

# National Cultural Policy Submission

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**Every child should have the opportunity to learn, participate in, and express themselves through music, and through the “National Music Teacher Mentoring Program” we can make this happen.**

Our key messages:

- The current level of access to quality music education is a cultural crisis for Australia. Due to continued reductions in arts training at a tertiary level, music continues to disappear from primary school classrooms, where it has the greatest developmental impacts.
- The National Music Teacher Mentoring Program is unique. Devised by Richard Gill, the program pairs two experienced professionals with differing areas of expertise (generalist classroom teaching and specialist music teaching) in a common enterprise of building the generalist teacher’s skills in music teaching.
- A creative classroom is one in which music is integrated into all aspects of learning, and a place where children and their teachers thrive, nurturing future creative generations.
- A sustainable education workforce is one with diverse expertise, and confident teachers engaged in lifelong learning. Mentoring is a valuable tool for supporting teachers, and the NMTMP is a proven model of excellence.
- With continued and increased Federal government funding, we can extend this reach, improve the quality and impact of music education in Australia, nurture creativity and musical confidence for all students, and support the future of Australian music and musicians.

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May be published