

# National Cultural Policy Submission

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Submitted: As an individual

## **First Nations**

Provide opportunities and training for First Nations people in all aspects of the Arts including behind the scenes and in administration. Respect and celebrate all aspects of their Culture at all times.

## **A Place for Every Story**

The Arts should be inclusive and provide opportunities for all both as artists and as audience members.

Theatre for children and young people is also important and this must be of high quality and reflect the needs and interests of all as well as include participation and development of imagination and creativity.

## **The Centrality of the Artist**

Artists and Arts workers and the back bone of the sector and should be paid fairly to reflect their skills. The last 2 years shone a light on Independent Artists and how they suffered when the industry shut down. This must not be allowed to continue and this policy review is the opportunity to advocate for change and a fair wage

## **Strong Institutions**

The major institutions and must rethink their policies to become more inclusive and treat everyone with respect and welcome all through their doors as both artists and audience members.

## **Reaching the Audience**

Access and inclusion must be given a higher priority. The Arts should benefit all and making this so includes improving access for those with disability and ensuring programming reflects the diversity of the population and provide opportunities for all to attend regardless of circumstances. Providing more opportunities in the digital space can assist with this.

**Please tell us how each of the 5 pillars are important to you and your practice and why. Feel free to respond to any or all that are applicable to you:**

## **First Nations**

First Nations Stories and history and culture are essential to our understanding of the places we live and our lives today.

## **A Place for Every Story**

Everyone has a voice that deserves to be heard and only in allowing that can society grow and lives be enriched

## **The Centrality of the Artist**

Without Artists and Arts workers we have no industry, they deserve to be treated fairly and with respect in all sectors and be paid fairly

## **Reaching the Audience**

Not all audiences can access a venue so by developing a digital strategy organisations can widen their reach. Making venues more accessible in the true sense including welcoming, ticket pricing and programming for all community sectors.

**Are there any other things that you would like to see in a National Cultural Policy?**

A Young People and Culture Framework is an essential part of any policy review and should be considered. Children and Young people are the audiences and artists of the future and deserve to be given the opportunity to experience arts and culture through a variety of experiences which allow them to develop and foster creativity, imagination and a love of the Arts from a young age.