

Australian Government

Department of Infrastructure, Transport, Regional Development, Communications and the Arts



**Festivals Australia** 

## Festivals Australia grant recipients—Round 18—February 2024

| State /<br>territory | Recipient  | Project title                  | Project description  | Festival                                    | Amount<br>funded<br>(excl. GST) |
|----------------------|--|--------------------------------|--|---|---------------------------------|
| WA                   | Bunbury Chinese New<br>Year Festival<br>Incorporated | A Race for a Place             | A Chinese Shadow Puppet Show, created by children for children and<br>performed at the community celebration of the Bunbury Chinese<br>Lantern Festival 2025. <i>A Race for a Place</i> is a traditional Chinese folk<br>story, starring the animals from the Chinese Zodiac. Children will<br>work with professional artists to construct and operate the shadow<br>puppets. They will perform a musical soundscape to accompany the<br>bilingual narration. Interactive circus performers will entice the<br>audience to the show. | Bunbury Chinese<br>Lantern Festival<br>2025 | \$47,276                        |
| NSW                  | Byron Youth Service Inc.                             | The Youth Sculpture<br>Project | The Youth Sculpture Project will pair 15 young Northern Rivers<br>creatives with sculptors and installation artists. Mentors will share<br>industry expertise to help emerging artists develop production skills,<br>bodies of work for public exhibition, and techniques for installing<br>public art. Intensive workshops will prepare participants for a new<br>Youth Sculpture section at the 2024 Brunswick Nature Sculpture<br>Walk.   | Brunswick Nature<br>Sculpture Walk          | \$29,280                        |
| NT                   | Injalak Arts and Crafts<br>Aboriginal Corporation    | Thirty Five Screens            | Injalak, as one of a small number of Indigenous hand-printed textile<br>operations, is acknowledging its screen printing history, artists and<br>achievements by releasing 35 new textile designs as a foundation for<br>the community celebration <i>Thirty Five for Thirty Five</i> . The new large<br>scale, repeat screen printed designs will include collaborations<br>between senior Binninj (men) and senior Duluk (women) with young<br>artists and children.   | Thirty Five for<br>Thirty Five              | \$40,000                        |

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| VIC                  | JNB Events Pty Ltd                    | Loch ART: An exhibition<br>of interactive art<br>installations | <i>Loch ART: An exhibition of interactive art installations</i> at Loch Hart<br>Music Festival. The pieces will be designed and installed by diverse<br>and regional artists with a focus on attendee interaction, celebrating<br>the local area.  | Loch Hart Music<br>Festival      | \$45,000                        |
| VIC                  | Lorne Sculpture<br>Exhibition Inc     | Tidal Movements  | <i>Tidal Movements</i> is a program of three site-responsive artist films<br>commissioned for the Lorne Sculpture Biennale 2025. In<br>collaboration with local community, businesses and organisations,<br>three artists will develop works centred on the unique Great Ocean<br>Road coastline. Artistic responses and performances will explore<br>tides as markers of ecological time, transient experience, and cyclical<br>change. The three films will be screened daily at the historic Lorne<br>Theatre as an accessible extension of the outdoor exhibition. | Lorne Sculpture<br>Biennale      | \$40,000                        |
| QLD                  | Mackay Chamber Music<br>Festival Inc. | Camerata Collaboration   | A collaboration with the Brisbane-based professional chamber<br>orchestra Camerata in two concerts, as well as community outreach<br>and education activities. Camerata will present its own mainstage<br>concert and collaborate with festival artists in a second concert, as<br>well as present specially scripted shows for kindergarten students<br>and residents of aged care facilities.  | Mackay Chamber<br>Music Festival | \$10,000                        |
| VIC                  | Poco Film Fest                        | Poco Talks   | <i>Poco Talks</i> is an opportunity to be in the room with a panel of<br>Australian film industry experts, presenting live on stage at the<br>Terminus Theatre, The Goods Shed Ballarat. Speakers at the 2024<br>event include film directors, documentarians, film and TV<br>professors—all sharing their knowledge and experience with the<br>regional audience. This event culminates in a networking session—<br>an opportunity to meet and mingle some of Australia's leading<br>screen talent.   | Poco Film Fest                   | \$20,000                        |

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|   | SA                   | Port Pirie Regional<br>Council | Proximity State<br>interactive and<br>immersive sculpture by<br>Miles Dunne.  | Particles and waves come to life in <i>Proximity State</i> , an interactive installation by South Australian Graduate Pathway Program artist Miles Dunne. Breath-taking from afar and lots of fun up close, enter the <i>Proximity State</i> grid and explore how your movements affect light and sound around you. <i>Proximity State</i> premiered at Illuminate Adelaide 2023 and will enjoy its premiere regional restaging in Port Pirie for Winter Festival in August 2024, accompanied by workshops over three days.  | SALA Winter<br>Festival                        | \$23,529                        |
|   | NT                   | Red Dirt Poetry Festival       | Oscillations  | <i>Oscillations</i> is a project grounded in cross-artform experimentation.<br>Partnering poets with musicians in order to present a collaboration<br>in spoken-word poetry and sound, creating cascading soundscapes<br>and earth-shaking poetic delivery. This event will take audiences on a<br>journey through time and space as they explore the liberation to be<br>found within the confines of collaboration.  | Red Dirt Poetry<br>Festival                    | \$20,000                        |
|   | QLD                  | Shine On Productions           | Entwined ArtStory Walk  | The ArtStory Walk is a storytelling platform, showcasing Australia's<br>artistic excellence and First Nations culture. Songlines, creation<br>stories and cultural narratives will be revealed through art and<br>technology creating an evocative and majestic First Nations Art<br>installation. As audiences walk through the avenue of Gimuy Trees in<br>the heart of Cairns, they become 'entwined' within the giant<br>illuminated woven artworks created by leading First Nations artists.<br>Entwined weaves together art, culture, philosophy, language and<br>customs showcased in an immersive light and art event. | Shine On Gimuy                                 | \$72,200                        |
| - | Christmas<br>Island  | Shire of Christmas Island      | Cocos (Keeling) Island -<br>Christmas Island Cultural<br>Performance Exchange | Christmas Island will welcome a cultural performing group from<br>neighbouring Cocos (Keeling) Islands comprising youth and seniors<br>from the Cocos Malay community. The 2024 <i>Christmas Island</i><br><i>Territory Week Festival</i> will present Cocos Malay artistry delivered by<br>the Cocos Seniors and their young apprentices.   | Christmas Island<br>Territory Week<br>Festival | \$21,560                        |

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| WA                   | Shire of Shark Bay                  | Beats in the Bay Under<br>18s Musician Discovery                               | This project is to discover and empower four talented musicians<br>under 18 from the Gascoyne, Mid-West, or Pilbara regions of<br>Western Australia. Prior to the Beats in the Bay Festival, under 18<br>musicians who reside in these specified regions will be invited to<br>submit their own original music for the chance to perform a live paid<br>set at Beats in the Bay, Shark Bay. The selected artists will receive<br>production support, travel expenses, and mentorship with an<br>industry expert to assist in career development.              | Beats in the Bay<br>Festival                   | \$15,825                        |
| NSW                  | Spaghetti Circus Inc                | The 2024 National<br>Training Program  | Spaghetti Circus will present the five-day National Training Program<br>for 180 professional and emerging artists from around Australia. The<br>Training Program will encompass 100s of masterclasses, forums and<br>a nightly cabaret showcasing experimental work, underpinning the<br>following three-day public festival. During the National Training<br>Program, professional, emerging, national and young aspiring artists<br>develop new skills, form artistic collaborations, participate in<br>discussions and showcase new and experimental work. | The National Circus<br>Festival                | \$55,000                        |
| QLD                  | Townsville City Council             | Music and Culture<br>Community Weekend   | A community focused celebration of music, dance, culture and storytelling featuring Queensland Symphony Orchestra, Xavier Rudd, Fred Leone, and local regional Queensland artists.  | North Australian<br>Festival of Arts           | \$51,000                        |
| VIC                  | Wangaratta Festival of<br>Jazz Inc. | Telling our stories -<br>Victoria Lane Jazz<br>Quarter & Community<br>Precinct | Anchored by storytelling, the project features an outdoor stage and<br>an immersive art installation, inviting attendees to share their jazz<br>tales. Partnering with local clubs and artists, it aims to foster<br>community pride and ownership. This initiative aims to provide a<br>dynamic, free space for locals and visitors, showcasing local talent<br>and enhancing the festival experience for all.   | Wangaratta<br>Festival of Jazz &<br>Blues 2024 | \$52,453                        |
| TAS                  | Waratah-Wynyard<br>Council          | Land of the tommigener<br>people   | Land of the tommigener people is a cultural celebration of the<br>traditional owners of the land around Table Cape and Wynyard, the<br>tommigener people. The project will grow cultural awareness and<br>understanding of the deep history of the area. The performances<br>and activities will allow participants to reflect on a deeper time in<br>place.  | Wynyard Tulip<br>Festival                      | \$12,000                        |

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| w | ΙΑ                  | Wheatbelt Arts & Events<br>Inc | Wundig wer Wilura  | Based on the opera presented by WA Opera at the 2024 Perth<br>Festival, The York Festival will collaborate with WA Opera to present<br>a concert version of <i>Wundig wer Wilura</i> composed by Gina Williams<br>with her partner Guy Ghouse. <i>Wundig wer Wilura</i> is an old love story<br>of the two hills, Mt Bakewell (Walwalling) and Mt Brown<br>(Wongborel) in York, Western Australia and featuring the 'Romeo &<br>Juliet' tale of forbidden love.  | The York Festival         | \$100,000                       |
| Q | LD                  | Woodfordia<br>Incorporated     | Co-Creating Relevance –<br>the Role of Live Art in<br>Engaging Gen Z and Gen<br>Alpha at Festivals in<br>Australia | As darkness falls each night during the six-day 2024–25 Woodford<br>Folk Festival, digital-visual artist, Craig Walsh, will use innovative<br>digital mapping to project images onto the festival precinct forests.<br>Giant butterflies in delicate flight will be projected onto the mighty<br>rainforest trees that backdrop the main amphitheatre, and massive<br>raindrops will fall like crystals across the small forests lining the<br>festival's paths. | Woodford Folk<br>Festival | \$43,723                        |