

Cultural Funding by Government—2021–22

Tasmanian Government

The estimate of expenditure funded by the Tasmanian Government in 2021–22 for cultural activities was **\$94.9m**. This represented an increase of 5% or \$4.5m from 2020–21. This amount includes **\$3.3m** of targeted COVID support funding for cultural and creative organisations and infrastructure, businesses, individuals, support programs and initiatives.

Table 1. Tasmanian Government cultural expenditure, 2019–20 to 2021–22

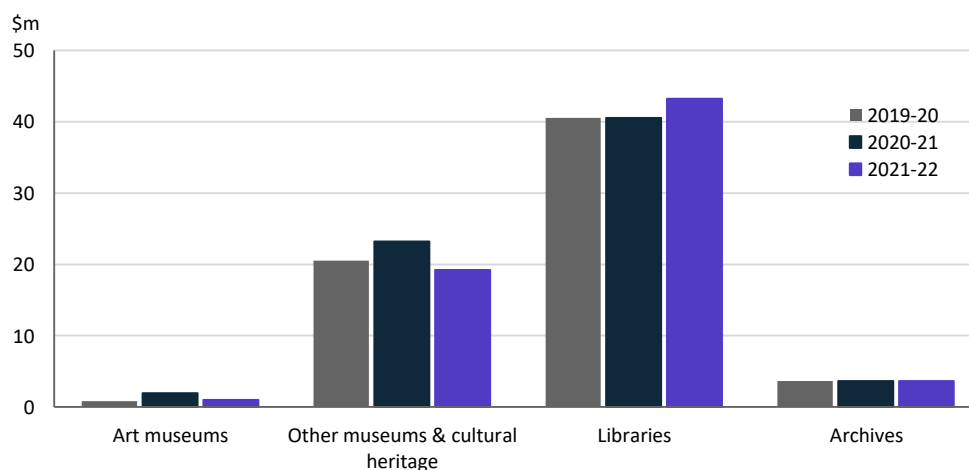
2019–20 ¹	2020–21 ²	2021–22 ³
\$99.1m	\$90.4m ↓9%	\$94.9 ↑5%

- Recurrent expenses accounted for 98% (\$92.9m) of funded cultural expenditure.
- Capital expenditure was \$2.0m, and the largest contributing category was *Libraries* (\$1.6m).
- The estimate of per person funding was \$166.60.

Funds for Total *Heritage* activities (recurrent and capital) dropped by 3% (or \$2.1m) to \$67.0m.

Over half (64%) of the *Heritage* funding was for *Libraries* (\$43.2m). Libraries are mainly funded by the Tasmanian State Government whereas in the other states and the Northern Territory, local governments also contribute significantly to the funding of libraries.

Figure 1. Tasmanian Government heritage expenditure (recurrent and capital) (a)



- (a) From 2019–20 funding across the two categories of Art museums and Other museums and cultural heritage changed due to improved reporting methodology.

¹ Includes \$4.3m targeted cultural and creative sector COVID support funding, reported in Total figures only.

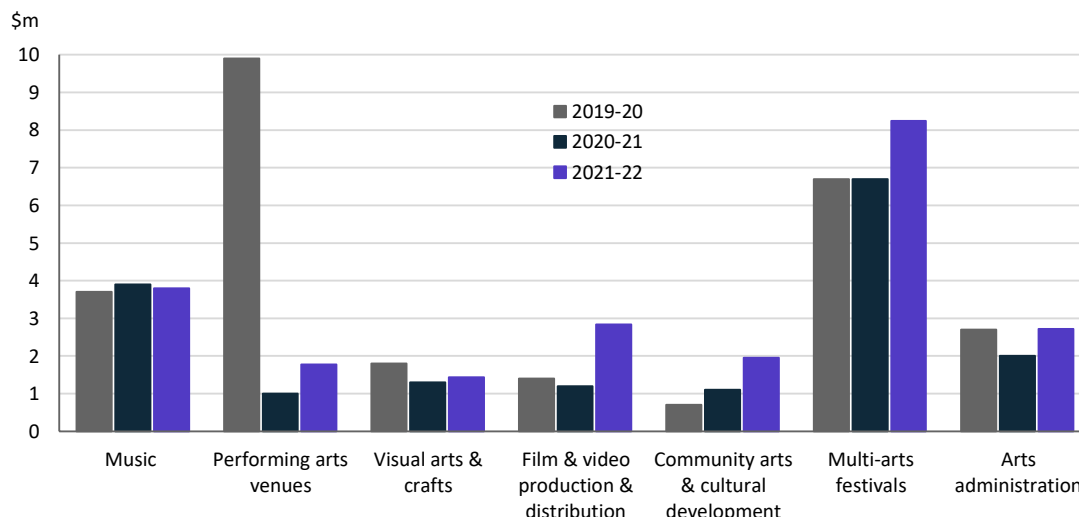
² Includes \$2.2m targeted cultural and creative sector COVID support funding, reported across categories and totals.

³ Includes \$3.3m targeted cultural and creative sector COVID support funding, reported across categories and totals.

Funds for Total Arts activities (recurrent and capital) rose 32% (or \$6.8m) to \$27.9m.

Funding increases were reported for *Film and video production and distribution* (↑\$1.6m) and *Multi-arts festivals* (↑\$1.5m).

Figure 2. Tasmanian Government arts expenditure (recurrent and capital), by selected categories



Multi-arts festivals (\$8.2m) accounted for nearly one-third (or 29%) of all funded expenditure by the Tasmanian Government on Arts activities.

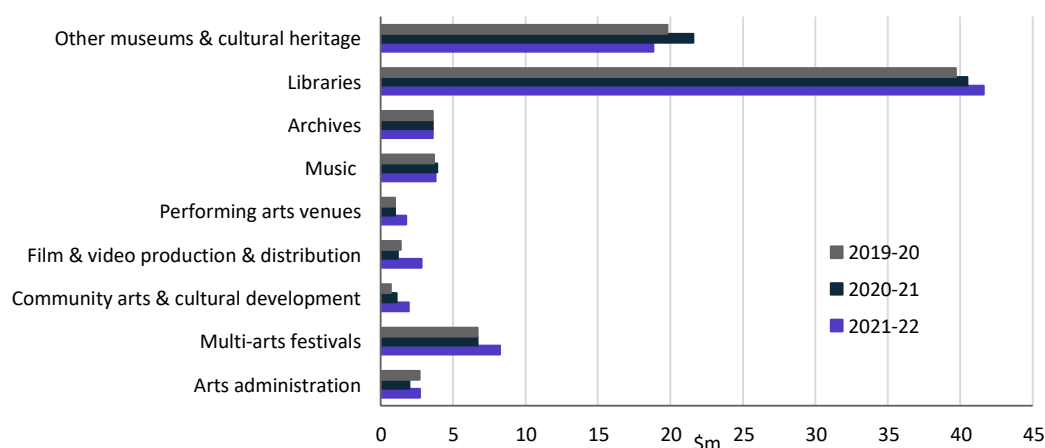
Other main categories of Arts activities funding were:

- *Music*—\$3.8m
- *Film and video production and distribution*—\$2.8m
- *Community arts and cultural development*—\$1.9m
- *Performing arts venues*—\$1.8m

Total recurrent expenditure increased by 6% (or \$5.1m) to \$92.9m.

The largest recurrent expenditure was for *Libraries*, \$41.6m, followed by *Other museums and cultural heritage* (\$18.8m) and *Multi-arts festivals* (\$8.2m).

Figure 3. Tasmanian Government recurrent cultural expenditure, by selected categories



The largest recurrent dollar increase was for the category of *Film and video production and distribution* ↑\$1.6m between 2020–21 and 2021–22.