

Festivals Australia Grant Recipients

National summary of Festivals Australia projects – Round 6 February 2018-19

State/ territory	Recipient	Project Title	Project Description	Festival	Amount Funded (\$) (Ex GST)
QLD	Queensland Music Festival Pty Ltd	The Mount Isa Spectacular	The Mount Isa Spectacular project will bring together community members from Mount Isa and the surrounding region to create a major outdoor musical that will tell the story of Mount Isa. From bob cat dancing to a reunion of Australia's most remote symphony orchestra, the event will be the flagship regional project for Queensland Music Festival's 20th anniversary.	Queensland Music Festival	\$42,270
QLD	Sunshine Coast Regional Council	Australian Wearable Art	The Australian Wearable Art project will feature local and visiting artists designing, creating and exhibiting imaginative and creative garments and apparel. The event will consist of workshops and an evening fashion runway show event and exhibition.	The Horizon Festival	\$15,000
QLD	Quandamooka Yoolooburrabee Aboriginal Corporation Registered Native Title Body Corporate	Kunjiel (Corroboree) & closing celebration	The Kunjiel (Corroboree) project is the closing event of the Quandamooka Festival and is a gathering of traditional dance groups from around Australia and the Pacific nations. The project will engage youth as performers, participants and audience in the sharing of Quandamooka dance traditions and culture with other First Nations people and the broader community.	Quandamooka Festival	\$58,190



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QLD	Southern Cross Soloists	Courageous Kids featuring Peta and the Wolf	With the theme of overcoming adversity, the project will engage students through free workshops and resulting concerts of a new collaborative and comical cross art form production of Peta and the Wolf. Through comedy the workshops will encourage participants to explore ways to overcome fears and social anxieties and to build confidence and long-term resilience.	Bangalow Music Festival	\$20,000
QLD	Empire Theatres Pty Ltd	Thrive on Arts - a creative space for young people and children	The project will activate under-utilised spaces in Toowoomba to provide a variety of activities for children and families in a safe, accessible, centralised location. The project will include a range of arts and culture events including a cardboard installation labyrinth, circus workshops, story time events and craft workshops.	Toowoomba Carnival of Flowers	\$10,000
Tas	MONA (Moorilla Estate Pty Ltd)	The Ubu Plays An outdoor puppetry spectacle	This project will develop a new outdoor performance work inspired by Alfred Jarry's The Ubu Plays which will engage the community through a puppetry construction workshop/showing and education program. The large-scale event will be created with the community and become the centre piece of 2020 Mofo.	Mofo	\$105,000
Tas	Women Of The Island	Women Of The Island	The project will produce a range of short documentary films that tell the stories of women from different Tasmanian communities and backgrounds bound by the theme of ordinary women doing extraordinary things.	The Ten Days on the Island	\$40,000
Tas	Tasmanian Composers Collective	The Call of Aurora; an opera about love, death and madness	The project is an opera using Douglas Mawson's 1911-1914 expedition to Antarctica as its setting and initial inspiration. The opera explores the challenges of all those who were stranded in Antarctica during the winter of 1913.	The Australia Antarctic Festival	\$5,000



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Vic	Film Festivals Australia	Perfect Light Film festival Filmmaking Symposium	The project is an interactive symposium that offers individuals an opportunity to learn about film-making and its practices from industry experts Leah Purcell and Wayne Blair.	The Perfect Light Film Festival	\$10,000
NSW	The Wired Lab	'agri(culture)II'	The project is a participatory project exploring rural and agricultural themes. Artists working with farmers, scientists, rural and Indigenous partners will develop participatory and collaborative art works exploring future, emerging, current and past rural/agricultural vernacular and phenomena.	The Wired Open Day Festival	\$77,690
NSW	Four Winds Concerts Incorporated	Festival Friday	The project will feature Short Black Opera, Sydney Youth Orchestra and The Australian Voices. Through a residency and workshop program, local youth will learn and perform a song featuring Indigenous Language and engage in singing and percussion workshops and will be mentored by students from the Australian National Academy of Music. The outcomes of this engagement will be performed at the festival.	Four Winds Festival	\$44,370
NSW	Bundanon Trust	Dancing with Spiders	The project is a newly commissioned work which is a one-night video performance by the world's tiniest artists: the Maratus jumping spiders.	SiteWorks	\$20,000
NSW	BEST Employment Ltd	Unstop-Ability	The project is a performing arts showcase open to all local residents with disability. Participants will undertake a series of workshops in drama, song writing, singing, music video development and dance culminating in performances at the festival.	The Inverell Sapphire City Festival	\$17,136



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SA	Port Pirie Regional Council	Nukunu in the Big Picture	The project will engage street artist and Indigenous collaborator, Andrew J Bourke, to work with Nukunu Traditional Owners to develop a mural design for the Australian Red Cross Building in Port Pirie. Workshops will be held with up to four local Indigenous artists prior to the painting of the mural.	Big Picture Fest	\$8,000
NT	Darwin Fringe Festival	Interstitial Space	The project is a large scale floating installation work which will house a program of events and artistic happenings. Through a series of public performances and experiments, Interstitial artists will explore what art could look like if it evolved under a safe 'art' shelter, in the space between.	The Darwin Fringe Festival	\$19,887
WA	York Arts & Events Incorporated	Wara Straw Sculptures	The project draws from the tradition of the Wara Art Festival in Japan. Sculptures of endangered species of Western Australian fauna will be made using locally sourced straw. Over four weeks, a Japanese artist, assisted by local artists and volunteers will build and weave the 2-4 metre animals which will be on display at the festival.	York Festival	\$68,667

