

# 2015–16Public Lending Right CommitteeAnnual Report

Contact details

Phone (toll-free) 1800 672 842

Email **lendingrights@arts.gov.au**

Website [**http://www.arts.gov.au/funding-and-support/lending-rights**](http://www.arts.gov.au/funding-and-support/lending-rights)

Postal address Lending Rights

 GPO Box 3241

 Canberra ACT 2601

Access this report online

To access an online version of this annual report and for more information about the Department of Communications and the Arts visit www.arts.gov.au

© Commonwealth of Australia 2016

ISSN 1034-330X

With the exception of the Commonwealth Coat of Arms and where otherwise noted all material presented in this document is provided under a Creative Commons Attribution 3.0 Australia
(http://creativecommons.org/licenses/by/3.0/au) licence.

The details of the relevant licence conditions are available on the Creative Commons website (accessible using the links provided) as is the full legal code for the CC BY 3.0 AU licence (<http://creativecommons.org/licenses/by/3.0/au/legalcode>).



Senator the Hon Mitch Fifield
Minister for the Arts
Parliament House
CANBERRA ACT 2600

Dear Minister

I am pleased to submit this report in accordance with Section 19 of the *Public Lending Right Act 1985* (the Act). The report covers the 2015–16 financial year and is the 29th annual report of the Public Lending Right Committee since the Act came into effect.

From its commencement in 1974 to present, the Public Lending Right (PLR) has supported the enrichment of Australian culture by encouraging creation and publication of Australian books. This has been achieved by recompensing eligible Australian creators and publishers for their books being available in public lending libraries.

The Committee is also pleased to assist with, and advise on, the Educational Lending Right (ELR) scheme, a complementary administrative program introduced in 2000–01 that provides Australian authors and publishers recompense for works available in educational libraries.

PLR and ELR continue to provide significant support and benefits to publishers, authors and illustrators and other creators. In the 2015–16 financial year PLR payments totalling $9.834 million were made to 7,492 eligible creators and publishers. In addition, ELR payments totalling $12.019 million were made to 9,656 eligible creators and publishers. Payments for both schemes were made in June 2016.

It is encouraging that creators and publishers are increasingly utilising the services provided through Lending Rights Online. In 2015–16 more than 73 per cent of claimants utilised this convenient online service to manage their contact and banking details, submit title claims and/or view their payment history online.

On behalf of the Committee I would like to take this opportunity to acknowledge the contribution made by the Department of Communications and the Arts, the libraries that assist in the annual surveys and the many others involved in the operation of the PLR and ELR schemes.

Yours sincerely



Amelia McKenzie
Public Lending Right Committee
10 October 2016

# Contents

Public Lending Right scheme 5

Public Lending Right committee membership 2015–16 5

Administration of the scheme 6

How the scheme operates 6

New claimants 7

New claims registered 9

New books registered 11

Library survey 13

Payments 13

Program expenses 14

Freedom of information 15

Educational Lending Right 15

Lending Rights Online 15

Appendices 16

Appendix 1: PLR—100 highest scoring books 2013–14 to 2015–16 16

Appendix 2: PLR—100 highest scoring books 1974–75 to 2015–16 20

Appendix 3: PLR—Range of payments by number of claimants 2015–16 23

Appendix 4: PLR—Range of payments by amount of payment ($) 2015–16 25

Appendix 5: PLR—Largest payments to creators 2015–16(listed alphabetically) 27

Appendix 6: PLR—Largest payments to publishers 2015–16 (listed alphabetically) 30

Appendix 7: ELR—100 highest scoring books 2015–16 33

## Public Lending Right scheme

Public Lending Right (PLR) is a scheme established by the Australian Government to make payments to eligible creators and publishers on the basis that income is lost from the availability of their books in public lending libraries.

The scheme also aims to enrich Australian culture by encouraging the growth and development of Australian writing and publishing.

*The Public Lending Right Act 1985* (the Act) provides that the Minister may ‘approve or modify a scheme for and in relation to the making of payments to persons in respect of books’. For the purposes of the Act, a PLR Committee is appointed by the Minister to administer the PLR scheme.

The Public Lending Right Scheme was first gazetted on 12 June 1997. It was modified on 26 April 2016 (Modification No. 1 of 2016) to reflect payment rates approved by the Minister for the Arts, Senator the Hon Mitch Fifield, for eligible claimants in 2015–16.

## Public Lending Right committee membership 2015–16

Chair

Vacant

Representatives of Australian authors

Dr Georgia Blain (NSW)
Appointed 11 March 2013 for a three-year term.

Representative of Australian libraries

Ms Christine Mackenzie (VIC)
Appointed 7 December 2008 for a three-year term.
Reappointed 16 February 2012 for a three-year term.
Reappointed 14 May 2015 for eighteen months.

National Library of Australia representative

Ms Amelia McKenzie (ACT)
Appointed 14 May 2015.

Department of Communications and the Arts representative

Ms Kirsti Haipola (ACT)
Appointed 14 May 2015.

## Administration of the scheme

While the PLR Committee administers the scheme, its day-to-day operation is undertaken by staff in the Creative Industries Branch in the Department of Communications and the Arts (the department), under delegation from the Committee.

The Committee wishes to record its appreciation for the support provided by the department.

## How the scheme operates

Australian creators and publishers are invited to submit claims for their books to the department. PLR payments to eligible creators and publishers are determined by the number of copies of their books estimated to be held in public lending libraries in Australia.

This information is extrapolated from an annual survey of the books held in a sample of public lending libraries. If the survey results indicate that 50 or more copies of an eligible book are held in public libraries across Australia, a payment may be made.

Books are surveyed annually for two consecutive financial years following the year of publication. If, following the second year, a book is still held in sufficient numbers in public lending libraries, it will be re-surveyed every three years. Books scoring less than 50 copies in the second or subsequent surveys are dropped from the survey cycle.

The following eligibility criteria apply to the PLR scheme:

* Eligible creators must be citizens or permanent residents of Australia.
* Eligible creators (maximum of five per book) may include authors, editors, illustrators, translators or compilers.
* Eligible publishers may include publishers whose business consists wholly or substantially of the publication of books and who regularly publish in Australia (i.e. at least one new book or revised edition in the preceding three-year period); self-publishing creators; and non-profit organisations that publish to further their aims and objectives.

More information about how the scheme operates can be found on www.arts.gov.au/funding-and-support/ lending-rights.

## New claimants

During 2015–16, 662 new claimants registered for the program. Table 1 illustrates the number of new claimants registered by program year since 1985, when PLR was first automated.

Table 1—Number of new claimants registered by program year

| Year | Number of new claimants |
| --- | --- |
| 84–85 | 5,437 |
| 85–86 | 417 |
| 86–87 | 426 |
| 87–88 | 501 |
| 88–89 | 783 |
| 89–90 | 826 |
| 90–91 | 689 |
| 91–92 | 867 |
| 92–93 | 1,081 |
| 93–94 | 1,054 |
| 94–95 | 927 |
| 95–96 | 1,367 |
| 96–97 | 996 |
| 97–98 | 1,035 |
| 98–99 | 1,004 |
| 99–00 | 876 |
| 00–01 | 850 |
| 01–02 | 736 |
| 02–03 | 811 |
| 03–04 | 790 |
| 04–05 | 738 |
| 05–06 | 695 |
| 06–07 | 626 |
| 07–08 | 814 |
| 08–09 | 758 |
| 09–10 | 756 |
| 10–11 | 723 |
| 11–12 | 669 |
| 12–13 | 584 |
| 13–14 | 605 |
| 14–15 | 666 |
| 15–16 | 662 |

## New claims registered

The number of new claims registered for the 2015–16 program was 12,077.

Table 2 illustrates the number of new claims registered by program year since 1985, when PLR was first automated.

Table 2—Number of new claims registered by program year

| Year | Creators | Publishers | Total |
| --- | --- | --- | --- |
| 84–85  | 16,472  | 14,408  | 30,880  |
| 85–86  | 1,210  | 1,161  | 2,371  |
| 86–87  | 1,391  | 1,134  | 2,525  |
| 87–88  | 1,478  | 1,251  | 2,729  |
| 88–89  | 2,153  | 1,508  | 3,661  |
| 89–90  | 2,330  | 1,351  | 3,681  |
| 90–91  | 2,027  | 1,579  | 3,606  |
| 91–92  | 3,061  | 1,853  | 4,914  |
| 92–93  | 2,294  | 1,715  | 4,009  |
| 93–94  | 2,892  | 1,847  | 4,739  |
| 94–95  | 2,789  | 1,873  | 4,662  |
| 95–96  | 3,337  | 2,448  | 5,785  |
| 96–97  | 3,452  | 2,301  | 5,753  |
| 97–98  | 3,593  | 2,527  | 6,120  |
| 98–99  | 3,922  | 3,430  | 7,352  |
| 99–00  | 2,979  | 2,089  | 5,068  |
| 00–01  | 3,972  | 3,176  | 7,148  |
| 01–02  | 2,954  | 2,302  | 5,256  |
| 02–03  | 3,151  | 2,542  | 5,693  |
| 03–04  | 3,169  | 2,188  | 5,357  |
| 04–05  | 3,393  | 2,397  | 5,790  |
| 05–06  | 3,438  | 2,168  | 5,606  |
| 06–07  | 3,103  | 2,243  | 5,346  |
| 07–08  | 3,817  | 2,674  | 6,491  |
| 08–09  | 4,772  | 3,242  | 8,014  |
| 09–10  | 4,711  | 3,814  | 8,525  |
| 10–11  | 4,821  | 3,744  | 8,565  |
| 11–12  | 4,950  | 4,286  | 9,236  |
| 12–13  | 6,131  | 3,919  | 10,050  |
| 13–14  | 7,012  | 5,704  | 12,716 |
| 14–15 | 6,330 | 5,138 | 11,468 |
| 15–16 | 6,694 | 5,383 | 12,077 |

## New books registered

The number of new books registered for the 2015–16 program was 3,626.

Table 3 illustrates the number of new books registered by program year since 1985 when PLR was first automated.

Table 3—Number of new books registered by program year

| Year | Number of books |
| --- | --- |
| 84–85  | 20,848  |
| 85–86  | 1,632  |
| 86–87  | 1,636  |
| 87–88  | 1,646  |
| 88–89  | 1,731  |
| 89–90  | 2,100  |
| 90–91  | 1,970  |
| 91–92  | 2,835  |
| 92–93  | 2,225  |
| 93–94  | 2,143  |
| 94–95  | 2,331  |
| 95–96  | 2,954  |
| 96–97  | 3,102  |
| 97–98  | 3,038  |
| 98–99  | 2,988  |
| 99–00  | 2,517  |
| 00–01  | 3,811  |
| 01–02  | 2,703  |
| 02–03  | 2,859  |
| 03–04  | 2,769  |
| 04–05  | 3,007  |
| 05–06  | 3,028  |
| 06–07  | 2,808  |
| 07–08  | 2,934  |
| 08–09  | 3,782  |
| 09–10  | 3,287  |
| 10–11  | 3,449  |
| 11–12  | 4,062  |
| 12–13  | 3,127  |
| 13–14  | 3,169 |
| 14–15 | 3,223 |
| 15–16 | 3,626 |

## Library survey

A statistical consultant engaged by the department has designed sampling and survey procedures for the collection of data on public library book stocks and the subsequent estimation of copies held for payment purposes.

The total book stock of eligible Australian public libraries registered in the PLR database for 2015–16 was 33,848,094. Individual public libraries with a book stock of less than 15,000 are not selected for survey.

For the 2015–16 PLR survey 22 libraries were selected to participate following a successful internal review of the PLR Methodology. These libraries held 44.5 per cent of the total book stock of all Australian public libraries. They included catalogues of public libraries administered by four state governments and 21 regional library networks with book stock figures ranging from 61,733 to 2,830,234.

The PLR library survey is conducted using an automated matching process in 22 participating libraries.

**Appendix 1:** lists the 100 highest scoring books: 2013–14 survey to 2015–16 survey.
**Appendix 2:** lists the 100 highest scoring books: 1974–75 survey to 2015–16 survey.

## Payments

On 26 April 2016 the Minister for the Arts, Senator the Hon Mitch Fifield, approved an increase in the PLR payment rates for 2015–16.

The rate per copy of each eligible book was $2.11 for creators and 52.75 cents for publishers compared with $2.02 and 50.5 cents in 2014–15.

Payments totalling $9.834 million for 2015–16 were made to 7,492 claimants of which 7,240 were creators (3,814 females and 3,426 males) and 252 were publishers. Payments were made in June 2016.

**Appendix 3:** lists the range of payments by number of claimants.
**Appendix 4:** lists the range of payments by amount of payment.
**Appendix 5:** lists the largest payments to creators.
**Appendix 6:** lists the largest payments to publishers.

## Program expenses

Administrative/operational costs incurred in the annual operation of the PLR scheme included:

* advertising and promotion
* committee expenses and allowances
* computer costs (licence fees and supplies)
* payments to libraries and library system vendors for participation in the annual survey
* specialist accessioning services
* statistical advice on the annual survey, and
* production and distribution of claimant advice letters.

Other operational costs, including salaries of departmental officers, were met from departmental funds.

Table 4—PLR expenditure for the 2015–16 program\*

\* This information has not been audited. Audit details concerning the financial and staffing matters relating to the administration of the PLR scheme are published in the consolidated financial statements in the annual report of the department.

| Item | Amount ($) |
| --- | --- |
| Annual payments approved | $9,834,471.76 |
| Adjusting/deferred payments made for previous programs | $4,894.24 |
| Administration/operational costs | $246,491.64 |
| Previous program commitments | – |
| **Total** | **$9,983,852.67** |

## Freedom of information

During the 2015–16 financial year no requests were received pursuant to the *Freedom of Information Act 1982.*

## Educational Lending Right

Educational Lending Right (ELR) is an Australian Government cultural program administered by the department. Introduced in 2000–01, Australia remains the only country with a comprehensive ELR scheme. The eligibility criteria applying to the PLR scheme also apply to the ELR scheme. Full details on ELR are in the *Educational Lending Right Policies and Procedures 2011*, available from www.arts.gov.au/funding-and-support/lending-rights.

In the 2015–16 financial year the ELR scheme made payments totalling $12.019 million to 9,656 claimants of whom 9,299 were creators (4,972 females and 4,327 males) and 357 were publishers whose books are held in educational libraries, including school, Technical and Further Education (TAFE) and university libraries. ELR payments were made in June 2016.

**Appendix 7:** lists the 100 highest scoring books: 2015–16 ELR survey.

## Lending Rights Online

The Lending Rights Online (LRO) service provides claimants with convenient access at any time to:

* register as creators or publishers
* submit title claims for books
* update their contact and banking details, and
* view their payment history.

The number of claimants managing business transactions via LRO continues to increase. Between 1 July 2015 and 30 June 2016, 73 per cent of claims were lodged via the service.

# Appendices

## Appendix 1: PLR—100 highest scoring books 2013–14 to 2015–16

The following table lists the top 100 books held in public lending libraries for the last three years.

It is based on the results of the three most recent PLR surveys conducted during 2013–14, 2014–15 and 2015–16.

Note: The listing of a title does not necessarily imply that the author has submitted a claim.

|  | Author | Title |
| --- | --- | --- |
| 1 | Zusak, Markus | The book thief |
| 2 | Flanagan, Richard | The narrow road to the deep north |
| 3 | Simsion, Graeme C | The Rosie project |
| 4 | Kent, Hannah | Burial rites |
| 5 | Simsion, Graeme C | The Rosie effect |
| 6 | Winton, Tim | Eyrie |
| 7 | Fox, Mem | Possum magic |
| 8 | Erasmus, Karen | The night before Christmas |
| 9 | Bland, Nicholas | The wrong book |
| 10 | Reilly, Matthew | Scarecrow and the army of thieves |
| 11 | Fox, Mem | Baby bedtime |
| 12 | Morrissey, Di | The opal desert |
| 13 | Winton, Tim | Breath |
| 14 | Morrissey, Di | The winter sea |
| 15 | Reilly, Matthew | The five greatest warriors |
| 16 | Li, Cunxin | Mao’s last dancer |
| 17 | Morrissey, Di | The golden land |
| 18 | Fox, Mem | Where is the green sheep? |
| 19 | Dubosarsky, Ursula | Too many elephants in this house |
| 20 | Griffiths, Andy | The 52-storey treehouse |
| 21 | Stedman, M L | The light between oceans |
| 22 | Reilly, Matthew | The tournament |
| 23 | Morrissey, Di | The road back |
| 24 | Fox, Mem | Ten little fingers and ten little toes |
| 25 | Brooks, Geraldine | Caleb’s crossing : a novel |
| 26 | Reilly, Matthew | The great zoo of China |
| 27 | Nunn, Judy | Elianne |
| 28 | Bland, Nicholas | The very cranky bear |
| 29 | Griffiths, Andy | The 39-storey treehouse |
| 30 | Tsiolkas, Christos | Barracuda |
| 31 | Machin, Sue | I went walking |
| 32 | Moriarty, Liane | Big little lies |
| 33 | Fox, Mem | Good night, sleep tight |
| 34 | Reilly, Matthew | The six sacred stones |
| 35 | Nunn, Judy | Tiger men |
| 36 | Quay, Emma | Rudie nudie |
| 37 | Blabey, Aaron | The Brothers Quibble |
| 38 | McInerney, Monica | The house of memories |
| 39 | Allen, Pamela | Who sank the boat? |
| 40 | McCullough, Colleen | Bittersweet |
| 41 | Lester, Alison | Kissed by the moon |
| 42 | Griffiths, Andy | The 26-storey treehouse |
| 43 | Morton, Kate | The secret keeper |
| 44 | Marsden, John | Tomorrow, when the war began |
| 45 | French, Jackie | Pete the sheep |
| 46 | Morrissey, Di | The silent country |
| 47 | Lester, Alison | Are we there yet? a journey around Australia |
| 48 | Davis, Brooke | Lost & found |
| 49 | Fox, Mem | Wombat divine |
| 50 | Robotham, Michael | Say you’re sorry |
| 51 | Laguna, Sofie | The eye of the sheep |
| 52 | Biddulph, Steve | Raising boys : why boys are different, and how to help them become happy and well-balanced men |
| 53 | McInerney, Monica | Hello from the Gillespies |
| 54 | Morrissey, Di | The islands |
| 55 | Allen, Pamela | Grandpa and Thomas and the green umbrella |
| 56 | Lester, Alison | Noni the pony |
| 57 | Garner, Helen | The spare room |
| 58 | Nunn, Judy | Maralinga |
| 59 | Machin, Susan | I went walking |
| 60 | Do, Anh | The happiest refugee : the extraordinary true story of a boy’s journey from starvation at sea to becoming one of Australia’s best-loved comedians  |
| 61 | Marsden, John | The dead of the night |
| 62 | Fox, Mem | The magic hat |
| 63 | Morton, Kate | The distant hours |
| 64 | Clement, Rod | Feathers for Phoebe |
| 65 | Graham, Bob | Silver buttons |
| 66 | Allen, Pamela | Shhh! little mouse |
| 67 | Marsden, John | The night is for hunting |
| 68 | Robotham, Michael | Watching you |
| 69 | Argent, Kerry | One woolly wombat |
| 70 | Lester, Alison | Noni the pony goes to the beach |
| 71 | Grenville, Kate | The secret river |
| 72 | Grenville, Kate | Sarah Thornhill |
| 73 | Gleeson, Libby | Go to sleep, Jessie! |
| 74 | Griffiths, Andy | The 13-story treehouse |
| 75 | Morrissey, Di | The plantation |
| 76 | Marsden, John | Darkness, be my friend |
| 77 | French, Jackie | Christmas wombat |
| 78 | Wild, Margaret | The treasure box |
| 79 | Marsden, John | Burning for revenge |
| 80 | Allen, Emma | The terrible suitcase |
| 81 | McInerney, Monica | Lola’s secret |
| 82 | Winton, Tim | Cloudstreet |
| 83 | French, Jackie | Diary of a wombat |
| 84 | Wild, Margaret | Tanglewood |
| 85 | Whatley, Bruce | Little white dogs can’t jump |
| 86 | Tsiolkas, Christos | Merciless gods |
| 87 | Baker, Jeannie | Mirror = Mira’t |
| 88 | Carey, Peter | The chemistry of tears |
| 89 | Lester, Alison | Sophie Scott goes south |
| 90 | Tsiolkas, Christos | The slap |
| 91 | Marsden, John | The other side of dawn |
| 92 | Temple, Peter | Truth |
| 93 | Griffiths, Andy | Just doomed! |
| 94 | Harris, Christine | It’s a miroocool! |
| 95 | Gibbes, Lesley | Scary night |
| 96 | French, Jackie | Baby wombat’s week |
| 97 | Gleitzman, Morris | After |
| 98 | Cox, Tania | With Nan |
| 99 | Fox, Mem | Hello baby! |
| 100 | Marsden, John | The third day, the frost |

## Appendix 2: PLR—100 highest scoring books 1974–75 to 2015–16

This table lists in order the 100 books that have achieved the highest single-year PLR scores over the last 41 years. It is based on the results of the annual surveys of public lending libraries conducted since the PLR scheme began in 1974.

Note: The listing of a title does not necessarily imply that the author has submitted a claim

|  | Author | Title |
| --- | --- | --- |
| 1 | Zusak, Markus | The book thief |
| 2 | Courtenay, Bryce | Tommo & Hawk |
| 3 | Courtenay, Bryce | The potato factory : a novel |
| 4 | Jennings, Paul | Unbelievable! More surprising stories |
| 5 | McCullough, Colleen | The thorn birds |
| 6 | Simsion, Graeme C | The Rosie project |
| 7 | Jennings, Paul | Quirky tails : more oddball stories |
| 8 | Jennings, Paul | Uncanny! : even more surprising stories |
| 9 | McCullough, Colleen | An indecent obsession |
| 10 | Courtenay, Bryce | Jessica |
| 11 | Courtenay, Bryce | Solomon’s song |
| 12 | Jennings, Paul | Unmentionable! : more amazing stories |
| 13 | Kent, Hannah | Burial rites |
| 14 | Flanagan, Richard | The narrow road to the deep north |
| 15 | Marsden, John | The night is for hunting |
| 16 | Courtenay, Bryce | Sylvia |
| 17 | Fox, Mem | Possum magic |
| 18 | Base, Graeme | The eleventh hour : a curious mystery |
| 19 | Jennings, Paul | Unreal! Eight surprising stories |
| 20 | Marsden, John | So much to tell you |
| 21 | McInerney, Monica | Those Faraday girls |
| 22 | Jennings, Paul | The paw thing |
| 23 | Henderson, Sara | The strength in us all |
| 24 | Reilly, Matthew | The six sacred stones |
| 25 | Jennings, Paul | Undone! : more mad endings |
| 26 | Park, Ruth | The harp in the south |
| 27 | Simsion, Graeme C | The Rosie effect |
| 28 | Jennings, Paul | Unbearable : more bizarre stories |
| 29 | Jennings, Paul | Round the twist |
| 30 | Courtenay, Bryce | Four fires |
| 31 | Courtenay, Bryce | Matthew Flinders’ cat |
| 32 | Winton, Tim | Eyrie |
| 33 | Base, Graeme | Animalia |
| 34 | Grenville, Kate | The secret river |
| 35 | Marsden, John | The other side of dawn |
| 36 | Facey, A B | A fortunate life |
| 37 | Courtenay, Bryce | Brother fish |
| 38 | Courtenay, Bryce | Smoky Joe’s cafe |
| 39 | Jennings, Paul | Uncovered! : weird weird stories |
| 40 | Reilly, Matthew | The five greatest warriors |
| 41 | Fox, Kathryn | Skin and bone |
| 42 | Courtenay, Bryce | The Persimmon tree |
| 43 | Marsden, John | Tomorrow, when the war began |
| 44 | Li, Cunxin | Mao’s last dancer |
| 45 | Courtenay, Bryce | The power of one |
| 46 | Lester, Alison | Are we there yet? a journey around Australia |
| 47 | Reilly, Matthew | Scarecrow and the Army of Thieves |
| 48 | Henderson, Sara | From strength to strength : an autobiography |
| 49 | Gleitzman, Morris | Blabber mouth |
| 50 | Tsiolkas, Christos | The slap |
| 51 | Fox, Mem | Where is the green sheep? |
| 52 | Park, Ruth | Playing Beatie Bow |
| 53 | Winton, Tim | Dirt music |
| 54 | Jennings, Paul | The gizmo |
| 55 | Brooks, Geraldine | People of the book |
| 56 | Courtenay, Bryce | Whitethorn |
| 57 | Nunn, Judy | Floodtide |
| 58 | McCullough, Colleen | A Creed for the third millennium |
| 59 | Erasmus, Karen | The night before Christmas |
| 60 | Winton, Tim | Breath |
| 61 | Morrissey, Di | The silent country |
| 62 | Reilly, Matthew | Seven ancient wonders |
| 63 | Morrissey, Di | The plantation |
| 64 | McCullough, Colleen | The ladies of Missalonghi |
| 65 | Marsden, John | Burning for revenge |
| 66 | Bland, Nicholas | The wrong book |
| 67 | Bruce, Jill B | Flags and emblems of Australia |
| 68 | Morrissey, Di | The valley |
| 69 | Reilly, Matthew | Scarecrow |
| 70 | Baker, Jeannie | The story of Rosy Dock |
| 71 | Morrissey, Di | Barra Creek |
| 72 | Morgan, Sally | My place |
| 73 | Carey, Peter | Oscar and Lucinda |
| 74 | Marchetta, Melina | Looking for Alibrandi |
| 75 | Nunn, Judy | Maralinga |
| 76 | Jennings, Paul | The cabbage patch fib |
| 77 | Jennings, Paul | The gizmo again |
| 78 | Fox, Mem | Baby bedtime |
| 79 | West, Morris | Masterclass |
| 80 | Park, Ruth | Missus |
| 81 | Morrissey, Di | The songmaster |
| 82 | Courtenay, Bryce | Fishing for stars |
| 83 | Courtenay, Bryce | The story of Danny Dunn |
| 84 | Morrissey, Di | The opal desert |
| 85 | Keneally, Thomas | Schindler’s ark |
| 86 | Brooks, Geraldine | Caleb’s crossing : a novel |
| 87 | Morrissey, Di | The reef |
| 88 | Watts, Frances | Kisses for daddy |
| 89 | Morrissey, Di | Monsoon |
| 90 | McCullough, Colleen | The first man in Rome |
| 91 | Marsden, John | Darkness, be my friend |
| 92 | Morrissey, Di | The winter sea |
| 93 | Drury, Susan | Bandits on horseback |
| 94 | Crew, Gary | Strange objects : a novel |
| 95 | West, Morris | Cassidy |
| 96 | Allen, Pamela | Mr McGee and the biting flea |
| 97 | Reilly, Matthew | The tournament |
| 98 | Allen, Pamela | The potato people |
| 99 | Winton, Tim | The riders |
| 100 | Klein, Robin | Penny Pollard’s diary |

## Appendix 3: PLR—Range of payments by number of claimants 2015–16

| Range | Authors | Publishers | Count |
| --- | --- | --- | --- |
| $100–$149 | 1,215 | 55 | 1,270 |
| $150–$199 | 868 | 23 | 891 |
| $200–$249 | 684 | 18 | 702 |
| $250–$299 | 498 | 10 | 508 |
| $300–$399 | 789 | 17 | 806 |
| $400–$499 | 567 | 9 | 576 |
| $500–$599 | 382 | 10 | 392 |
| $600–$699 | 257 | 4 | 261 |
| $700–$799 | 204 | 5 | 209 |
| $800–$899 | 160 | 3 | 163 |
| $900–$999 | 144 | 7 | 151 |
| $1,000–$1,999 | 716 | 30 | 746 |
| $2,000–$2,999 | 247 | 10 | 257 |
| $3,000–$3,999 | 142 | 6 | 148 |
| $4,000–$4,999 | 74 | 3 | 77 |
| $5,000–$5,999 | 44 | 2 | 46 |
| $6,000–$6,999 | 48 | 5 | 53 |
| $7,000–$7,999 | 44 | 1 | 45 |
| $8,000–$8,999 | 18 | 2 | 20 |
| $9,000–$9,999 | 22 | 4 | 26 |
| $10,000–$10,999 | 21 | 2 | 23 |
| $11,000–$11,999 | 8 | 2 | 10 |
| $12,000–$12,999 | 9 | 0 | 9 |
| $13,000–$13,999 | 11 | 2 | 13 |
| $14,000–$14,999 | 10 | 1 | 11 |
| $15,000–$15,999 | 7 | 0 | 7 |
| $16,000–$16,999 | 4 | 3 | 7 |
| $17,000–$17,999 | 1 | 0 | 1 |
| $18,000–$18,999 | 4 | 1 | 5 |
| $19,000–$19,999 | 3 | 0 | 3 |
| $20,000–$24,999 | 10 | 1 | 11 |
| $25,000–$29,999 | 7 | 1 | 8 |
| $30,000–$39,999 | 12 | 3 | 15 |
| $40,000–$49,999 | 6 | 2 | 8 |
| $50,000–$59,999 | 2 | 2 | 4 |
| $60,000–$69,999 | 1 | 2 | 3 |
| $70,000–$79,999 | 0 | 1 | 1 |
| $80,000–$89,999 | 0 | 0 | 0 |
| $90,000–$99,999 | 0 | 0 | 0 |
| $100,000–$109,999 | 0 | 0 | 0 |
| $110,000–$119,999 | 0 | 1 | 1 |
| $120,000–$129,999 | 0 | 1 | 1 |
| $130,000–$139,999 | 1 | 0 | 1 |
| $140,000–$149,999 | 0 | 0 | 0 |
| ABOVE $150,000 | 0 | 3 | 3 |
| **Total** | **7,240** | **252** | **7,492** |

## Appendix 4: PLR—Range of payments by amount of payment ($) 2015–16

| Range  | Authors  | Publishers  | Count  | Amount  |
| --- | --- | --- | --- | --- |
| $100–$149 | 151,362.74 | 6,745.33 | 1,270 | 158,108.07 |
| $150–$199 | 151,053.69 | 3,981.16 | 891 | 155,034.85 |
| $200–$249 | 152,895.59 | 4,111.43 | 702 | 157,007.02 |
| $250–$299 | 137,111.83 | 2,695.58 | 508 | 139,807.41 |
| $300–$399 | 274,773.64 | 5,985.15 | 806 | 280,758.79 |
| $400–$499 | 253,270.92 | 3,912.04 | 576 | 257,182.96 |
| $500–$599 | 208,706.71 | 5,525.70 | 392 | 214,232.41 |
| $600–$699 | 166,778.13 | 2,608.56 | 261 | 169,386.69 |
| $700–$799 | 152,433.59 | 3,811.85 | 209 | 156,245.44 |
| $800–$899 | 136,060.64 | 2,565.27 | 163 | 138,625.91 |
| $900–$999 | 135,918.79 | 6,540.13 | 151 | 142,458.92 |
| $1,000–$1,999 | 995,553.67 | 41,326.31 | 746 | 1,036,879.98 |
| $2,000–$2,999 | 612,896.76 | 23,822.47 | 257 | 636,719.23 |
| $3,000–$3,999 | 484,149.55 | 21,719.18 | 148 | 505,868.73 |
| $4,000–$4,999 | 327,695.88 | 13,582.84 | 77 | 341,278.72 |
| $5,000–$5,999 | 241,180.94 | 10,390.99 | 46 | 251,571.93 |
| $6,000–$6,999 | 309,146.80 | 32,273.49 | 53 | 341,420.29 |
| $7,000–$7,999 | 330,446.68 | 7,520.63 | 45 | 337,967.31 |
| $8,000–$8,999 | 155,035.89 | 16,571.18 | 20 | 171,607.07 |
| $9,000–$9,999 | 207,704.80 | 38,619.50 | 26 | 246,324.30 |
| $10,000–$10,999 | 219,349.03 | 21,633.14 | 23 | 240,982.17 |
| $11,000–$11,999 | 90,995.44 | 23,091.61 | 10 | 114,087.05 |
| $12,000–$12,999 | 112,511.80 | 0.00 | 9 | 112,511.80 |
| $13,000–$13,999 | 149,628.38 | 26,781.62 | 13 | 176,410.00 |
| $14,000–$14,999 | 143,590.12 | 14,593.17 | 11 | 158,183.29 |
| $15,000–$15,999 | 108,100.01 | 0.00 | 7 | 108,100.01 |
| $16,000–$16,999 | 67,109.79 | 50,126.28 | 7 | 117,236.07 |
| $17,000–$17,999 | 17,627.59 | 0.00 | 1 | 17,627.59 |
| $18,000–$18,999 | 73,715.67 | 18,077.65 | 5 | 91,793.32 |
| $19,000–$19,999 | 58,121.32 | 0.00 | 3 | 58,121.32 |
| $20,000–$24,999 | 228,693.01 | 20,989.59 | 11 | 249,682.60 |
| $25,000–$29,999 | 197,850.75 | 29,905.47 | 8 | 227,756.22 |
| $30,000–$39,999 | 410,903.87 | 104,065.44 | 15 | 514,969.31 |
| $40,000–$49,999 | 267,554.79 | 91,174.10 | 8 | 358,728.89 |
| $50,000–$59,999 | 108,520.90 | 117,390.40 | 4 | 225,911.30 |
| $60,000–$69,999 | 67,607.51 | 131,081.49 | 3 | 198,689.00 |
| $70,000–$79,999 | 0.00 | 76,404.23 | 1 | 76,404.23 |
| $80,000–$89,999 | 0.00 | 0.00 | 0 | 0.00 |
| $90,000–$99,999 | 0.00 | 0.00 | 0 | 0.00 |
| $100,000–$109,999 | 0.00 | 0.00 | 0 | 0.00 |
| $110,000–$119,999 | 0.00 | 110,537.88 | 1 | 110,537.88 |
| $120,000–$129,999 | 0.00 | 128,028.00 | 1 | 128,028.00 |
| $130,000–$139,999 | 137,316.69 | 0.00 | 1 | 137,316.69 |
| $140,000–$149,999 | 0.00 | 0.00 | 0 | 0.00 |
| ABOVE $150,000 | 0.00 | 572,908.99 | 3 | 572,908.99 |
| **Total** | **8,043,373.91** | **1,791,097.85** | **7,492.00** | **9,834,471.76** |

## Appendix 5: PLR—Largest payments to creators 2015–16(listed alphabetically)

|  |  |
| --- | --- |
| 1 | Allen, Pamela |
| 2 | Arena, Felice |
| 3 | Badger, Hilary |
| 4 | Badger, Meredith |
| 5 | Ball, Duncan |
| 6 | Bancroft, Bronwyn |
| 7 | Base, Graeme |
| 8 | Blabey, Aaron |
| 9 | Blackwood, Freya |
| 10 | Bland, Nicholas |
| 11 | Brasch, Nicolas |
| 12 | Brodie, Scott |
| 13 | Carmody, Isobelle |
| 14 | Clark, Margaret |
| 15 | Clark, Sherryl |
| 16 | Collins, Paul |
| 17 | Coombe, Eleanor |
| 18 | Corris, Peter |
| 19 | Costain, Meredith |
| 20 | Crew, Gary |
| 21 | Daddo, Andrew |
| 22 | D’Ath, Justin |
| 23 | de Kretser, Theonne |
| 24 | Denton, Terence |
| 25 | Dettman, Joy |
| 26 | Dubosarsky, Ursula |
| 27 | Fienberg, Anna |
| 28 | Fitzsimons, Peter |
| 29 | Forsyth, Katherine |
| 30 | Fox, Merrion |
| 31 | French, Jacqueline |
| 32 | Gamble, Kim |
| 33 | Gleeson, Libby |
| 34 | Gleitzman, Morris |
| 35 | Gott, Robert |
| 36 | Graham, Robert |
| 37 | Greenwood, Kerry |
| 38 | Grenville, Kate |
| 39 | Griffiths, Andrew |
| 40 | Guile, Melanie |
| 41 | Gwynne, Phillip |
| 42 | Harmer, Wendy |
| 43 | Hartnett, Sonya |
| 44 | Harvey, Jacqueline |
| 45 | Harvey, Roland |
| 46 | Healey, Justin |
| 47 | Heffernan, John |
| 48 | Hobbs, Leigh |
| 49 | Jacobs, Sherry-anne |
| 50 | James, Ann |
| 51 | Jellett, Thomas |
| 52 | Jennings, Paul |
| 53 | Jinks, Catherine |
| 54 | Keighery, Christine |
| 55 | Keneally, Thomas |
| 56 | Kettle, Philip |
| 57 | King, Stephen |
| 58 | Lester, Alison |
| 59 | Lord, Gabrielle |
| 60 | Marsden, John |
| 61 | Masson, Sophie |
| 62 | McFarlane, Susannah |
| 63 | McInerney, Monica |
| 64 | McIntosh, Fiona |
| 65 | McKenry, Rosemary |
| 66 | McKenzie, Heath |
| 67 | Metzenthen, David |
| 68 | Millard, Glenda |
| 69 | Mitchell, Bruce |
| 70 | Moloney, James |
| 71 | Morgan, Sally |
| 72 | Morphew, Christopher |
| 73 | Morrissey, Diane |
| 74 | Moss, Tara |
| 75 | Niland, Deborah |
| 76 | Nix, Garth |
| 77 | Nunn, Judith |
| 78 | Park, Louise |
| 79 | Pearson, Jane |
| 80 | Phelan, James |
| 81 | Pryor, Kimberley |
| 82 | Pyers, Greg |
| 83 | Quay, Emma |
| 84 | Reilly, Matthew |
| 85 | Rippin, Sally |
| 86 | Robotham, Michael |
| 87 | Rowe, Jeannette |
| 88 | Rowe, Jennifer |
| 89 | Smith, Craig |
| 90 | Thompson, Colin |
| 91 | Thompson, Lisa |
| 92 | Treasure, Rachael |
| 93 | Vivas, Julie |
| 94 | Wagner, Michael |
| 95 | Walker, Anna |
| 96 | Watt, Peter |
| 97 | Whatley, Bruce |
| 98 | Wild, Margaret |
| 99 | Wilkinson, Carole |
| 100 | Winton, Timothy |

## Appendix 6: PLR—Largest payments to publishers 2015–16 (listed alphabetically)

|  |
| --- |
| Acer Press |
| Affirm Press |
| Allan Cornwell P/L |
| Allen & Unwin P/L |
| Australian Geographic Education |
| Australian Scholarly Publishing |
| Big Owl Books |
| Big Sky Publishing Pty Ltd |
| Black Ink Press |
| Blake Education |
| Blake Publishing |
| Bloomings Books P/L |
| Boolarong Press |
| Borghesi & Adam Publishers Pty Ltd |
| Brolga Publishing P/L |
| Cambridge University Press |
| Central Queensland Uni Press |
| Choice Books |
| Cora Num |
| Currency Press P/L |
| Duffy & Snellgrove |
| Earth Garden Publishing |
| Era Publications |
| Exisle Publishing Pty Ltd |
| Explore Australia Publishing Pty Ltd |
| Finch Publishing |
| Five Senses Education P/L |
| Flannel Flower Press |
| Floradale Publications |
| Fremantle Press |
| Geoff Slattery Publishing P/L |
| Giramondo Publishing Company |
| Greater Glider Productions |
| Hachette Livre Australia P/L |
| Hardie Grant Books |
| Hardie Grant Egmont |
| HarperCollins Publishers |
| Hybrid Publishers P/L |
| Hyland House Publishing |
| Indij Readers Limited |
| Interactive Publications P/L |
| Jan Latta |
| Jane Curry Publishing |
| John Wiley & Sons—Wrightbooks P/L |
| John Wiley & Sons Australia Ltd |
| Jojo Publishing |
| Lemonfizz Media |
| Macmillan Education Australia |
| Magabala Books |
| Major Street Publishing |
| Manna Trading Pty Ltd |
| Margaret Hamilton Books P/L |
| Melbourne University Publishing Ltd |
| Michelle Anderson Publishing P/L |
| Murdoch Books |
| Murray David Publishing/M2D Publishing |
| New Frontier Publishing Pty Ltd |
| New Holland Publishers P/L |
| Omnibus Books |
| Oxford Uni Press (Academic) |
| Oxford Uni Press (Trade) |
| Pan Macmillan Australia P/L |
| Pantera Press |
| Pascal Press |
| Pearson Education Australia P/L (Schools) |
| Pease Training International |
| Penguin Group Australia |
| Pinedale Press |
| Pluto Press Australia |
| Preston Reservoir Adult Community Education |
| Publishing & Data |
| Random House Australia P/L |
| Rockpool Publishing |
| Rosenberg Publishing P/L |
| Sally Milner Publishing P/L |
| Scholastic Australia (Koala Books) |
| Scholastic Australia P/L |
| Schwartz Publishing (Black Inc) |
| Science Press |
| Scribe Publications P/L |
| Sherry-Anne Jacobs |
| Sid Harta Publishers |
| Simon & Schuster (Aust) P/L |
| The Federation Press P/L |
| The Five Mile Press P/L |
| The GHR Press P/L |
| The Spinney Press |
| The Text Publishing Company |
| Transit Lounge Publishing |
| Trekaway P/L—TA Envirobook |
| University of NSW Press |
| University of QLD Press |
| UWA Publishing |
| Wakefield Press P/L |
| Walker Books Aust P/L |
| Windy Hollow Books |
| Wombat Books |
| Woodslane Press |
| Working Title Press |

## Appendix 7: ELR—100 highest scoring books 2015–16

This table represents the 100 highest scoring books from the results of the survey of books held in educational lending libraries for the 2015–16 ELR program.

|  | Author | Title |
| --- | --- | --- |
| 1 | Fox, Mem | Possum magic |
| 2 | Rodda, Emily | Rowan of Rin |
| 3 | Fox, Mem | Wilfrid Gordon McDonald Partridge |
| 4 | Rodda, Emily | The forests of silence |
| 5 | Baker, Jeannie | Where the forest meets the sea |
| 6 | Gleitzman, Morris | Boy overboard |
| 7 | Klein, Robin | Hating Alison Ashley |
| 8 | Marsden, John | Tomorrow, when the war began |
| 9 | Wheatley, Nadia | My place |
| 10 | Baker, Jeannie | Window |
| 11 | Fox, Mem | Shoes from Grandpa |
| 12 | Allen, Pamela | Who sank the boat? |
| 13 | Klein, Robin | Boss of the pool |
| 14 | Gleitzman, Morris | Once |
| 15 | Gleitzman, Morris | Two weeks with the Queen |
| 16 | Rodda, Emily | The Lake of tears |
| 17 | Rodda, Emily | Finders keepers |
| 18 | Catterwell, Thelma | Sebastian lives in a hat |
| 19 | Fox, Mem | Wombat divine |
| 20 | Fox, Mem | Hattie and the fox |
| 21 | Wild, Margaret | Our granny |
| 22 | Fox, Mem | Time for bed |
| 23 | Gleeson, Libby | Queen of the universe |
| 24 | Laguna, Sofie | Too loud Lily |
| 25 | Matthews, P E | A year on our farm |
| 26 | Wilkinson, Carole | Dragonkeeper |
| 27 | Base, Graeme | Animalia |
| 28 | Jennings, Paul | The paw thing |
| 29 | Griffiths, Andy | Just annoying |
| 30 | Rodda, Emily | The Shifting Sands |
| 31 | Jennings, Paul | Uncanny! Even more surprising stories |
| 32 | Rodda, Emily | Rowan and the keeper of the crystal |
| 33 | Rodda, Emily | City of the rats |
| 34 | Marsden, John | The rabbits |
| 35 | Rodda, Emily | The golden door |
| 36 | Rodda, Emily | Dread Mountain |
| 37 | Fienberg, Anna | Tashi |
| 38 | Jennings, Paul | Unreal! Eight surprising stories |
| 39 | Rodda, Emily | The maze of the beast |
| 40 | Rodda, Emily | Rowan and the Zebak |
| 41 | Griffiths, Andy | Just disgusting! |
| 42 | Heiss, Anita | Who am I? The diary of Mary Talence, Sydney, 1937 |
| 43 | Jennings, Paul | Unmentionable! More amazing stories |
| 44 | Norrington, Leonie | The Barrumbi kids |
| 45 | Gleitzman, Morris | Misery guts |
| 46 | Gleitzman, Morris | Girl underground |
| 47 | Marchetta, Melina | Looking for Alibrandi |
| 48 | French, Jackie | Hitler’s daughter |
| 49 | Blacklock, Dyan | I want earrings! |
| 50 | Fox, Mem | Koala Lou |
| 51 | Hill, Anthony | The burnt stick |
| 52 | Baker, Jeannie | Belonging |
| 53 | Griffiths, Andy | Just crazy! |
| 54 | Griffiths, Andy | Just stupid! |
| 55 | King, Stephen Michael | Mutt dog! |
| 56 | Gleitzman, Morris | Blabber mouth |
| 57 | Rodda, Emily | The key to Rondo |
| 58 | Jennings, Paul | Undone! More mad endings |
| 59 | French, Jackie | Flood |
| 60 | Jennings, Paul | The gizmo |
| 61 | Rodda, Emily | Green fingers |
| 62 | Arena, Felice | Specky Magee |
| 63 | Rodda, Emily | Cavern of the fear |
| 64 | Rodda, Emily | The Valley of the Lost |
| 65 | Flanagan, John | The ruins of Gorlan |
| 66 | Wild, Margaret | Fox |
| 67 | Paterson, A B | The man from Snowy River |
| 68 | Matthews, P E | The sea dog |
| 69 | Jennings, Paul | Unbearable: more bizarre stories |
| 70 | Brian, Janeen | Dog Star |
| 71 | Jennings, Paul | Unbelievable! More surprising stories |
| 72 | Griffiths, Andy | Just shocking! |
| 73 | Rubinstein, Gillian | Space demons |
| 74 | Gleeson, Libby | Amy & Louis |
| 75 | Rodda, Emily | Rowan and the travellers |
| 76 | Lester, Alison | Magic beach |
| 77 | Lord, Gabrielle | January |
| 78 | Jennings, Paul | The cabbage patch fib |
| 79 | Crew, Gary | Memorial |
| 80 | Matthews, P E | The best pet |
| 81 | Thiele, Colin | The monster fish |
| 82 | Gleitzman, Morris | Toad rage |
| 83 | Clark, M D | Hot stuff |
| 84 | Adams, Jeanie | Pigs and honey |
| 85 | Wild, Margaret | There’s a sea in my bedroom |
| 86 | Zamorano, Ana | Let’s eat! |
| 87 | Knowles, Sheena | Edward the emu |
| 88 | Wagner, Jenny | John Brown, Rose and the Midnight Cat |
| 89 | Jennings, Paul | Round the twist |
| 90 | Winton, Tim | Blueback |
| 91 | Bland, Nicholas | The wrong book |
| 92 | Bland, Nicholas | The very cranky bear |
| 93 | Alexander, Goldie | My story: surviving Sydney Cove: the diary of Elizabeth Harvey |
| 94 | Rodda, Emily | Shadowgate |
| 95 | Tan, Shaun | The lost thing |
| 96 | Rodda, Emily | Return to Del |
| 97 | Wild, Margaret | Puffling |
| 98 | Rodda, Emily | Fuzz the famous fly |
| 99 | McDonald, Meme | My Girragundji |
| 100 | Jennings, Paul | Uncovered! Weird weird stories |