



**Australian Government**

**Department of Infrastructure, Transport,  
Regional Development, Communications and the Arts**

# 2024–25 Indigenous Languages and Arts program grant recipients

July 2024

## Open competitive grant opportunity recipients

Applicant	Project title	Project description	2024–25	2025–26	2026-27	Total funding
<b>ARDS Aboriginal Corporation</b>	Language and culture in our hands: Ensuring the longevity and accessibility of ARDS’ rich heritage materials	To organise, safeguard and update ARDS’ 50 year audio visual collection and work with Yolŋu communities to develop and implement a sound, long-term heritage management and access system.	\$192,268	\$192,150		\$384,418
<b>Artback NT</b>	Tiwi Music & Song Recording & Language Revitalisation	To bring together Tiwi cultural knowledge holders with the authority to lead recording projects in traditional Tiwi language, the Ngarukuruwala Songwomen's group and the Munupi Band to develop, record & present a mix of traditional and contemporary music and including a performance at the Tiwi Yirriwinari Festival.	\$50,000			\$50,000
<b>Balkanu Cape York Development Corporation Pty Ltd</b>	Kala Lagaw Ya (Kaurareg dialect) Traditional Songs; conservation and practise	Elders and young people will record songs in language, Kala Lagaw Ya (Kaurareg Dialect), spoken by Kaurareg people of the inner Torres Strait and produce language learning resources to accompany the songs, including video stories and social media content, which will be shared with Kaurareg community members.	\$97,277	\$35,624		\$132,901

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<b>Batchelor Institute of Indigenous Tertiary Education</b>	Arritnye Arne-kenhe Aparlpe-irretye Project	To preserve Arrernte language and culture by producing a book in Arrernte, with english translation and an online presence, featuring information and traditional knowledge about native plants, their use and their cultural significance.	\$68,320	\$72,800		\$141,120
<b>Bawinanga Aboriginal Corporation</b>	"Our clans are still alive". Putting kin, Country, song and ceremony first in community-led Yan-nhangu and Burarra documentation and resources.	To produce multi-arts, language-based outcomes in performance, publication and film that record clan-based stories, songs, and sites with a focus on traditional fish trap technology for people who speak Yan-nhangu and Maringa Burarra dialects from the north-central region of Arnhem Land.	\$88,365	\$88,365		\$176,730
<b>Bega Local Aboriginal Lands Council</b>	Yarn in Djiringanj project	Revive, preserve, and celebrate Djiringanj language on the South-Coast region of NSW in collaboration with Djiringanj community members by producing a language dictionary, developing a range of resources for intergenerational learning, facilitating a range of language learning activities and celebrating language through cultural dance, music and arts.	\$110,006	\$108,882	\$87,956	\$306,844
<b>Big hART</b>	Maragutharra: Working Together	Working with Elders, young men, young women and artists from Roebourne (Ieramugadu), promote and showcase language revitalisation and art expression through music, dance, audio, photography, artefact making and digital mediums on Ngarluma and Yindjibarndi country in WA.	\$150,000	\$45,000		\$195,000
<b>BlakDance Australia Limited</b>	Bunyi Bunyi Bumi: Raymond & Waangenga Blanco, Alfira O'Sullivan, Murtala and Priya Srinivasan	Bunyi Bunyi Bumi: interdisciplinary dance collaboration facilitating transmission of knowledge and immersive exploration of stories woven from ancient songlines and pre-colonial reimagining's.	\$200,000	\$200,000	\$200,000	\$600,000
<b>Bularri Muurlay Nyanggan Aboriginal Corporation</b>	Gumbaynggirr Daari	To revitalise the Gumbaynggirr and Bundjalung language by delivering a range of ongoing community delivered language programs, engaging up to 900 learners across a range of settings in Coffs Harbour, Clarence and Bellingen Valley LGA's.	\$200,000	\$200,000	\$200,000	\$600,000

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<b>Canberra Glassworks Limited</b>	Iltja Ntjarra Art Centre x Canberra Glassworks collaboration	Contribute to the ongoing evolution of Indigenous artistic expression through a partnership with Iltja Ntjarra Art Centre using the unique glass medium that will reinterpret the Hermannsburg watercolour tradition and provide a platform for artist to share their stories in a new, refined body of glass artworks.	\$121,715	\$148,200		\$269,915
<b>Carclew</b>	Gig Rig Tracks	GIG RIG TRACKS: To support young mob in regional and remote communities across SA and NT through performance art workshops that will be facilitated by professional First Nations artists and by using the mobile recording and media studio	\$150,000	\$150,000		\$300,000
<b>Charles Darwin University</b>	Aikuma Project: Building Pride and Resilience through Storytelling in Indigenous Languages	Storytellers from language centres and communities based in the Kimberley region of WA will gather to share stories in ancestral languages with translations into English to contribute to pride and recognition of and keeping languages strong.	\$41,580			\$41,580
<b>Chunky Move</b>	First Peoples Youth Dance Workshop (FPYDW)	To share cultural knowledge, encourage social connectedness and promote First Nation identity and cultural expression through a First Nation's youth Dance Workshop program, featuring a public performance for families and communities in western Victoria.	\$50,000			\$50,000
<b>Discovery Coast Tourism &amp; Commerce Inc</b>	1770 Festival in 2025	To feature Gooreng Gooreng dance, workshops and language at the Gladstone 1770 Festival, May 2025.	\$17,787			\$17,787
<b>Dja Dja Wurrung Clans Aboriginal Corporation</b>	Dja Dja Wurrung Community Language Dictionary	To revitalise, strengthen and sustain the Dja Dja Wurrung language through the creation of a language dictionary with word meanings and provenances and featuring artwork	\$89,970	\$99,970		\$189,940

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<b>Eastern Maar Aboriginal Corporation</b>	Eastern Maar Language Revitalisation Program	Lead the research, restoration and revitalisation of languages from the south-west region of Victoria, providing opportunity for community members of all ages to learn language, strengthen identity and culture.	\$200,000	\$200,000		\$400,000
<b>Esperance Tjaltjraak Native Title Aboriginal Corporation</b>	Ngala Maaladj Moorditj Moort (We Grow Strong Families): Arts, Culture, and Language for Our Futures	To build skills, confidence and cultural pride for First Nations artists based in Kepa Kurl (Esperance, WA) through an inter-generational community arts and language program including developing, producing, presenting and exhibiting cultural crafts.	\$120,000	\$120,000		\$240,000
<b>First Languages Australia</b>	Indigenous Language Youth Forum	Host the second national Indigenous Languages Youth Forum to provide an opportunity to inspire, mentor and develop the skills of young language workers.	\$150,000			\$150,000
<b>Gadhungal Marring Pty Ltd</b>	'Yanggamaanga' (We all Sing) Immersive Language Program	Yanggamaanga: deliver an immersive language program for Indigenous youth featuring associative learning techniques, comprising children learning traditional language by creating song and dance and showcased by community corroborees and flora and fauna, with an On Country language camp.	\$80,039	\$65,363		\$145,402
<b>Gathangga Wakulda Aboriginal Corporation</b>	Gathang Djukalmal Dhanbaan	Gathang Djukalmal Dhanbaan (growing language strong): A multi-activity project intended to support and grow Gathang language speakers and teachers and increase the public visibility of the Gathang language in the wider community.	\$50,000			\$50,000
<b>Goolarri Media Enterprises Pty Ltd</b>	'Because We're Blak', a new play from Broome, by Melody Dia	First Nation's creators will develop and rehearse the play "Because We're Blak" which will be premiered in Broome, WA and toured to Fitzroy Crossing and Derby.	\$149,885	\$150,000		\$299,885

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<b>Goolum Goolum Aboriginal Co-Operative</b>	Wotjobaluk Art Hub	Celebrate culture, history, stories and language of the Indigenous community from the Wimmera Region, Victoria through a community workshop program that will produce art and creative works, in a range of mediums to be displayed in the Goolum Community Hub	\$59,000	\$88,000		\$147,000
<b>Goondir Aboriginal &amp; Torres Strait Islanders Corporation for Health Services</b>	Cultural Legacy Project: Reviving Indigenous Artistry	Develop, present and celebrate a rich spectrum of traditional and contemporary Indigenous arts and culture from south west Queensland through the establishment of a cultural art studio, a workshop program and traditional craft production.	\$150,000	\$150,000		\$300,000
<b>Harvey Aboriginal Corporation</b>	Noongar Waangkiny Yaanginy (Sharing Noongar Language)	Noongar Waangkiny Yaanginy (Sharing Noongar Language): To conserve, revitalise, sustain and promote Noongar language by facilitating community Noongar language classes and activities.	\$50,000			\$50,000
<b>Indigenous Community Television Limited</b>	Bedtime Stories Season 3	Bedtime Stories Season 3: Record 12 new stories following the traditional format with all stories told on country and in language, combining traditional story telling techniques with contemporary animations and made available on accessible platforms.	\$103,271	\$80,444		\$183,715
<b>Jawoyn Association Aboriginal Corporation</b>	Completing the Jawoyn Language App	To continue to preserve and promote the critically endangered Jawoyn language by doing enhancements to the language APP such as inclusion of audio recordings and common everyday phrases.	\$48,040			\$48,040
<b>Kimberley Language Resource Centre</b>	Wakem up Archives: Kimberley Archive Project	Ensure the protection of all materials, including photographic and paper based materials located in the Kimberley Language Resource Centre (KLRC) archive, by digitising and preserving for future generations and develop an Indigenous cultural intellectual property framework that reflects community and ensures the protection of all materials digitised.	\$150,000	\$200,000		\$350,000

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<b>Korrawinga Aboriginal Corporation</b>	Butchulla Language Program	To protect and maintain the Butchulla language and culture through the delivery of formalised Indigenous language learning and support programs, accessible to teachers, Indigenous children, adults and community members of Butchulla Community.	\$64,500	\$64,500		\$129,000
<b>Kubirriwarra Yalanji Aboriginal Corporation</b>	KUNBUL: Muruku jina-bu dungarinya wawu-wawu-ji ngulkurr-ji. CELEBRATION: Walking Together in Good Spirit.	KUNBUL: to rejuvenate Kuku Yalanji language and Culture by facilitating a range of activities for very young children to clan Elders, culminating in celebrations that showcase Kuku Yalanji language and culture.	\$50,615	\$99,385		\$150,000
<b>Melbourne City Council (City of Melbourne)</b>	INTERWEAVE at YIRRAMBOI Festival	A collection of performances by four of Australia's leading First Nations arts companies, Moogahlin Performing Arts, ILBIJERRI Theatre Company, Yirra Yaakin Theatre Company and BlakDance, will be presented as part of the Victorian Indigenous led biennial YIRRAMBOI Festival	\$95,990			\$95,990
<b>Melbourne Fringe</b>	Deadly Fringe Commissions - Melbourne Fringe 2025 and 2026	Develop and present five new First Nations performance works by emerging and established artists to form our Deadly Fringe program including providing artistic and cultural support to ensure strong community engagement and cultural protocols.	\$55,000	\$95,000		\$150,000
<b>Melbourne International Comedy Festival Ltd</b>	Deadly Funny Showcase Tour 2024-2025	Emerging First Nations comedians nationally will be identified, supported and provided a professional development pathway as part of the annual Victorian Deadly Funny festival	\$19,344			\$19,344
<b>National Trust of Australia (Queensland) Limited t/as Currumbin Wildlife Sanctuary</b>	Currumbin "Songlines" Mural	To commission four First Nations artists to design and paint a permanent mural with the theme Indigenous "Songlines", which is to be installed at the Currumbin Wildlife Sanctuary pedestrian tunnel.	\$50,000			\$50,000

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<b>Newara Aboriginal Corporation</b>	Empowering Anaiwan Community: Salaries for Language Facilitator, Creative Producer, Business Administrator	Revitalise Anaiwan language, culture and traditions on Anaiwan Country in Armidale region of NSW by building capacity to deliver language research outputs and services, including language classes and resource development.	\$200,000	\$200,000		\$400,000
<b>Nharangga Aboriginal Progress Assoc</b>	Preserving Aboriginal Languages through Digital Documentation and Workshops	Empower the Nharangga community through language by developing audio visual language learning tools including a language app, that will be co-designed with the Nharangga community and suitable for Android and iOS.	\$104,306			\$104,306
<b>Nungalinya College</b>	The Larrakia Landscape	Provide Larrakia community members with easy access to landscape information, such as placenames and ecological information by developing a digital database that captures and preserves heritage language materials with audio, pictorial and text materials.	\$49,132			\$49,132
<b>Papulu Apparr-Kari Aboriginal Corporation</b>	Warlmanpa Living Archive Project	To facilitate literacy learning, language preservation and revitalisation of the Warlmanpa language by establishing an easy-to-use digital resource for the collection, recording, curation, and sharing of its language.	\$111,680	\$21,886		\$133,566
<b>Pila Nguru Aboriginal Corporation</b>	Marangka Wangkapai- Spinifex hand talk	To maintain, support and actively promote the practice of Pitjantjatjara sign language in Tjuntjuntjara community, WA by creating a community archive including the production of innovative language and technology resources such as, a short book, videos and interactive flashcards.	\$30,762			\$30,762
<b>Pius X</b>	Gadji Gadji Women's Garden	Gadji Gadji Garden will bring Kamilaroi women together on Kamilaroi Country to learn, show, and share their language and knowledge for plants and animals.	\$60,000	\$60,000		\$120,000

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<b>Pryce Centre for Culture and Arts</b>	Community ARTreach (Remote tour)	To deliver the Community ARTreach program including culturally safe training and mentorship in performing arts, especially dance, on-country in Lockhart River and Thursday Island.	\$49,095			\$49,095
<b>Red Room Company Ltd</b>	Baraya Barray - Whale Song	BARAYA BARRAY (Sing Country): To support First Nations young people and communities on the east coast to come together to connect to culture of the saltwater songlines and create poetry, song and dance by learning from original language holders through intergenerational language and creative workshops.	\$108,840	\$90,257	\$116,077	\$315,174
<b>Resource Network for Linguistic Diversity</b>	Language Leadership Program	To conduct the Language Leadership Program tailored to provide intensive training, cross-cultural experiences and networking opportunities for young Aboriginal and Torres Strait Islander language workers, teachers and trainers from around the country.	\$72,450	\$79,670	\$78,381	\$230,501
<b>The Returning Indigenous Corporation</b>	The Bundjalung Language and Arts Culture Camp	To facilitate the learning and practice of the Bundjalung language through the Bundjalung Language and Arts Culture Camp which will include daily language lessons, creation of a Bundjalung alphabet and cultural arts workshops.	\$39,360			\$39,360
<b>Theatre Kimberley Incorporated</b>	Big Country Puppets 2024-26	To celebrate culture, language and local ecology from five remote communities in the Kimberley region of WA by engaging with Aboriginal Rangers, artists, educators, scientists and linguists and developing performances in oral storytelling and song creation in traditional language that also feature giant and small puppetry.	\$148,568	\$66,541		\$215,109



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<b>Trustee for The Margaret Lim family Trust - Trading as The Youth Mill Pty Ltd</b>	The Youth Mill - Cultural Performance Expansion program	Promote learning and sharing of diverse cultural variances of our First Nations people by fostering the merging and collaboration of various communities across the lands, to express the significance of cultural continuance and connectedness in a contemporary world.	\$155,000	\$160,000	\$160,000	\$475,000
<b>Unnabra Aboriginal Corporation</b>	Nanatadtjarra Language Preservation	To preserve the Nanatadtjarra Language, WA for teaching and learning by recording key words and phrases from traditional Nanatadtjarra language speakers which will be featured on five videos.	\$50,000			\$50,000
<b>Wardandi Miya-k Kaadadjiny Aboriginal Corporation</b>	Wardandi Moorta Waangkiny (Wardandi People Talking)	Development and implementation of a community language program that will build the capacity of the use of Wardandi Noongar language in the South West of Western Australia.	\$149,777	\$149,867		\$299,644
<b>Warmun Art Aboriginal Corporation</b>	Gija Language Project	To strengthen Gija language and culture by facilitating intergenerational knowledge transfer through a range of learning and teaching opportunities, supporting and encouraging everyday use of Gija language, identifying, encouraging and mentoring Gija language champions and capturing essential stories about language and culture in a series of books.	\$150,000	\$150,000		\$300,000
<b>Warra Wangkatitya</b>	Accelerating the acquisition of Kurna language through the translation and utilisation of the Salish Fluency Transfer System	Provide a structured, culturally sensitive approach to learning the Kurna language by using the Salish Fluency Transfer System including producing and distributing comprehensive language resources and supporting the use of spoken Kurna in everyday life by providing immersive, culturally appropriate learning environments.	\$147,800	\$94,000		\$241,800
<b>Westbourne Cares Indigenous Corporation</b>	Gulbangi Nguluwan: Echoing Voices	To conserve and revitalise Dharawal/Tharawal languages by engaging with youth to elders, in a series of interactive language learning workshops and creation of digital language learning platforms.	\$140,000			\$140,000

## Strategic grant opportunity recipient

Applicant	Project title	Project description	2024–25	2025–26	2026-27	Total funding
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