

# Live Music Australia grant recipients

Round 6—2023

The Live Music Australia program, administered by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, is a competitive grants opportunity for small to medium sized venues that support quality original Australian live music.

Grants provide funding for:

* infrastructure upgrades, purchase of equipment, programming and promotional expenses and artist fees, or
* initiatives that deliver to multiple venues and build capacity, for example, professional development programs, expanded regional touring circuits, and partnerships across venues or jurisdictions.

**All figures below are GST exclusive.**

## Australian Capital Territory

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Belconnen Arts Centre Incorporated | Smith’s at Belco launches as the newest live music venue, delivering a series of gigs featuring touring sensations supported by well-loved local artists. | $60,000 |
| UCX Ltd | Supporting the delivery and upgraded accessibility of large-scale national touring acts to Canberra and surrounding regions. | $63,000 |

## New South Wales

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Naughty Noodle Fun Haus | A vibrant, inclusive live music program aiming to set the bar for removing barriers to equitable enjoyment of live music. | $60,000 |
| Electronic Music Conference (EMC) | A multi-event live music program celebrating electronic music, supporting Australian artists and providing professional development to the next generation of Australian production designers and technicians. | $90,000 |
| Bega Valley Shire Council | The sound and lighting upgrade at Bega Valley Commemorative Civic Centre will provide essential enhanced equipment including modular portable staging to support original artists. | $25,000 |
| TRAY 3 Pty Ltd | Purchase of lighting & sound desk, disability services and to support upskilling staff & live programming & promotions. | $70,000 |
| The Blind Pig Bar & Cafe Pty Ltd | Increase of audience area at The Blind Pig, to provide bigger and better live music events for the people of the Central West NSW. | $12,000 |
| Petersham Bowling Club | Replacement of PA and lighting system in the downstairs Green Room band area. | $24,980 |
| The Victoria Hotel (home of Little Albert's live music venue) | Little Albert's presents three high-profile live music acts as the continuation of our 'Backyard Sunset Series' in Spring 2023. | $60,000 |
| Teeatar Pty Ltd | Address limitations of stage sound and lighting and facilitate and embed future Original Australian Concerts at Avoca Beach Theatre. | $49,237 |
| Wagga Wagga City Council | SUNDOWN SESSIONS at Wagga Wagga Civic Theatre. An extended season of Australian musicians and bands playing their original work for this regional audience at sunset. | $24,100 |
| The Welder's Dog Pty Ltd | Installation of PA and lighting equipment for The Welder's Dog's new venue with performance fee funding for local and touring original artists. | $60,250 |
| Tiny Little Universe Productions Pty Ltd | Upgrade of amenities at The Great Club to continue hosting original live music events that involve patrons and performers of all abilities. | $45,000 |
| Sacred Currents Inc | A coalition of eight venues working together to create the SOS (South of Sydney) Touring Circuit and joint marketing initiatives supporting culturally diverse artists. | $54,500 |
| 3 BOYS PTY LTD | Renovations and a new audio system at The Hoey Moey lead to a new performance space and a weekly series for original artists. | $70,000 |
| Upper Lansdowne Memorial Hall Committee Incorporated | Purchase additional microphones, stage box and cabling, two moving head lights and other equipment. | $5,589 |
| Milton Theatre Committee Incorporated | Milton Theatre refurbishment will give this historic regional venue a new lease of life, attracting artists, tourists, as well as the local community. | $25,000 |
| Waxman Jones Pty Ltd | Contribution towards artist fees for MoshPit Bar to host original live Australian music, allow growth and capacity as well as great music experiences. | $30,000 |
| Nelson 1963 Pty Ltd | Lazybones Lounge Restaurant & Bar in Marrickville obtains a new speaker system over three ‍stages to enhance the performance for musicians and audiences. | $23,535 |
| Drunken Botanist Pty ltd | Developing a sustainable live music venue that nurtures original Australian talent and artists as well as provide professional development opportunities for students of live production. | $25,440 |
| Te Arohanui Hospitality | To facilitate and support music performance as a viable, accessible community activity with a program of high quality, original, innovative Australian content. | $50,000 |
| PBDC Pty ltd | Artist funding for the 12-week, Unicorn Fridays activation series at The Unicorn Hotel, Paddington. | $15,000 |

## Northern Territory

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| One Mile Brewery (NT) | One Mile Brewery will support local artists, and grow the live music and arts scene in the NT. | $25,000 |
| Red Hot Arts Central Australia Incorporated | Upgrades and artist fees to transform The Workshop at 67 Bath Street into a safe and accessible, fit-for-purpose live performance venue. | $85,000 |

## Queensland

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Out the Back Australia Pty Ltd | Club Boutique Hotel's Music Cunnamulla supports travelling and local artists including peak visitation to Outback Queensland. | $70,000 |
| Brisbane Powerhouse | Brisbane Powerhouse presents its free live music program, supporting Australian original live musicians and bands. | $56,000 |
| Ratpack & Co Pty Ltd | Tomcat Bar to offer free Australian live music for greater Brisbane audiences. | $70,000 |
| C.J LANGENBERG & B.J POPPLE | GRAIN is collaborating with The Brightside Brisbane, to produce multi-stage club nights throughout 2023/24 featuring line ups of original artists and band DJ Sets. | $48,200 |
| The Blackwall Group Pty Ltd | Support for The Bearded Lady to provide a safe, inclusive, welcoming, experimental place for artists and audiences of all ages to thrive and celebrate music together. | $44,626 |
| Tugun Progress Association Incorporated | Artist fee support for a curated program of 40 music concerts at the Tom Atkin Hall, Tugun. | $47,000 |
| Kilkivan Bush Camping Pty Ltd | Kilkivan Bush Camping permanent stage power supply, production lighting, and disability access installation to improve the experience for both artists and audiences. | $23,265 |
| Groove Note Music | Purchase P.A. and lighting for use in multiple venues; pay artists and creatives fees; pay for administrative costs; and pay for promotional expenses. | $70,000 |

## South Australia

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Peter George Jesser | The Old Barn will be accessible and inclusive for all, with improved facilities to support more original Australian artists of all ages. | $24,000 |
| Australia Yinmore Wines Pty Ltd | Programming of emerging and established Australian artists to perform in the Knappstein Wines Enterprise Cellar in regional South Australia. | $23,000 |
| The trustee for Vivien Tonkin Unit Trust | Upgrade of stage equipment including lighting and implementation of noise attenuation. | $25,000 |
| City of Onkaparinga | Purchase of new industry standard sound equipment for staging live music performances at Base10 Youth Centre and a launch event. | $13,956 |
| Fat Controller Club Pty Ltd | Equipment upgrade to support original live music & education within the Fat Controller venue. | $25,000 |
| Whyalla Left Hand Club Inc | Supporting Local Legends program at Whyalla Left Hand Club | $5,000 |

## Tasmania

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Queenstown Tasmania Heritage Tours Pty Ltd | Installation of PA system at The Paragon Theatre and host a series of live music events featuring Tasmanian and mainland Australian artists. | $54,878 |
| Longley International Hotel | Purchase, installation & training of complete PA & lighting system at the Longley International Hotel | $19,974 |
| Simple Cider Pty Ltd | Purchase, installation and use of sound and lighting equipment and noise attenuation at Simple Cider in the pursuit of quality and increased appeal. | $18,000 |

## Victoria

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| San Remo Investments P/L aft Westernport Hotel Unit Trust | This funding will support artists frees, strategic marketing, staging and production. | $60,000 |
| The Worx Hospitality Pty Ltd | Stage and production upgrades plus a dedicated programming of a series of performances for a range of diverse emerging artists | $50,581 |
| The Blues Train | The Blues Train curates and supports a concert series aimed at the promotion of both emerging and established female contemporary Australian blues and roots artists. | $21,897 |
| Oh Bother PTY LTD | To support The Pig & Whistle's Shed-Theatre by upgrading sound equipment and installing sound-absorption-panels to improve venue acoustics, enhancing opportunities for larger bands to perform. | $26,290 |
| Gourmet Girlfriend PTY LTD | Installation of sound and lighting equipment and artist payment support in order to showcase original music at The Gallery of Good. | $43,000 |
| JOLT Sonic & Visual Arts | Funding will accessibly upgrade JOLTED Arts Space and increase capacity to support inclusive artists. | $46,998 |
| B-Rich & Co Pty Ltd | Palais-Hepburn to be able to open on an additional day to our current opening hours includes Sundays to host more local original Australian artists. | $43,600 |
| The Trustee for The Tallis Foundation | Beleura will program live music by Australian musicians and composers that will encourage exploration of a wide range of cultural connections. | $21,800 |
| M.C Davies and L.A Henry | Funding will support Nighthawks to expand the band room through sound attenuation and infrastructure upgrades as well as provide programming funds for artists. | $36,000 |
| Maison Baked Pty Ltd | Baked presents curated live music events showcasing original homegrown artists in intimate settings | $55,250 |
| Spotty Hotel Pty Ltd | Consolidate and grow Spotswood Hotel's live music program by investing in artists and crew that reflect the diverse inner west Melbourne community | $50,000 |
| The Trustee for W & F Haig Family Trust | The purchase and installation of a new PA system in the Port Campbell Hotel to increase its capacity for hosting original live Australian music. | $25,000 |
| Chateau Dore Pty Ltd | Funding will support Summer Sessions at The Chateau | $15,156 |
| Thornbury Theatre Pty. Ltd. | Installation of acoustic panels in The Thornbury Theatre to address sound issues, opening up the venue to a wider range of styles of Australian music. | $30,000 |
| DAVID JOHN DE CARTERET | The Dart and Marlin will purchase and install a PA system, production equipment and stage to increase its capacity for hosting original live Australian music. | $22,500 |

## Western Australia

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| **Organisation name** | **Activity Description** | **Grant Amount** |
| Glyde St Trust | Clancy's Fremantle will invest in the upgrading of sound attenuation in the live music space and processors to upgrade the PA system. | $16,813 |
| Shire of Victoria Plains | Upgrade Bolgart Memorial Hall to a standard for hosting live performance of original music by Australian artists. | $21,000 |
| West Australian Music Industry Association Inc | Presentation of a series of original music showcases in venues in the Northbridge precinct. | $37,500 |
| Roo Brew Pty Ltd trading as Lucky Bay Brewing | Installing professional equipment at the Lucky Bay Brewing venue and upskills locals in live music sector. | $48,365 |
| The Trustee for TF Hotel Unit Trust | Upgraded audio equipment at Treendale Farm Hotel to host diverse live music events, supporting Australian musicians and fostering a vibrant music community. | $52,720 |
| Goolarri Media Enterprises Pty Ltd | A First Nations Australian musical showcase series with relevant venue upgrades, enabling regional audiences to enjoy nationally recognised First Nations acts. | $85,000 |