Cultural and Creative Statistics Working Group

Cultural Funding by Government—2021–22

Northern Territory Government

The estimate of expenditure funded by the Northern Territory Government in 2021–22 for cultural activities was **\$79.9m**, representing an increase of 3% or \$2.7m from 2020–21. This amount includes **\$0.2m** of targeted COVID support funding for cultural and creative organisations and infrastructure, businesses, individuals, support programs and initiatives.

Table. 1 Northern Territory Government cultural expenditure, 2019–20 to 2021–22

2019–20	2020–21 ¹	2021–22 ²
\$76.0m	\$77.2m 个2%	\$79.9m 个3%

Recurrent expenses accounted for 91% (\$72.9m) of funded cultural expenditure.

- Capital expenditure was \$7.0m, and the largest category was Art museums (\$3.6m).
- The estimate of per person funding was \$320.48.

Funds for Total Heritage activities (recurrent and capital) increased 12% (or \$4.5m) to \$42.4m.

This increase was driven by expenditure on *Art museums* (\uparrow \$2.4m) and *Other museums and cultural heritage* (\uparrow \$1.9m).

The largest categories of *Heritage* expenditure were *Art museums* with \$21.8m, followed by *Libraries* with \$11.9m. Expenditure on *Art museums* was over half (51%) the *Heritage* expenditure by the Northern Territory Government.

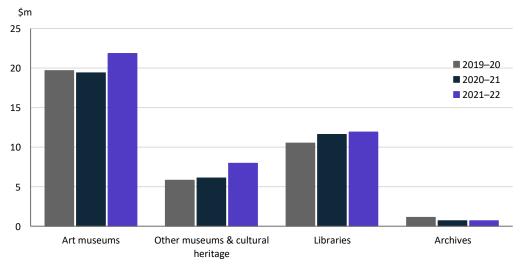


Figure 1. Northern Territory Government heritage expenditure (recurrent and capital)

 ¹ Includes \$0.7m targeted cultural and creative sector COVID support funding, reported across categories and totals.
² Includes \$0.2m targeted cultural and creative sector COVID support funding, reported across categories and totals.

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Funds for Total Arts activities (recurrent and capital) dropped 5% (or \$1.9m) to \$37.5m.

The main contributor to this decrease was *Film and video production and distribution* \downarrow \$1.4m, offset by increases in funding for Visual arts and crafts \uparrow \$0.8m and *Cross-art form* \uparrow \$0.5m.

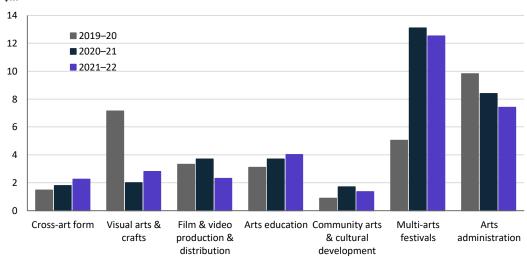


Figure 2. Northern Territory Government arts expenditure (recurrent and capital), by selected categories \$m

The main categories of Arts activities funding were:

- Multi-arts festivals—\$12.5m
- Arts education—\$4.0m
- Visual arts and crafts—\$2.8m
- Film and video production and distribution—\$2.3m
- *Cross-art form*—\$2.3m.

Total recurrent expenditure increased by less than 1% (or \$0.2m) to \$72.9m.

The largest recurrent expenditure was for *Art museums*, \$18.3m.

Figure 3. Northern Territory Government recurrent cultural expenditure, by selected categories

