

National Cultural Policy Submission

Veronica Neave

Submitting: As an artist

What challenges and opportunities do you see in the pillar or pillars most relevant to you?

The Centrality of the Artist

Artists are very undervalued in this country; it is naive to apply measure of economic rationalism against artistic outputs. The beneficial value of art on the cohesiveness of society are well documented but always ignored. It seems society would rather we got a real job. Publicly articulating the intrinsic value of Artists will go a long way towards a vibrant and inclusive cohesive society.

Strong Institutions

I call for a universal basic income for established artists to practice their art and continue to produce works that will contribute to national life. When an artist is not working and they run out of money they need to put their artistry on hold in order to garner an income from other means. Artists are prolific and if given the certainty of a UBI they will contribute greatly to the Australian cultural landscape.

Please tell us how each of the 5 pillars are important to you and your practice and why.

First Nations

First Nation voices are crucial to our social cohesiveness. Not only that they are brilliant story tellers and we can learn so much from their artistry.

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