

# Cultural Funding by Government—2021–22

## South Australian Government

The estimate of expenditure funded by the South Australian Government in 2021–22 for cultural activities was **\$296.0m** representing an increase of 27% or \$62.7m from 2020–21. This amount includes **\$11.3m** COVID support funding for cultural and creative organisations and infrastructure, businesses, individuals, support programs and initiatives.

Table 1. South Australian Government cultural expenditure, 2019–20 to 2021–22

2019–20 <sup>1</sup>	2020–21 <sup>2</sup>	2021–22 <sup>3</sup>
\$239.3m	\$233.3m ↓3%	\$296.0 ↑27%

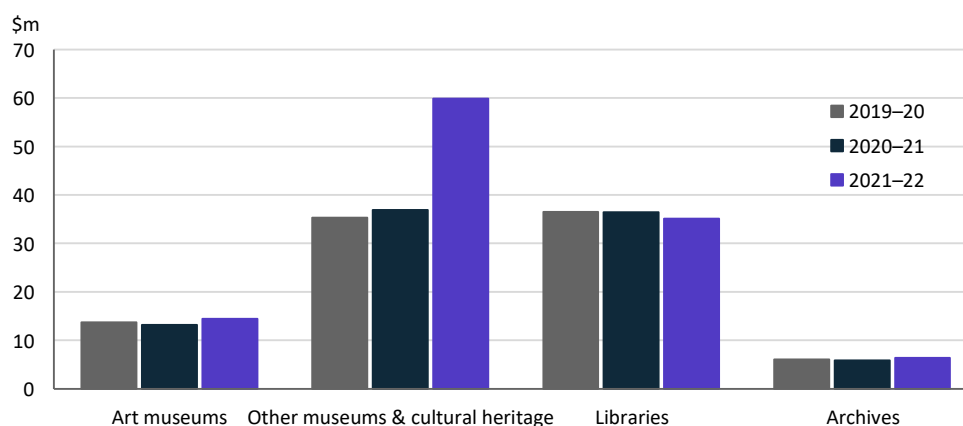
- Recurrent expenses accounted for 82% (\$243.5m) of funded cultural expenditure.
- Capital expenditure was \$52.5m. Variations between 2020–21 and 2021–22 are due to higher expenditure in 2021–22 for *Other museums and cultural heritage* (\$29.0m) and *Performing arts venues* (\$15.2m).
- The estimate of per person funding was \$163.80.

Funds on Total *Heritage* activities (recurrent and capital) rose 25% (or \$23.4m) to \$115.9m.

Expenditure on *Other museums and cultural heritage* increased by \$23.0m, *Art museums* (↑\$1.2m), *Archives* (↑\$0.5m), with a fall in *Libraries* of \$1.3m.

The largest categories of *Heritage* expenditure were *Other museums and cultural heritage* with \$59.9m, followed by *Libraries* with \$35.1m.

Figure 1. South Australian Government heritage expenditure (recurrent and capital)



Funds for Total *Arts* activities (recurrent and capital) grew by \$39.3m (↑28%) to \$180.1m.

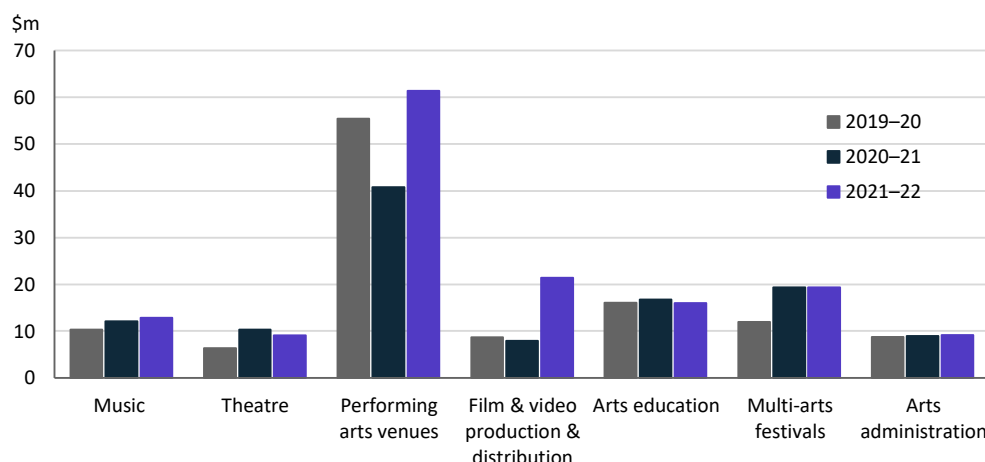
<sup>1</sup> Includes \$7.6m targeted cultural and creative sector COVID support funding, reported in Total figures only.

<sup>2</sup> Includes \$14.2m targeted cultural and creative sector COVID support funding, reported across categories and totals.

<sup>3</sup> Includes \$11.3m targeted cultural and creative sector COVID support funding, reported across categories and totals.

The largest increases were in *Performing arts venues* (↑\$20.6m), *Film and video production and distribution* (↑\$13.5m), and *Design* (↑\$4.9m).

Figure 2. South Australian Government arts expenditure (recurrent and capital), by selected categories



*Performing arts venues* (\$61.4m), accounted for just over one-third (34%) of all funded expenditure by the South Australian Government on Arts activities.

Other main categories of Arts activities funding were:

- *Film and video production and distribution*—\$21.4m
- *Multi-arts festivals*—\$19.3m
- *Arts education*—\$16.0m
- *Music*—\$12.9m
- *Theatre*—\$9.0m.

Total recurrent expenditure increased 12% (or \$26.5m) to \$243.5m.

The largest recurrent expenditure was for *Performing arts venues*, \$46.2m, followed by *Libraries* (\$34.9m) and *Other museums and cultural heritage* (\$30.9m).

The largest recurrent dollar increase was for the categories of *Film and video production and distribution*, ↑\$13.5m and *Performing arts venues* ↑\$12.5m, between 2020–21 and 2021–22.

Figure 3. South Australian Government recurrent cultural expenditure, by selected categories

