

National Cultural Policy Submission

Name: Bernadette Killin

Submitted: On behalf of a for profit arts business; on behalf of an organisation with arts components (e.g. community organisation, tourism, venue, health education etc.)

What challenges and opportunities do you see in the pillar or pillars most relevant to you?

The Centrality of the Artist

Tertiary education opportunities for fine artists are limited in the national landscape, with the government heavily subsidising other industries and making further study in the arts more expensive unfairly.

Strong Institutions

Tertiary art institutions are weakened with the government disincentivising further study in the arts for students.

Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:

First Nations

Respecting Australia's First Nations is a core value in my art practice. Because of this, decolonising and re-storying our nation on all levels is important to me.

The Centrality of the Artist

Recognising the centrality of the artist to the health, wellbeing and vibrancy of the Australian cultural landscape is a priority in my advocacy for the wellbeing of our communities.

Are there any other things that you would like to see in a National Cultural Policy?

I would like to see a commitment toward artist residencies in educational facilities and hospitals, to embed the arts in our communities.