievement in life that has gone unnoticed by others.	Culturally and Linguistically Diverse	\$4,245
VIC	Memory in Motion; the lost art of Christmas revived	The Memory in Motion project aims to reinvigorate the lost art of Christmas window displays by supporting local artists to develop and install contemporary modern artworks throughout Warrnambool's central business district. Using a specifically commissioned poem as the artistic theme, this project will bring Warrnambool's community into the traditional heart of the city to uncover a trail of Christmas wonder told through a mix of contemporary art installations and historic dioramas.	General Community	\$10,000

## Queensland

State/	Project Title	Project Description	Main Target	Amount
Territory			Beneficiary	Funded (\$)
QLD	TWILIGHT	<i>Twilight</i> is a collaborative site-specific promenade	General	\$27,000
		performance which will take place in October	Community	
		2015 at sunset and dusk across several sites at		
		Townsville's Jezzine Barracks. This project will		
		involve a partnership between Dancenorth,		
		community groups and participants to develop		
		personal, environmental and cultural stories		
		inspired by the chosen sites in Townsville.		
QLD	Salt Water Meets the	Salt Water Meets the Desert will bring regional	General	\$22,000
	Desert	people together to share and understand Aboriginal	Community	
		contemporary dance and style between the desert		
		and the salt water ways. This project will involve a		
		team from the Djuki Mala Dance group sharing		
		contemporary dance through community		
		workshops and a performance at the Outback		
		Festival in Winton.		
QLD	Filmmaking Master	The Heart of Gold International Film Festival will	Youth	\$8,120
	Classes	develop and deliver a community based Master		
		class program which will be open to members of		
		the public and involve several workshops including		
		Stop Animation Workshops, Small Device		
		Filmmaking Workshops, Make a Zombie Film,		
		Extreme Filmmaking, Professional Development		
		and a Cinematography Workshop. This project will		
		support the ongoing efforts to establish a school of		
		film excellence in the region.		

State/	Project Title	Project Description	Main Target	Amount
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QLD	Totems Mobo Jarjum - tomorrow's children	This project is a partnership between the Yugambeh Museum and Goat Track Theatre to create a performance piece based on the stories from the community of the Scenic Rim (Beaudesert). Totems Mobo Jarjum will provide an opportunity for Indigenous artistic collaborations and celebration of local stories. The production will be performed by graduates from Totems—an Indigenous Youth Ensemble.	Aboriginal and Torres Strait Islander Peoples	\$30,000
QLD	Chasing the shoals - yindilgal balkanya!	This project is a community based production of four short films capturing the stories and history of the North Stradbroke Island Aboriginal fishing families. The films will be made available on North Stradbroke Island and incorporated in an educational program.	Aboriginal and Torres Strait Islander Peoples	\$18,425
QLD	Lake Wyaralong Sculpture Festival 2015	This project will involve the creation of seven quality sculptures at the Lake Wyaralong Sculpture Festival to be held during September and October 2015. This project will provide a variety of activities for the community including an opportunity for the public to experience the dynamic and creative process of sculpting and mentoring of Indigenous and local art students.	General Community	\$16,950
QLD	Boulia Bush Craft Art Health	This project will provide a program that delivers workshops and creates opportunities for isolated and disadvantaged members of the Boulia community and enables them to participate in creative activities such as leather craft and canvas painting.	Men	\$16,000

### Tasmania

State/ Territory	Project Title	Project Description	Main Target Beneficiary	Amount Funded (\$)
TAS	Women building capacity in music	This project will involve a collaboration of music industry professionals who will design and deliver a series of workshops to provide capacity building opportunities that benefit female artistic professionals and assist them to achieve a higher level of arts practice. Workshops will include experiences in audio producing, recording and working in a professional recording studio.		\$10,000
TAS	Roll Modelling	Roll Modelling will involve partnerships between artists and Access Arts Link participants living with disability to transform traditional mobility assistive devices such as wheelchairs into wearable art. Participants will model their transformed devices at the annual Remade Fashion Show at the Queens Victoria Museum and Art Gallery. This project aims to promote and encourage accessibility and acceptance of difference.	People with Disabilities	\$7,500

State/	Project Title	Project Description	Main Target	Amount
Territory			Beneficiary	Funded (\$)
TAS	Bruny Island Edge Arts Projects	Bruny Island Edge Arts Projects is a five year project that brings together artists, arts workers, the local community and businesses to support regional economic development and build capacity within the creative industries on Bruny Island. This event titled EDGE: Limits of Infinity is the second event in the project series and will take place at the Forestval Design Centre, Bruny Island. Edge: Limits of Infinity will feature exhibitions and community network development activities.	General Community	\$10,000
TAS	Second Echo presentation of SPRING	Second Echo is undertaking a year-long creative development of an ambitious reimagining of 'The Rite of Spring'. Previews of the work created under the themes Fall, Winter, Spring and Fire will be presented at various locations across Tasmania in 2015.	Artist/Artsworkers	\$10,000
TAS	Development of one- man show	Development of one-man show will involve the creation of a solo, theatrical performance based on love stories captured from the diverse community in Tasmania. Creative development for the performance will be guided by mentors and include conducting interviews with the regional community in Tasmania.	General Community	\$5,000
TAS	Pastoral	Pastrol involves a collaborative group of artists creating an illuminated spiritual path around Tasmania by curating a series of sound and lighting installations in rural roadside churches. Artists will work with local art and community groups to produce the installations, each incorporating aspects of community history or identity. The installations will encourage passing travellers to enquire about the local community, art and culture in Tasmania.	General Community	\$2,500
TAS	Basil Hall Master Printmaking workshop	This project will support three emerging Aboriginal artists from Tasmania to participate in master printing workshops at the King Island Arts and Culture Centre in November 2015.	Aboriginal and Torres Strait Islanders	\$4,500
TAS	Marshmelody— Features Regional Tasmanian Artists	Marshmelody is a boutique music and arts festival for up to 1000 audience members and takes place in the stunning forests of Jackeys Marsh, Tasmania. This project will support regional artists and musicians to participate in and showcase their craft at the inaugural Marshmelody festival in January 2016.	Artist/Artsworkers	\$5,000

### South Australia

State/ Territory	Project Title	Project Description	Main Target Beneficiary	Amount Funded (\$)
SA	Centre circles	This project will involve an artist working together with children and parents to develop a range of mosaic artworks at the Clare Valley Children's Centre.	Youth	\$4,480

State/ Territory	Project Title	Project Description	Main Target Beneficiary	Amount Funded (\$)
SA	Dyeing with natural dyes	This project will support the delivery of a one day workshop for textile artists, spinners and weavers to learn traditional techniques using natural dyes.	General Community	\$550
SA	Community Arts Workshops	As part of Curdnatta's 50th birthday year celebrations, the Curdnatta Art Group will deliver a range of workshops, events and activities at the Curdnatta Art Gallery.	General Community	\$4,000
SA	Tutti Engage	<i>Tutti Engage</i> will give those in the disabled community the opportunity to engage in quality arts and cultural experiences through a partnership with Tatiara District Council and the Tatiara Employment Support Service.	People with Disability	\$2,793
SA	River Rites	<i>River Rites</i> is a two phase professional development and presentation project combining contemporary performance with textile art, disguise making, digital media and photojournalism.	Artist/Artsworkers	\$6,000
SA	Create, Skate & Celebrate	Create, Skate & Celebrate will involve a street artist engaging and mentoring young artists to develop skills in the contemporary art form of aerosol painting and street art. Artists will be able to apply their new skills in the creation of public artworks throughout Ceduna.	Youth	\$5,000
SA	Fire & Silk	This project will involve a fire performer and dance/fire and acrobatic artist providing opportunities for skills development through workshops, master-classes and 'come, see and try' demonstrations and performances at Oysterfest 2015.	General Community	\$5,000
SA	Metal and Glass II	This project will involve a remote artist being mentored by an Adelaide based Artisan and Jeweller in traditional skills of cloisonné and champlevé enamel and their application to contemporary form.	Artist/Artsworkers	\$5,000
SA	Discovery through art	This project will involve a partnership between an artist and the South East Acquired Brain Injury Network to support the development and implementation of a regional art program aimed at encouraging participation from members of the community living with brain injury. This project is expected to develop art skills of participants and build self-esteem.	People with Disability	\$3750
SA	Grampians Brushes Artist Retreat	This project will support skills development for a local practicing artist in mixed media and water colour through attendance at the Grampians Brushes Artist Retreat.	General Community	\$1,130
SA	Our Corka Bubs	This project provides a unique mentorship opportunity for two young Aboriginal dancers from the River Land to be involved in a creative development process in Adelaide with a team of professional dancers and choreographers, musicians and production managers.	Aboriginal and Torres Strait Islander Peoples	\$4,878

State/ Territory	Project Title	Project Description	Main Target Beneficiary	Amount Funded (\$)
SA	Hahndorf Winter	Hahndorf Winter Celebration—Workshops will	Youth	\$4,998
	Celebration—	encourage experienced and emerging local		
	Workshops	artists to work with community members to		
		build skills and create artworks and		
		performances for an inaugural, celebratory		
		winter event in the gardens of the Hahndorf		
		Academy.		
SA	Dance Partners City	This innovative project will forge an intra-state	Youth	\$15,988
	to Coast	partnership between Instep Dance, DanCeduna		
		and the Australian Dance Theatre, through skills		
		development workshops, collaborative choreography and creative exchange via social		
		media and online technology.		
SA	All Aboard!	All Aboard! will support the delivery of	General	\$6,290
		workshops for the local Cummins community	Community	
		that will culminate in the creation of public art		
		installations at the Cummins Railway Triangle		
		Community Park.		
SA	Kindy Kids Splash of	The Kindy Kids Splash of Colour project will	Youth	\$8,101
	Colour	involve an artist delivering interactive workshops		
		for families and staff of the Mengingie		
		Kindergarten community. This project will create artworks for display in the Kindergarten's		
		entrance and provide a creative and inspiring		
		space to play.		
SA	Aboriginal Exhibit	This project will involve specialist artists	General	\$6,150
		facilitating workshops with the Southern Fleurieu	Community	
		Aboriginal Youth Action Committee to create		
		artwork for an interactive exhibition to be held at the South Australian Whale Centre.		
SA	Waya	This project will involve an emerging Aboriginal	Artist/Artsworkers	\$5,580
		artist undertaking a mentorship with an	······	<i>+0)000</i>
		established sculptor and metalwork artist to		
		explore new techniques and create a series of		
~		woven wire sculptures for exhibition.		600 555
SA	Cold As Ice	This project will involve an established writer mentoring members of the Gener8 Theatre to	Youth	\$22,555
		create the first stage of a theatre work that		
		focuses on the impact of crystal		
		methamphetamine (ICE) on the Mount Gambier		
		community.		
SA	Triplicate	<i>Triplicate</i> is a series of short plays that will	Youth	\$15,892
		provide professional development		
		opportunities for young emerging writers,		
		directors, performers and theatre		
		technicians to work as part of a team with		
		professional theatre practitioners to		
		create high standard theatre productions.		4.5
SA	Mentorship with	This project involves a regional curator being	Artist/Artsworkers	\$9,972
	Linda Marie Walker	mentored by Dr Linda Marie Walker and will		
		provide a unique professional development opportunity to explore the artistic practice of a		
		Naïve artist from South Australia.		

State/ Territory	Project Title	Project Description	Main Target Beneficiary	Amount Funded (\$)
SA	Ernabella Arts Indigenous Jewellery Project	The Ernabella Arts Indigenous Jewellery Project will involve an artist and jeweller facilitating workshops for Ernabella artists to develop skills in the use of traditional Pitjantjatjara jewellery techniques and materials and combine these with objects made in clay to create a new style of traditional yet contemporary jewellery.	Aboriginal and Torres Strait Islander Peoples	\$10,036

### **Northern Territory**

State/	Project Title	Project Description	Main Target	Amount
Territory			Beneficiary	Funded (\$)
NT	Desert Mulga	This project will involve Artback NT supporting a	Indigenous	\$20,000
	'Tangapa Yanu' Tour	regional tour of reggae band Desert Mulga and the		
		promotion of their new album Tangapa Yanu.		
NT	Do You See What I	This project will support the professional	Youth	\$5,600
	See?	development of a young emerging artist under the		
		mentorship of a local established writer and		
		photographer to develop a photography and social		
		commentary exhibit— <i>Do You See What I See</i> —to be		
		showcased at the Art Buoy Arts Space in February		
	'Wake 'em Up'—	2016. <i>Wake 'em Up'</i> will bring together Elders and youth	Indigonous	¢10.100
NT	-		Indigenous	\$19,100
	Transferring	from six Aboriginal communities of the Northern		
	Knowledge &	Territory to engage in cultural activities that		
	Connecting	encourage the transmission of traditional cultural		
	Communities of the	expression through dance and music.		
	Songline			
NT	'SELFIES 2': Outreach	The 'SELFIES 2': Outreach Across Programs & Town	Indigenous	\$20,000
	Across Programs &	Camps project will deliver mixed media portraiture		
	Town Camps	workshops to staff and clients of several different		
		services under the Tangentyere Council including		
		patrols, youth, and men's and women's groups. This		
		project will build on the success of previous arts		
		initiatives and culminate in an exciting exhibition.		
NT	Program of dance	This project will build on existing dance activity in	Youth	\$20,000
	activities in Alice	the communities of Alice Springs, Katherine,		
	Springs, Tennant	Tennant Creek and Lajamanu by providing		
	Creek, Lajamanu and	community responsive programs that share the		
	Katherine with Nick	skills and experience of a renowned Hip Hop Choreographer and locally and internationally		
	Power and the Cypher	known Hip Hop artists. The programs will extend the		
	crew	dance knowledge of participants and enhance		
		outcomes for and by the communities involved.		
NT	Punuku Tjukurpa	This project will support artists from Mutitjulu Arts	Indigenous	\$20,000
	Public Programs	in the Northern Territory to deliver public arts		+_0,000
		programs to New South Wales and the Australian		
		Capital Territory as part of a major touring		
		exhibition titled Punuka Tjukurpa.		

State/	Project Title	Project Description	Main Target	Amount
Territory		Maning of Magazahara will include the	Beneficiary	Funded (\$)
NT	Maximo of Mparntwe	Maximo of Mparntwe will involve the presentation	Artists /	\$20,000
		of an art trail of 200 photographs shared across three venues as part of the Alice Desert Festival.	Artworkers	
		This multimedia production will deliver a simple		
		narrative and rich soundscape and is aimed at		
		engaging primary and middle school aged children,		
		and by extension, their parents.		
NT	National Remote	This project will support professional development	Community	\$20,000
	Indigenous Media	opportunities for artists and arts workers through	,	+
	Festival 2015:	cultural events, industry roundtable discussions, live		
		broadcasts and workshops to be delivered at the		
	Workshop Program	2015 National Remote Indigenous Media Festival at		
	Funding	Lajamanu, Northern Territory. This event will bring		
		together a diverse array of delegates from media		
		organisations, arts centres and ranger programs		
		working in remote Indigenous communities. The		
		workshops will build the creative skills of		
		participants and forge cross- sector collaborations		
		and partnerships for the future.		4
NT	HBP NGV PROGRAM—	This project will support the Hermannsburg	Artists /	\$15,788
	Creative Communities	Potters to participate in a six month long cultural	Artworkers	
		program at the National Gallery of Victoria in		
		Melbourne. Program activities will include		
		attending the Hermannsburg Potters exhibition		
		opening at the gallery, publicity and marketing		
		events, and participating in a week long workshop		
		program with young people of the Ntaria School		
		and the general public.		
NT	stArts with D		Deereleusith	¢10.000
NT		stArts with D Performance Ensemble, comprising	People with	\$19,660
	Performance Ensemble's creation	emerging artists with disability, will involve a collaboration between artists and or mentors to	Disability	
	of"SELFIE": a live	create an innovative disability hybrid arts portrait		
	performance and digital			
	image portrait gallery	provide a platform for this unique group of		
	indge portrait Suitery	emerging artists from the Northern Territory to		
		express and showcase their voice in the arts and		
		disability landscape in Australia.		
NT	The Katherine Theatre	This initiative will support the development of a	Community	\$8,956
	Project	pilot theatre project in Katherine that aims to	,	
	-,	promote the fine art of theatrical/dramatic		
		performance and encourage participation from		
		wider sections of the community. <i>The Katherine</i>		
		Theatre Project will involve a stage-based work,		
		featuring actors, video projected textures and		
		backdrops and a live quartet.		

#### Western Australia

State/ Territory	Project Title	Project Description	Main Target Beneficiary	Amount Funded (\$)
WA	Bunbury Summer School	The Bunbury Summer School will support the delivery of community workshops and courses focused on a range of areas including but not limited to arts, crafts, music and culture. This project is expected to take place over a two week period in January 2016 and is open to enrolments	General Community	\$12,050
WA	Art on Stronger Ground	from the public. Art on Stronger Ground involves an arts and cultural development program that will incorporate language workshops, material collection, creative technical development workshops led by a master printmaker and draw on linguistic support of the Bachelor Institute. This project is expected to deliver educational resources designed by the artists involved and produce exhibition quality works.	Aboriginal and Torres Strait Islander Peoples	\$20,000
WA	Building Skills in Community Theatre	Esperance Theatre Guild will engage a professional director from Black Swan State Theatre Company to develop performance and production skills through a theatre project. Participants will work with the director to develop skills in areas not currently available to local actors. This project will commence with introductory workshops before moving into auditions. Following this, the director will work with local assistant directors, cast and crew to develop a chosen play into a performance in September 2015.	General Community	\$12,339
WA	Stories off the Wall!	The Stories off the Wall! mural project will enable local artists, community members, children and youth to engage with a professional artist in the design and production of a large-scale public mural that celebrates local culture, identity and history. This project will mentor artists through the process of designing and producing a community art work and develop skills that can support future employment opportunities for regional artists.	Artist/Artsworkers	\$15,000
WA	Goolarri Writers Program	The Goolarri Writers Program aims to extend the skills of five writers and assist them to develop their stories to a level where they can be submitted for commissioning or further development. The writers will work with the program's facilitators, participate in master classes and workshops and be mentored to develop strategies to realise their projects independently. The Goolarri Writers Program will culminate in a rehearsal of readings created by the five writers.	Aboriginal and Torres Strait Islander Peoples	\$11,465

State/	Project Title	Project Description	Main Target	Amount
Territory			Beneficiary	Funded (\$)
WA	TURA new music residency program	This project involves a partnership between the Djarindjin Aboriginal Corporation and TURA New Music to support the delivery of a Residency Program featuring a renowned musician who will provide skills development opportunities for community members of One Arm Point, Beagle Bay and Broome. The Residency Program will also encourage groups of school children and the wider community to explore music making and guide them in devising and performing their own music composition culminating in a series of performances.	Aboriginal and Torres Strait Islander Peoples	\$10,940
WA	The Big Draw: Drawing Matters	The Big Draw: Drawing Matters is a touring exhibition that will be presented in Western Australia and engage all ages and abilities in contemporary drawing practices. This project will result in a community co-created social media driven and physical exhibition and is expected to develop new audiences for the visual arts.	General Community	\$5,970
WA	Mentorship with Illuminart	Mentorship with Illuminart is a project focused on architectural storytelling using audio-visual projections. This project will support the professional skills development of an artist through a mentorship with Illuminart and engage the community in the creation and delivery of projection art.	General Community	\$4,124
WA	Jewellers Metalsmiths Group Australia conference	This project will provide a professional development opportunity for an artist to attend the Jewellers Metalsmiths Group Australia conference and participate in workshops and exhibit artworks at various locations in New South Wales.	Artist/Artsworkers	\$4,500
WA	Harry Jakamarra Recording Mentorship 2015	The Harry Jakamarra Recording Mentorship 2015 will support a professional and creative development opportunity for a musician to work on the production of an album in a professional studio and with assistance of professional backing musicians. On completion of recording the album, copies will be produced.	General Community	\$14,860

## All

STATE/TERRITORY	PROJECTS	Amount Funded (\$)
ALL	68	\$746,638