

# Live Music Australia grant recipients—Round 7—2023

**Round 7 2023**

The Live Music Australia program, administered by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, is a competitive grants opportunity for live music venues, festivals and organisations that support quality original Australian live music. Round 7 provides targeted funding for music festivals, recognising their important role in the Australian music ecology.

Grants provide funding for:

* infrastructure upgrades, purchase of equipment, programming and promotional expenses and artist fees, or
* initiatives that deliver to festivals and build capacity, for example, professional development programs, expanded regional touring circuits, and partnerships across jurisdictions.

**All figures below are GST exclusive.**

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## Australian Capital Territory

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| **Organisation name** | **Activity Description** | **Grant amount** |
| Conway Brothers Pty Ltd | Support for GG Fest, an all-ages, fully accessible, inclusive festival at Canberra's Gang Gang and adjacent facilities, celebrating leading contemporary Australian music and developing local audiences. | $48,745 |
| Decibel Creative | Support for production costs to amplify Canberra's Digi 2024 festival. | $48,685 |

## New South Wales

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| **Organisation name** | **Activity Description** | **Grant amount** |
| Daniel Freeman | Funding for equipment, production and promotional material for NelliJam Music Festival. | $23,903 |
| Girrakool Blues Foundation Ltd | Support for Girrakool Blues, a free 3-day music festival held on the beautiful foreshore of The Entrance on the Central Coast. | $99,927 |
| GTM Festivals Pty Ltd | Support for Groovin The Moo's disabled patrons, providing site-wide accessibility improvements and touring Auslan services. | $100,000 |
| Inner West Council | Marrickville Music Festival champions the Inner West music scene through this free destination event for live music that celebrates the lifecycle of the creative career | $57,000 |
| Kiama Jazz & Blues Festival | Support for the KJBF, a jam-packed celebration of two genres that refuse to sit still, supporting original live music performance in a picturesque coastal backdrop. | $96,000 |
| Lakeside Festival Incorporated | The iconic Lakeside Music Festival returns to the shores of Wallis Lake on 2 November 2024, bringing great Australian bands supported by some local bands. | $55,000 |
| Pride In The Parkland | Support for emerging and established Australian live music at Summer Camp: an inclusive LGTBQI+ music festival in Sydney and Melbourne. | $100,000 |
| Red Floor Productions Pty Ltd Trading as Dashville | Support established regional music festival The GumBall to develop further as a premium original Australian live music event focused on inclusivity, accessibility and community connection. | $40,000 |
| Splendour in the Grass Pty Ltd | Support for Splendour in the Grass to program and showcase a diverse and exciting array of Australian artists performing original live music across various stages. | $100,000 |
| Wingham Akoostik Music Festival | Support for Wingham Music Festival to secure high profile Australian artists for 2024, with expansion of stage sound and lighting infrastructure, and by nurturing regional artists. | $82,825 |

## Northern Territory

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| **Organisation name** | **Activity Description** | **Grant amount** |
| Barkly Regional Arts | Support for Desert Harmony Festival, bringing musical acts and audiences from across the vast Australian landscape together in a celebration of music, language and culture. | $100,000 |
| Music NT Incorporated | Support for Music NT's iconic Bush Bands Bash for its 20th year, featuring an incredible line up of remote Indigenous bands. | $75,000 |
| Wide Open Space Festival Pty Ltd | Wide Open Space Festival will invest in a custom shade structure for the main stage and engage over 150 Australian artists to perform original live music. | $100,000 |

## Queensland

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| **Organisation name** | **Activity Description** | **Grant amount** |
| Gold Coast City Council Pty Ltd | Support for Sundown, a multi-venue and public space annual music event that highlights original homegrown artists, creatives and venues. | $29,850 |
| Gold Coast Music Network | Support to exclusively showcase the talent of diverse original Australian female and non-binary artists during the 2024 Undertone Festival closing concert. | $78,000 |
| Kuranda Amphitheatre Society Inc | Support for Love Bomb, Kuranda Amphitheatre's showcase of high calibre local original live music, in a unique and stunning community built and run performing arts venue. | $11,850 |
| Northern Peninsula Area Regional Council | Support to increase the calibre and diversity of original First Nations music performances at the Northern Peninsula Area Cultural Festival. | $65,120 |
| Robot Productions Pty Ltd | Support for enhancing the presentation of original Australian rock’n’roll and rockabilly performers, to be showcased across three days at GreazeFest 2024. | $88,000 |
| Solar Productions Pty Ltd | Support for Open Season, The Tivoli and The Princess Theatre’s annual festival of Australian live music events that takes place over in Brisbane over winter. | $55,000 |
| Woodfordia Incorporated | Three iconic Australian songwriter/musicians will collaborate with ten emerging musicians at the Woodford Folk Festival to inspire original live music that distils the essence of Australia. | $100,000 |

## South Australia

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| **Organisation name** | **Activity Description** | **Grant amount** |
| Dougstock Pty Ltd | Supporting the 5th annual Dougstock Music and Camping Festival, funding high quality original Australian music performances and technical support. | $25,000 |
| Port Noarlunga Football and Sports Club incorporated | Support for Nice Day to Go to the Club, a festival that engages the community with an all-ages garage and punk rock music experience. | $99,177 |

## Tasmania

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| **Organisation name** | **Activity Description** | **Grant amount** |
| Moorilla Estate Pty Ltd | Support for the presentation and promotion of a new free Australian original live music concert in Launceston's iconic Cataract Gorge. | $69,244 |
| Panama Productions PTY LTD | Support for A Festival Called PANAMA, an annual event in North-Eastern Tasmania with a mission to highlight and celebrate original Australian live music. | $50,000 |

## Victoria

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| **Organisation name** | **Activity Description** | **Grant amount** |
| Banyule City Council | Support to increase young and emerging artists at Twilight Sounds, a free accessible outdoor concert showcasing Australian songwriters and musicians in Heidelberg, Melbourne. | $47,400 |
| GAP Events Pty Ltd | Launching a fully accessible multi-event festival site and creating a sustainable future for GAP Events, its staff and artists. | $60,000 |
| Queenscliff Music Festival Inc. | Artist program support for Queenscliff Music Festival to continue to deliver a world class Australian contemporary music event. | $60,000 |
| Riverboats Music Pty Ltd | Funding to assist with the performance fees, operational and administrative costs of the 2024 Riverboats Music Festival. | $65,741 |
| The Hills Are Alive Group Pty Ltd as trustee for McLaren Brothers Trust | Support to deliver Ocean Sounds Festival 2025 on Phillip Island (Millowl). | $84,783 |
| The Trustee for Pitch Music Festival Unit Trust | Support for the expanded production of additional performance stages within Pitch Music & Arts festival. | $100,000 |
| Westbound Productions Pty Ltd | Presenting over 60 Australian musicians within unique heritage spaces across the Daylesford region as part of Winter Sounds 2024 | $48,750 |

## Western Australia

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| **Organisation name** | **Activity Description** | **Grant amount** |
| City of Swan | Support for original Australian live music for all ages at the youth music festival HyperFest. | $60,000 |
| Country Music Club of Boyup Brook WA Inc | Enhance the Boyup Brook Country Music Festival with festival requirements to spotlight original country talent, uniting homegrown and national artists in vibrant showcases. | $50,000 |
| Gascoyne in May | Support for HEARTLANDS featuring Blood Beats and Music For Life: a concert series of vibrant original Australian music set in the iconic landscapes of remote Western Australia. | $50,000 |
| Red Country Management Pty Ltd | Support for Red Country Music Festival, bringing Australian live music to the Pilbara. | $75,000 |