

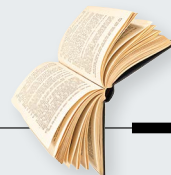


Australian Government

Department of Communications and the Arts

PUBLIC LENDING RIGHT COMMITTEE

Annual Report 2016—17





Australian Government

Department of Communications and the Arts

PUBLIC LENDING RIGHT COMMITTEE

Annual Report 2016—17

2016-17 Public Lending Right Committee

Annual Report

Contact details

Phone (toll-free) 1800 672 842
Email lendingrights@arts.gov.au
Website <http://www.arts.gov.au/lendingrights>
Postal address Lending Rights
GPO Box 3241
Canberra ACT 2601

Access this report online

To access an online version of this annual report and for more information about the Department of Communications and the Arts visit www.arts.gov.au

© Commonwealth of Australia 2017

ISSN 1034-330X



With the exception of the Commonwealth Coat of Arms, the Department of Communications and the Arts logo, images, photographs, third party material and any material protected by trademark, all material included in this report is licensed under a Creative Commons Attribution 4.0 Australia licence (www.creativecommons.org/licenses/by/4.0/au/) (CC BY 4.0 AU Licence).

The CC BY 4.0 AU Licence is a standard form licence agreement that allows you to copy, distribute, transmit and adapt material in this report provided that you attribute the work. The full legal code for the CC BY 4.0 AU Licence (which includes any relevant licence conditions) is available on the Creative Commons website accessible by using this link: www.creativecommons.org/licenses/by/4.0/au/legalcode.

The form of attribution for any permitted use of any material from this report (and any material sourced from it) must be: *Source: Licensed from the Commonwealth of Australia under a Creative Commons Attribution 4.0 Australia Licence. The Commonwealth of Australia does not necessarily endorse the content of this publication.*

Contents

Public Lending Right scheme	1
Public Lending Right committee membership 2016–17.....	1
Administration of the scheme	2
How the scheme operates.....	2
New claimants	3
New claims registered.....	4
New books registered.....	5
Library survey.....	6
Payments	6
Program expenses	7
Freedom of information.....	7
Educational Lending Right.....	8
Lending Rights Online	8
Appendix 1: PLR—100 highest scoring books 2014–15 to 2016–17.....	10
Appendix 2: PLR—100 highest scoring books 1974–75 to 2016–17.....	14
Appendix 3: PLR—Range of payments by number of claimants 2016–17.....	18
Appendix 4: PLR—Range of payments by amount of payment (\$) 2016–17.....	20
Appendix 5: PLR—Largest payments to creators 2016–17 (listed alphabetically).....	22
Appendix 6: PLR—Largest payments to publishers 2016–17 (listed alphabetically).....	24
Appendix 7: ELR—100 highest scoring books 2016–17.....	26

Senator the Hon Mitch Fifield
Minister for the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985*. The report covers the 2016–17 financial year and is the 30th annual report of the Public Lending Right Committee.

From its commencement in 1974 to present, the Public Lending Right (PLR) has supported the enrichment of Australian culture by encouraging the creation and publication of Australian books. This has been achieved by recompensing eligible Australian creators and publishers for their books being available in public lending libraries.

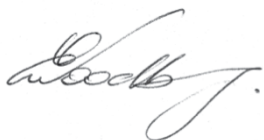
The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian authors and publishers recompense for works available in educational libraries.

PLR and ELR continue to provide significant support to publishers, authors and illustrators and other creators. In the 2016–17 financial year PLR payments totalling \$10.265 million were made to 7,545 eligible creators and publishers. In addition, ELR payments totalling \$12.128 million were made to 9,996 eligible creators and publishers. Payments for both schemes were made in June 2017.

This year the Lending Rights team implemented a new database to streamline its in-house operations. Simultaneously the new Lending Rights Online (LRO) service was launched. The new LRO meets 21st century service delivery needs and is making it easier for lending rights claims to be lodged. More than 74 per cent of claimants are now discovering the new system's benefits and utilise this convenient online service.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Department of Communications and the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

Yours sincerely



Evelyn Woodberry
Chair

Public Lending Right Committee
October 2017

The scheme enriches
Australian culture by
encouraging the growth and
development of Australian
writing and publishing.



Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme also aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

The *Public Lending Right Act 1985* (the Act) provides that the Minister may 'approve or modify a scheme for and in relation to the making of payments to persons in respect of books'. For the purposes of the Act, a PLR Committee is appointed by the Minister to administer the PLR scheme.

The Public Lending Right Scheme was first gazetted on 12 June 1997. The scheme was remade without any significant changes by the Minister for the Arts, Senator the Hon Mitch Fifield, in September 2016.

Public Lending Right committee membership 2016–17

Chair

Ms Evelyn Woodberry (NSW)

Appointed 23 May 2017 for a three year term.

Representatives of Australian authors

Dr Lisa Gorton (VIC)

Appointed 24 April 2017 for a three-year term.

Representative of Australian libraries

Ms Margaret Allen (WA)

Appointed 24 April 2017 for a three-year term.

National Library of Australia representative

Ms Amelia McKenzie (ACT)

Appointed 14 May 2015.

Department of Communications and the Arts representative

Ms Kirsti Haipola (ACT)

Appointed 14 May 2015.

Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Communications and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If the second survey demonstrates that a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

- Eligible creators must be Australian citizens (living in Australia or overseas) or permanent residents of Australia.
- Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
- Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found on www.arts.gov.au/lendingrights.

New claimants

During 2016–17, 880 new claimants registered for the program. Table 1 illustrates the number of new claimants registered by program year since 1985, when PLR was first automated.

Table 1—Number of new claimants registered by program year

Year	Number of new claimants	Year	Number of new claimants
84–85	5,437	01–02	736
85–86	417	02–03	811
86–87	426	03–04	790
87–88	501	04–05	738
88–89	783	05–06	695
89–90	826	06–07	626
90–91	689	07–08	814
91–92	867	08–09	758
92–93	1,081	09–10	756
93–94	1,054	10–11	723
94–95	927	11–12	669
95–96	1,367	12–13	584
96–97	996	13–14	605
97–98	1,035	14–15	666
98–99	1,004	15–16	662
99–00	876	16–17	880
00–01	850		

New claims registered

The number of new claims registered for the 2016–17 program was 12,962.

Table 2 illustrates the number of new claims registered by program year since 1985, when PLR was first automated.

Table 2—Number of new claims registered by program year

Year	Creators	Publishers	Total	Year	Creators	Publishers	Total
84–85	16,472	14,408	30,880	01–02	2,954	2,302	5,256
85–86	1,210	1,161	2,371	02–03	3,151	2,542	5,693
86–87	1,391	1,134	2,525	03–04	3,169	2,188	5,357
87–88	1,478	1,251	2,729	04–05	3,393	2,397	5,790
88–89	2,153	1,508	3,661	05–06	3,438	2,168	5,606
89–90	2,330	1,351	3,681	06–07	3,103	2,243	5,346
90–91	2,027	1,579	3,606	07–08	3,817	2,674	6,491
91–92	3,061	1,853	4,914	08–09	4,772	3,242	8,014
92–93	2,294	1,715	4,009	09–10	4,711	3,814	8,525
93–94	2,892	1,847	4,739	10–11	4,821	3,744	8,565
94–95	2,789	1,873	4,662	11–12	4,950	4,286	9,236
95–96	3,337	2,448	5,785	12–13	6,131	3,919	10,050
96–97	3,452	2,301	5,753	13–14	7,012	5,704	12,716
97–98	3,593	2,527	6,120	14–15	6,330	5,138	11,468
98–99	3,922	3,430	7,352	15–16	6,694	5,383	12,077
99–00	2,979	2,089	5,068	16–17	6,958	6,004	12,962
00–01	3,972	3,176	7,148				

New books registered

The number of new books registered for the 2016–17 program was 4,501.

Table 3 illustrates the number of new books registered by program year since 1985, when PLR was first automated.

Table 3—Number of new books registered by program year

Year	Number of books	Year	Number of books
84–85	20,848	01–02	2,703
85–86	1,632	02–03	2,859
86–87	1,636	03–04	2,769
87–88	1,646	04–05	3,007
88–89	1,731	05–06	3,028
89–90	2,100	06–07	2,808
90–91	1,970	07–08	2,934
91–92	2,835	08–09	3,782
92–93	2,225	09–10	3,287
93–94	2,143	10–11	3,449
94–95	2,331	11–12	4,062
95–96	2,954	12–13	3,127
96–97	3,102	13–14	3,169
97–98	3,038	14–15	3,223
98–99	2,988	15–16	3,626
99–00	2,517	16–17	4,501
00–01	3,811		

Library survey

Statistical consultants engaged by the department have designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

The PLR library survey is conducted using an automated matching process. The total book stock of eligible Australian public libraries registered in the PLR database for 2016–17 was 33,408,558. For the 2016–17 PLR survey, following a successful internal review of the PLR methodology, the libraries selected to participate in the survey held 41.3 per cent of the total book stock of all Australian public libraries. They included catalogues of public libraries administered by four state governments and 21 regional library networks with book stock figures ranging from 16,290 to 2,850,752. Individual public libraries with a book stock of less than 15,000 are not selected for survey.

Appendix 1: lists the 100 highest scoring books: 2014–15 survey to 2016–17 survey.

Appendix 2: lists the 100 highest scoring books: 1974–75 survey to 2016–17 survey.

Payments

On 1 June 2017 the Minister for the Arts, Senator the Hon Mitch Fifield, approved the PLR payment rates for 2016–17. The rate per copy of each eligible book was \$2.11 for creators and 52.75 cents for publishers.

Payments totalling \$10.265 million for 2016–17 were made to 7,542 claimants of which 7,292 were creators and 250 were publishers. Payments were made in June 2017.

Appendix 3: lists the range of payments by number of claimants.

Appendix 4: lists the range of payments by amount of payment.

Appendix 5: lists the largest payments to creators.

Appendix 6: lists the largest payments to publishers.

Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

- advertising and promotion
- committee expenses
- computer costs (licence fees and supplies)
- payments to libraries and library system vendors for participation in the annual survey
- specialist accessioning services
- statistical advice on the annual survey, and
- production and distribution of claimant advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 4—PLR expenditure for the 2016–17 program*

* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

Item	Amount (\$)
Annual payments approved	\$10,264,915.14
Adjusting/deferred payments made for previous program years	\$2,421.35
Administration/operational costs	\$195,903.85
Total	\$10,463,240.34

Freedom of information

During the 2016–17 financial year no requests were received pursuant to the *Freedom of Information Act 1982*.

Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program administered by the department. Introduced in 2000–01, Australia remains the only country with a comprehensive ELR scheme. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available from www.arts.gov.au/lendingrights.

In the 2016–17 financial year the ELR scheme made payments totalling \$12.128 million to 9,996 claimants of whom 9,632 were creators and 364 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries. ELR payments were made in June 2017.

Appendix 7: lists the 100 highest scoring books: 2016–17 ELR survey.

Lending Rights Online

The Lending Rights Online (LRO) service provides claimants with convenient access to:

- register as creators or publishers
- submit title claims for books
- update their contact and banking details, and
- view their payment history.

The number of claimants managing transactions via the LRO continues to increase. In 2016–17, 74 per cent of claims were lodged via the service.

PLR payments to eligible creators and publishers are determined by the estimated number of copies of their books held in public lending libraries in Australia. In 2016–17 payments totalling \$10.265 million were made to 7,542 claimants.



Appendix 1: PLR—100 highest scoring books 2014–15 to 2016–17

The following table lists the top 100 books held in public lending libraries for the last three years.

It is based on the results of the three most recent PLR surveys conducted during 2014–15, 2015–16 and 2016–17.

Note: The listing of a title does not necessarily imply that the author has submitted a claim.

	Author	Title
1	Zusak, Markus	The book thief
2	Flanagan, Richard	The narrow road to the deep north
3	Simsion, Graeme C	The Rosie project
4	Kent, Hannah	Burial rites
5	Erasmus, Karen	The night before Christmas
6	Bland, Nicholas	The wrong book
7	Fox, Mem	Possum magic
8	Griffiths, Andy	The 65-storey treehouse
9	Griffiths, Andy	The 39-storey treehouse
10	Morrissey, Di	The winter sea
11	Morrissey, Di	The golden land
12	Fox, Mem	Where is the green sheep?
13	Dubosarsky, Ursula	Too many elephants in this house
14	Stedman, M L	The light between oceans
15	Moriarty, Liane	Big little lies
16	Winton, Tim	Eyrie
17	Griffiths, Andy	The 26-storey treehouse
18	Fox, Mem	Ten little fingers and ten little toes
19	Simsion, Graeme C	The Rosie effect
20	Morton, Kate	The lake house
21	Bland, Nicholas	The very cranky bear
22	Fox, Mem	Baby bedtime

	Author	Title
23	Griffiths, Andy	The 13-story treehouse
24	Griffiths, Andy	The 52-storey treehouse
25	Machin, Sue	I went walking
26	Brooks, Geraldine	The secret chord
27	Fox, Mem	Good night, sleep tight
28	Quay, Emma	Rudie nudie
29	Morrissey, Di	Rain music
30	Reilly, Matthew	The tournament
31	Morrissey, Di	The road back
32	McInerney, Monica	The house of memories
33	Allen, Pamela	Who sank the boat?
34	McCullough, Colleen	Bittersweet
35	Reilly, Matthew	The great zoo of China
36	Ham, Rosalie	The dressmaker
37	Wood, Charlotte	The natural way of things
38	Szubanski, Magda	Reckoning : a memoir
39	Lester, Alison	Kissed by the moon
40	Morton, Kate	The secret keeper
41	Nunn, Judy	Spirits of the Ghan
42	Tsiolkas, Christos	Barracuda
43	Marsden, John	Tomorrow, when the war began
44	Morrissey, Di	The silent country
45	Lester, Alison	Are we there yet? : a journey around Australia
46	Morrissey, Di	The opal desert
47	Robotham, Michael	Say you're sorry
48	Nunn, Judy	Elianne
49	Biddulph, Steve	Raising boys : why boys are different, and how to help them become happy and well-balanced men
50	Blabey, Aaron	The Brothers Quibble

	Author	Title
51	Winton, Tim	Breath
52	Nunn, Judy	Maralinga
53	Do, Anh	The happiest refugee : the extraordinary true story of a boy's journey from starvation at sea to becoming one of Australia's best-loved comedians
54	Griffiths, Andy	Big fat cows
55	Reilly, Matthew	Scarecrow and the Army of Thieves
56	Griffiths, Andy	Ten unlucky pirates
57	Fox, Mem	The magic hat
58	Graham, Bob	Silver buttons
59	Robotham, Michael	Life or death
60	Blabey, Aaron	Pig the pug
61	Brooks, Geraldine	Caleb's crossing : a novel
62	Machin, Susan	I went walking
63	Robotham, Michael	Watching you
64	Argent, Kerry	One woolly wombat
65	Li, Cunxin	Mao's last dancer
66	Griffiths, Andy	Brave Dave
67	Lester, Alison	My dog Bigsy
68	Fox, Mem	This & that
69	Griffiths, Andy	Barky the barking dog
70	Grenville, Kate	Sarah Thornhill
71	Grenville, Kate	The secret river
72	Gleeson, Libby	Go to sleep, Jessie!
73	Blabey, Aaron	Piranhas don't eat bananas
74	Lester, Alison	Noni the pony goes to the beach
75	Winton, Tim	Cloudstreet
76	Bland, Nicholas	The very brave bear
77	Morrissey, Di	The plantation

	Author	Title
78	French, Jackie	Christmas wombat
79	Wild, Margaret	The treasure box
80	McInerney, Monica	Lola's secret
81	Allen, Emma	The terrible suitcase
82	Prince, Jimmy B	Tax for Australians for dummies
83	Reilly, Matthew	The five greatest warriors
84	Bland, Nicholas	The very itchy bear
85	Wild, Margaret	Tanglewood
86	Rodda, Emily	The golden door
87	Bland, Nicholas	The very hungry bear
88	Baker, Jeannie	Mirror = Mira't
89	Carey, Peter	The chemistry of tears
90	Glover, Richard	Flesh wounds
91	Lester, Alison	Sophie Scott goes south
92	Parker, Danny	Perfect
93	Tsiolkas, Christos	The slap
94	Temple, Peter	Truth
95	Honey, Elizabeth	That's not a daffodil!
96	Griffiths, Andy	Just doomed!
97	Harris, Christine	It's a miroocool!
98	Kobald, Irena	My two blankets
99	French, Jackie	Baby wombat's week
100	French, Jackie	Flood

Appendix 2: PLR—100 highest scoring books 1974–75 to 2016–17

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 42 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Note: The listing of a title does not necessarily imply that the author has submitted a claim.

	Author	Title
1	Zusak, Markus	The book thief
2	Courtenay, Bryce	Tommo & Hawk
3	Courtenay, Bryce	The potato factory : a novel
4	Jennings, Paul	Unbelievable! More surprising stories
5	McCullough, Colleen	The thorn birds
6	Simsion, Graeme C	The Rosie project
7	Jennings, Paul	Quirky tails : more oddball stories
8	Jennings, Paul	Uncanny! : even more surprising stories
9	McCullough, Colleen	An indecent obsession
10	Courtenay, Bryce	Jessica
11	Flanagan, Richard	The narrow road to the deep north
12	Courtenay, Bryce	Solomon's song
13	Jennings, Paul	Unmentionable! : more amazing stories
14	Kent, Hannah	Burial rites
15	Marsden, John	The night is for hunting
16	Courtenay, Bryce	Sylvia
17	Fox, Mem	Possum magic
18	Base, Graeme	The eleventh hour : a curious mystery
19	Jennings, Paul	Unreal! Eight surprising stories
20	Marsden, John	So much to tell you
21	McInerney, Monica	Those Faraday girls
22	Jennings, Paul	The paw thing
23	Henderson, Sara	The strength in us all

	Author	Title
24	Reilly, Matthew	The six sacred stones
25	Jennings, Paul	Undone! : more mad endings
26	Park, Ruth	The harp in the south
27	Simsion, Graeme C	The Rosie effect
28	Jennings, Paul	Unbearable : more bizarre stories
29	Jennings, Paul	Round the twist
30	Courtenay, Bryce	Four fires
31	Courtenay, Bryce	Matthew Flinders' cat
32	Winton, Tim	Eyrie
33	Base, Graeme	Animalia
34	Grenville, Kate	The secret river
35	Marsden, John	The other side of dawn
36	Facey, A B	A fortunate life
37	Courtenay, Bryce	Brother fish
38	Courtenay, Bryce	Smoky Joe's cafe
39	Jennings, Paul	Uncovered! : weird weird stories
40	Reilly, Matthew	The five greatest warriors
41	Fox, Kathryn	Skin and bone
42	Courtenay, Bryce	The Persimmon tree
43	Marsden, John	Tomorrow, when the war began
44	Li, Cunxin	Mao's last dancer
45	Courtenay, Bryce	The power of one
46	Lester, Alison	Are we there yet? : a journey around Australia
47	Reilly, Matthew	Scarecrow and the Army of Thieves
48	Henderson, Sara	From strength to strength : an autobiography
49	Gleitzman, Morris	Blabber mouth
50	Tsiolkas, Christos	The slap
51	Fox, Mem	Where is the green sheep?

	Author	Title
52	Park, Ruth	Playing Beatie Bow
53	Winton, Tim	Dirt music
54	Jennings, Paul	The gizmo
55	Brooks, Geraldine	People of the book
56	Courtenay, Bryce	Whitethorn
57	Nunn, Judy	Floodtide
58	McCullough, Colleen	A Creed for the third millennium
59	Erasmus, Karen	The night before Christmas
60	Winton, Tim	Breath
61	Morrissey, Di	The silent country
62	Reilly, Matthew	Seven ancient wonders
63	Morrissey, Di	The plantation
64	McCullough, Colleen	The ladies of Missalonghi
65	Marsden, John	Burning for revenge
66	Bland, Nicholas	The wrong book
67	Bruce, Jill B	Flags and emblems of Australia
68	Morrissey, Di	The valley
69	Reilly, Matthew	Scarecrow
70	Baker, Jeannie	The story of Rosy Dock
71	Morrissey, Di	Barra Creek
72	Morgan, Sally	My place
73	Carey, Peter	Oscar and Lucinda
74	Marchetta, Melina	Looking for Alibrandi
75	Nunn, Judy	Maralinga
76	Jennings, Paul	The cabbage patch fib
77	Jennings, Paul	The gizmo again
78	Fox, Mem	Baby bedtime
79	West, Morris	Masterclass

	Author	Title
80	Griffiths, Andy	The 65-storey treehouse
81	Park, Ruth	Missus
82	Morrissey, Di	The songmaster
83	Griffiths, Andy	The 39-storey treehouse
84	Courtenay, Bryce	Fishing for stars
85	Courtenay, Bryce	The story of Danny Dunn
86	Morrissey, Di	The opal desert
87	Keneally, Thomas	Schindler's ark
88	Brooks, Geraldine	Caleb's crossing : a novel
89	Morrissey, Di	The reef
90	Watts, Frances	Kisses for daddy
91	Morrissey, Di	Monsoon
92	McCullough, Colleen	The first man in Rome
93	Marsden, John	Darkness, be my friend
94	Morrissey, Di	The winter sea
95	Drury, Susan	Bandits on horseback
96	Crew, Gary	Strange objects : a novel
97	West, Morris	Cassidy
98	Allen, Pamela	Mr McGee and the biting flea
99	Reilly, Matthew	The tournament
100	Allen, Pamela	The potato people

Appendix 3: PLR—Range of payments by number of claimants 2016–17

Range	Authors	Publishers	Count
\$100–\$149	1186	53	1239
\$150–\$199	843	24	867
\$200–\$249	650	20	670
\$250–\$299	515	12	527
\$300–\$399	754	13	767
\$400–\$499	576	10	586
\$500–\$599	427	6	433
\$600–\$699	265	5	270
\$700–\$799	197	7	204
\$800–\$899	174	9	183
\$900–\$999	150	2	152
\$1,000–\$1,999	769	26	795
\$2,000–\$2,999	240	12	252
\$3,000–\$3,999	147	4	151
\$4,000–\$4,999	86	5	91
\$5,000–\$5,999	63	2	65
\$6,000–\$6,999	45	3	48
\$7,000–\$7,999	38	3	41
\$8,000–\$8,999	17	1	18
\$9,000–\$9,999	32	0	32
\$10,000–\$10,999	14	5	19
\$11,000–\$11,999	11	2	13
\$12,000–\$12,999	10	2	12
\$13,000–\$13,999	14	2	16
\$14,000–\$14,999	4	0	4
\$15,000–\$15,999	8	0	8
\$16,000–\$16,999	5	2	7

Range	Authors	Publishers	Count
\$17,000–\$17,999	5	2	7
\$18,000–\$18,999	4	1	5
\$19,000–\$19,999	1	0	1
\$20,000–\$24,999	12	1	13
\$25,000–\$29,999	8	0	8
\$30,000–\$39,999	11	4	15
\$40,000–\$49,999	6	2	8
\$50,000–\$59,999	3	1	4
\$60,000–\$69,999	0	2	2
\$70,000–\$79,999	1	1	2
\$80,000–\$89,999	0	1	1
\$90,000–\$99,999	0	0	0
\$100,000–\$109,999	0	0	0
\$110,000–\$119,999	0	1	1
\$120,000–\$129,999	0	0	0
\$130,000–\$139,999	1	1	2
\$140,000–\$149,999	0	0	0
ABOVE \$150,000	0	3	3
Total	7,292	250	7542

Appendix 4: PLR—Range of payments by amount of payment (\$) 2016–17

Range	Authors	Publishers	Count	Amount
\$100–\$149	\$148,027.05	\$6,578.53	1239	\$154,605.58
\$150–\$199	\$146,904.53	\$4,226.90	867	\$151,131.43
\$200–\$249	\$145,571.01	\$4,434.21	670	\$150,005.22
\$250–\$299	\$142,040.98	\$3,282.12	527	\$145,323.10
\$300–\$399	\$263,117	\$4,539.16	767	\$267,656.16
\$400–\$499	\$256,941.03	\$4,531.25	586	\$261,472.28
\$500–\$599	\$233,889.28	\$3,290.03	433	\$237,179.31
\$600–\$699	\$172,104.26	\$3,249.40	270	\$175,353.66
\$700–\$799	\$147,254.79	\$5,331.98	204	\$152,586.77
\$800–\$899	\$147,579.73	\$7,534.30	183	\$155,114.03
\$900–\$999	\$141,363.67	\$1,886.34	152	\$143,250.01
\$1,000–\$1,999	\$1,066,396.11	\$37,958.92	795	\$1,104,355.03
\$2,000–\$2,999	\$593,053.48	\$29,950.95	252	\$623,004.43
\$3,000–\$3,999	\$505,294.36	\$13,817.87	151	\$519,112.23
\$4,000–\$4,999	\$379,008.75	\$22,600.74	91	\$401,609.49
\$5,000–\$5,999	\$346,124.40	\$10,801.10	65	\$356,925.50
\$6,000–\$6,999	\$293,517.88	\$19,988.56	48	\$313,506.44
\$7,000–\$7,999	\$284,330.94	\$22,335.94	41	\$306,666.88
\$8,000–\$8,999	\$145,431.75	\$8,710.08	18	\$154,141.83
\$9,000–\$9,999	\$302,643.63	\$0	32	\$302,643.63
\$10,000–\$10,999	\$146,298.96	\$52,497.87	19	\$198,796.83
\$11,000–\$11,999	\$125,030.16	\$23,034.87	13	\$148,065.03
\$12,000–\$12,999	\$125,239.05	\$25,435.52	12	\$150,674.57
\$13,000–\$13,999	\$189,714.32	\$26,934.16	16	\$216,648.48
\$14,000–\$14,999	\$57,763.36	\$0	4	\$57,763.36
\$15,000–\$15,999	\$124,669.35	\$0	8	\$124,669.35

Range	Authors	Publishers	Count	Amount
\$16,000–\$16,999	\$82,471.46	\$32,949.24	7	\$115,420.70
\$17,000–\$17,999	\$87,816.09	\$35,847.85	7	\$123,663.94
\$18,000–\$18,999	\$74,347.96	\$18,269.44	5	\$92,617.40
\$19,000–\$19,999	\$19,905.74	\$0	1	\$19,905.74
\$20,000–\$24,999	\$264,283.83	\$22,658.76	13	\$286,942.59
\$25,000–\$29,999	\$221,075.25	\$0	8	\$221,075.25
\$30,000–\$39,999	\$392,390.37	\$138,908.17	15	\$531,298.54
\$40,000–\$49,999	\$253,649.43	\$89,143.81	8	\$342,793.24
\$50,000–\$59,999	\$162,334.96	\$55,428.65	4	\$217,763.61
\$60,000–\$69,999	\$0	\$128,436.75	2	\$128,436.75
\$70,000–\$79,999	\$72,157.78	\$71,349.65	2	\$143,507.43
\$80,000–\$89,999	\$0	\$88,791.44	1	\$88,791.44
\$90,000–\$99,999	\$0	\$0	0	\$0
\$100,000–\$109,999	\$0	\$0	0	\$0
\$110,000–\$119,999	\$0	\$118,624.73	1	\$118,624.73
\$120,000–\$129,999	\$0	\$0	0	\$0
\$130,000–\$139,999	\$130,421.21	\$133,959.15	2	\$264,380.36
\$140,000–\$149,999	\$0	\$0	0	\$0
ABOVE \$150,000	\$0	\$597,432.79	3	\$597,432.79
Total	\$8,390,163.91	\$1,874,751.23	7542	\$10,264,915.14

**Appendix 5: PLR—Largest payments to creators
2016–17 (listed alphabetically)**

1	Allen, Pamela	30	French, Jacqueline
2	Arena, Felice	31	Gallagher, Debbie
3	Argent, Kerry	32	Gamble, Kim
4	Badger, Hilary	33	Gleeson, Libby
5	Badger, Meredith	34	Gleitzman, Morris
6	Ball, Duncan	35	Gott, Robert
7	Bancroft, Bronwyn	36	Graham, Robert
8	Base, Graeme	37	Greenwood, Kerry
9	Blabey, Aaron	38	Grenville, Kate
10	Blackwood, Freya	39	Griffiths, Andrew
11	Bland, Nicholas	40	Guile, Melanie
12	Brasch, Nicolas	41	Harmer, Wendy
13	Brodie, Scott	42	Hartnett, Sonya
14	Carmody, Isobelle	43	Harvey, Jacqueline
15	Carnavas, Peter	44	Harvey, Roland
16	Clark, Sherry	45	Healey, Justin
17	Collins, Paul	46	Heffernan, John
18	Coombe, Eleanor	47	Hobbs, Leigh
19	Corris, Peter	48	Humphrey, Belinda
20	Costain, Meredith	49	Jacobs, Sherry-Anne
21	Crew, Gary	50	James, Ann
22	Daddo, Andrew	51	Jellett, Thomas
23	D'ath, Justin	52	Jennings, Paul
24	De Kretser, Theonne	53	Jinks, Catherine
25	Denton, Terence	54	Keighery, Christine
26	Dubosarsky, Ursula	55	Keneally, Thomas
27	Fienberg, Anna	56	Kettle, Philip
28	Fitzsimons, Peter	57	King, Stephen
29	Fox, Merrion	58	Lester, Alison

59	Lord, Gabrielle	80	Prior, Edward
60	Marsden, John	81	Pryor, Kimberley
61	Masson, Sophie	82	Pyers, Greg
62	McFarlane, Susannah	83	Quay, Emma
63	McInerney, Monica	84	Reilly, Matthew
64	McIntosh, Fiona	85	Rippin, Sally
65	McKenry, Rosemary	86	Robotham, Michael
66	McKenzie, Heath	87	Rowe, Jeannette
67	Metzenthien, David	88	Rowe, Jennifer
68	Millard, Glenda	89	Smith, Craig
69	Mitchell, Bruce	90	Thompson, Colin
70	Moloney, James	91	Thompson, Lisa
71	Morgan, Sally	92	Treasure, Rachael
72	Morpheus, Christopher	93	Vivas, Julie
73	Morrissey, Diane	94	Wagner, Michael
74	Niland, Deborah	95	Walker, Anna
75	Nix, Garth	96	Watt, Peter
76	Nunn, Judith	97	Whatley, Bruce
77	Park, Lousie	98	Wild, Margaret
78	Phelan, James	99	Wilkinson, Carole
79	Pignataro, Anna	100	Winton, Timothy

Appendix 6: PLR—Largest payments to publishers 2016–17 (listed alphabetically)

1	Acer Press	30	Finch Publishing
2	Affirm Press	31	Five Senses Education P/L
3	Allan Cornwell P/L	32	Flannel Flower Press
4	Allen & Unwin P/L	33	Floradale Publications
5	Australian Geographic Education	34	Fremantle Press
6	Australian Scholarly Publishing	35	Giramondo Publishing Company
7	Big Owl Books	36	Greater Glider Productions
8	Big Sky Publishing Pty Ltd	37	Hachette Livre Australia P/L
9	Black Ink Press	38	Hardie Grant Books
10	Blake Education	39	Hardie Grant Egmont
11	Blake Publishing	40	Harpercollins Publishers
12	Bloomings Books P/L	41	Hybrid Publishers P/L
13	Bonnier Publishing Australia	42	Hyland House Publishing
14	Boolarong Press	43	Interactive Publications P/L
15	Borghesi & Adam Publishers Pty Ltd	44	Jane Curry Publishing
16	Boyer Educational Resources	45	John Wiley & Sons–Wrightbooks P/L
17	Brolga Publishing P/L	46	John Wiley & Sons Australia Ltd
18	Cambridge University Press	47	Lemonfizz Media
19	Cengage Learning	48	Macmillan Education Australia
20	Clan Destine Press	49	Magabala Books
21	Cora Num	50	Major Street Publishing
22	Currency Press P/L	51	Manna Trading Pty Ltd
23	Duffy & Snellgrove	52	Margaret Hamilton Books P/L
24	Earth Garden Publishing	53	Melbourne University Publishing Ltd
25	Eion Pty Ltd T/A Wild Dog Books	54	Michelle Anderson Publishing P/L
26	Electra Media Group Pty Limited	55	Murdoch Books
27	Era Publications	56	Murray David Publishing/M2d Publishing
28	Exisle Publishing Pty Ltd	57	New Frontier Publishing Pty Ltd
29	Explore Australia Publishing Pty Ltd		

58	New Holland Publishers P/L	79	Science Press
59	Omnibus Books	80	Scribe Publications P/L
60	Oxford Uni Press (Academic)	81	Sherry-Anne Jacobs
61	Oxford Uni Press (Trade)	82	Sid Harta Publishers
62	Pan Macmillan Australia P/L	83	Simon & Schuster (Aust) P/L
63	Pantera Press	84	Sleepers Publishing
64	Pascal Press	85	Thames & Hudson (Australia)
65	Pearson Education Australia P/L (Schools)	86	The Federation Press P/L
66	Pease Training International	87	The GHR Press P/L
67	Penguin Group Australia	88	The Slattery Media Group
68	Pinedale Press	89	The Spinney Press
69	Pluto Press Australia	90	The Text Publishing Company
70	Preston Reservoir Adult Community Education	91	Transit Lounge Publishing
71	Publishing & Data	92	University of NSW Press
72	Random House Australia P/L	93	University of Queensland Press
73	Rockpool Publishing	94	UWA Publishing
74	Rosenberg Publishing P/L	95	Wakefield Press P/L
75	Sally Milner Publishing P/L	96	Walker Books Aust P/L
76	Scholastic Australia (Koala Books)	97	Windy Hollow Books
77	Scholastic Australia P/L	98	Wombat Books
78	Schwartz Publishing (Black Inc)	99	Woodslane Press
		100	Working Title Press

Appendix 7: ELR—100 highest scoring books 2016–17

This table represents the 100 highest scoring books from the results of the survey of books held in educational lending libraries for the 2016–17 ELR program.

	Author	Title
1	Fox, Mem	Possum magic
2	Fox, Mem	Wilfrid Gordon McDonald Partridge
3	Rodda, Emily	The forests of silence
4	Gleitzman, Morris	Boy overboard
5	Klein, Robin	Hating Alison Ashley
6	Baker, Jeannie	Where the forest meets the sea
7	Marsden, John	Tomorrow, when the war began
8	Allen, Pamela	Who sank the boat?
9	Gleitzman, Morris	Once
10	Klein, Robin	Boss of the pool
11	Baker, Jeannie	Window
12	Rodda, Emily	The Lake of tears
13	Wild, Margaret	Our granny
14	Rodda, Emily	City of the rats
15	Wild, Margaret	Fox
16	Gleitzman, Morris	Two weeks with the Queen
17	Base, Graeme	Animalia
18	Catterwell, Thelma	Sebastian lives in a hat
19	Norrington, Leonie	The Barrumbi kids
20	Laguna, Sofie	Too loud Lily
21	Rodda, Emily	The maze of the beast
22	Rodda, Emily	Dread Mountain
23	Fox, Mem	Shoes from Grandpa
24	Wheatley, Nadia	My place
25	Fox, Mem	Wombat divine
26	Fox, Mem	Koala Lou

	Author	Title
27	Heiss, Anita	Who am I?: the diary of Mary Talence, Sydney 1937
28	Rodda, Emily	Rowan of Rin
29	Rodda, Emily	The Shifting Sands
30	Griffiths, Andy	Just crazy!
31	Fox, Mem	Hattie and the fox
32	Winton, Tim	Blueback
33	Fox, Mem	Time for bed
34	Griffiths, Andy	Just disgusting!
35	Wilkinson, Carole	Dragonkeeper
36	Rodda, Emily	The Valley of the Lost
37	Rodda, Emily	The golden door
38	Do, Anh	WeirDo
39	Blacklock, Dyan	I want earrings!
40	Rodda, Emily	The key to Rondo
41	Griffiths, Andy	The 52-storey treehouse
42	Marchetta, Melina	Looking for Alibrandi
43	Baker, Jeannie	Belonging
44	French, Jackie	Flood
45	Bland, Nicholas	The very cranky bear
46	King, Stephen Michael	Mutt dog!
47	Tan, Shaun	The lost thing
48	Arena, Felice	Specky Magee
49	Gleitzman, Morris	Girl underground
50	Griffiths, Andy	The 39-storey treehouse
51	Jennings, Paul	Unreal! Eight surprising stories
52	Rodda, Emily	Return to Del
53	Rodda, Emily	Rowan and the keeper of the crystal
54	Griffiths, Andy	The 26-storey treehouse

	Author	Title
55	Alexander, Goldie	My story: surviving Sydney Cove: the diary of Elizabeth Harvey
56	Knowles, Sheena	Edward the emu
57	Rodda, Emily	Cavern of the fear
58	Griffiths, Andy	Just shocking!
59	Wild, Margaret	Puffling
60	Gleitzman, Morris	Then
61	Griffiths, Andy	The 65-storey treehouse
62	McDonald, Meme	My Girragundji
63	Rodda, Emily	Finders keepers
64	Li, Cunxin	The peasant prince
65	Bauer, Michael Gerard	Just a dog
66	Wild, Margaret	The pocket dogs
67	Tan, Shaun	The arrival
68	Jennings, Paul	Unbelievable! More surprising stories
69	Bland, Nicholas	The wrong book
70	Germein, Katrina	Big rain coming
71	Bland, Nicholas	The very itchy bear
72	Brian, Janeen	Silly galah!
73	Lester, Alison	Magic beach
74	Jennings, Paul	The gizmo
75	Lester, Alison	Are we there yet? : a journey around Australia
76	Gleitzman, Morris	Misery guts
77	Wild, Margaret	There's a sea in my bedroom
78	Jennings, Paul	Uncanny! : even more surprising stories
79	French, Jackie	Diary of a wombat
80	Griffiths, Andy	Treasure fever!
81	Rodda, Emily	Shadowgate
82	Flanagan, John	The ruins of Gorlan

	Author	Title
83	Rippin, Sally	Twin trouble
84	Griffiths, Andy	The 13-story treehouse
85	Gleitzman, Morris	Blabber mouth
86	Griffiths, Andy	The cat on the mat is flat
87	Jennings, Paul	Unbearable : more bizarre stories
88	Allen, Pamela	Grandpa and Thomas
89	Blabey, Aaron	Pig the pug
90	Rodda, Emily	Dragon's nest
91	Marsden, John	The rabbits
92	Clark, M D	Hot stuff
93	Rodda, Emily	The isle of illusion
94	Graham, Bob	Rose meets Mr Wintergarten
95	Lester, Alison	Ernie dances to the didgeridoo
96	Tan, Shaun	The red tree
97	Do, Anh	The little refugee
98	Wagner, Jenny	John Brown, Rose and the Midnight Cat
99	Jennings, Paul	Unmentionable! : more amazing stories
100	Klein, Robin	Gabby's fair

arts.gov.au

