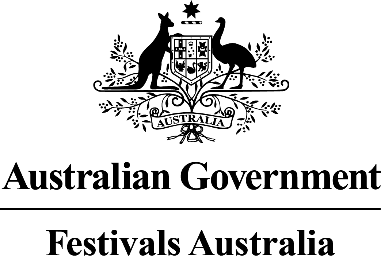
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# Festivals Australia grant recipients — Round 19 September 2024

| State / territory | Recipient | Project title | Project description | Festival | Amount funded (excl. GST) | |
| --- | --- | --- | --- | --- | --- | --- |
| VIC | (it's no) drama Ltd | Dreamweaver: an interactive installation combining giant rope sculpture, original sound and film projection, delivered by inclusive arts company (it’s no) drama | Dreamweaver is a collaboration between (it’s no) drama and artists Sarah Parkes, Michael Shirrefs and Kate Russell. The work draws inspiration from diverse stories and the Gippsland landscape to deliver an interactive installation combining giant rope sculpture, original sound and film projection at the 2026 Fish Creek Tea Cosy festival. | Fish Creek Tea Cosy Festival | | $35,945 |
| NSW | Albury City Council | Write Around the Murray Comic Creation Youth Outreach Program | A Comic Creation Youth Outreach Program with Albury comic book artist, Kieran Jack and two other artists. The project will deliver workshops with young people to develop, create and publish a finished comic book to be launched at Write Around the Murray 2025. | Write Around the Murray | | $19,635 |
| TAS | Burnie City Council | Time Rebel by Hannah Moloney | An original performance work by Tasmanian bestselling author, TV presenter and permaculture designer, Hannah Moloney.  A Ten Days commission, as part of the 2025 program, TIME REBEL will be a centrepiece community event, with plans for this production to close the Festival at the reopened Burnie Arts Centre. The production will see collaboration with local artists and community groups in the Northwest including amateur choirs. | Ten Days on the Island | | $47,840 |
| VIC | City of Ballarat | Deep Listening | Deep Listening is a First Nations-led exploration of stories both old and new that asks the question, 'whose heritage is it?' It includes engagement with a leading Wadawurrung artist to work with First Nations communities in the Ballarat region. Through workshops, community members will detail their stories and life experiences - which will be used as inspiration and guidance for six major installation works to form the Craft Lab activation. | Ballarat Heritage Festival | | $58,000 |
| VIC | CresFest | The Rhythms of Africa - An Extravaganza - CresFest 2025 | For the Rhythms of Africa 'Extravaganza' at CresFest 2025, the 19th century buildings and rotunda are taken over by drummers, dancers and hundreds of audience members. | CresFest | | $17,600 |
| NT | Darwin Community Arts Inc | Young, Fab and engaged! | Daminmin Festival 2025 engages the next gen. Bringing in J-Milla, Yung Milla and Kootsie Don to share their stories and music with the top end community. In the lead up to the festival artists will come together and take part in workshops at the local Taminmin High School to celebrate Wulna Country, connection and community as part of the 2025 Daminmin Festival. | Daminmin Arts and Culture Festival | | $35,200 |
| QLD | Flinders Shire Council | Moonda Nurra | This project ignites the story of Moonda Nurra, a rainbow serpent and spiritual dreamtime story of the Yirendali people. The story will be told through a performance at the Festival of Outback Skies held in Hughenden in May 2025. A collaboration between the Yirendali traditional owners, Flinders Shire community, professional artists and performers, this important production will see Yirendali share a cultural performance in the community for the first time. | Festival of Outback Skies | | $48,200 |
| SA | Fringe Berrin Incorporated T/A Fringe Mount Gambier | FRiNGELAND - Underground Unleashed! | Celebrating the 2025 volcanic theme 'Underground Unleashed', FRiNGELAND will bring an explosion of arts to Thugi, (Cave Garden), famous for its dramatic volcanic cave and sinkhole. | Fringe Mount Gambier | | $31,653 |
| QLD | Mackay Regional Council | Illuminate 2025 | Illuminate 2025 will celebrate local artists, highlighting First Nations and visual creatives through immersive installations and interactive workshops. Mapping will be projected on iconic art deco buildings and will incorporate local First Nations artworks and storytelling - creating visual experiences partnered with major touring works. | Mackay Festival of Arts 2025 | | $65,000 |
| WA | Mowanjum Artists Spirit of the Wandjina Aboriginal Corporation | Mowanjum Puppets | The creation of a puppet show based on an artists’ children's book about the traditional stories of the Wandjina people. | Mowanjum Festival | | $43,169 |
| NSW | OpenField Arts Festival | OpenField Performance | A program of diverse performance pieces at the Berry School of Arts, providing a platform for local and visiting artists to share their work and engage with audiences in a beautiful heritage space. Ranging from conceptual contemporary performance art to vaudevillian burlesque to First Nations music and dance. | OpenField Arts Festival | | $10,000 |
| VIC | Swan Hill Harmony Day Committee | Harmony Band | International musician and sound artist, Graeme Leak will engage with the community to create an all-inclusive parade-style band using upcycled instruments. The band will perform as they parade from Swan Hill to Riverside Park arriving at the Sound Shell, marking the start of the Swan Hill Harmony Festival. The band will also close the festival. | Swan Hill Community Harmony Day | | $21,566 |
| TAS | Tasdance (t/a Assembly 197) | BEACON | A team of collaborators and performers will work with a cast of 80 local community performers aged 8-80 years to create BEACON. Performed outside at dusk, BEACON, an immersive dance work designed to help us weather an uncertain future, unite the community, and build connections, will be performed in Launceston’s Civic Square as part of Ten Days on the Island. | Ten Days on the Island | | $68,000 |
| NT | The Darwin Festival Limited | Roller Coaster | Roller Coaster is a new music theatre production and the centrepiece of Darwin Festival 2025. Packed with humour, heart, and a live soundtrack created by Everybody NOW! It will have a community cast of local roller skaters featuring alongside a team of actors and musicians. | Darwin Festival | | $70,000 |
| VIC | The Fringe Thing Inc | Castlemaine Fringe 2025 Opening Night Spectacular! | A free Street Party Spectacular to open the 16-day Castlemaine Fringe Festival. The streets and laneways surrounding the Castlemaine Town Hall will be transformed with performance stages and art projections. Featuring live music, dance performances, roving street theatre, live art installations, community choirs and marching bands. | Castlemaine Fringe | | $29,730 |
| VIC | The Gumboot Collective | Writing Our Selves and Our Histories (Past, Present, Future) | A panel event reflecting on the intersections between stories and our sense of self, especially as it relates to our identity as Australians. Panellists will reflect on their writing practices and how their stories have helped shape their communities. | Gippsland Writers' Festival | | $8,755 |
| TAS | The Unconformity Inc | Crib Road: A gathering place at the heart of The Unconformity | Crib Road is the heart of The Unconformity Festival - a free gathering place that distils the festival onto the main street of Queenstown. Crib Road, or 'crib room' which is industry jargon for a miner’s break room, is where audiences will meet for celebration, recuperation and invigoration, encountering live music, First Nations cultural practice, youth activities and playful experimental art and curated food options. An anchor point for the festival experience, Crib Road contributes to audience understanding of Queenstown through creative exploration of the local industries, environment and the people that make this region special. | The Unconformity | | $61,582 |
| SA | Umeewarra Aboriginal Media Association | Dream Out Loud | The Dream Out Loud project enables children from Port Augusta the opportunity to participate in inspirational workshops with renowned artist Troy Cassar-Daley. Troy will share stories of resilience, overcoming challenges, and following dreams, encouraging the children to believe in themselves and their potential. The children will build confidence and connect with their cultural roots as they prepare to take part in a live performance alongside Troy at the Umeewarra Downtown Aboriginal Music Festival. | Umeewarra Downtown | | $20,000 |
| SA | Yorke Peninsula Council | Wildu & Widhadha - Fire Lanterns | 'Wildu & Widhadha - Fire Lanterns’ is a community engagement arts project sharing local Narungga culture through workshops and, celebrates the finale of the second GROUNDED Arts Festival for Yorke Peninsula. ‘Wildu & Widhadha - Fire Lanterns' tells the story of Wildu (West Narungga eagle totem), Widhadha (South Narungga shark totem), and other Narungga cultural stories through lanterns and fire sculpture in a public Marion Bay event. | GROUNDED, Yorke Peninsula Arts Festival | | $18,279 |