

**Public Lending Right Committee
Annual Report 2022-23**

October 2023

Disclaimer

The material in this report is of a general nature and should not be regarded as legal advice or relied on for assistance in any particular circumstance or emergency situation. In any important matter, you should seek appropriate independent professional advice in relation to your own circumstances. The Commonwealth accepts no responsibility or liability for any damage, loss or expense incurred as a result of the reliance on information contained in this report.

This report has been prepared for consultation purposes only and does not indicate the Commonwealth’s commitment to a particular course of action. Additionally, any third party views or recommendations included in this report do not reflect the views of the Commonwealth, or indicate its commitment to a particular course of action.

Copyright

© Commonwealth of Australia 2023

ISSN 1034-330X (print)

ISSN 2653-2018 (online)

The material in this report is licensed under a Creative Commons Attribution—4.0 International licence, with the exception of:

* the Commonwealth Coat of Arms
* this Department’s logo
* any third party material
* any material protected by a trademark, and
* any images and/or photographs.

More information on this CC BY licence is set out as follows:

* Creative Commons website—[www.creativecommons.org](http://www.creativecommons.org/)
* Attribution 4.0 international (CC by 4.0)—[www.creativecommons.org/licenses/by/4.0](http://www.creativecommons.org/licenses/by/4.0).

Enquiries about this licence and any use of this discussion paper can be sent to: copyright@ag.gov.au.

Third party copyright

The department has made all reasonable efforts to clearly identify material where the copyright is owned by a third party. Permission may need to be obtained from third parties to re-use their material.

Attribution

The CC BY licence is a standard form licence agreement that allows you to copy and redistribute the material in any medium or format, as well as remix, transform, and build upon the material, on the condition that you provide a link to the licence, you indicate if changes were made, and you attribute the material as follows:

Licensed from the Commonwealth of Australia under a Creative Commons Attribution 4.0 International licence.

Enquiries about the use of any material in this publication can be sent to: copyright@ag.gov.au.

Using the Commonwealth Coat of Arms

Guidelines for using the Commonwealth Coat of Arms are available from the Department of Prime Minister and Cabinet website at [http://www.pmc.gov.au](http://www.pmc.gov.au/).

Table of Contents

[Public Lending Right scheme 7](#_Toc149666674)

[Public Lending Right Committee membership 2022-23 7](#_Toc149666675)

[Administration of the scheme 8](#_Toc149666676)

[How the scheme operates 8](#_Toc149666677)

[New claimants 9](#_Toc149666678)

[New claims registered 9](#_Toc149666679)

[New books registered 9](#_Toc149666680)

[Library survey 10](#_Toc149666681)

[Payments 10](#_Toc149666682)

[Program expenses 11](#_Toc149666683)

[Freedom of information 11](#_Toc149666684)

[Educational Lending Right 12](#_Toc149666685)

[Lending Rights Online 12](#_Toc149666686)

[Appendix 1: PLR—100 highest scoring books 2020-21 to 2022‑23 14](#_Toc149666687)

[Appendix 2: PLR—100 highest scoring books 1974-75 to 2022-23 17](#_Toc149666688)

[Appendix 3: PLR—Range of payments by number of claimants 2022-23 20](#_Toc149666689)

[Appendix 4: PLR—Range of payments by amount of payment ($) 2022-23 22](#_Toc149666690)

[Appendix 5: PLR—Creators who have received the largest payments in 2022-23 (listed alphabetically) 24](#_Toc149666691)

[Appendix 6: PLR—Publishers who have received the largest payments in 2022-23 (listed alphabetically) 27](#_Toc149666692)

[Appendix 7: ELR—100 highest scoring books 2020-21 to 2022‑23 30](#_Toc149666693)

[Contact details 34](#_Toc149666694)

List of figures and tables

[Table 1 — Number of new claimants registered by program year 9](#_Toc149664990)

[Table 2 — Number of new claims registered by program year 9](#_Toc149664991)

[Table 3 — Number of new books registered by program year 9](#_Toc149664992)

[Table 4 — PLR expenditure for the 2022-23 program 11](#_Toc149664993)

[Table 5 — PLR—100 highest scoring books for the last three years 14](#_Toc149664994)

[Table 6 — PLR—100 highest scoring books over the last 48 years 17](#_Toc149664995)

[Table 7 — PLR—Range of payments by number of claimants 20](#_Toc149664996)

[Table 8 — PLR—Range of payments by amount of payment 22](#_Toc149664997)

[Table 9 — PLR—Creators who received the largest payments 24](#_Toc149664998)

[Table 10 — PLR—Publishers who received the largest payments 27](#_Toc149664999)

[Table 11 — ELR—100 highest scoring books for the last three years 30](#_Toc149665000)

The Hon Tony Burke MP

Minister for Employment and Workplace Relations and Minister for the Arts

Parliament House

CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right*

*Act 1985*. The report covers the 2022–23 financial year and is the 36th annual report of the

Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has recompensed

eligible Australian creators and publishers for their books being available in public lending

libraries and supported the enrichment of Australian culture by encouraging the creation and

publication of Australian books.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right

(ELR) scheme, a complementary administrative program introduced in 2000–01 that provides

Australian authors and publishers recompense for works available in educational libraries.

The distribution of $10,550,906 in PLR payments to 6,724 individual eligible Australian creators and publishers, together with the distribution of $12,710,090 in ELR payments to 11,027 individual eligible creators and publishers, has assisted significantly in supporting creators and publishers. Payments for both schemes were made in June 2023.

The coming reporting period will see the PLR and ELR schemes implement a major modernisation to include e-books and audiobooks. I am delighted to have been part of this change which will provide further support for creators and publishers in an ever-changing and challenging literary landscape.

On behalf of the Committee I would like to take this opportunity to acknowledge the

contribution made by the Department of Infrastructure, Transport, Regional Development, Communications and the Arts, the libraries that assist in the annual surveys and the many others

involved in the operation of the PLR and ELR schemes.

This reporting period signifies the end of my term as chair of the Public Lending Right Committee. It has been an honour to contribute to supporting Australian authors, illustrators and publishers, as well as playing a small part in the enhancement of the broader literary landscape. I look forward to following the implementation of the proposed changes and the inclusion of e-books and audiobooks into the scheme.

Yours sincerely



Evelyn Woodberry



‘Just wanted to say thank you all so much for this service! It helps so many writers and often comes just when it’s needed most!

I truly appreciate all that goes into this scheme.’

Frances Whiting

Author

# Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers for the potential loss of sales from the availability of their books in public lending libraries.

The scheme aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may ‘approve or modify a scheme for and in relation to the making of payments to persons in respect of books’. The *Public Lending Right Scheme 2016* provides the basis for the administration of the scheme. The PLR Committee is appointed under the Act by the Minister for the Arts to administer the PLR scheme.

## Public Lending Right Committee membership 2022-23

Chair

Ms Evelyn Woodberry (NSW)
20 May 2020 – 19 May 2023

Representatives of Australian authors

Dr Lisa Gorton (VIC)
18 June 2020 – 17 June 2023

Mr Steven Carroll (VIC)
Appointed 16 March 2021 for a three-year term.

Representative of Australian publishers

Mr Michael Bollen (SA)
Appointed 16 March 2021 for a three-year term.

Representative of Australian libraries

Ms Margaret Allen (WA)
18 June 2020 – 17 June 2023

National Library of Australia representative

Ms Elizabeth Cass (ACT)

Appointed 21 August 2019.

Copyright representative

Mr Steven Zorzi (ACT)
Appointed 29 September 2021.

# Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

## How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or for two subsequent surveys are removed from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

* Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
* Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
* Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found at [arts.gov.au/funding‑and‑support/lending-rights](https://www.arts.gov.au/funding-and-support/lending-rights).

# New claimants

During 2022-23, 1,503 new claimants registered for the program. Table 1 lists the number of new claimants registered in each of the last five program years.

Table 1 — Number of new claimants registered by program year

| Year | Number of new claimants |
| --- | --- |
| 2018-2019 | 1,301 |
| 2019-2020 | 673 |
| 2020-2021 | 1,033 |
| 2021-2022 | 904 |
| 2022-2023 | 1,053 |

# New claims registered

The number of new claims registered for the 2022-23 program was 11,007. Table 2 lists the number of new claims registered in each of the last five program years.

Table 2 — Number of new claims registered by program year

| Year | Creators | Publishers | Total |
| --- | --- | --- | --- |
| 2018–2019 | 5,672 | 5,065 | 10,737 |
| 2019–2020 | 5,566 | 4,312 | 9,878 |
| 2020-2021 | 6,681 | 4,665 | 11,346 |
| 2021-2022 | 5,503 | 6,873 | 12,376 |
| 2022-2023 | 6,215 | 4,792 | 11,007 |

# New books registered

The number of new books registered for the 2022-23 program was 5,264. Table 3 lists the number of new books registered in each of the last five program years.

Table 3 — Number of new books registered by program year

| Year | Number of books |
| --- | --- |
| 2018–2019 | 4,306 |
| 2019–2020 | 4,329 |
| 2020-2021 | 5,165 |
| 2021-2022 | 4,429 |
| 2022-2023 | 5,264 |

# Library survey

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

In 2022-23, 27 Australian public library networks were selected to participate in the PLR survey, representing a total book stock of over 12.4 million. The networks included catalogues of public libraries administered by four state governments, many large regional library networks, and a small number of individual libraries. These represent 44 per cent of the total book stock of Australian public libraries.

[Appendix 1](#_Appendix_1:_PLR—100): lists the 100 highest scoring books: 2020-21 survey to 2022-23 survey.
[Appendix 2](#_Appendix_2:_PLR—100): lists the 100 highest scoring books: 1974-75 survey to 2022-23 survey.

# Payments

In April 2023 the Minister for Employment and Workplace Relations and Minister for the Arts, the Hon Tony Burke MP, approved the PLR payment rates for 2022-23. The current rate per copy of each eligible book is $2.19 for creators and 54.75 cents for publishers.

Payments totalling $10.551 million for 2022-23 were made to 6,724 claimants of which 6,513 were creators and 211 were publishers.

[Appendix 3](#_Appendix_3:_PLR—Range): lists the range of payments by number of claimants.
[Appendix 4](#_Appendix_4:_PLR—Range): lists the range of payments by amount of payment.
[Appendix 5](#_Appendix_5:_PLR—Creators): lists the creators who received the largest payments.
[Appendix 6](#_Appendix_6:_PLR—Publishers): lists the publishers who received the largest payments.

# Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

* advertising and promotion
* Committee expenses
* IT costs
* payments to libraries and library system vendors for technical costs associated with participation in the annual survey
* statistical advice on the annual survey, and
* production and distribution of payment advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 4 — PLR expenditure for the 2022-23 program\*

| Item | Amount |
| --- | --- |
| Annual payments approved | $10,550,906 |
| Adjusting/deferred payments made for previous programs | $6,843 |
| Administration/operational costs | $ 100,937 |
| **Total** | **$ 10,658,686** |

\* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

# Freedom of information

During the 2022-23 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

# Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program introduced in 2000-01 and administered by the department. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2023*, available from [arts.gov.au/funding-and-support/lending-rights](https://www.arts.gov.au/funding-and-support/lending-rights).

In the 2022-23 financial year the ELR scheme made payments totalling $12.710 million to 11,027 claimants of whom 10,655 were creators and 372 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries.

[Appendix 7](#_Appendix_7:_ELR—100): the 100 highest scoring books 2020-21 to 2022-23.

# Lending Rights Online

The Lending Rights Online service provides claimants with convenient access at any time to:

* register as creators or publishers
* submit title claims for books
* update their contact and banking details, and
* view their payment history.

Between 1 July 2022 and 30 June 2023, over 90% of claims were lodged via Lending Rights Online.



PLR and ELR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in lending libraries in Australia.

In 2022-23 over 17,750 payments totalling $23.261 million were made.

# Appendix 1: PLR—100 highest scoring books 2020-21 to 2022‑23

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the three most recent PLR surveys conducted during 2020-21, 2021-22 and 2022-23.

Table 5 — PLR—100 highest scoring books for the last three years

|  |  |  |
| --- | --- | --- |
| **Number** | **Author** | **Title** |
| 1 | Moriarty, Liane | Apples never fall |
| 2 | Harper, Jane | The survivors |
| 3 | Moriarty, Liane | Nine perfect strangers |
| 4 | Harper, Jane | The dry |
| 5 | Dalton, Trent | All our shimmering skies |
| 6 | Grenville, Kate | A room made of leaves: a novel |
| 7 | Harper, Jane | The lost man |
| 8 | Kent, Hannah | Devotion |
| 9 | Dalton, Trent | Boy swallows universe |
| 10 | Robotham, Michael | When you are mine |
| 11 | Williams, Pip | The dictionary of lost words |
| 12 | Sales, Leigh | Any ordinary day |
| 13 | Fox, Mem | Where is the green sheep? |
| 14 | Silvey, Craig | Honeybee |
| 15 | Hammer, Chris | Treasure and dirt |
| 16 | Griffiths, Andy | The 143-storey treehouse |
| 17 | Morris, Heather | The tattooist of Auschwitz |
| 18 | Zusak, Markus | Bridge of Clay |
| 19 | Cosgrove, Matt | Alpacas with maracas |
| 20 | Griffiths, Andy | The 117-storey treehouse |
| 21 | Winton, Tim | The shepherd's hut |
| 22 | Griffiths, Andy | The 91-storey treehouse |
| 23 | Winch, Tara June | The yield |
| 24 | Nunn, Judy | Khaki town |
| 25 | Griffiths, Andy | The 130-storey treehouse |
| 26 | McInerney, Monica | The godmothers |
| 27 | White, Christian | Wild place |
| 28 | Gifford, Lucinda | Whitney and Britney chicken divas |
| 29 | Dalton, Trent | Love stories |
| 30 | Wood, Charlotte | The weekend |
| 31 | Fox, Mem | Possum magic |
| 32 | McTiernan, Dervla | The good turn |
| 33 | Morrissey, Di | The last paradise |
| 34 | Moriarty, Liane | Truly madly guilty |
| 35 | Griffiths, Andy | The 13-story treehouse |
| 36 | Morton, Kate | The clockmaker's daughter |
| 37 | Morrissey, Di | Before the storm |
| 38 | Griffiths, Andy | The 104-storey treehouse |
| 39 | McIntosh, Fiona | The spy's wife |
| 40 | Lohrey, Amanda | The labyrinth: a pastoral |
| 41 | Blabey, Aaron | Dawn of the Underlord |
| 42 | Do, Anh | Tasty weird! |
| 43 | Mcintosh, Fiona | The champagne war |
| 44 | Blabey, Aaron | The bad guys. Episode one |
| 45 | Do, Anh | Weirdomania! |
| 46 | White, Christian | The wife and the widow |
| 47 | Harper, Jane | Force of nature |
| 48 | Nunn, Judy | Showtime! |
| 49 | Bunting, Philip | Give me some space! |
| 50 | Kent, Hannah | The good people |
| 51 | Robotham, Michael | The other wife |
| 52 | Lester, Alison | Noni the pony rescues a joey |
| 53 | Fox, Candice | The chase |
| 54 | Blabey, Aaron | The one |
| 55 | White, Christian | The nowhere child |
| 56 | Hammer, Chris | Trust |
| 57 | McTiernan, Dervla | The scholar |
| 58 | Do, Anh | Spooky weird |
| 59 | Griffiths, Andy | The 78-storey treehouse |
| 60 | Pape, Scott | The barefoot investor: the only money guide you'll ever need |
| 61 | Robotham, Michael | When she was good |
| 62 | Do, Anh | Planet weird |
| 63 | Do, Anh | Vote Weirdo! |
| 64 | Swan, Norman | So you think you know what's good for you? |
| 65 | Griffiths, Andy | The 52-storey treehouse |
| 66 | Morrissey, Di | Arcadia |
| 67 | Blabey, Aaron | Cut to the chase |
| 68 | Do, Anh | Animal train |
| 69 | Robotham, Michael | Good girl, bad girl |
| 70 | Hammer, Chris | Scrublands |
| 71 | Jaku, Eddie | The happiest man on earth |
| 72 | Ham, Rosalie | The dressmaker's secret |
| 73 | Do, Anh | WeirDo |
| 74 | Do, Anh | Spinning weird! |
| 75 | Nunn, Judy | Sanctuary |
| 76 | Griffiths, Andy | The 26-storey treehouse |
| 77 | Griffiths, Andy | The 39-storey treehouse |
| 78 | Blabey, Aaron | Alien vs bad guys |
| 79 | Flanagan, Richard | The living sea of waking dreams |
| 80 | Patterson, James | The inn |
| 81 | Do, Anh | Really weird! |
| 82 | Griffiths, Andy | The 65-storey treehouse |
| 83 | Pape, Scott | Barefoot investor for families: the only kids' money guide you'll ever need. |
| 84 | Morris, Heather | Cilka's journey |
| 85 | Blabey, Aaron | They're bee-hind you! |
| 86 | McIntosh, Fiona | The diamond hunter |
| 87 | Do, Anh | Extra weird! |
| 88 | Morris, Heather | Three sisters |
| 89 | McIntosh, Fiona | The pearl thief |
| 90 | McIntosh, Fiona | Mirror man |
| 91 | Hepworth, Sally | The good sister |
| 92 | Do, Anh | The traitor |
| 93 | Rose, Heather | Bruny |
| 94 | Hepworth, Sally | The younger wife |
| 95 | Do, Anh | WeirDo 2: even weirder! |
| 96 | Do, Anh | Across the sea |
| 97 | McTiernan, Dervla | The ruin |
| 98 | Blabey, Aaron | Intergalactic gas |
| 99 | Baird, Julia | Phosphorescence: on awe, wonder and things that sustain you when the world goes dark |
| 100 | Simsion, Graeme | The Rosie result |

# Appendix 2: PLR—100 highest scoring books 1974-75 to 2022-23

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 48 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Table 6 — PLR—100 highest scoring books over the last 48 years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Moriarty, Liane | Apples never fall |
| 2 | Moriarty, Liane, | Nine perfect strangers |
| 3 | Harper, Jane | The survivors |
| 4 | Zusak, Markus | The book thief |
| 5 | Courtenay, Bryce | Tommo & Hawk |
| 6 | Courtenay, Bryce | The potato factory: a novel |
| 7 | Harper, Jane | Force of nature |
| 8 | Jennings, Paul | Unbelievable! more surprising stories |
| 9 | Harper, Jane | The dry |
| 10 | McCullough, Colleen | The thorn birds |
| 11 | Harper, Jane | The lost man |
| 12 | Simsion, Graeme | The Rosie project |
| 13 | Jennings, Paul | Quirky tails: more oddball stories |
| 14 | Dalton, Trent | All our shimmering skies |
| 15 | Jennings, Paul | Uncanny!: even more surprising stories |
| 16 | Dalton, Trent | Boy swallows universe |
| 17 | Grenville, Kate | A room made of leaves: a novel |
| 18 | McCullough, Colleen | An indecent obsession |
| 19 | Courtenay, Bryce | Jessica |
| 20 | Flanagan, Richard | The narrow road to the deep north |
| 21 | Zusak, Markus, | Bridge of Clay |
| 22 | Kent, Hannah | Devotion |
| 23 | Courtenay, Bryce | Solomon's song |
| 24 | Moriarty, Liane | Big little lies |
| 25 | Jennings, Paul | Unmentionable!: more amazing stories |
| 26 | Kent, Hannah | Burial rites |
| 27 | Winton, Tim | The shepherd's hut |
| 28 | Robotham, Michael | When you are mine |
| 29 | Marsden, John | The night is for hunting |
| 30 | Williams, Pip | The dictionary of lost words |
| 31 | Kent, Hannah | The good people |
| 32 | Courtenay, Bryce | Sylvia |
| 33 | Fox, Mem | Possum magic |
| 34 | Base, Graeme | The eleventh hour: a curious mystery |
| 35 | Jennings, Paul | Unreal! Eight surprising stories |
| 36 | Sales, Leigh | Any ordinary day |
| 37 | Hammer, Chris | Scrublands |
| 38 | Fox, Mem | Where is the green sheep? |
| 39 | Moriarty, Liane | Truly madly guilty |
| 40 | Silvey, Craig | Honeybee |
| 41 | Hammer, Chris | Treasure and dirt |
| 42 | Marsden, John | So much to tell you |
| 43 | McInerney, Monica | Those Faraday girls |
| 44 | Jennings, Paul | The paw thing |
| 45 | Henderson, Sara | The strength in us all |
| 46 | Reilly, Matthew | The six sacred stones |
| 47 | Jennings, Paul | Undone!: more mad endings |
| 48 | Morris, Heather | The tattooist of Auschwitz |
| 49 | Park, Ruth | The harp in the south |
| 50 | Simsion, Graeme | The Rosie effect |
| 51 | Griffiths, Andy | The 143-storey treehouse |
| 52 | Jennings, Paul | Unbearable: more bizarre stories |
| 53 | Griffiths, Andy | The 91-storey treehouse |
| 54 | Jennings, Paul | Round the twist |
| 55 | Courtenay, Bryce | Four fires |
| 56 | Cosgrove, Matt | Alpacas with maracas |
| 57 | Courtenay, Bryce | Matthew Flinders' cat |
| 58 | Griffiths, Andy | The 117-storey treehouse |
| 59 | Winton, Tim | Eyrie |
| 60 | Pape, Scott | The barefoot investor: the only money guide you'll ever need |
| 61 | Base, Graeme | Animalia |
| 62 | Grenville, Kate | The secret river |
| 63 | Morton, Kate | The clockmaker's daughter |
| 64 | Marsden, John | The other side of dawn |
| 65 | Facey, Albert | A fortunate life |
| 66 | Courtenay, Bryce | Brother fish |
| 67 | Courtenay, Bryce | Smoky Joe's cafe |
| 68 | Jennings, Paul | Uncovered!: weird weird stories |
| 69 | Reilly, Matthew | The five greatest warriors |
| 70 | Fox, Kathryn | Skin and bone |
| 71 | Courtenay, Bryce | The persimmon tree |
| 72 | McTiernan, Dervla | The good turn |
| 73 | Marsden, John | Tomorrow, when the war began |
| 74 | Li, Cunxin | Mao's last dancer |
| 75 | Winch, Tara June | The yield |
| 76 | Courtenay, Bryce | The power of one |
| 77 | Nunn, Judy | Khaki town |
| 78 | Griffiths, Andy | The 130-storey treehouse |
| 79 | McInerney, Monica | The godmothers |
| 80 | Lester, Alison | Are we there yet?: a journey around Australia |
| 81 | Reilly, Matthew | Scarecrow and the army of thieves |
| 82 | McTiernan, Dervla | The scholar |
| 83 | Henderson, Sara | From strength to strength: an autobiography |
| 84 | Gleitzman, Morris | Blabber mouth |
| 85 | White, Christian | Wild place |
| 86 | Tsiolkas, Christos | The slap |
| 87 | Griffiths, Andy | The 104-storey treehouse |
| 88 | Gifford, Lucinda | Whitney and Britney chicken divas |
| 89 | Robotham, Michael | Good girl, bad girl |
| 90 | Szubanski, Magda | Reckoning: a memoir |
| 91 | Park, Ruth | Playing Beatie Bow |
| 92 | Dalton, Trent | Love stories |
| 93 | Wood, Charlotte | The weekend |
| 94 | Winton, Tim | Dirt music |
| 95 | Jennings, Paul | The gizmo |
| 96 | Brooks, Geraldine | People of the book |
| 97 | Courtenay, Bryce | Whitethorn |
| 98 | Nunn, Judy | Floodtide |
| 99 | McCullough, Colleen | A Creed for the third millennium |
| 100 | Erasmus, Karen | The night before Christmas |

# Appendix 3: PLR—Range of payments by number of claimants 2022-23

Table 7 — PLR—Range of payments by number of claimants

| Range | Authors | Publishers | Count |
| --- | --- | --- | --- |
| $100–$149 | 907 | 35 | 942 |
| $150–$199 | 650 | 21 | 671 |
| $200–$249 | 497 | 10 | 507 |
| $250–$299 | 393 | 15 | 408 |
| $300–$399 | 611 | 18 | 629 |
| $400–$499 | 482 | 8 | 490 |
| $500–$599 | 389 | 12 | 401 |
| $600–$699 | 320 | 4 | 324 |
| $700–$799 | 228 | 4 | 232 |
| $800–$899 | 202 | 1 | 203 |
| $900–$999 | 145 | 4 | 149 |
| $1000–$1999 | 816 | 15 | 831 |
| $2000–$2999 | 290 | 11 | 301 |
| $3000–$3999 | 149 | 3 | 152 |
| $4000–$4999 | 97 | 6 | 103 |
| $5000–$5999 | 73 | 7 | 80 |
| $6000–$6999 | 47 | 4 | 51 |
| $7000–$7999 | 40 | 3 | 43 |
| $8000–$8999 | 36 | 3 | 39 |
| $9000–$9999 | 22 | 1 | 23 |
| $10,000–$10,999 | 12 | 1 | 13 |
| $11,000–$11,999 | 12 | 3 | 15 |
| $12,000–$12,999 | 11 | 0 | 11 |
| $13,000–$13,999 | 10 | 2 | 12 |
| $14,000–$14,999 | 7 | 0 | 7 |
| $15,000–$15,999 | 1 | 0 | 1 |
| $16,000–$16,999 | 6 | 0 | 6 |
| $17,000–$17,999 | 6 | 3 | 9 |
| $18,000–$18,999 | 7 | 0 | 7 |
| $19,000–$19,999 | 8 | 2 | 10 |
| $20,000–$24,999 | 14 | 3 | 17 |
| $25,000–$29,999 | 8 | 0 | 8 |
| $30,000–$39,999 | 6 | 2 | 8 |
| $40,000–$49,999 | 5 | 0 | 5 |
| $50,000–$59,999 | 1 | 3 | 4 |
| $60,000–$69,999 | 2 | 0 | 2 |
| $70,000–$79,999 | 2 | 1 | 3 |
| $80,000–$89,999 | 0 | 0 | 0 |
| $90,000–$99,999 | 1 | 1 | 2 |
| $100,000–$109,999 | 0 | 0 | 0 |
| $110,000–$119,999 | 0 | 0 | 0 |
| $120,000–$129,999 | 0 | 0 | 0 |
| $130,000–$139,999 | 0 | 1 | 1 |
| $140,000–$149,999 | 0 | 0 | 0 |
| ABOVE $150,000 | 0 | 4 | 4 |
| **Total** | **6,513** | **211** | **6,724** |

# Appendix 4: PLR—Range of payments by amount of payment ($) 2022-23

Table 8 — PLR—Range of payments by amount of payment

| Range | Authors | Publishers | Count | Amount |
| --- | --- | --- | --- | --- |
| $100–$149 | $113,477.04 | $4,383.89 | 942 | $117,860.93 |
| $150–$199 | $112,817.85 | $3,582.34 | 671 | $116,400.19 |
| $200–$249 | $111,394.35 | $2,274.87 | 507 | $113,669.22 |
| $250–$299 | $107,653.83 | $4,051.52 | 408 | $111,705.35 |
| $300–$399 | $212,121.21 | $6,164.87 | 629 | $218,286.08 |
| $400–$499 | $214,976.97 | $3,637.05 | 490 | $218,614.02 |
| $500–$599 | $213,244.68 | $6,588.08 | 401 | $219,832.76 |
| $600–$699 | $207,682.08 | $2,576.53 | 324 | $210,258.61 |
| $700–$799 | $170,467.41 | $2,907.23 | 232 | $173,374.64 |
| $800–$899 | $170,892.27 | $849.72 | 203 | $171,741.99 |
| $900–$999 | $137,748.81 | $3,793.09 | 149 | $141,541.90 |
| $1000–$1999 | $1,140,812.61 | $19,437.37 | 831 | $1,160,249.98 |
| $2000–$2999 | $710,153.49 | $25,762.09 | 301 | $735,915.58 |
| $3000–$3999 | $518,289.78 | $10,663.66 | 152 | $528,953.44 |
| $4000–$4999 | $427,829.64 | $27,370.63 | 103 | $455,200.27 |
| $5000–$5999 | $402,162.84 | $38,695.66 | 80 | $440,858.50 |
| $6000–$6999 | $305,846.64 | $25,610.96 | 51 | $331,457.60 |
| $7000–$7999 | $305,848.83 | $22,720.15 | 43 | $328,568.98 |
| $8000–$8999 | $303,687.3 | $25,429.19 | 39 | $329,116.49 |
| $9000–$9999 | $207,907.65 | $9,964.5 | 23 | $217,872.15 |
| $10,000–$10,999 | $125,635.92 | $10,801.63 | 13 | $136,437.55 |
| $11,000–$11,999 | $138,515.31 | $34,553.27 | 15 | $173,068.58 |
| $12,000–$12,999 | $137,628.36 | $0 | 11 | $137,628.36 |
| $13,000–$13,999 | $135,464.64 | $27,314.23 | 12 | $162,778.87 |
| $14,000–$14,999 | $101,574.39 | $0 | 7 | $101,574.39 |
| $15,000–$15,999 | $15,428.55 | $0 | 1 | $15,428.55 |
| $16,000–$16,999 | $97,750.65 | $0 | 6 | $97,750.65 |
| $17,000–$17,999 | $105,593.04 | $53,262.99 | 9 | $158,856.03 |
| $18,000–$18,999 | $129,974.31 | $0 | 7 | $129,974.31 |
| $19,000–$19,999 | $155,479.05 | $38,546.74 | 10 | $194,025.79 |
| $20,000–$24,999 | $310,675.59 | $66,196.58 | 17 | $376,872.17 |
| $25,000–$29,999 | $214,267.41 | $0 | 8 | $214,267.41 |
| $30,000–$39,999 | $197,321.19 | $66,971.85 | 8 | $264,293.04 |
| $40,000–$49,999 | $217,975.08 | $0 | 5 | $217,975.08 |
| $50,000–$59,999 | $53,442.57 | $160,050.68 | 4 | $213,493.25 |
| $60,000–$69,999 | $128,940.63 | $0 | 2 | $128,940.63 |
| $70,000–$79,999 | $148,834.59 | $77,021.21 | 3 | $225,855.8 |
| $80,000–$89,999 | $0 | $0 | 0 | $0 |
| $90,000–$99,999 | $96,408.18 | $95,747.9 | 2 | $192,156.08 |
| $100,000–$109,999 | $0 | $0 | 0 | $0 |
| $110,000–$119,999 | $0 | $0 | 0 | $0 |
| $120,000–$129,999 | $0 | $0 | 0 | $0 |
| $130,000–$139,999 | $0 | $132,960.92 | 1 | $132,960.92 |
| $140,000–$149,999 | $0 | $0 | 0 | $0 |
| ABOVE $150,000 | $0 | $935,089.49 | 4 | $935,089.49 |
| **Total** | **$8,605,924.74** | **$1,944,980.89** | **6,724** | **$10,550,905.63** |

# Appendix 5: PLR—Creators who have received the largest payments in 2022-23 (listed alphabetically)

Table 9 — PLR—Creators who received the largest payments

| Number | Creator name |
| --- | --- |
| 1 | Alexander, Nicole  |
| 2 | Allen, Pamela  |
| 3 | Arena, Felice |
| 4 | Arnot, Suzannah |
| 5 | Bancroft, Bronwyn  |
| 6 | Base, Graeme  |
| 7 | Bentley, Jonathan  |
| 8 | Blabey, Aaron |
| 9 | Blackwood, Freya  |
| 10 | Blair, Rachael  |
| 11 | Bland, Nick |
| 12 | Brodie, Scott  |
| 13 | Bunting, Philip  |
| 14 | Byrski, Elizabeth  |
| 15 | Carnavas, Peter  |
| 16 | Cosgrove, Matt  |
| 17 | Costain, Meredith  |
| 18 | De Kretser, Theonne  |
| 19 | Degennaro, Sue |
| 20 | Denton, Terry |
| 21 | Disher, Garry  |
| 22 | Do, Anh |
| 23 | Dubosarsky, Ursula  |
| 24 | Dumble, Paul |
| 25 | Evans, Pete |
| 26 | Faber, Jules |
| 27 | Fienberg, Anna  |
| 28 | FitzSimons, Peter |
| 29 | Flanagan, John  |
| 30 | Flanagan, Richard |
| 31 | Forsyth, Kate |
| 32 | Fox, Candice  |
| 33 | Fox, Mem |
| 34 | French, Jackie |
| 35 | Garner, Helen |
| 36 | Gifford, Lucinda |
| 37 | Gleitzman, Morris |
| 38 | Godwin, Jane  |
| 39 | Graham, Bob |
| 40 | Greenberg, Nicki |
| 41 | Greenwood, Kerry  |
| 42 | Grenville, Kate |
| 43 | Griffiths, Andy |
| 44 | Hammer, Chris |
| 45 | Hannay, Barbara  |
| 46 | Harper, Jane  |
| 47 | Harvey, Jacqueline  |
| 48 | Healey, Justin  |
| 49 | Heath, Jack  |
| 50 | Hobbs, Leigh  |
| 51 | Humphrey, Belinda |
| 52 | Ivanoff, George |
| 53 | Jacobs, Sherry-Anne |
| 54 | Jellett, Tom |
| 55 | Jennings, Paul  |
| 56 | Joyner, Andrew  |
| 57 | Keneally, Thomas  |
| 58 | Kettle, Phil |
| 59 | King, Stephen  |
| 60 | Lane, Karlene |
| 61 | Lester, Alison  |
| 62 | Lord, Gabrielle  |
| 63 | Magro, Mandy |
| 64 | Marchetta, Melina |
| 65 | Marsden, John  |
| 66 | McCallum, Fiona  |
| 67 | McCartney, Tania  |
| 68 | McDonald, Danielle |
| 69 | McDonald, Fleur |
| 70 | McFarlane, Susannah  |
| 71 | McInerney, Monica  |
| 72 | McIntosh, Fiona  |
| 73 | McKenzie, Heath  |
| 74 | Morgan, Sally  |
| 75 | Moriarty, Liane |
| 76 | Morrissey, Di |
| 77 | Nix, Garth  |
| 78 | Nunn, Judy |
| 79 | Palmer, Fiona  |
| 80 | Park, Tony |
| 81 | Park, Louise |
| 82 | Pignataro, Anna  |
| 83 | Prior, Ted |
| 84 | Pyers, Greg |
| 85 | Reilly, Matthew  |
| 86 | Rippin, Sally  |
| 87 | Robaard, Jedda |
| 88 | Robotham, Michael  |
| 89 | Rowe, Jennifer  |
| 90 | Shanks, Matt |
| 91 | Spratt, Rachel  |
| 92 | Stanton, Matt |
| 93 | Stringer, Tricia |
| 94 | Thompson, Lisa  |
| 95 | Treml, Renee  |
| 96 | Walker, Anna |
| 97 | Watt, Peter  |
| 98 | Whatley, Bruce |
| 99 | Wild, Margaret |
| 100 | Winton, Tim |

# Appendix 6: PLR—Publishers who have received the largest payments in 2022-23 (listed alphabetically)

Table 10 — PLR—Publishers who received the largest payments

| Number | Publisher |
| --- | --- |
| 1 | Acer Press |
| 2 | Affirm Press |
| 3 | Allen & Unwin Pty Ltd |
| 4 | Anne Smith |
| 5 | Australian Geographic Holdings Pty Ltd |
| 6 | Bad Apple Press |
| 7 | Berbay Publishing |
| 8 | Big Sky Publishing Pty Ltd |
| 9 | Blake Publishing |
| 10 | Boolarong Press |
| 11 | Borghesi & Adam Publishers Pty Ltd |
| 12 | Brio Books |
| 13 | Brolga Publishing Pty Ltd |
| 14 | Cambridge University Press |
| 15 | Cathryn Hein |
| 16 | Christmas Press |
| 17 | Clan Destine Press |
| 18 | Currency Press Pty Ltd |
| 19 | Daydream Press |
| 20 | Duffy & Snellgrove |
| 21 | Echo Publishing |
| 22 | Eion Pty Ltd T/A Wild Dog Books |
| 23 | Electra Media Group Pty Ltd |
| 24 | Empowering Resources |
| 25 | Exisle Publishing Pty Ltd |
| 26 | Explore Australia Publishing Pty Ltd |
| 27 | Five Mile |
| 28 | Five Senses Education Pty Ltd |
| 29 | Flannel Flower Press |
| 30 | Floradale Publications |
| 31 | For Pity Sake Publishing |
| 32 | Ford Street Publishing |
| 33 | Fremantle Press |
| 34 | Giramondo Publishing Company |
| 35 | Go Direct Publishing Pty Ltd |
| 36 | Hachette Livre Australia Pty Ltd |
| 37 | Harbour Publishing House |
| 38 | Hardie Grant Books |
| 39 | Hardie Grant Children’s Publishing |
| 40 | HarperCollins Publishers |
| 41 | Honey Ant Readers |
| 42 | Hybrid Publishers Pty Ltd |
| 43 | Hyland House Publishing |
| 44 | John Wiley & Sons Australia Ltd |
| 45 | Larrikin House |
| 46 | Learning Logic Pty Ltd |
| 47 | Lemonfizz Media |
| 48 | Little Pink Dog Books |
| 49 | Little Steps Publishing |
| 50 | Magabala Books |
| 51 | Major Street Publishing |
| 52 | Manna Trading Pty Ltd |
| 53 | Margaret River Press |
| 54 | Meanwhile Education Pty Ltd, trading as Matilda Education |
| 55 | Melbourne Books |
| 56 | Melbourne University Publishing Ltd |
| 57 | Melbournestyle Books (Incl Gingerbread Books) |
| 58 | MidnightSun Publishing |
| 59 | Monash University Publishing |
| 60 | Murdoch Books |
| 61 | New Frontier Publishing Pty Ltd |
| 62 | New Holland Publishers Pty Ltd |
| 63 | NewSouth Publishing |
| 64 | Oxford University Press |
| 65 | Pan Macmillan Australia Pty Ltd |
| 66 | Pantera Press |
| 67 | Pascal Press |
| 68 | Pearson Education Australia Pty Ltd |
| 69 | Penguin Random House Australia |
| 70 | Prace Inc |
| 71 | Raising Literacy Australia |
| 72 | Rockpool Publishing |
| 73 | Rosenberg Publishing Pty Ltd |
| 74 | Savdek Management Pty Ltd |
| 75 | Scholastic Australia Pty Ltd |
| 76 | Schwartz Publishing (Black Inc) |
| 77 | Scribe Publications Pty Ltd |
| 78 | Sherry-Anne Jacobs |
| 79 | Sid Harta Publishers |
| 80 | Simon & Schuster (Australia) Pty Ltd |
| 81 | Smith Street Books |
| 82 | Spinifex Press |
| 83 | Sportzbooks |
| 84 | Storytime PODs Pty Ltd |
| 85 | Thames & Hudson (Australia) |
| 86 | The Federation Press Pty Ltd |
| 87 | The Spinney Press |
| 88 | The Text Publishing Company |
| 89 | Transit Lounge Publishing |
| 90 | University of Queensland Press |
| 91 | UWA Publishing |
| 92 | Ventura Press |
| 93 | Wakefield Press Pty Ltd |
| 94 | Walker Books Australia Pty Ltd |
| 95 | WestWords |
| 96 | Wild Dingo Press |
| 97 | Windy Hollow Books |
| 98 | Wombat Books |
| 99 | Woodslane Press |
| 100 | Yellow Brick Books |

# Appendix 7: ELR—100 highest scoring books 2020-21 to 2022‑23

This table lists in order the 100 books that have achieved the highest single-year ELR scores over the three most recent ELR surveys conducted during 2020-21, 2021-22 and 2022-23.

Table 11 — ELR—100 highest scoring books for the last three years

| Number | Author | Title |
| --- | --- | --- |
| 1 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 2 | Fox, Mem | Possum magic |
| 3 | Bland, Nicholas | The very cranky bear |
| 4 | Gleitzman, Morris | Boy overboard |
| 5 | Gleitzman, Morris | Once |
| 6 | Allen, Pamela | Who sank the boat? |
| 7 | Blabey, Aaron | Pig the pug |
| 8 | Rodda, Emily | Rowan of Rin |
| 9 | Marsden, John | Tomorrow, when the war began |
| 10 | Baker, Jeannie | Where the forest meets the sea |
| 11 | Wild, Margaret | Our granny |
| 12 | Do, Anh | WeirDo |
| 13 | Fox, Mem | Wombat divine |
| 14 | Griffiths, Andy | The 13-story treehouse |
| 15 | Rodda, Emily | The forests of silence |
| 16 | Fox, Mem | Shoes from Grandpa |
| 17 | Griffiths, Andy | The 39-storey treehouse |
| 18 | Fox, Mem | Hattie and the fox |
| 19 | Fox, Mem | Time for bed |
| 20 | Arena, Felice | Specky Magee |
| 21 | Blabey, Aaron | The bad guys. Episode one |
| 22 | Laguna, Sofie | Too loud Lily |
| 23 | Griffiths, Andy | The 26-storey treehouse |
| 24 | King, Stephen Michael | Mutt dog! |
| 25 | Griffiths, Andy | The 52-storey treehouse |
| 26 | Matthews, Penny | A year on our farm |
| 27 | Allen, Pamela | Alexander's outing |
| 28 | Griffiths, Andy | The 65-storey treehouse |
| 29 | Newton, Gina | Blossom possum: the sky is falling down-under |
| 30 | Griffiths, Andy | The 78-storey treehouse |
| 31 | Norrington, Leonie | The Barrumbi kids |
| 32 | Baker, Jeannie | Window |
| 33 | Heiss, Anita | Who am I?: the diary of Mary Talence, Sydney, 1937 |
| 34 | Wheatley, Nadia | My place |
| 35 | Klein, Robin | Hating Alison Ashley |
| 36 | Blabey, Aaron | The furball strikes back |
| 37 | Jennings, Paul | Uncanny!: even more surprising stories |
| 38 | Base, Graeme | Animalia |
| 39 | French, Jackie | Flood |
| 40 | Wild, Margaret | Fox |
| 41 | Catterwell, Thelma | Sebastian lives in a hat |
| 42 | Gleeson, Libby | Amy & Louis |
| 43 | Do, Anh | Hotdog! |
| 44 | Allen, Pamela | Mr McGee |
| 45 | Fienberg, Anna | Tashi |
| 46 | Paterson, A.B | Waltzing Matilda |
| 47 | Marsden, John | The rabbits |
| 48 | Rodda, Emily | The lake of tears |
| 49 | Bland, Nicholas | The very itchy bear |
| 50 | French, Jackie | Diary of a wombat |
| 51 | Gleitzman, Morris | Girl underground |
| 52 | Lester, Alison | Are we there yet?: a journey around Australia |
| 53 | Baker, Jeannie | Belonging |
| 54 | Griffiths, Andy | The 91-storey treehouse |
| 55 | Gleitzman, Morris | Two weeks with the Queen |
| 56 | Winton, Tim | Blueback |
| 57 | Gleeson, Libby | Queen of the universe |
| 58 | Bland, Nicholas | The wrong book |
| 59 | Fox, Mem | Koala Lou |
| 60 | Do, Anh | The little refugee |
| 61 | Jennings, Paul | Unmentionable!: more amazing stories |
| 62 | Rodda, Emily | City of the rats |
| 63 | Lester, Alison | Magic beach |
| 64 | Griffiths, Andy | Just crazy! |
| 65 | French, Jackie | Hitler's daughter |
| 66 | Griffiths, Andy | Just disgusting! |
| 67 | Rodda, Emily | Dread mountain |
| 68 | Bland, Nicholas | The very brave bear |
| 69 | Rodda, Emily | The maze of the beast |
| 70 | Griffiths, Andy | Just stupid! |
| 71 | Tan, Shaun | The arrival |
| 72 | Crumble, Paul | There was an old lady who swallowed a mozzie |
| 73 | Fox, Mem | Where is the green sheep? |
| 74 | Knowles, Sheena | Edward the emu |
| 75 | Blabey, Aaron | Mission unpluckable |
| 76 | Wilkinson, Carole | Dragonkeeper |
| 77 | Jennings, Paul | Undone!: more mad endings |
| 78 | Rodda, Emily | The golden door |
| 79 | Do, Anh | Crazy weird! |
| 80 | Wild, Margaret | Puffling |
| 81 | Germein, Katrina | Big rain coming |
| 82 | Baker, Jeannie | Mirror  |
| 83 | Gleitzman, Morris | Then |
| 84 | Blabey, Aaron | Thelma the unicorn |
| 85 | French, Jackie | Fire |
| 86 | Jennings, Paul | Unreal! Eight surprising stories |
| 87 | Griffiths, Andy | Just tricking! |
| 88 | Gleitzman, Morris | Toad rage |
| 89 | Blabey, Aaron | Pig the fibber |
| 90 | Bland, Nicholas | The very hungry bear |
| 91 | Jennings, Paul | Unbearable: more bizarre stories |
| 92 | Rodda, Emily | The shifting sands |
| 93 | Griffiths, Andy | Just shocking! |
| 94 | Do, Anh | Extra weird! |
| 95 | Li, Cunxin | The peasant prince |
| 96 | Tan, Shaun | The lost thing |
| 97 | Gleitzman, Morris | After |
| 98 | Lester, Alison | Ernie dances to the didgeridoo |
| 99 | Do, Anh | Super weird! |
| 100 | Jennings, Paul | Unbelievable! more surprising stories |



‘Before I signed my first book contract I didn’t realise authors and illustrators received payment for their books that are held in Australian libraries. They do! Through the Australian Lending Rights Scheme (PLR/ELR). It’s calculated from public and educational library data, and compensates creators and publishers for the free multiple use of their books. … My kids read an average of one book per night. As much as I like to support the industry, there’s no way I could keep up with purchasing copies of all the books they read. So, borrow your favourite books, then borrow them again! And again! And rest easy that you’re still supporting the Australian book industry.’

Charlotte Barkla

Author

# Contact details

Phone (toll-free) 1800 672 842

Email lendingrights@arts.gov.au

Website [arts.gov.au/funding-and-support/lending-rights](https://www.arts.gov.au/funding-and-support/lending-rights)

Postal address Lending Rights
GPO Box 3241
Canberra ACT 2601

Access this report online

To access an online version of this annual report and for more information about the department visit [arts.gov.au](http://www.arts.gov.au/).