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# Festivals Australia grant recipients—National summary of projects—Round 16 February 2023

| State / territory | Recipient | Project title | Project description | Festival | Amount funded ($) (excl. GST) |
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| NSW | Bundanoon Folk Festival Association Inc | *The People Have Songs* | A collaboration between folk musicians working with local instrumentalists, tune-writers, dancers, singers and poets to develop a new piece grounded in the history, people and places of the region. | Bundanoon Folk Festival | $9,025 |
| QLD | Belloo Inc | *HAVEN: Home to Bilo* | The theatre piece *HAVEN* is based on the true story of bringing the Nadesalingam family back to their adopted home of Biloela.  | Flourish Festival | $40,823 |
| VIC | The Gumboot Collective | *Good Mental Health: Writing and Writers Exploring Trauma and Recovery in Regional Australia* | A panel of writers whose work focuses on trauma, mental health and recovery, explores the importance of using writing to address trauma, in all its forms, especially as it relates to regional Australians.  | StoryFest 2023 | $2,412 |
| QLD | Umbrella Studio Contemporary Arts | *Waymaker <working title>* | *Waymaker* is a billboard art exhibition that celebrates First Nations elders of North Queensland, from Warrgamay, Nywaigi & Bandjin Country (Hinchinbrook) through Wulgurukaba and Bindal Country (Townsville) to Gudjal Country (Charters Towers).  | PUNQ Festival | $63,600 |
| QLD | Woodfordia Inc | *Co-creating Culture: The Feyte of the World* | *Feyte* is a participatory theatre world co-created by artists and audience. It translates digital game concepts into participatory theatre that integrates multi-artforms.  | Woodford Folk Festival | $65,046 |
| NSW | River of Art Incorporated | *Luminous Lanterns from Recycled Materials* | River of Art will partner with Repurposing For Resilience to create 40 lanterns to help illuminate the market laneway during *Luminous*, the celebratory closing event for the festival. The lanterns will be co-created with young people through a series of workshops. | River of Art Festival | $36,500 |
| TAS | Tasmanian Museum and Art Gallery | *Hidden Creature Gallery* | In a joint Tasmanian Museum and Art Gallery and Arena Theatre project, Tasmanian children will make digital creatures based on select items in the Museum. Through research and creative response, the digital creatures will form a trail through the Museum’s city site. | Lift Off! | $38,000 |
| SA | Port Pirie Regional Council | *The Salty Forest* | This project will explore the beauty of mangroves of the South Australian gulf through site visits, photography and hands-on art workshops. The creations will be interwoven into a moving image artwork encircling Port Pirie's Rotunda to form a giant lantern. | Port Pirie SALA Winter Festival | $45,546 |
| QLD | Nintiringanyi Indigenous Corporation | *Gulki-barra (Sand Stories)* | Gulki-barra is a new dance work that pays homage to the ancient Gulki-barra clan of the Yidinji tribe of Far North Queensland and will be presented by Miriki Performing Arts in partnership with Cairns Festival, Night Vision Choir, NRL Cowboys House, and Dabul Dancers who are descendants from the Gulki-barra clan.  | Cairns Festival | $40,000 |
| VIC | Macedon Ranges Shire Council | *Live and Local in Community Halls* | Council will purchase a sound system and work with eight communities to program live local music every Friday and Saturday during the Autumn Festival, with a view to encourage hall committees to program live music in their venues into the future. | Macedon Ranges Autumn Festival | $32,000 |
| WA | Theatre Kimberley Inc | *The Circus of the Pearl - a Sandfly Circus major production at Shinju Matsuri* | Theatre Kimberley’s *Sandfly Circus* will engage 90+ local youth participants in creating and performing a new production for the 2023 Shinju Matsuri. | Shinju Matsuri | $51,500 |
| NT | The Darwin Festival Limited | *BIG NAME, NO BLANKETS opening night celebration* | A rock and roll theatre show that celebrates the phenomenal journey of Australian music icons, the Warumpi Band, told through the perspective of the Butcher Brothers. | Darwin Festival 2024 | $63,700 |
| TAS | Junction Arts Festival Inc | *RESURGENCE: A Community-Engaged Celebration of Music, Participatory Dance + Visual Art* | Junction will collaborate with artist Joseph O’Farrell, dance maker Kimberley Parkin and multimedia artist Darryl Rogers to create a mass participatory performance event to be performed over three nights at Junction Arts Festival. | Junction Arts Festival | $85,920 |
| TAS | Festival of Voices Inc | *Pop-Up Program* | A pop-up program that facilitates choirs of all levels of experience and performance styles to perform in a variety of locations. | Festival of Voices | $21,028 |
| NSW | GLOBE HBH Pty Ltd ATF GT Family Trust & EarthStar Holdings Pty Ltd ATF EarthStar Family Trust | *Workshops & Performances Culminating at Broken Heel Festival’s Free Main Street Saturday Program* | Free workshops that encourage expression and togetherness through accessible makeup and headpiece creations with Divas from the LGBTIQA+ community and local artists, plus dance workshops culminating in a mass mob style dance performance. | Broken Heel Festival | $78,170 |
| QLD | Napranum Aboriginal Shire Council | *Highlight Performance* | A performance for the Ruchook Cultural Festival by First Nations artist Mitch Tambo and supporting group.  | Ruchook Cultural Festival 2023 | $15,879 |
| NSW | The Twyford Hall Complex LTD | *Twyford Opening Video Installation* | This project will develop a video installation for the opening of the new theatre. It will engage with young people and use both existing and new images to reflect the past and future use of the site, to entice and entertain visitors and inspire artists and arts workers about what is possible in the new building. | Official Opening of the new Theatre Twyford | $10,000 |