

# National Cultural Policy Submission Template

We have provided a list of optional questions to help guide your input.

Are you submitting this submission (select all that apply)?

- On behalf of a not-for-profit arts organisation
- On behalf of an arts peak body
- On behalf of a for-profit arts business
- On behalf of an organisation with arts-components (e.g., community organisation, tourism, venue, health, education etc)
- On behalf of government or government body
- As a worker/professional in an industry who uses arts (e.g., art therapist, tour guide)
- As an artist
- As an individual

The original 5 goals of the [2013 Creative Australia National Cultural Policy](#) were:

Recognise, respect and celebrate the centrality of First Nations cultures to the uniqueness of Australian identity.

Ensure that government support reflects the diversity of Australia.

Support excellence and the special role of artists and their creative collaborators.

Strengthen the capacity of the cultural sector to contribute to national life, community wellbeing and the economy.

Ensure Australian creativity thrives here and abroad in the digitally enabled 21st century.

For the purposes of the consultation we have distilled these into 5 pillars:

- First Nations
- A Place for Every Story
- Centrality of the Artist

- Strong Institutions
- Reaching the Audience.

What challenges and opportunities do you see in the pillar or pillars most relevant to you? Feel free to respond to any or all pillars:

**First Nations**

<please enter your response>

**A Place for Every Story**

<please enter your response>

**The Centrality of the Artist**

<please enter your response>

**Strong Institutions**

<please enter your response>

**Reaching the Audience**

<please enter your response>

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

**First Nations**

<please enter your response>

**A Place for Every Story**

<please enter your response>

**The Centrality of the Artist**

<please enter your response>

## Strong Institutions

<please enter your response>

## Reaching the Audience

<please enter your response>

Are there any other things that you would like to see in a National Cultural Policy?

<please enter your response>

We may use some of your words as part of the National Cultural Policy Report. If we do, how would you like us to attribute your words? (tick your choice of attribution and complete the fields if applicable)

Please attribute this submission to:

Anonymous

## Publishing your submission online

I give permission for this submission to be published online:  **Yes**  **No**

## If yes, please publish

Under this name:

As Anonymous

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**Please send your completed submission to [culturalpolicy@arts.gov.au](mailto:culturalpolicy@arts.gov.au) or upload it to [the short form via our website](#).**