

National Cultural Policy Submission

Participants of Kolyang Arts Hub, WA

NATIONAL POLICY:

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DREAMS

- UBI
- actual dedicated department + seat in cabinet
- using dead spaces / optimising the ones we have
- Prioritise artists / cultural workers living w/ disability
- spaces for indies (ongoing) (affordable)
- no money
- better evaluation tools + exposure / storytelling impact
- long term options - not gig to gig

PILLAR 1:
these stor

Importance +

Original storytellers
pride in history
Connection - f

Opportunities

increasing emb
Self determining
↳ lead

Multiple metho
Elders progr
Language rec

Challenges

lack of recogniti
Euro centric a
Capacity of
↳ support
↳ not ind

DREAMS cont

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- no money

- better evaluation tools + exposure /

Storytelling impact

- long term options - not gig to gig

DREAMS cont.

(2)

- investment in development + artists
(not outcomes)

→ reporting - reduce it

- moving to equity in location (WA / regional
reps)

- Playing Australia - recognising
distance of capitals

- Pathways - education / policy

- career dev - ref: sport

- status + attitude shift

- indelible ties to education policy

- Chill out institutions! You're not better
than us

→ hierarchy of venues

- TRUST in artists

- Hardcore commercial campaign for
advocacy

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PILLAR 1: First Nations: Recognising and respecting the crucial place of these stories at the centre of our arts and culture

Importance + why

Original storytellers
pride in history (of 1st N.)
connection - family, place, culture, selves, community
(+ not necessarily commerce)

Opportunities

increasing embedded in schools
Self determining + 1st N. led
↳ leadership pathways
Multiple methods of recognition / support
Elders program
Language reclamation

★ Understanding that there is no perfect solution - diverse community

Challenges

lack of recognition of 60k years culture
Eurocentric access points
Capacity of orgs / institutions / artists to provide service
↳ support provided to 1st N + others.
↳ not indiv. responsibility to hold community

②

artists

PILLAR 2: A Place for Every Story: Reflecting the diversity of our stories and the contribution of all Australians as the creators of culture

Importance + why

All our welcome - reflecting demographics accurately
Where is the power + who holds it.
Recognition of individual stories

Opportunities

Remove requirement for proficiency in community participation

Redistribution of majors funding
Social justice - equity
New audiences - all equal + multiple access
- dismantling of hierarchy
Removal of canon.

Creative spaces - what makes those?

Challenges

People don't like giving up power

Imper-

- Emp
- Emp
- LAB

Opport

- UB
- Better
- invest
- and

Challe

- no
- inst
- bu
- edu

PILLAR 3: The Centrality of the Artist: Supporting the artist as worker and celebrating their role as the creators of culture

Importance + why

WORKER

- Emploia
- Employment + economic data → circles of employment
- LABOUR FORCE

Opportunities

- UBI
- Better evaluation tools
- investment in artists/processes
- award rates
- Fellowships + residencies + in house artists
- embedding artists in orgs (not just arts orgs)

Challenges

- no union that reps all ~~of~~ of us.
- institutions' claim to be "for artists" but they aren't
- education institutions closing

PILLAR 4: Strong Institutions: Providing support across the spectrum of institutions which sustain our arts and culture

Importance + why

- Small to mediums - access, audience, service, development
- To dig in, pull apart systems + rebuild
- Multi year funding - economy of scale

Opportunities

- Redress of funding allocation - measures of impact
- Rethink of pathways - sm. to med not "lesser"
- Training in leadership
- Connection of 3 levels of govt - clarity + connection
- Indies - invest in them
- more engagement w/communities

Challenges

- YOU UNFUNDED THEM ALL EXCEPT THE BLOODY MAJORS
- Governance crisis

Importance +

- Audiences close
- Community
- Coming together
- Accessibility
- Civic spaces -

Opportunities

- Depth not b
- Relationships
- Hierarchy bre
- Being welcom
- mixed use b

Challenges

- gatekeeper
- rigid existing
- desire for q

PILLAR 5: Reaching the Audience: Ensuring our stories reach the right people at home and abroad

Importance + why

- Audiences deserve access
- Community
- Coming together
- Accessibility
- Civic spaces - public funding for the public

Opportunities

- WA artists + art
 - Regional artists + art
 - Depth not breadth
 - Relationships - not pump + dump
 - Hierarchy breakdown
 - Being welcoming
 - mixed use buildings
- OR TIERED OPTIONS
- pay what you can
 - redistribute ticket marketing → building community + giving free tx?

Challenges

- gatekeepers
- rigid existing structures
- desire for quick fix

With
what

- Reduction of
- Change of at
- DISASTER
- environ
- health
- National (
- Touring - d
- Mental health

WHAT'S MISSING?

What's changed over the past ten years?

- Reduction of funding + orgs
- Change of attitudes around inclusion
- DISASTER RECOVERY
 - environmental
 - health

} risk underwriting
- National (not just NSW/Vic/QLD)
- Tearing - disparity in states
- Mental health + wellbeing → of sector
→ contributions to community

art
what you
distribute tickets
marketing → see
building community
+ giving free tax?